

## 4. Offertoire

Récit : Fonds 8' et 4'  
 G. O. : Fonds 8', acc. Réc.  
 (Péd. : Fonds 16' et 8')

**Théodore DUBOIS**  
 (1837 - 1924)

Restitution par P. Gouin

**Maestoso non lento ed espressivo**

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-5) is marked *G.O. f* and *(Boîte fermée)*. The second system (measures 6-11) is marked *Boîte ouverte*. The third system (measures 12-17) is marked *poco allarg.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

+ Anches Réc.  
sans Clairon

**Poco più vivo**

24

G.O. *f* Boîte fermée

28

Réc. *p*

32

G.O. *f*

36

Réc. *p*

40 - Anches Réc.  
G. O. *f* Réc.

46 + Anches Réc.  
G. O. *p* Réc. G. O.

51 *sans lenteur*  
*poco più p* Réc.

57 *poco rit.* - - + Anches Réc. sans Clairon  
G. O.

+ Anches Réc.  
sans Clairon

63 *Tempo I<sup>o</sup>*

G. O.  
*mf*

67

71

*poco a poco* *cresc.*

75

*f*

79

dim.

court

83

- Anches Réc.

Réc. *p*

court

87

*pp*

*pp*

91

*pp*

*pp*