

JEFF MANOOKIAN

ZIPOLIANA

Violin 1

ZIPOLIANA

JEFF MANOOKIAN

I.

Maestoso ♩ = 80

5

f (*p* seconda volta)

10

(rall. seconda volta)

f (*p* seconda volta)

II.

Allegro ♩ = 104

20

25

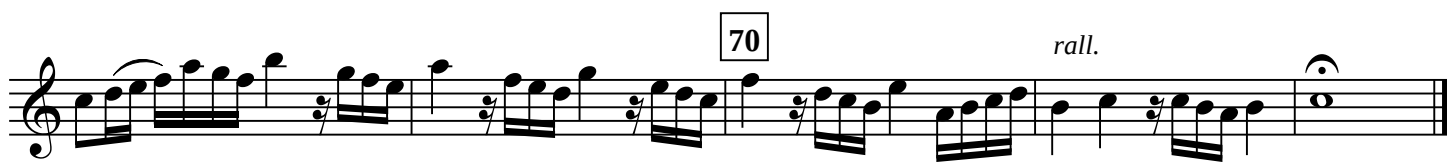
30

35

40

f

tr



Andantino $\text{♩} = 76$ **III.**

arco *p*

pizz.

arco

80

85

90

pizz.

arco

pizz.

Moderato $\text{♩} = 60$ **IV.**

arco

p

100

105

mp

110

(rall. seconda volta)

p *attacca*

Lento $\text{♩} = 52$ **V.**

120

pp

125

130

rall.

VI.

Vivace ♩ = 120

f

140

145 *mf*

150 *cresc.*

155 *f*

160 *tr*

165

170

ff *rall. tr*

JEFF MANOOKIAN

ZIPOLIANA

Violin 2

ZIPOLIANA

JEFF MANOOKIAN

I.

Maestoso ♩ = 80

f (*p* seconda volta)

10

(*rall.* seconda volta)

f (*p* seconda volta)

II.

Allegro ♩ = 104

f

20

25

30

35

Violin 2 score for ZIPOLIANA, measures 40-70. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'rall.' (rallentando) at the end.

Measures 40-44: Trill (tr) on G4, followed by eighth-note patterns.

Measures 45-49: Trill (tr) on G4, followed by eighth-note patterns.

Measures 50-54: Trill (tr) on G4, followed by eighth-note patterns.

Measures 55-59: Trill (tr) on G4, followed by eighth-note patterns.

Measures 60-64: Trill (tr) on G4, followed by eighth-note patterns.

Measures 65-69: Trill (tr) on G4, followed by eighth-note patterns.

Measure 70: Trill (tr) on G4, followed by eighth-note patterns, ending with a fermata.

III.

Andantino $\text{♩} = 76$

pizz. 75
p
 arco 80 pizz. 85
90 arco pizz.
p

IV.

Moderato $\text{♩} = 60$

arco 100 105
p
mp
110 (rall. seconda volta)
p attacca

V.

Lento $\text{♩} = 52$

120
pp
125 130 rall.
p

Vivace ♩ = 120

VI.

f

140

145

mf

150

cresc.

155

f

160

tr

165

170

tr

rall. tr

ff

JEFF MANOOKIAN

ZIPOLIANA

Viola

ZIPOLIANA

JEFF MANOOKIAN

I.

Maestoso $\text{♩} = 80$

5

f (*p* seconda volta)

10

(rall. seconda volta)

f (*p* seconda volta)

II.

Allegro $\text{♩} = 104$

20

f

25

30

35

tr

40

45

50

55

60

65

70

rall.

III.

Andantino $\text{♩} = 76$

pizz. 75 arco
p
80 pizz.
85 arco
90 pizz. arco pizz.

IV.

Moderato $\text{♩} = 60$

arco 100
p
105 *mp*
110 (rall. seconda volta) *p* attacca

V.

Lento $\text{♩} = 52$

120 *pp*
125 130 rall.

VI.

Vivace ♩ = 120

f

140

145

mf

150

cresc.

155

f

160

165

170

rall.

ff

JEFF MANOOKIAN

ZIPOLIANA

Violoncello

ZIPOLIANA

JEFF MANOOKIAN

I.

Maestoso ♩ = 80

f (*p* seconda volta)

f (*p* seconda volta) (rall. seconda volta)

II.

Allegro ♩ = 104
7

f

f

45

tr

50

55

tr

60

65

70

rall.

III.

Andantino $\text{♩} = 76$

pizz. 75 80
p
 arco pizz. 85
90 arco pizz.

IV.

Moderato $\text{♩} = 60$

arco 100
p
105 *mp*
110 (rall. seconda volta) *p* attacca

V.

Lento $\text{♩} = 52$

120
pp
125 130 rall.

VI.

Vivace ♩ = 120

135

140

145

150

155

160

165

170

f

mf

cresc.

f

ff

rall.

Detailed description: This is a musical score for a cello, specifically the VI. section of a piece titled 'ZIPOLIANA'. The tempo is marked 'Vivace' with a metronome marking of 120 beats per minute. The score is written in bass clef with a 4/4 time signature. It consists of 36 measures, numbered 135 through 170. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into systems of two staves each. Measure 135 starts with a forte *f* dynamic. Measure 140 has a *mf* dynamic. Measure 145 has a *cresc.* marking. Measure 150 has a *f* dynamic. Measure 155 has a *ff* dynamic. Measure 160 has a *rall.* marking. Measure 165 has a *ff* dynamic. Measure 170 ends with a *rall.* marking and a final chord.

ZIPOLIANA

JEFF MANOOKIAN

I.

Maestoso ♩ = 80

First section of the musical score, marked **Maestoso** with a tempo of ♩ = 80. It consists of two staves of music in 4/4 time. The first staff begins with a **f** (p *seconda volta*) dynamic and includes a measure marked with a box containing the number 5. The second staff also begins with a **f** (p *seconda volta*) dynamic and includes a measure marked with a box containing the number 10. The section concludes with a **(rall. seconda volta)** marking and a fermata over the final measure.

II.

Allegro ♩ = 104

Second section of the musical score, marked **Allegro** with a tempo of ♩ = 104. It consists of seven staves of music in 4/4 time. The first staff begins with a **f** dynamic and includes a measure marked with a box containing the number 12. The section continues with various musical notations, including trills (*tr*) and slurs. Measures are marked with boxes containing the numbers 30, 35, 40, 45, 50, and 55. The section concludes with a measure marked with a box containing the number 6.

65

70

rall.

Andantino $\text{♩} = 76$

III.

pizz.

75

p

80

arco

pizz.

85

90

arco

pizz.

IV.

Moderato $\text{♩} = 60$

arco

100

p

105

mp

110

(*rall. seconda volta*)

p *attacca*

V.

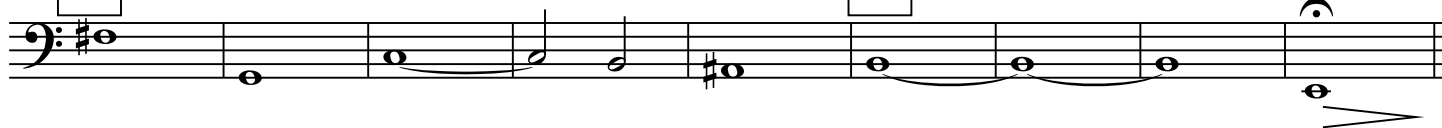
Lento $\text{♩} = 52$

120



125

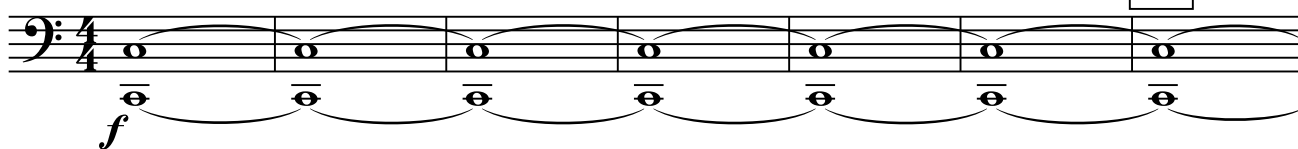
130

rall.

VI.

Vivace $\text{♩} = 120$

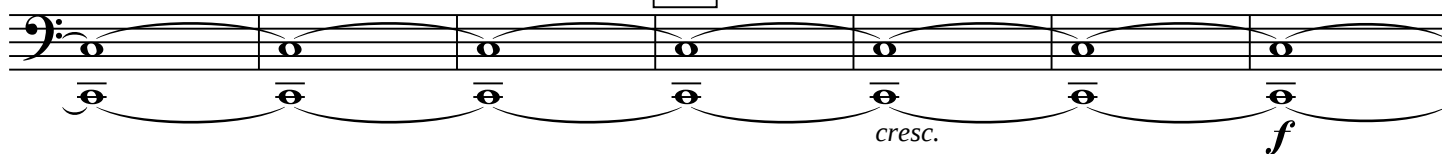
140



145



150



155

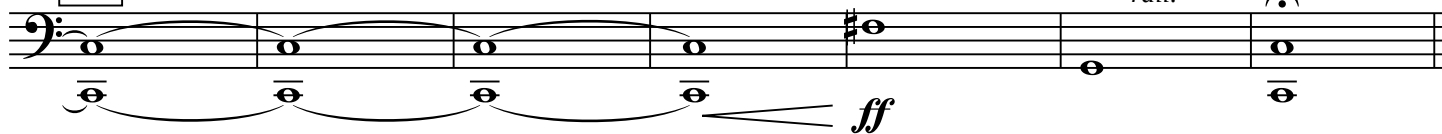
160



165



170

rall.

ZIPOLIANA

JEFF MANOOKIAN

I.

Maestoso ♩ = 80

f (*p* seconda volta)

arpeggiato

5

10

f (*p* seconda volta)

(rall. seconda volta)

II.

Allegro $\text{♩} = 104$

The first system of the musical score is in 4/4 time. The right hand begins with a forte (*f*) dynamic and a trill (*tr*) on the first measure. The left hand enters in the second measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of the musical score starts at measure 20. It continues the melodic and harmonic development, with trills (*tr*) appearing in both hands. The notation includes various rhythmic values and rests, maintaining the 4/4 time signature.

The third system of the musical score starts at measure 25. It features a trill (*tr*) in the right hand and a trill (*tr*) in the left hand. The music continues with a variety of rhythmic patterns and rests.

The fourth system of the musical score starts at measure 30. It includes trills (*tr*) in both hands. The notation shows a continuation of the piece's rhythmic and melodic themes.

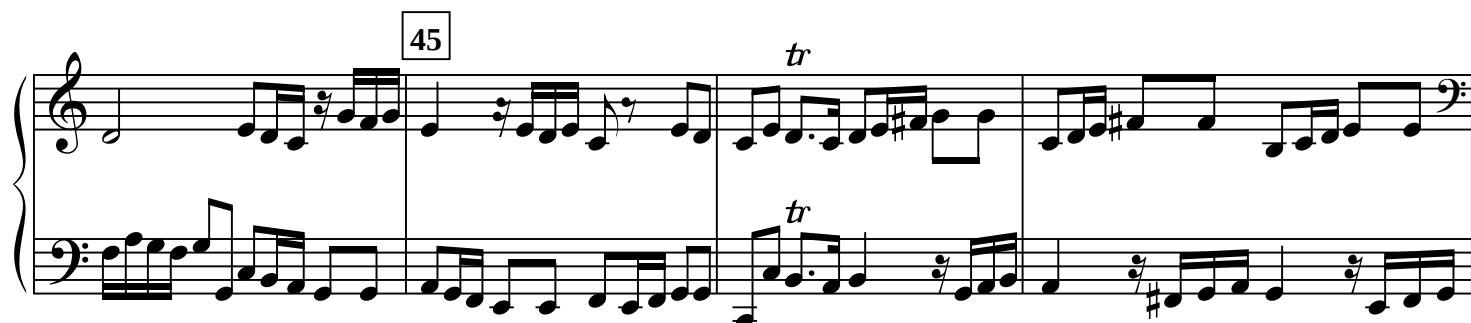
The fifth system of the musical score starts at measure 35. It concludes the section with a trill (*tr*) in the right hand. The notation includes various rhythmic values and rests, ending the system.



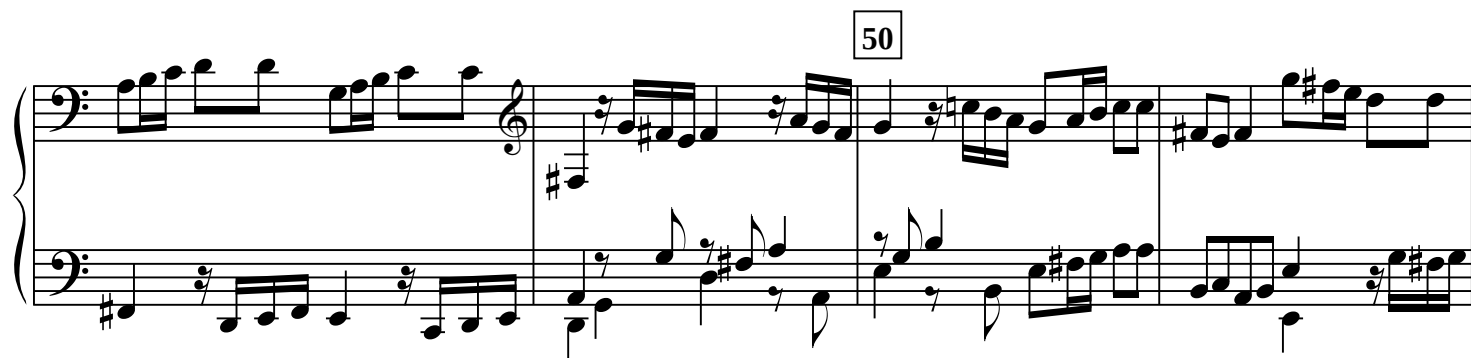
First system of the musical score. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the third measure. The bass staff provides a harmonic accompaniment with chords and moving lines.



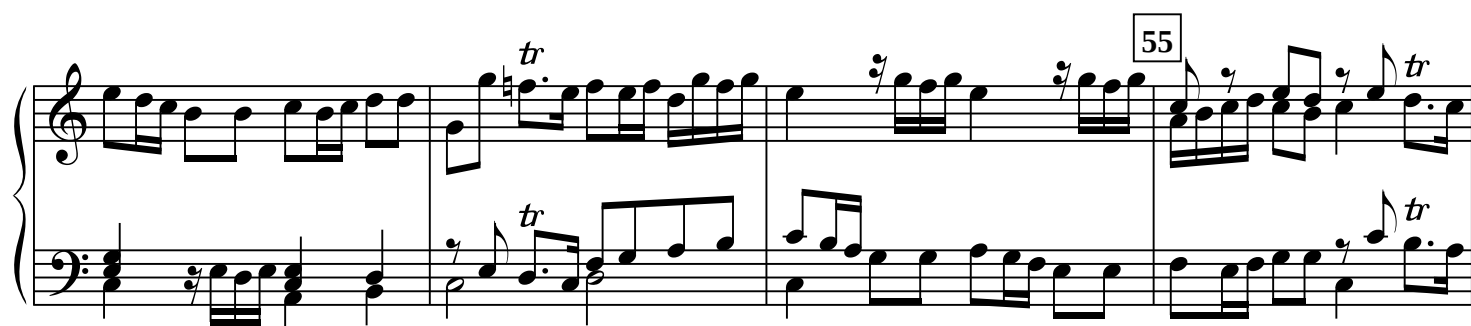
Second system of the musical score, starting at measure 40. It features a trill (tr) in the treble staff and a trill (tr) in the bass staff. The music continues with intricate keyboard textures.



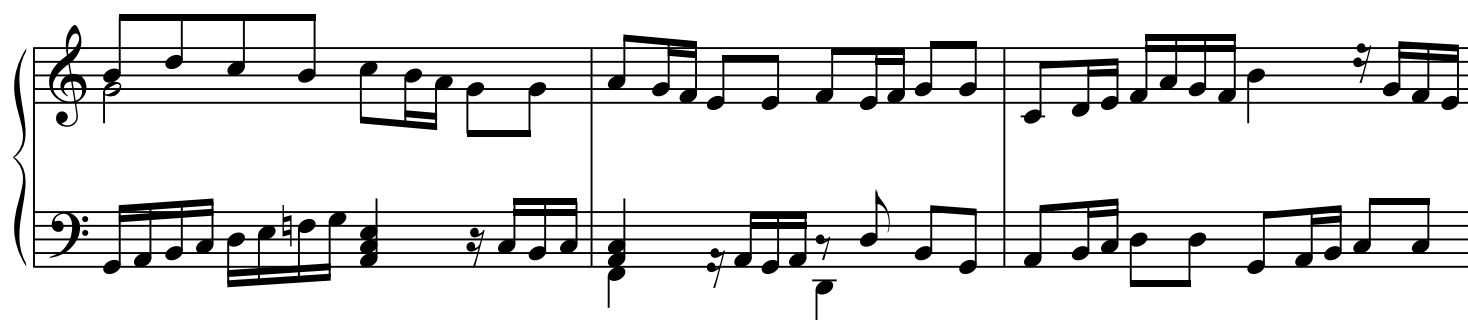
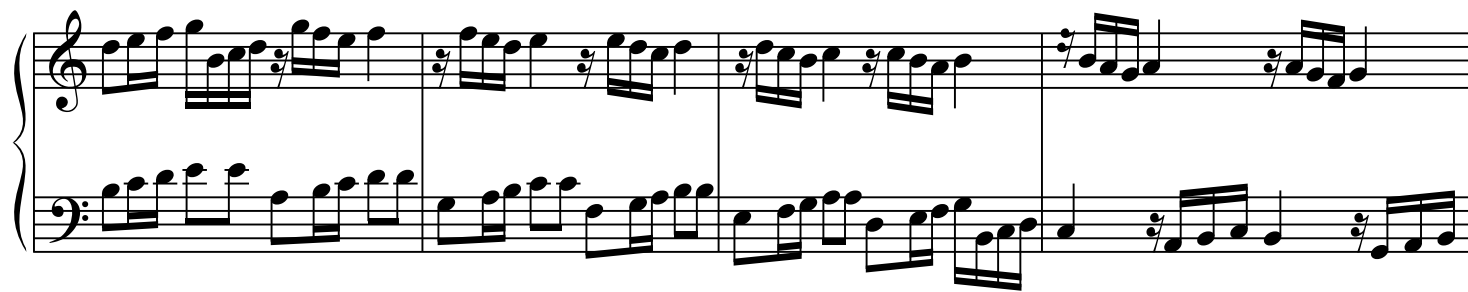
Third system of the musical score, starting at measure 45. It includes trills (tr) in both the treble and bass staves. The key signature changes to one sharp (F#) in the final measure of the system.



Fourth system of the musical score, starting at measure 50. The treble staff begins with a treble clef change. The system contains several trills (tr) in both staves.



Fifth system of the musical score, starting at measure 55. It features multiple trills (tr) in both the treble and bass staves, concluding the page.



III.

Andantino ♩ = 76

75

Measures 75-79 of the piece. The music is in 4/4 time, marked Andantino (♩ = 76). The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

80

Measures 80-84 of the piece. The music continues in 4/4 time. At measure 80, the right hand introduces a new melodic line with a sharp sign (F#). The left hand continues its eighth-note accompaniment. The piece concludes with a repeat sign and a change to 2/4 time for the final measure.

85

Measures 85-89 of the piece. The music continues in 4/4 time. The right hand plays a series of chords, and the left hand continues its eighth-note accompaniment. The piece concludes with a repeat sign and a change to 2/4 time for the final measure.

90

Measures 90-94 of the piece. The music continues in 4/4 time. The right hand plays a series of chords, and the left hand continues its eighth-note accompaniment. The piece concludes with a repeat sign and a change to 2/4 time for the final measure.

IV.

Moderato ♩ = 60

p

100

105

110

(rall. seconda volta)

attacca

Lento $\text{♩} = 52$ *pp*

120

125

130

rall.

Musical score for ZIPOLIANA - Harpsichord, page 7. The score is in 4/4 time, marked Lento (♩ = 52). It features five systems of music for harpsichord. The first system starts with a piano (pp) dynamic and includes trills. The second system has a measure marker 120. The third system has a measure marker 125. The fourth system includes trills and a trill (tr) marking. The fifth system starts with measure marker 130 and includes a rallentando (rall.) marking. The score concludes with a double bar line.

Vivace ♩ = 120

f

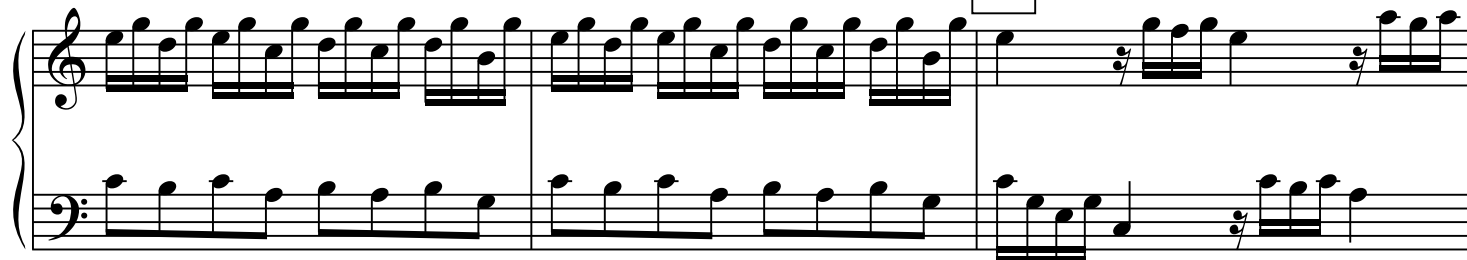
140

145

150



155



160



165

