

# Treizième Concert

arranged for two treble recorders

François Couperin (1668-1733)

## Vivement

Treble Recorder

Treble Recorder

3

6

9

11

14

16

\*

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Air Agréablement

Treble Recorder

Treble Recorder

4

8

Reprise

11

15

19

22

\* ————— \*

### Sarabande Tendrement

Treble Recorder

Treble Recorder

6

Reprise

\*

12

\*

17

21

26

\*

### Chaconne Legère

Treble Recorder

Treble Recorder

6

12

18

24

30

36

42

The musical score is written for two Treble Recorder parts. It begins in 3/8 time with a key signature of one flat (B-flat). The piece is titled 'Chaconne Legère'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into systems, with measure numbers 6, 12, 18, 24, 30, 36, and 42 clearly marked at the beginning of each system. The key signature changes to two flats (B-flat and E-flat) starting at measure 30. The piece concludes with a final cadence in the two-flat key signature.

48

54

60

66

72

78

83

88

\*) transposed from one octave lower