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à Ernest Ansermet

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PACIFIC (231)

Mouvement symphonique

A. Honegger
(*1892)

Modéré $\text{♩} = 60$

Petite Flûte
2 Grandes Flûtes
2 Hautbois
Cor Anglais
2 Clarinettes Sib
Clarinette basse Sib
2 Bassons
Contrebasson
4 Cors en Fa
3 Trompettes en Ut
3 Trombones
Tuba
Caisse roulante
Cymbale & Grosse Caisse
Tam-Tam
Nuances générales

2. sourd.
poco sf
Cymb. suspendue baguette de Timb.

pp
Modéré $\text{♩} = 60$

Violon I
Violon II
Altos
Violoncelles
Contrebasses

poco sf sur le chevalet
poco sf sur le chevalet
poco sf sur le chevalet
div. sur le chevalet *poco sf*
harm. 2g
div. sur le chevalet
pizz.

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5 10

Gdes Fl.

2.

sound.

Flutterzunge

Flutterzunge

sound.

Trp.

1.

Flutterzunge

2.

pp

Cymb.

G. C.

crescendo

VI. I

VI. II

Alt.

velles

C. B.

5 10

1 Rythmique ♩ = 80

Bons

C. Bon

a2 bouché cuivré

Cors

Tuba

G. C.

enlevez les sourd.

bouché cuivré a2

Rythmique ♩ = 80

velles

C. B.

15



Bons

C. Bon

Cors

a2

sempre simile

a2

velles

C. B.

20

25

2

Bons

C. B^{on}

Cors

Trb.

Tuba

velles

C. B.

30



Cl. B.

Cors

Trb.

Tuba

velles

C. B.

35

3

Cl. *a2*

Cl. B.

C. B^{on}

Cors *3. 4. a2*

Trb.

Tuba

Alt.

velles

C. B.

sempre f

40



Cl. *a2*

Cl. B.

C. B^{on}

Alt.

velles

C. B.

45

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Gdes Fl., Htb., C. A., Cl. (with *Flatterzunge ad lib.* instruction), Cl. B., Bons (marked *a 2*), and C. Bons. The string section consists of VI. I, VI. II, and Alt. The brass section includes C. B. The score is written in a key with one flat and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support. The flute part has a specific technique instruction: *Flatterzunge ad lib.*

4

55

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bons

Cors

VI. I

VI. II

Alt.

velles

C. B.

a2

a2

3

3

5

marcato

pizz.

pizz.

pizz.

55

C. A.

Cl.

Bons

C. Bon

Cors

G. C.

Vl. I

Vl. II

Alt.

velles

C. B.

60

Bons.

C. Bon

Cors

G. C.

Vl. I

Vl. II

Alt.

velles

C. B.

65

5

70

Gdes Fl.

Htb.

C. A.

Bons

C. Bon

Trp.

VI. I.

VI. II.

Alt.

Velles

C. E.

tr

tr tr tr tr

pizz.

pizz.

pizz.

arco

pizz

1. *marcato*

2.

3

7

3

3

3

3

3

70

♩ = 152

Gaes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Trp.

C. R.

VI. I

VI. II

Alt.

Vclles

C. B.

tr

a 2

1.

2.

sf sf sf

arco

arco

arco

pizz.

75

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

C. R.

VI. I

VI. II

Alt.

Vclles

C. B.

75

3. 4. a 2 *marcato*

f

pizz.

pizz.

6

Cl. B.

Bons *a 2*
marcato

C. R. *p*
sempre f

velles *p*

C. B. *p*

80

Gdes Fl.

Cl.

Cl. B.

Bons *a 2*

Cors *a 2*

C. R.

Alt.

velles

C. B.

85

7

90

95

Pte Fl.

Gdes Fl.

H:b.

C. A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Vi. I

Vi. II

Alt.

velles

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Pte Fl., Gdes Fl., H:b., C. A., Cl., Cl. B., Bons) and brass section (Cors., Trp.) are in the upper half, while the strings (Vi. I, Vi. II, Alt., velles, C. B.) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'a2', 'pizz.', 'marcato', and 'arco' are present. The page is numbered 13 in the top right corner, and the measure numbers 90 and 95 are indicated at the top and bottom of the page.

90

95

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

This section of the score covers measures 100 to 105. It includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb.), Clarinet in A (C. A.), Clarinet in B (Cl.), Clarinet in B (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The woodwinds play melodic lines with various articulations and dynamics, while the bassoon and contrabassoon provide a rhythmic accompaniment with repeated eighth-note patterns.

Cors

Trp.

This section covers measures 100 to 105 for the Horns (Cors) and Trumpets (Trp.). The Horns play a melodic line with dynamic markings like 'a 2'. The Trumpets play a rhythmic accompaniment with three different parts (1., 2., 3.) and dynamic markings like 'a 2'.

VI. I

VI. II

Alt.

vclles

C. B.

This section covers measures 100 to 105 for the strings: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncelles (vclles), and Contrabass (C. B.). The Violins and Viola play melodic lines with dynamic markings like 'v'. The Violoncelles and Contrabass play a rhythmic accompaniment with repeated eighth-note patterns.

8

105

a 2

Gdes Fl.

Htb.

C. A.

Cl.

Bons

C. Bon

Cors

Trp.

C. R.

VI. I

VI. II

Alt.

velles

C. B.

a 2

a 2

a 2

3.4. a 2

1.

2.

sourd.

V V V V V V

V V V V V V V V

V V V V V V V V

au talon

au talon

simile

simile

au talon

arco pizz. arco

simile

pizz. arco

105

110

Pte Fl. *a 2*

Gdes Fl.

Htb. *a 2*

C. A.

Cl. *1.*

Bons *2.*

C. Bon

Trp. *stacc.*

C. R.

VI. I *simile*

VI. II *stacc.*

Alt. *stacc.*

velles *stacc.*

C. B. *pizz. arco*

110

Pte Fl.

Gdes Fl. *a 2*

Htb. *a 2*

C. A

Cl. B.

Bons *2.*

C. Bon

Cors *a 2*
marcato
a 2

Trp. *enlevez les sourd.*

VI. I

VI. II *pizz.*

Alt.

velles *pizz.*
simile

C. B.

115

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Cymb G.C.

VI. I

VI. II

Alt.

velles

C. B.

a 2

2.

a 2

3

3

3

3

sfp

♩ = 144

C.A.
Cl. *a 2*
Cl. B.
Bons
velles

120

This musical system contains five staves. The top staff is for C.A. (Cornet Alto), the second for Cl. (Clarinet), the third for Cl. B. (Clarinet Bass), the fourth for Bons (Trumpets), and the fifth for velles (Trombones). The Cl. staff has a dynamic marking *a 2*. The Bons and velles staves are grouped with a brace on the left. The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass.

Pte Fl.
Gdes Fl.
Htb. *a 2*
C.A.
Cl. *a 2*
Cl. B.
Bons
Cors
velles

This musical system contains nine staves. The top staff is for Pte Fl. (Piccolo Flute), the second for Gdes Fl. (Grand Flute), the third for Htb. (Horn), the fourth for C.A. (Cornet Alto), the fifth for Cl. (Clarinet), the sixth for Cl. B. (Clarinet Bass), the seventh for Bons (Trumpets), the eighth for Cors (Horns), and the ninth for velles (Trombones). The Htb. and Cl. staves have a dynamic marking *a 2*. The Cors and Bons staves have a *3* marking. The music continues with various melodic and rhythmic patterns across the instruments.

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Cors

Alt.

Velles

C. B.

a 2

mf

arco

2.

4.

3

3

This musical score page features ten staves for different instruments. The top staff is for Gdes Fl. (G♭ Flute), marked with 'a 2'. The second staff is for Htb. (Horn), also marked with 'a 2'. The third staff is for Cl.B. (Clarinet Bass). The fourth and fifth staves are grouped as 'Bons' (Bassoons). The sixth, seventh, and eighth staves are grouped as 'Cors' (Cor Anglais), with parts numbered 2., 3., and 4. respectively. The ninth and tenth staves are grouped as 'VI.I' and 'VI.II' (Violins), with the second violin part marked 'arco'. The eleventh staff is for 'Alt.' (Alto). The twelfth staff is for 'velles' (Viola). The thirteenth staff is for 'C.B.' (Cello/Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

130

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 C. Bon
 Cors
 Trp.
 VI.I
 VI.II
 Alt.
 velles
 C.B.

130

135

Fl. a 2

Cl. a 2

Bons a 2

C. Bon a 2

Cors 1. 2. a 2
3. 4. a 2

Trp. 1.
2.

VI. I

VI. II pizz. div.

Alt.

Vclles

C. B. a 2

135

C. A.

Cl. a2

Bsns a2

C. Bsn

Cors

Trp. 2.

C. R. *sf sf sf sf* *f*

VI. I *sf sf sf sf* au talon

VI. II arco *sf sf sf sf* *trmm trmm*

Alt. *sf sf sf sf* au talon

Vclles arco *sf sf sf sf* pizz.

C. B. arco *sf sf sf sf* pizz.

140

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

C. R.

VI. I

VI. II

Alt.

velles

C. B.

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Cors

Trp.

C. R.

Vi. I

Vi. II

Alt.

velles

C. B.

a2

1.2. a2

3.

pp

di - mi

pizz.

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves of music. The instruments are: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb.), Clarinet in A (C. A.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. B.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (C. R.), Violin I (Vi. I), Violin II (Vi. II), Alto (Alt.), Viola (velles), and Bass (C. B.). The score is divided into three measures. The first measure contains various melodic and rhythmic patterns for the woodwinds and strings. The second measure continues these patterns. The third measure features a dynamic marking of *pp* (pianissimo) and includes the vocal-like text "di - mi" under the strings. There are also performance markings such as "a2" (second ending), "1.2. a2" (first and second endings), and "3." (third ending). The notation includes notes, rests, slurs, and dynamic markings.

145

a2

♩ = 138

Htb.

C. A.

Cl. a2

Cl. B.

Bons

C. Bon

Cors

Trp.

C. R.

G. C.

Alt.

velles

C. B.

1. Solo

2.

3.

4.

pp

mf

arco

arco

arco

145

150

C. A.

Bsns

C. Bsn

Trp.

G. C.

Vl. I

Vl. H

Alt.

Vclles

C. B.

sourd.

pizz.

sf

150

C. A.

Cl.

Cl. B.

Bons

C. Bⁿ

Cors

Trp.

C. R.

Cymb.

velles

C. B.

3.4. a2

1. enlevez la sourd.

a2

p

3

Detailed description: This is a page of a musical score for a band, numbered 29 in the top right corner. The score is arranged in a system with multiple staves. From top to bottom, the staves are: C. A. (Alto Clarinet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Saxophones), C. Bⁿ (Bassoon), Cors (Trumpets), Trp. (Trumpet), C. R. (Cornet), Cymb. (Cymbal), velles (Vellones), and C. B. (Bass Drum). The C. A., Cl., and Cl. B. parts are in treble clef, while the others are in bass clef. The Cors and Trp. parts are in treble clef. The C. B. part is in bass clef. The Bons part is a bracketed group of two staves. The Cymb. part has a dynamic marking 'p' and a fermata. The Trp. part has a dynamic marking '1.' and the instruction 'enlevez la sourd.'. The Cors part has a dynamic marking '3.4. a2'. The Cl. part has a dynamic marking 'a2'. The C. R. part has a dynamic marking '3'. The C. B. part has a dynamic marking '3'. The score is divided into three measures by vertical bar lines.

155

C. A.
Cl.
Cl. B.
Bons
C. B^{on}
Cors
C. R.
G. C.
VI. I
VI. II
Alt.
velles
C. B.

a2
3
a2
stacc.
3
arco
pizz.
arco
pizz.
pizz.
arco

155

Detailed description: This page of a musical score covers measures 155, 156, and 157. The score is arranged in a standard orchestral format. The woodwind section includes Clarinet in A (C. A.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Bons), and Cor Anglais (C. B^{on}). The brass section includes Cors (Trumpets), Corni (C. R.), and Trombones (G. C.). The string section includes Violins I and II (VI. I, VI. II), Viola (Alt.), Violoncelles (velles), and Contrabass (C. B.). The score features various musical notations such as dynamics (a2, stacc., arco, pizz.), articulation (accents), and performance techniques (trills, slurs). The key signature has one sharp (F#), and the time signature is 3/4. The page number 155 is printed at the top left and bottom left.

13

Gdes Fl.

Cl.

Cl. B.

Bons

C. Bon

Cors

Cymb.

G. C.

VI. I

VI. II

Alt.

Velles

C. B.

160

a2

a2

marc.

marc.

arco

160

Gdes. Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Tuba

Cymb.

Vl. I

Vl. II

Alt. velles

C. B.

a 2

a 2

Solo

sostenuto

cres - - - - - cen -

tr

tr tr tr tr

tr tr tr tr

165

Gdes Fl.

Htb.

C. A.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

G.C.

VI. I

VI. II

Alt.

velles

C. B.

do

pp

pizz.

pizz.

The musical score for measures 165-167 includes the following parts and markings:

- Gdes Fl.:** Treble clef, starting with a dynamic marking of *a 2*.
- Htb.:** Treble clef, starting with a dynamic marking of *a 2*.
- C. A.:** Treble clef.
- Bons:** Bass clef, featuring triplet markings (*3*).
- C. Bon:** Bass clef, featuring triplet markings (*3*).
- Cors:** Treble clef, with various articulation marks.
- Trp.:** Treble clef.
- Trb.:** Bass clef.
- Tuba:** Bass clef, with a long note spanning across measures.
- G.C.:** Bass clef, with a long note and a trill marking (*tr*).
- VI. I:** Treble clef.
- VI. II:** Treble clef, with a *pizz.* marking.
- Alt.:** Bass clef.
- velles:** Bass clef, with a *pizz.* marking.
- C. B.:** Bass clef, with a *pizz.* marking and triplet markings (*3*).

165

$\text{♩} = 132$

Bsns

C.Bsn

Cors

Trp.

Trb.

Tuba

C.R.

G.C.

VI.I

VI.II

Alt.

Vclles

C.B.

a 2

molto sostenuto

tr

mf marc.

arco

arco

$\text{♩} = 132$

170

Pte Fl.

Gdes Fl.

Htb.

Cl.

Bons

C. Bon

Cors

Trp.

Trb.

C. R.

VI. I

VI. II

Alt.

vclles

C. B.

a 2

a 2

1. 2. a 2

marcato

170

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 C.R.
 VI. I
 VI. II
 Alt.
 velles
 C.B.

pte Fl.
2des Fl.
Htb.
C. A.
Cl.
Bons
C. Bon
CORS
Trp.
Trb.
C.R.
Cymb
G.C.
VI I
VI II
Alt.
velles
C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Horns, Clarinets, Bassoons) and strings (Violins I & II, Alto, Violas, Celli) play melodic and harmonic lines. The brass section (Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion section (Cymbals, Gong) adds rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano).

Musical score for various instruments. The score is divided into three measures. The first measure is marked with a tempo of 180. The instruments listed on the left are: Gdes Fl., Htb., Cl., Cl. B., Bons, C. Bon, Cors, Trp., Trb., C. R., Cymb., G. C., VI. I, VI. II, Alt. velles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *a1*.

15

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B

Bons

C. Bon

Cors

Trp.

Trb.

C. R.

G. C.

VI. I.

VI. II.

Alt.

velles

C. B.

Detailed description of the musical score: The score is for a full orchestra. It begins with a rehearsal mark '15' in a box. The Piccolo Flute part has a melodic line with slurs and accents. The Grand Flute, Horns, Clarinets, and Bassoons have similar melodic lines. The Cor Anglais and Trumpets play a rhythmic pattern of eighth notes. The Trombones play a similar rhythmic pattern. The Cymbals and Gong play a steady eighth-note accompaniment. The Violins I and II play a complex rhythmic pattern of eighth and sixteenth notes. The Alto and Cello/Double Bass parts provide a harmonic and rhythmic foundation.

Pte Fl.
 (des Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 G. C.
 VI. I
 VI. II
 Alt
 velles
 C. B.

a 2
 3
 a 2
 a 2
 a 2
 a 4
 1.3. a 2
 2.4. a 2
molto sostenuto
 3
 185

This page of a musical score contains measures 190, 191, and 192. The instruments are arranged as follows from top to bottom:

- Pte Fl.
- Gdes Fl.
- Hrb.
- C. A.
- Cl. (with *a2* marking)
- Cl. B.
- Bons
- C. Bon
- Cors (with *a2* marking)
- Trp.
- Trb.
- Tuba (with *molto marcato* marking)
- C. R.
- Cymb.
- G. C.
- VI. I
- VI. II
- Alt.
- velles
- C. B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass section has more sustained notes. The percussion includes cymbals and gong cymbals. The string section consists of violins I and II, alto violins, and cellos. The woodwinds include flutes, oboes, clarinets, bassoons, and trumpets. The brass section includes horns, trombones, and tubas. The score is written in a key with one sharp (F#) and a common time signature (C).

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

C. R.

Cymb.

G. C.

Vi. I.

Vi. II.

Alt. velles

C. B.

molto marcato

a2

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. B^{on}

Cors

Trp.

Trb.

Tuba

C. R.

Cymb.

G. C.

T. T.

VI. I

VI. II

Alt.

velles

C. B.

195

a2

Flutterzunge

Pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Flutterzunge

Trb.

Tuba

C. R.

Cymb.

G. C.

VI. I

VI. II

Alt.

velles
e C.B.

This musical score is for a full orchestra, spanning measures 44 to 46. The instrumentation includes:

- Woodwinds:** Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon).
- Brass:** Cors (Trumpets), Trumpets (Trp.), Trombones (Trb.), and Tuba.
- Percussion:** Cymbals (C. R.), Gong (Cymb.), and Gong (G. C.).
- Strings:** Violins I (VI. I), Violins II (VI. II), Viola (Alt.), and Violoncello/Double Bass (velles e C.B.).

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. A specific performance instruction, "Flutterzunge" (flutter-tonguing), is marked for the Trombone section. The key signature changes from one flat to two flats, and the time signature is 3/4.

pte Fl.
 2 des Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 C. R.
 Cymb.
 G. C.
 T. T.

ff marcato

VI. I
 VI. II
 Alt.
 velles
 C. B.

pte Fl.

G des Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C.Bons

Cors

Trp.

Trb.

Tuba

C.R.

Cymb.

G.C.

T.T.

ff molto marcato sin al fine
 ♩ = 126

VI. I

VI. II

Alt.

velles

C.B.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bons

Cors

Trp.

Trb.

Tuba

C. R.

Cymb.

G. C.

VI. I

VI. II

Alt.

Vclles

C. B.

Gdes Fl.
 Htb.
 C. A.
 Cl.
 C. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tb.
 C. R.
 Cymb.
 G. C.
 T. T.
 VI. I
 VI. II
 Alt.
 velles
 C. B.

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into two systems, 210 and 215. It features various instruments such as flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, cymbals, gong, triangle, violins, violas, and cellos. The notation includes notes, rests, trills, triplets, and dynamic markings like 'sf'.