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COMPOSITIONS

POUR PIANO

par

S. THALBERG.

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THÈME ORIGINAL

ET

ETUDE.

S. Thalberg. Op. 45.

Allegretto tranquillo.

legato molto.

PIANO.

con espressione.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals. The bass staff features a more complex texture with slurs and ties, indicating a flowing, expressive line.



The second system continues the musical piece. It features similar notation to the first system, with a focus on melodic lines in the treble and a more rhythmic, textured accompaniment in the bass. A dynamic marking 'p' (piano) is visible at the end of the system.

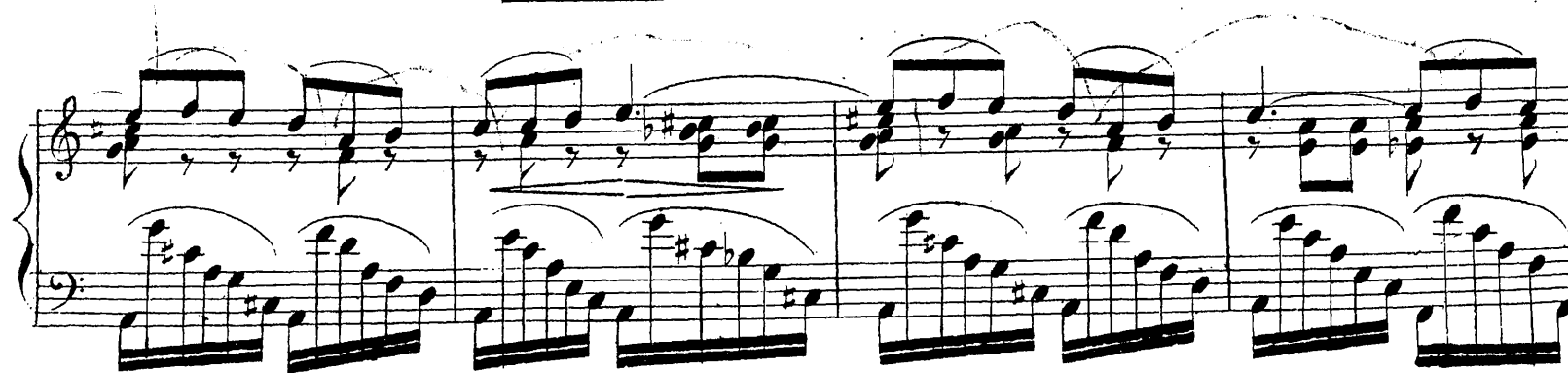


The third system introduces a new section. The treble staff begins with a dynamic marking 'pp' (pianissimo) and a slur. The bass staff has a dynamic marking 'p' (piano) and the word 'legato.' written below it. The word 'marcato.' is also present above the bass staff, indicating a more pronounced, accented style.

Allegretto.



The fourth system is marked 'Allegretto.' and begins with a dynamic marking 'p' (piano). The notation is more rhythmic and lively, with many beamed eighth and sixteenth notes in both staves.



The fifth system continues the 'Allegretto' section. It features a dense texture of beamed notes and slurs, maintaining the lively and rhythmic character established in the previous system.

pp

pp

semplice.

un poco ritenuto.

p

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a forte (*f*) dynamic and an accent (^) over the first note. The melody is in the treble clef, and the bass clef contains a steady eighth-note accompaniment.

System 2: The second system continues the melody and accompaniment. It includes a piano (*pp*) dynamic marking in the middle of the system.

System 3: The third system features a crescendo (*cres.*) and a tempo change to *agitato assai*. The system concludes with a ritardando (*ritard.*) marking.

System 4: The fourth system begins with a decrescendo (*dim.*) and a tempo change to *riten.* (ritardando). The system ends with a piano (*p*) dynamic marking.

System 5: The fifth system starts with a mezzo-forte (*M.F.*) dynamic and a forte (*f*) dynamic marking. It features a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef. The system concludes with a piano (*p*) dynamic marking.

Un poco più Presto.

leggiere.

p

p

p

p

p



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a single note and a bass staff with a series of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano).
- System 2:** The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. Dynamics include *pp* (pianissimo) and *cre.* (crescendo).
- System 3:** The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. Dynamics include *f* (forte) and *scen.* (scenariando).
- System 4:** The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. Dynamics include *ff* (fortissimo) and *rapidamente.* (rapidamente).
- System 5:** The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. Dynamics include *p* (piano) and *loco.* (loco).

The notation also includes various other markings such as *8va.* (octave), *16* (measure number), and *x* (mark).

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble staff playing a continuous eighth-note pattern and a bass staff with chords. Dynamics include *p* and *rallentando.*. The second system continues the piano texture with a treble staff featuring eighth-note patterns and a bass staff with chords. Dynamics include *p*. The third system introduces a more complex texture with a treble staff featuring eighth-note patterns and a bass staff with chords. Dynamics include *p*, *ff*, *sf*, and *8va.*. The fourth system continues the complex texture with a treble staff featuring eighth-note patterns and a bass staff with chords. Dynamics include *p*, *ff*, *sf*, and *8va.*. The fifth system shows a final piano texture with a treble staff featuring eighth-note patterns and a bass staff with chords. Dynamics include *p*.

p *rallentando.*

p

ff *sf* *8va.* *p*

ff *sf* *8va.* *p*

