

Trumpet in C

# Sonata a Otto, Due Cori, (SPCM No.2)

Johann Heinrich Schmelzer (c.1620–23 –1680)

4

8

13

17

22

28

33

36

38

47

55

6

3

60 **3**

68 **Allegro** **3**

76 **4**

84 **4**

93

98

102 **3**

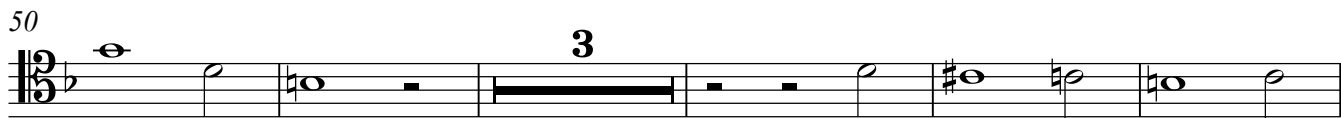
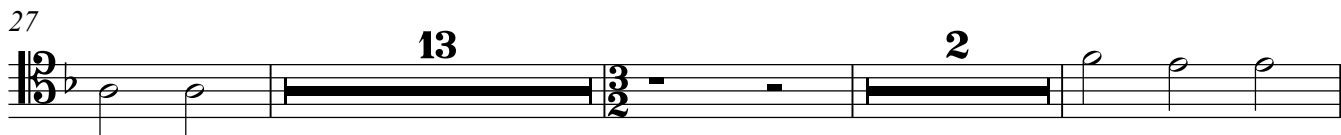
109

113

Trombone 1

Sonata a Otto, Due Cori, (SPCM No.2)

Johann Heinrich Schmelzer (c.1620–23 –1680)



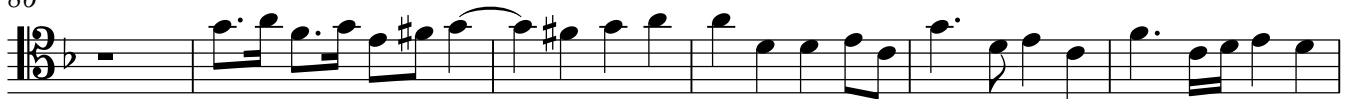
70 **Allegro**



75



86



92



98



106



112



Trombone 2

# Sonata a Otto, Due Cori, (SPCM No.2)

Johann Heinrich Schmelzer (c.1620–23 –1680)

4



9



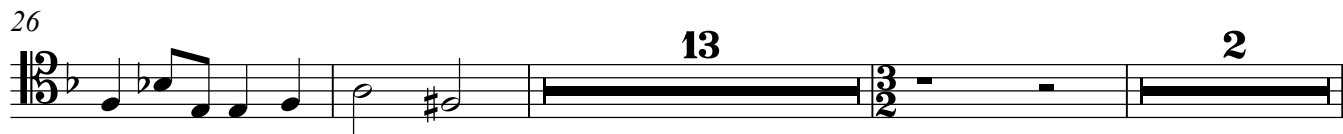
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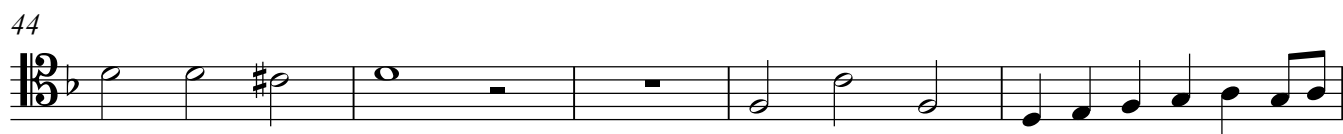
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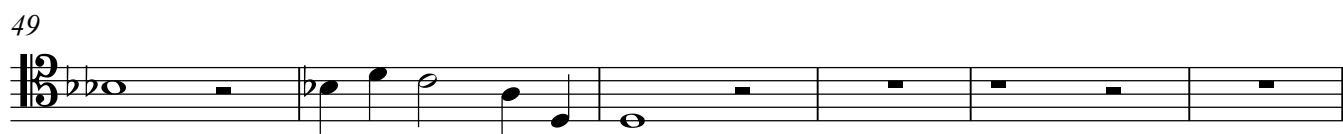
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44



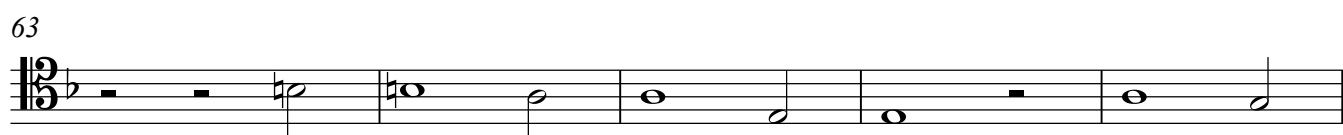
49



55



63



68

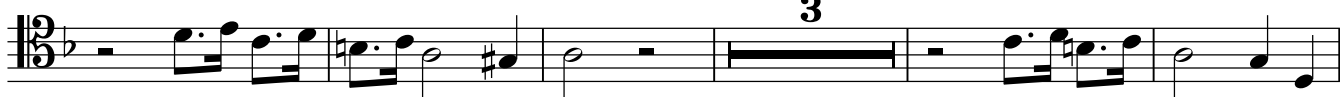
**Allegro**



73



81



89



95



102



110



114



Bass Trombone

# Sonata a Otto, Due Cori, (SPCM No.2)

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4

Musical staff 1: Bass clef, common time signature. Measure 4 contains a whole rest. Measures 5-8 contain eighth and quarter notes.

9

Musical staff 2: Bass clef, common time signature. Measures 9-14 contain eighth and quarter notes with rests.

15

Musical staff 3: Bass clef, common time signature. Measures 15-20 contain eighth and quarter notes with rests.

20

Musical staff 4: Bass clef, common time signature. Measures 20-25 contain eighth and quarter notes with rests.

26

10

Musical staff 5: Bass clef, common time signature. Measures 26-31 contain eighth and quarter notes. Measure 31 contains a whole rest. A double bar line with the number 10 is at the end.

41

Musical staff 6: Bass clef, 3/2 time signature. Measures 41-45 contain eighth and quarter notes.

46

Musical staff 7: Bass clef, 3/2 time signature. Measures 46-50 contain eighth and quarter notes.

51

3

Musical staff 8: Bass clef, 3/2 time signature. Measure 51 contains a whole rest. A triplet of eighth notes is in measure 52. Measures 53-55 contain quarter notes.

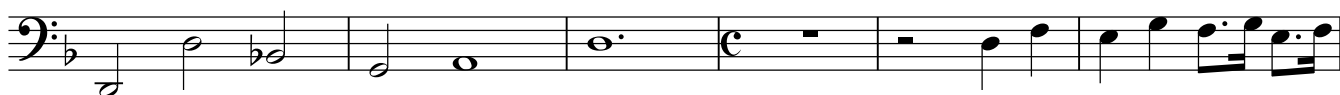
59

3

Musical staff 9: Bass clef, 3/2 time signature. Measure 59 contains a whole rest. A triplet of eighth notes is in measure 60. Measures 61-63 contain quarter notes.

67

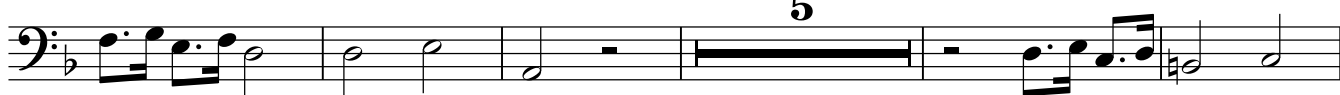
**Allegro**



73



81



91



98



106



112





Violin

# Sonata a Otto, Due Cori, (SPCM No.2)

Johann Heinrich Schmelzer (c.1620–23 –1680)

6

12

16

20

25

31

34

37

39

49

2

2

6

f f f p

55 **3**

62

68 **Allegro** **5**

77 **3**

85

90 **2**

97

101

106 **2**

111

115

Viola 1

# Sonata a Otto, Due Cori, (SPCM No.2)

Johann Heinrich Schmelzer (c.1620–23 –1680)

8

2

8

14

20

26

13

43

48

54

3

62

68 **Allegro**

**6**

78

**2**

84

**2**

91

**2**

97

**2**

103

**2**

110

**2**

114

**2**

Viola 2

# Sonata a Otto, Due Cori, (SPCM No.2)

Johann Heinrich Schmelzer (c.1620–23 –1680)

2

8

14

20

26

13

43

48

54

3

62

68 **Allegro**

7

80

2

86

2

93

99

105

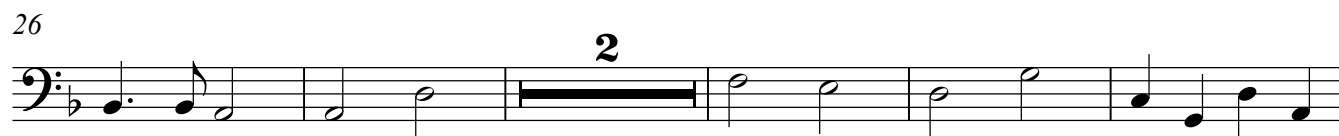
2

112

Violoncello

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56



63

70 *Allegro*

79



88



96



102



109



113

