

9. Scherzo

Récit : Gambe 8', Bourdon 8', Flûte 4'
G. O. : Fonds doux
Pos. : Flûte Harmonique 8'
Péd. : Flûtes 16' et 8'

Clément LORET
(1833-1909)

Allegro vivace

6

11

17

Musical score for measures 17-21. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). The melody in the Treble staff features eighth and quarter notes with slurs. The upper Bass staff contains chords and single notes. The lower Bass staff has a simple bass line with quarter and eighth notes.

22

Pos.

Musical score for measures 22-25. The system consists of three staves. Measures 22 and 23 are marked "Pos." (Pizzicato). The Treble staff has a melodic line with slurs. The upper Bass staff has a more active line with many sharps. The lower Bass staff has a simple bass line with half notes.

26

Musical score for measures 26-29. The system consists of three staves. The Treble staff has a melodic line with slurs. The upper Bass staff has a more active line with many sharps. The lower Bass staff has a simple bass line with half notes.

30

Musical score for measures 30-33. The system consists of three staves. The Treble staff has a melodic line with slurs. The upper Bass staff has a more active line with many sharps. The lower Bass staff has a simple bass line with half notes.

34 *rit.*

34 35 36 37

38 *a Tempo* *Réc. p*

38 39 40 41 42

43

43 44 45 46 47

48

48 49 50 51

52

57

62

rit. 1. (Aller à l'Andantino) 2. CODA

66

a Tempo *rit.* (Fin.)

Andantino

72

G.O. *legato*

78

84

90

96 + Voix Céleste

Réc. /G. O.

102

108

114 – Voix Céleste

D. C.