

# SONATTE

(E. MOLL.)

für

Pianoforte und Violine  
componirt  
und  
DEM HERRN MUSIKDIRECTOR W. WIEPRECHT

hochachtungsvoll zugeeignet

von

## EMILIE MAYER.

OP. 19.

Pr. 3 Thlr.

Eigenthum des Verlegers  
Berlin & Posen

Unter den Linden N<sup>o</sup> 27. | Wilhelm Straße N<sup>o</sup> 21.  
Französische Straße N<sup>o</sup> 33<sup>o</sup> | Mylius-Hôtel.

Ed. Bote & G. Bock  
[E. BOCK.]

Breslau,  
Lichtenberg.

Stettin,  
Simon.

Hof-Musikhandlung J. M. M. des Königs u. der Königin  
u. S. K. H. des Prinzen Albrecht von Preussen  
Leipzig, Seede.

Entered at Stationers Hall in conformity with Art II of the treaty of March 1846.  
Déposé à la Bibliothèque Impériale de France.

# Sonata.

VIOLINO.

EMILIE MAYER. Op.19.

Allegro agitato.

mf

ten: 4

ten: 4

sf mf

ten: 4

ten: 4

eres - - - cen - - - do. f sf

mf

ten: 4

ten: 4

ten:

ten:

eres - - - cen - - - do. sf

dim. p ca - lan - do. cres -

cen - - - do. f dim.

p dol. p

Eigenthum der Verleger.

Ed. Bote u. G. Bock Berlin

VIOLINO.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *sf*, *dim*, and *p*. It includes a trill, a first ending bracket labeled '1', and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf*, *p*, and *cresc.*. It includes a trill.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f*, *p*, and *mf*. It includes a first ending bracket labeled '1' and the tempo marking *Adagio. f.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f*, *dim.*, *p*, and *f*. It includes a second ending bracket labeled '2'.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *sf*, *fp*, *p*, and *f*. It is marked with a 'B.' section.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* and *cresc.*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f*, *sf*, *sf*, *p*, *dol.*, and *ten.*

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *ten:*, *cresc.*, *f*, and *p*. It includes a trill.

VIOLINO.

eres - - - een - - - do. *f* *p*

eres - - - een - - - do. *f* *p*

*f* *p*

*f* *p*

*f* *f*

eres - - - *sf* een - - - do. *f* *sf*

*mf* *f* *sf* *sf*

*sf* *sf* eres - - - een - - - do. 1

VIOLINO.

a tempo.

ral - - - len - - - tan - do.

D.

dim.

rallent. a tempo.  
dol.

dol.

rallet. a tempo primo.

p

sf

dim.

p

mf

ten.

ten.

mf

ten.

ten.

sf

cresc.

f sf

cresc.

ff

VIOLINO.

Scherzo.

*sf* *mf* *sf* *f*  
*sf* *cres*  
*cen* *do.* *f*  
*p*  
*mf* *f*  
*mf* *f* *p*  
*E* *cres* *cen* *do.*  
*f* *dim.* *p* *p* *p*  
*p*  
*pp*

VIOLINO.

*p* *cresc* - - - - - *cen* -

*do. f* *sf* *p*

*cresc* - - - - - *cen* - - - - - *do. f*

*p* *cresc* - - - - -

*cen* - - - - - *do.* **F** 4

*f* *f* *sf*

*p* *p*

*cresc* - - - - - *cen* - - - - - *do. f* **G**

*p* *f*

*p*

VIOLINO.

*p* *sf* cresce - cen - do. *f*  
*p*  
 1 1 1  
*p* bis. cresce  
 cen do *f*  
*p* *p*  
*sp* cresce - cen  
 do. *f* *mf* H.  
 cresce - cen - do. *rallent.*  
*f* *tr*  
*p*



VIOLINO.

eres e strin - - gen - - do.

calan - - do.

ca - - lan - - do.

4

Adagio.

erese

cen

do.

I.

erescen

do.

1

VIOLINO.

K.  
a tempo.

The musical score is written for a violin and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'K.' and 'a tempo.'.

- Staff 1:** Starts with a piano (*p*) dynamic. Features a trill (*tr*) and a five-fingered scale (*5*).
- Staff 2:** Dynamics include *cres* (crescendo), *cen* (crescendo), and *do.* (do). There are accents (*^*) over some notes.
- Staff 3:** Dynamics include *dim.* (diminuendo), *rall.* (rallentando), and *p* (piano). The tempo is marked 'a tempo.'.
- Staff 4:** Dynamics include *cres* (crescendo) and *sf* (sforzando). A trill (*tr*) is present.
- Staff 5:** Dynamics include *cen* (crescendo) and *do.* (do). A time signature change to 6/8 is indicated.
- Staff 6:** Dynamics include *f* (forte).
- Staff 7:** Dynamics include *L.* (Lento), *dol.* (dolce), and *p* (piano).
- Staff 8:** Dynamics include *cres* (crescendo), *cen* (crescendo), and *do.* (do).
- Staff 9:** Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), and *cres* (crescendo).
- Staff 10:** Dynamics include *cen* (crescendo), *do.* (do), and *f* (forte).
- Staff 11:** Dynamics include *dim.* (diminuendo) and *p* (piano). A six-fingered scale (*6*) is shown.

VIOLINO.

dim.

*p*

*pp* rallentando.

Allegro. con brio.

*mf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* cres

*sf* *sf* do.

*sf* *p* *p*

*tr* *p*

*tr* cres

VIOLINO.

do.

*p* *cres-*

cen - - - do. *f*

N. *sf* *p* *cres*

cen - - - do. *f*

*sf* *sf* *sf*

*cres* - - - cen - do. *f*

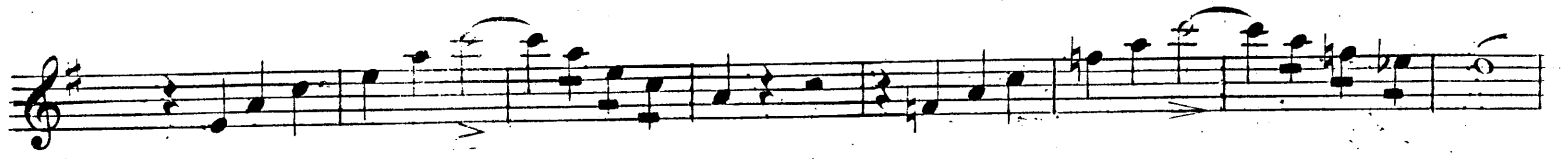
2 3

*sf* *p* *cres*

1

cen - - - do. *f*

VIOLINO.



VIOLINO.

do. *mf* cres - - cen

do. *f*

cres - - - - - cen - - - - - do. *ff*

dim:

*pp* *mf* *f* cres -

cen - - - - - do. *ff* dim.

*f* 5 1

*f* dim. *p* cres.

cen - - - - - do. *f* *ff*

Stich u. Druck von Ed. Bote u. G. Bock.