

à Monsieur Abdon Boisson, attaché d'ambassade.

# Offertoire Solennel (ou Sortie)

Grand Chœur  
Pédale ad lib.

**Louis RAFFY**  
(1868 - 1931)  
Organiste de St-Nicolas à Nérac  
Restitution : P. Gouin

**Allegro vivo**

The musical score is written for a Grand Chœur and Organ. It begins with the tempo marking 'Allegro vivo'. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system includes the marking 'G.O. ff' (Grand Organe fortissimo) and 'Réc. mf' (Récit mezzo-forte). The second system also includes 'G.O. ff' and 'Réc. mf'. The third system features a long melodic line in the treble clef. The fourth system includes 'G.O. ff'. The fifth system continues the melodic and harmonic development. The score concludes with a double bar line.

21

Réc. *p*

25

*cresc.*

29

*f*

33

G.O. *ff*

38

Réc. *mf*

43

G.O. *ff*

*allarg. molto*

1.

2.

Pour finir.

Réc. *p*

## Moins animé

48

*p*

52

*rit. molto* - - - - -

56

*a Tempo*

*p*

*cresc.*

61

*mf* *p*

66

*rall.*

*D. C.*