

Erbar'm' dich, o Herre Gott

BWV 721

Récit : Anche 8' ou Cornet
Gd Orgue : fond 8'
Pédale : Soubasse 16', tir. G.O.

- Choral au soprano -

Johann Sebastian BACH
(1685-1750)

Transcription : P. Gouin

16

20

23

27

31

This musical score is for a piano piece, spanning measures 16 to 31. It is written in treble, bass, and a lower bass clef. The key signature has two sharps (F# and C#). The score is divided into five systems, each starting with a measure number (16, 20, 23, 27, 31). The notation includes various note values, rests, and dynamic markings. The lower bass clef part features a continuous eighth-note pattern. The piece concludes with a double bar line and a fermata over the final note in measure 31.