

Anderssen

Concerto Ex G# a 6 stim

Violino Primo

Violino Secondo

Flauto Traverso Primo

Flauto Traverso Secondo

Alto Viola

e

Basso

Dell Sig^r Anderssen

Alto Viola

Edited by

Christian Mondrup

Allegro

Sigr. Anderssen

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

piano forte
 p f:
 p: f: [p] [f]
 [p] [f]
 [p] [f] [p]
 [f] [p] [f]
 [p] [f] [p]
 [f]
 [p] [f]
 [p] [f]

78 *[p]* *[f]*

85

92

99 *[p]* *[f]*

106 *[p]*

113 *[f]*

120

127 *[p]*

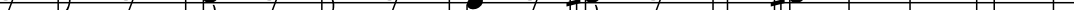
134 *[f]*

141

148 *[p]*

155 *[f]*

Andante

5 

10

Musical notation for measure 10: Bass clef, key signature of one sharp (F#), time signature of 4/4. The measure contains six eighth notes: F2, C2, F2, C2, F2, C2. A forte dynamic marking [f] is placed below the first two notes.

15 

20

[f] *[p]* *[f]* *[p]* *[f]*

25

Example 10

musical notation: [p] [f] [p] 6

Presto

