

Martin Friedrich Cannabich
(c.1700–1773)

Sonata II.

From

SONATE

a

Flauto Traversiere Solo e Basso

COMPOSTE DAL SIG^R CANABY

Musico di S.A.E. Palatino del Reno.

OPERA PRIMA

(c. 1741)

Flauto Traverso

Edited by

Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig: Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.¹

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

¹<https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179>.

Flauto Traverso.

Sonata II.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

Piano. *Forte.* *P.*

F.

P. *F.*

P. *F.*

P. *F.*

Flauto Traverso.

Allegro

This musical score is for a Flauto Traverso (Flute) part, marked 'Allegro'. It consists of 31 measures across ten staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include 'P.' (Piano), 'F.' (Forte), and 'Piano.' (Piano). There are also trills marked 'tr' and breath marks indicated by '+' signs. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots at the end of the 31st measure.

Measures 1-31:

- Measure 1: Starts with a treble clef, key signature of two sharps, and common time. The first staff contains measures 1-3.
- Measure 4: Second staff, measures 4-6.
- Measure 7: Third staff, measures 7-10.
- Measure 11: Fourth staff, measures 11-13.
- Measure 14: Fifth staff, measures 14-15.
- Measure 16: Sixth staff, measures 16-18.
- Measure 19: Seventh staff, measures 19-21.
- Measure 22: Eighth staff, measures 22-24.
- Measure 25: Ninth staff, measures 25-27.
- Measure 28: Tenth staff, measures 28-30.
- Measure 31: Eleventh staff, measure 31.

Flauto Traverso.

Largo

4

6

9

12

1.

2.

Flauto Traverso.

Presto

