

# L'Organiste

(FWV 41)

– Sept pièces en fa majeur et fa mineur –

Suggestions:

Récit : Fonds doux et Hautbois 8'

G. O. : Montre 8', acc. Réc.

Péd. : Soubasse 16'

César Franck

(1822-1890)

**Allegretto**

36 (G. O.) *mf*

(Péd.)

4

*dim.*

8 (Réc.) *p*

12 *cresc.* *dim.*

16

*pp*

19

(G. O.)

*mf*

22

*p*

26

*dim.*

*rall.*

### Amen

Moderato

41a

*p*

*Suggestions:**Récit : Clarinette ou Basson 8'**G. O. : Flûte ou Bourdon 8'*

**Andantino**  
(G. O.)  
*p*  
(Réc.)

37

3

5

7

*cresc.*

*f*

*dim.*

9

*pp*

11

*espress.* *cresc.*

13

*f* *dim.* *p*

15

17

*poco rall.*

*Suggestions:**Récit : Fonds et Hautbois 8'**G. O. : Principal et Flûte 8'*

**Lento**

38 *(Réc.) p molto espressivo*

3 *cresc.* *pp*

5

7 *(G. O.) f sostenuto* *(Réc.) p*

10

Musical notation for measures 10-11. Treble clef has a melodic line with a slur over measures 10-11. Bass clef has a rhythmic accompaniment with slurs and ties.

12

Musical notation for measures 12-13. Treble clef has a melodic line with a slur over measures 12-13. Bass clef has a rhythmic accompaniment. Dynamics *cresc.* and *pp* are indicated.

14

Musical notation for measures 14-15. Treble clef has a melodic line with a slur over measures 14-15. Bass clef has a rhythmic accompaniment with slurs and ties.

16

Musical notation for measures 16-17. Treble clef has a melodic line with a slur over measures 16-17. Bass clef has a rhythmic accompaniment. Dynamics *f sostenuto (G.O.)* are indicated.

Suggestions:

Récit : Flûte 8'

G. O. : Principal et Flûte 8'

Péd. : Soubasse 16'

**Allegretto**

39 (Réc.) *p*

(Péd.)

7 (G. O.)

14 *poco più f*  
(G. O.)  
(Man.) (Péd.)

21 (Réc.) *p*

(Péd.)

29 *poco cresc.* *p* *pp* *poco rall.*

Suggestions:  
Récit : Flûte 8'  
G. O. : Flûte 8', acc. Réc.

**Allegretto**

40 (G. O.) *f*

8 *dim.* *p* (Réc.)

15 *mf* (G. O.)

22 *pp* (Réc.)

29

35 *poco rall.*





Suggestions:  
Récit : Flûte 8'  
G. O. : Flûte 8'  
Péd. : Soubasse 16'

**Poco lento**

41 *dolce espress.* 3

5

10 3 3

15 *poco cresc.* (Man.)

20 *dim.* *pp* (Péd.)

## Sortie

Suggestion :  
Grand Chœur

Molto moderato

42

(G. O.) *ff*

(Péd.)

4

(Man.) (Péd.)

6

9

(Man.)

11

(b)

14

Musical notation for measures 14-16. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

17

*sempre ff*

(Péd.)

Musical notation for measures 17-19. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic marking *sempre ff* and (Péd.) are present.

20

Musical notation for measures 20-21. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

22

Musical notation for measures 22-23. Treble clef has sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

24

(rit.)

(Péd.)

(volti)

(Fine)

Musical notation for measures 24-25. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamic marking (rit.), (Péd.), and (volti) are present. The piece ends with (Fine).

27 **Lento**

(Réc.) *p* molto espress.

30

*pp* (boîte fermée)

33

*p* espress.

36

38

*pp* (boîte fermée)

41

(Pos.)

44

**Molto moderato**

*pp*

46

*cresc.*

48

*D. C. al Fine*