

# CLARIBEL

ALFRED, LORD TENNYSON

RALPH VAUGHAN WILLIAMS

*Andante*

Voice

Piano

*p*

Where

Clar - i - bel\_ low - li - eth The breez - es pause and die, — Let - ting the

rose - leaves fall: — But the sol - emn oak - tree sigh - eth,

Thick - leaved, am - bro - si - al, With an an - cient mel - o - dy Of an

*cresc.*

in - ward ag - o - ny, Where Clar

- ri - bel low - li eth.

Poco animando

At eve the bee - tle boom - eth A -

thwart the thick - et lone; At noon the wild bee hum - meth A -

bout the moss'd head - stone. — At mid - night the moon

*pp*

com - eth, And look-eth down a - lone. — Her

*pp*

song the lint - white swell - eth, The clear - voiced ma - vis dwell - eth,

The cal - low thros - tle lisp - eth.

*colla voce* *f* *dim.*

The slum - brous wave out -

This system contains the first two staves of music. The vocal line (top staff) begins with a rest followed by the lyrics "The slum - brous wave out -". The piano accompaniment (middle and bottom staves) features a series of triplets in the right hand and a steady eighth-note bass line in the left hand.

well - eth, The bab - bling run - nel crisp - eth, The hol - low grot re -

*colla voce*

This system contains the third and fourth staves. The vocal line continues with the lyrics "well - eth, The bab - bling run - nel crisp - eth, The hol - low grot re -". The piano accompaniment continues with similar textures. The instruction "colla voce" is written below the piano part.

*poco* *pp* **Tempo I**

pli - eth — Where Cla

*pp* *p cresc.*

This system contains the fifth and sixth staves. The vocal line has the lyrics "pli - eth — Where Cla". The piano accompaniment includes dynamic markings "poco", "pp", and "Tempo I". The instruction "p cresc." is written below the piano part.

- ri - bel - low - li - eth. —

*pp* *rall.*

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics "- ri - bel - low - li - eth. —". The piano accompaniment concludes with a "rall." (rallentando) marking and ends with a double bar line.