

Troisième Suite

La Joyeuse

Rondeau

Jean-Philippe Rameau
(1683-1764)

4

8

12

1. *Fin*

2. *1re Reprise*

Example 16 shows measures 16-18. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic patterns established in the previous measures.

[illegible]

23

24

25

26

27

This musical score segment contains measures 27 through 30. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the start of measure 28. The bass line in the bass clef provides harmonic support with a mix of eighth, quarter, and half notes, including some accidentals. Measure 30 begins with a double bar line and a repeat sign, indicating the start of a new section.