

# II Pretty Bess

## INTERMEZZO

For Baritone Solo,  
Chorus (S.A.T.B.), and Orchestra

JOHN SKELTON

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Allegretto grazioso ♩ = 56

BARIT. SOLO

My pro-per

PIANOFORTE

*p leggiero*

*pp*

Bess, My pretty Bess, Turn once a - gain to me, to me! For

sleep - est thou, Bess, Or wak - est thou, Bess, Mine heart it is with

1

## BARIT. SOLO

thee, with thee, —  
\* SOP. *pp*

Mine heart, mine heart it is with thee, with thee, —  
ALTO *pp*

Mine heart, mine heart it is with thee, with thee, —  
TEN. *pp*

Mine heart, mine heart it is with thee, with thee, —  
BASS *pp*

Mine heart is with thee, with thee, —

*pp*

1

Mine heart it is with thee. — *pp*

Mine heart it is with thee. — *pp*

Mine heart it is with thee. — *pp*

Mine heart it is with thee. — *pp*

Mine heart it is with thee. — *pp*

*pp* *p* *3* *3*

\*Chorus to sing seated

2

My dais - y de - lec - ta - ble, My prim - rose com - men - da - ble,

## BARIT. SOLO

My vi - o - let am - ia - ble, My joy in - ex - pli - ca - ble,

## SOP.

My pro - per Bess, My pret - ty

## ALTO

My pro - per Bess, My

## TEN.

My pro - per Bess, My pret - ty

## BASS

My pro - per Bess, My

pp

3

Now turn a - gain to me, to me, to me *pp*

Bess, Now turn a - gain to *pp*

pret-ty Bess, *pp* Now *pp*

Bess, Now turn a - *pp*

pret-ty Bess. Now

Detailed description: This system contains five staves. The top staff is the vocal line with lyrics 'Now turn a - gain to me, to me, to me' and a dynamic marking of *pp*. The second staff is a vocal line with lyrics 'Bess, Now turn a - gain to' and *pp*. The third staff is a vocal line with lyrics 'pret-ty Bess,' and *pp*. The fourth staff is a vocal line with lyrics 'Bess, Now turn a -' and *pp*. The fifth staff is a vocal line with lyrics 'pret-ty Bess. Now'. Below these are two staves of piano accompaniment. A box with the number '3' is located above the first measure of the vocal lines.

3

Now turn a - gain to me. *ppp*

me, to me, to me, to me. *ppp*

turn, now turn a - gain to me. *ppp*

-gain to me, now turn a - gain to me. *ppp*

turn a - gain to me. *ppp*

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'Now turn a - gain to me.' and a dynamic marking of *ppp*. The second staff is a vocal line with lyrics 'me, to me, to me, to me.' and *ppp*. The third staff is a vocal line with lyrics 'turn, now turn a - gain to me.' and *ppp*. The fourth staff is a vocal line with lyrics '-gain to me, now turn a - gain to me.' and *ppp*. The fifth staff is a vocal line with lyrics 'turn a - gain to me.' and *ppp*. Below these are two staves of piano accompaniment. A box with the number '3' is located above the first measure of the vocal lines.

BARIT. SOLO

A - las, I am dis - dained, And as a man half

mained. My heart is so sure pained, I pray thee, Bess, un - feigned, Yet

4

BAR. SOLO

come a - gain \_\_\_\_\_ to me \_\_\_\_\_ By love I am con - strained To

SOP. *pp*

ALTO *pp* Yet come a - gain to me. *pp*

TEN. *pp* Yet come a - gain, a - gain to me. *pp*

BASS *pp* Yet come a - gain, \_\_\_\_\_ a - gain to me. *pp*

4

Yet come a - gain to me, Yet come a - gain to me. \_\_\_\_\_

BARIT. SOLO

be with you re-tained. It will not be re - frained: I pray you, be re -

BARIT. SOLO

- claimed, and turn a - gain \_\_\_\_\_ to me. \_\_\_\_\_

SOP.

*pp* And turn a - gain \_\_\_\_\_

ALTO

*pp* And turn a - gain \_\_\_\_\_ to me. \_\_\_\_\_

TEN.

*pp* And turn a - gain \_\_\_\_\_ to me. \_\_\_\_\_

BASS

*pp* And turn a - gain \_\_\_\_\_ a - gain to me. \_\_\_\_\_

5

*pp* My pro-per Bess, My pret-ty Bess. Turn on a - gain to me to  
*pp* to me.  
*pp* My pro - per Bess.  
*pp* My pro - per Bess.  
*pp* My pro - per Bess.

5

me. For sleep - est thou, Bess, Or wak - est thou, Bess,  
*ppp leggiero* My pro-per Bess, My pret-ty Bess, Mine heart.  
*ppp leggiero* My pret - ty Bess, Mine heart.  
*ppp leggiero* My pro-per Bess, My pret-ty Bess, Mine heart.  
*ppp leggiero* My pret - ty Bess, Mine heart.

[6]  
Mine heart it is with thee, with thee. ———  
*pp*  
Mine heart, mine heart it is with  
*pp*  
Mine heart, mine heart it is with  
*pp*  
Mine heart, mine heart it is with  
Mine heart is with

This system contains the first six staves of music. It begins with a vocal line in treble clef, followed by three more vocal lines in treble clef and one bass line in bass clef. The piano accompaniment is shown in grand staff notation (treble and bass clefs). A box containing the number '6' is placed above the first vocal staff. The lyrics are: 'Mine heart it is with thee, with thee.' followed by 'Mine heart, mine heart it is with' on the next three staves, and 'Mine heart is with' on the sixth staff. The dynamic marking *pp* (pianissimo) is used throughout the vocal parts.

*p*  
Mine heart it is with thee. ———  
*pp*  
thee, with thee, Mine heart it is with thee. ———  
*pp*  
thee, with thee, Mine heart it is with thee. ———  
*pp*  
thee, with thee, Mine heart it is with thee. ———  
*pp*  
thee, with thee, Mine heart it is with thee. ———

This system contains the next six staves of music. It continues with the vocal lines and piano accompaniment. The lyrics are: 'Mine heart it is with thee.' followed by 'thee, with thee, Mine heart it is with thee.' on the next three staves, and 'thee, with thee, Mine heart it is with thee.' on the sixth staff. The dynamic marking *p* (piano) is used for the first vocal staff, and *pp* (pianissimo) is used for the subsequent vocal staves. The piano accompaniment continues in grand staff notation.