

Fantasia I a VI.

Torben Klaes
(*1987)

Cantvs I.

Cantvs II.

Altv. s.

Tenor.

Bassvs I.

Bassvs II.

12

20

28

The musical score is divided into four systems, each containing six staves. The instruments are represented by the following staves from top to bottom: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in common time and uses a key signature of one flat. The music consists of six parts, as indicated by the title. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques. The score is written on five-line staff paper.

Musical score for T. Klaes' Consort in 6 Parts. The score consists of six staves, each with a different clef (G, C, F) and key signature (various sharps and flats). The music is in common time. Measures 59 through 64 are shown, featuring complex rhythmic patterns and harmonic changes.

Continuation of the musical score from measure 65 to 71. The six staves continue their respective melodic and harmonic lines, maintaining the established style and instrumentation.

Continuation of the musical score from measure 71 to 77. The six staves continue their respective melodic and harmonic lines, maintaining the established style and instrumentation.

Continuation of the musical score from measure 77 to 83. The six staves continue their respective melodic and harmonic lines, maintaining the established style and instrumentation.