

Impromptu N° 2

pour orgue de salon

Récit : Flûte et Gambe 8'
G. O. : Bourdon et Salicional 8', Réc. acc.
Péd. : Bourdons 16' et 8'

Albert PÉRILOU
(1846-1936)

Restitution par Pierre Gouin

Andantino

Manuels

Réc.

pp

Pédale

8

G. O.

p

17

Réc.

pp

G. O.

25

p

rall.

Allegretto

34

pp
Réc.

41

G. O.

47

pp
Réc.

53

f

rall.

p

Réc. :
Voix
céleste

G. O. :
Unda
maris

60 **Andantino**

Measures 60-66 of the 'Andantino' section. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*pp*) dynamic marking is present in measure 64.

Measures 67-73 of the 'Andantino' section. The right hand continues the melodic development. In measure 67, the left hand has a 'G. O.' (Grand Orgue) marking. A piano (*p*) dynamic marking appears in measure 71.

Measures 74-79 of the 'Andantino' section. A 'Réc. : Flûte 4'' (Recitativo: Flute 4') marking is placed above the right hand in measure 74. The right hand has a *pp* dynamic marking in measure 78. The left hand has a 'Réc.' (Recitativo) marking in measure 75.

Measures 80-85 of the 'Andantino' section. The right hand continues with the melodic line. A 'G. O.' (Grand Orgue) marking is placed above the left hand in measure 82.

86 *rall.* **Réc. : Octavin**

92 **Allegretto** **Andantino**

Réc. *pp*

99 **Allegretto** **Andantino**

105