

Quartettino for 4 Horns

Takuya Shigeta

Vivo $\text{♩} = 148$

1 2

Horn in F I
f

Horn in F II
f

Horn in F III
f

Horn in F IV
f

3 4

I

II

III

IV

5 6

I
II
III
IV

7 8

I
II
III
IV

Larghetto ♩ = 60

9 10 11

I
II
III
IV

p *p* *p*

12 13 14 15

I *p*

II

III

IV

16 17 18 19

I

II

III

IV

Tempo I

20 21

I *mf*

II *mf*

III *mf*

IV *mf*

22 23

Musical score for measures 22 and 23. The score consists of four staves labeled I, II, III, and IV. Measure 22 is in a key with one flat (B-flat major or D minor). Measure 23 is in a key with two flats (B-flat major or D minor). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are slurs under the first two notes of each measure in the lower staves.

24 25

Musical score for measures 24 and 25. The score consists of four staves labeled I, II, III, and IV. Measure 24 is in a key with one sharp (F# major or D minor). Measure 25 is in a key with one sharp (F# major or D minor). The notation includes eighth notes, quarter notes, and half notes. There are slurs under the last two notes of each measure in the lower staves.

26 27

Musical score for measures 26 and 27. The score consists of four staves labeled I, II, III, and IV. Measure 26 is in a key with one sharp (F# major or D minor). Measure 27 is in a key with one sharp (F# major or D minor). The notation includes eighth notes, quarter notes, and half notes. There are slurs under the first two notes of each measure in the lower staves. The time signature changes to 4/4 at the end of measure 27.

Larghetto ♩=60

Tempo I

Larghetto ♩=60

28

29

30

Musical score for measures 28-30. It consists of four staves (I, II, III, IV) in treble clef. Measure 28 is in 4/4 time with a forte (*ff*) dynamic. Measure 29 is in 12/8 time with a mezzo-forte (*mf*) dynamic. Measure 30 is in 4/4 time with a forte (*ff*) dynamic. The key signature has one sharp (F#).

Tempo I

Larghetto ♩=60

31

32

Musical score for measures 31-32. It consists of four staves (I, II, III, IV) in treble clef. Measure 31 is in 12/8 time with a mezzo-forte (*mf*) dynamic. Measure 32 is in 4/4 time with a piano (*p*) dynamic. The key signature has one sharp (F#).

33

34

35

Musical score for measures 33-35. It consists of four staves (I, II, III, IV) in treble clef. Measure 33 is in 4/4 time. Measure 34 is in 4/4 time. Measure 35 is in 12/8 time. The key signature has one sharp (F#).

Tempo I

36 37

I

II

III

IV

pp

38 39

I

II

III

IV

f

40 41

I

II

III

IV

f

42 43

Part I: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, eighth rests, quarter notes G4, A4, B4, C5, quarter rest.

Part II: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, eighth rests, quarter notes G4, A4, B4, C5, quarter rest.

Part III: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, eighth rests, quarter notes G4, A4, B4, C5, quarter rest.

Part IV: Bass clef, quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

44 45

Part I: Treble clef, quarter rest, eighth notes Bb4, C5, D5, Eb5, eighth rests, quarter notes Bb4, C5, D5, Eb5, quarter rest.

Part II: Treble clef, quarter rest, eighth notes Bb4, C5, D5, Eb5, eighth rests, quarter notes Bb4, C5, D5, Eb5, quarter rest.

Part III: Treble clef, quarter rest, eighth notes Bb4, C5, D5, Eb5, eighth rests, quarter notes Bb4, C5, D5, Eb5, quarter rest.

Part IV: Bass clef, quarter rest, quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4.

46 47

Part I: Treble clef, quarter rest, eighth notes Bb4, C5, D5, Eb5, eighth rests, quarter notes Bb4, C5, D5, Eb5, quarter rest.

Part II: Treble clef, quarter rest, eighth notes Bb4, C5, D5, Eb5, eighth rests, quarter notes Bb4, C5, D5, Eb5, quarter rest.

Part III: Treble clef, quarter rest, eighth notes Bb4, C5, D5, Eb5, eighth rests, quarter notes Bb4, C5, D5, Eb5, quarter rest.

Part IV: Bass clef, quarter rest, quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4.

48 49

I *ff*

II *ff*

III *ff*

IV *ff*

50 51

I *sfz* *mf* *mp* *pp*

II *sfz* *mf* *mp* *pp*

III *sfz* *mf* *mp* *pp*

IV *sfz* *mf* *mp* *pp*

Largo ♩=66

52 53 54 55

I

II *p*

III *p*

IV *pp*

56 57 58 59

I

II

III

IV

p

Detailed description: This system contains measures 56 through 59. Part I (treble clef) has rests in measures 56-58 and begins measure 59 with a piano (*p*) dynamic. Part II (treble clef) plays a rhythmic pattern of quarter notes with eighth-note accents. Part III (treble clef) plays a similar rhythmic pattern with eighth-note accents. Part IV (treble clef) plays a rhythmic pattern of quarter notes with eighth-note accents. The key signature changes from one flat to one sharp between measures 57 and 58.

60 61 62 63

I

II

III

IV

Detailed description: This system contains measures 60 through 63. Part I (treble clef) has a melodic line with eighth notes and a slur over measures 62-63. Part II (treble clef) plays a rhythmic pattern of quarter notes with eighth-note accents. Part III (treble clef) plays a similar rhythmic pattern with eighth-note accents. Part IV (treble clef) plays a rhythmic pattern of quarter notes with eighth-note accents. The key signature changes from one sharp to one flat between measures 61 and 62.

64 65 66 67

I

II

III

IV

Detailed description: This system contains measures 64 through 67. Part I (treble clef) has a melodic line with eighth notes and a slur over measures 64-66. Part II (treble clef) plays a rhythmic pattern of quarter notes with eighth-note accents. Part III (treble clef) plays a similar rhythmic pattern with eighth-note accents. Part IV (treble clef) plays a rhythmic pattern of quarter notes with eighth-note accents. The key signature changes from one flat to one sharp between measures 65 and 66.

68 69 70 71

Four staves (I, II, III, IV) of music. Staff I has a treble clef and contains a melodic line with eighth and quarter notes, including a slur over measures 70 and 71. Staves II, III, and IV have treble clefs and contain accompaniment with dotted quarter notes and eighth notes. Measure 69 has a key signature change to one sharp (F#).

72 73 74 75

Four staves (I, II, III, IV) of music. Staff I has a treble clef and contains a melodic line with eighth and quarter notes, including a slur over measures 72 and 73. Staves II, III, and IV have treble clefs and contain accompaniment with dotted quarter notes and eighth notes. Measure 74 has a key signature change to two sharps (F# and C#).

76 77 78 79

Four staves (I, II, III, IV) of music. Staff I has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measures 77 and 79. Staves II, III, and IV have treble clefs and contain accompaniment with dotted quarter notes and eighth notes. Measure 77 has a key signature change to two sharps (F# and C#).

80 81 82 83

First system of musical notation, measures 80-83. The score is for four staves (I, II, III, IV). Staff I (treble clef) contains a melodic line with a slur over measures 80-82 and a fermata over measure 83. Staff II (treble clef) contains a bass line with dotted notes and rests. Staff III (treble clef) contains a bass line with dotted notes and rests. Staff IV (treble clef) contains a bass line with dotted notes and rests. Measure numbers 80, 81, 82, and 83 are indicated above the staves.

84 85 86 87

Second system of musical notation, measures 84-87. The score is for four staves (I, II, III, IV). Staff I (treble clef) contains a melodic line with a slur over measures 84-87. Staff II (treble clef) contains a bass line with dotted notes and rests. Staff III (treble clef) contains a bass line with dotted notes and rests. Staff IV (treble clef) contains a bass line with dotted notes and rests. Measure numbers 84, 85, 86, and 87 are indicated above the staves.

88 89 90 91

Third system of musical notation, measures 88-91. The score is for four staves (I, II, III, IV). Staff I (treble clef) contains a melodic line with a slur over measures 88-89 and a fermata over measures 90-91. Staff II (treble clef) contains a bass line with dotted notes and rests. Staff III (treble clef) contains a bass line with dotted notes and rests. Staff IV (treble clef) contains a bass line with dotted notes and rests. Measure numbers 88, 89, 90, and 91 are indicated above the staves. The system concludes with a double bar line and a 4/4 time signature.

Vivace ♩=138

92 93 94

ff mp

ff mp

ff mp

ff mp

Detailed description: This system contains measures 92, 93, and 94. It features four staves labeled I, II, III, and IV. Measures 92 and 93 are marked with a forte (ff) dynamic. In measure 94, the dynamic changes to mezzo-piano (mp) for all parts. The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes.

95 96 97

Detailed description: This system contains measures 95, 96, and 97. It features four staves labeled I, II, III, and IV. The music continues with rhythmic patterns, including a prominent eighth-note accompaniment in the lower staves. Measure 97 ends with a fermata over a note.

98 99 100

Detailed description: This system contains measures 98, 99, and 100. It features four staves labeled I, II, III, and IV. The music continues with rhythmic patterns, including a prominent eighth-note accompaniment in the lower staves. Measure 100 ends with a fermata over a note.

101 102 103

I

II

III

IV

ff

ff

ff

ff

104 105 106

I

II

III

IV

sfz

sfz

sfz

sfz

107 108 109

I

II

III

IV

sfz

sfz

sfz

sfz

110 111 112

I *mp*

II *mp*

III *mp*

IV *mp*

113 114 115

I *mp*

II

III

IV

116 117 118

I *mp* *sfz*

II *mp* *sfz*

III *mp* *sfz*

IV *mp* *sfz*

119 120 121

I *mp* *sfz* *mp* *sfz* *p*
 II *mp* *sfz* *mp* *sfz* *p*
 III *mp* *sfz* *mp* *sfz* *p*
 IV *mp* *sfz* *mp* *sfz* *p*

Detailed description: This block contains the first system of a musical score, spanning measures 119, 120, and 121. It consists of four staves labeled I, II, III, and IV. Each staff begins with a treble clef. Measure 119 shows a melodic line in staff I starting with a half note, followed by quarter notes in staves II, III, and IV. Dynamic markings include *mp* (mezzo-piano) and *sfz* (sforzando) in measures 119 and 120, and *p* (piano) in measure 121. Measure 120 features a repeat sign in staff I. Measure 121 shows a continuation of the melodic line across all staves.

122 123

I *ff*
 II *ff*
 III *ff*
 IV *ff*

Detailed description: This block contains the second system of the musical score, spanning measures 122 and 123. It consists of four staves labeled I, II, III, and IV. Each staff begins with a treble clef. Measure 122 shows a melodic line in staff I starting with a half note, followed by quarter notes in staves II, III, and IV. Dynamic markings include *ff* (fortissimo) in measure 123. Measure 123 features a repeat sign in staff I. Measure 122 shows a continuation of the melodic line across all staves.

Horn in F I

Quartettino for 4 Horns

Takuya Shigeta

Vivo ♩=148

1 *f*

3 4

5 6

Larghetto ♩=60

7 8 9

12 13 14 15 *p*

16 17 18 19

Tempo I

20 21 *mf*

22 23

24 25

26 27

Larghetto ♩=60

Tempo I

28 29

ff *mf*

Larghetto ♩=60

Tempo I

Larghetto ♩=60

30 31 32

ff *mf* *p*

33 34 35

Tempo I

36 37

pp

38 39

40 41

f

42 43

44 45

46 47

48 49

ff

50 51

sfz *mf* *mp* *pp*

Largo ♩=66

Musical score for the Largo section, measures 52-91. The music is in 3/4 time with a tempo of ♩=66. It begins with a fermata over measure 52, followed by a 7-measure rest. The piece starts in a piano (*p*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Trills are indicated by a '3' with a bracket under the notes in measures 79 and 81. The section concludes with a double bar line and a 4/4 time signature change.

Vivace ♩=138

Musical score for the Vivace section, measures 92-97. The music is in 4/4 time with a tempo of ♩=138. It begins with a forte (*ff*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The dynamic changes to mezzo-piano (*mp*) in measure 94. The section ends with a fermata over measure 97.

98 99 100

101 102 103

ff

104 105 106

sfz

107 108 109

sfz

110 111 112

mp

113 114 115

116 117 118

mp sfz

119 120 121

mp sfz mp sfz p

122 123

ff

Horn in F II

Quartettino for 4 Horns

Takuya Shigeta

Vivo ♩=148

1 2

f

3 4

5 6

7 8 Larghetto ♩=60

9

10 11 12 13 14

p

15 16 17 18 19

Tempo I

20 21

mf

22 23

24 25

26 27

Larghetto ♩=60 **Tempo I** **Larghetto** ♩=60
 28 29 30

ff **mf** **ff**
Tempo I **Larghetto** ♩=60
 31 32 33

mf **p**

34 35

Tempo I
 36 37

pp

38 39

40 41

f

42 43

44 45

46 47

48 49

ff

50 51

sfz **mf** **mp** **pp**

Largo ♩=66

Musical score for the Largo section, measures 52-91. The music is in 3/4 time and begins with a piano (*p*) dynamic. The score consists of ten staves of music. Measures 52-54 and 60-62 feature a rhythmic pattern of dotted quarter notes and eighth notes. Measures 55-59, 63-67, and 72-75 show a change in the rhythmic pattern, often including a half note. Measures 68-71 and 76-79 return to the dotted quarter and eighth note pattern. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 75 and 76. The section concludes with a double bar line and a 4/4 time signature change at the end of measure 91.

Vivace ♩=138

Musical score for the Vivace section, measures 92-94. The music is in 4/4 time and begins with a fortissimo (*ff*) dynamic. The score consists of three staves of music. Measures 92-94 feature a rhythmic pattern of eighth and sixteenth notes. The dynamic changes to mezzo-piano (*mp*) at the end of measure 94.

95 96 97

98 99 100

101 102 103

ff

104 105 106

sfz

107 108 109

sfz

110 111 112

mp

113 114 115

116 117 118

mp sfz

119 120 121

mp sfz mp sfz p

122 123

ff

Horn in F III

Quartettino for 4 Horns

Takuya Shigeta

Vivo $\text{♩} = 148$

1 *f* 2 3 4 5 6

Larghetto $\text{♩} = 60$

7 8 9 11 12 13 14 15 16 17 18

p

Tempo I

19 20 21 22 23 24 25 26

mf

Larghetto ♩=60

27 28

Tempo I

Larghetto ♩=60

29 30

Tempo I

Larghetto ♩=60

31 32 33

34 35

Tempo I

36 37

38 39

40 41

42 43

44 45

46 47

48 49

50 51

sfz *mf* *mp* *pp*

Largo ♩=66

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87

88 89 90 91

Vivace ♩=138

92 93 94

ff *mp*

95 96 97

Musical notation for measures 95, 96, and 97. Measure 95 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 97 contains a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

98 99 100

Musical notation for measures 98, 99, and 100. Measure 98 contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 100 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

101 102 103

Musical notation for measures 101, 102, and 103. Measure 101 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 102 contains a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 103 contains a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. *ff*

104 105 106

Musical notation for measures 104, 105, and 106. Measure 104 contains a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 105 contains a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C1. Measure 106 contains a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, and a quarter note B0. *sfz*

107 108 109

Musical notation for measures 107, 108, and 109. Measure 107 contains a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 108 contains a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 109 contains a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. *sfz*

110 111 112

Musical notation for measures 110, 111, and 112. Measure 110 contains a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 111 contains a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 112 contains a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C1. *mp*

113 114 115

Musical notation for measures 113, 114, and 115. Measure 113 contains a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, and a quarter note B0. Measure 114 contains a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 115 contains a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

116 117 118

Musical notation for measures 116, 117, and 118. Measure 116 contains a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. Measure 117 contains a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 118 contains a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. *mp sfz*

119 120 121

Musical notation for measures 119, 120, and 121. Measure 119 contains a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C1. Measure 120 contains a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, and a quarter note B0. Measure 121 contains a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, and a quarter note A0. *mp sfz mp*

122 123

Musical notation for measures 122 and 123. Measure 122 contains a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 123 contains a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. *ff*

Quartettino for 4 Horns

Takuya Shigeta

Vivo ♩ = 148

1 2 3

4 5 6

f

Detailed description: This section contains measures 1 through 6. The music is written on a single staff in treble clef with a 12/8 time signature. Measures 1-3 are marked with a forte (*f*) dynamic. The notes are: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter). The notes are beamed together in pairs (1-2, 3-4, 5-6).

Larghetto ♩ = 60

7 8 9 10

11 12 13 14 15

16 17 18 19

p

Detailed description: This section contains measures 7 through 19. Measures 7-8 are in 12/8 time, with notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 9 is the start of a 4/4 time signature change, with notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10 is the end of the 4/4 section, with notes B4 (quarter), A4 (quarter). Measures 11-19 are in 12/8 time, consisting of sustained notes: 11. G4, 12. A4, 13. B4, 14. C5, 15. B4, 16. A4, 17. G4, 18. F4, 19. E4. A piano (*p*) dynamic is indicated at measure 9.

Tempo I

20 21

22 23

24 25

26 27

mf

Detailed description: This section contains measures 20 through 27. Measures 20-21 are in 12/8 time, marked mezzo-forte (*mf*). The notes are: 20. G4 (quarter), 21. A4 (quarter), 22. B4 (quarter), 23. C5 (quarter), 24. B4 (quarter), 25. A4 (quarter), 26. G4 (quarter), 27. F4 (quarter). Measures 22-23 and 26-27 are marked with a slur. Measures 24-25 are in 4/4 time, with notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Larghetto ♩=60 **Tempo I** **Larghetto** ♩=60

28 29 30

ff *mf* *ff*

Tempo I **Larghetto** ♩=60

31 32 33

mf *p*

Tempo I

34 35 36

pp

37 38 39

f

40 41 42

43 44 45

46 47

48 49

ff

50 51

sfz *mf* *mp* *pp*

Largo ♩=66

52 53 54 55

p

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88

89 90 91

Vivace ♩=138

92 93 94

ff

mp

95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 117 118

119 120 121

122 123

ff

sfz

sfz

mp

mp *sfz*

mp *sfz*

p

mp *sfz*

ff

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 29 measures, numbered 95 to 123. The notation is in treble clef. Measures 95-100 show a rhythmic pattern of eighth notes with accents. Measure 101 is a continuous eighth-note line. Measure 102 features a dynamic marking of *ff* (fortissimo) and includes a sharp sign on the second measure. Measure 103 continues the eighth-note line. Measure 104 has a dynamic marking of *sfz* (sforzando) and includes a sharp sign on the first measure. Measure 105 continues the eighth-note line. Measure 106 has a dynamic marking of *sfz* and includes a sharp sign on the first measure. Measure 107 has a dynamic marking of *sfz* and includes a flat sign on the first measure. Measure 108 continues the eighth-note line. Measure 109 has a dynamic marking of *sfz* and includes a flat sign on the first measure. Measure 110 has a dynamic marking of *mp* (mezzo-piano). Measure 111 continues the eighth-note line. Measure 112 continues the eighth-note line. Measure 113 continues the eighth-note line. Measure 114 has a dynamic marking of *mp* and includes an accent on the first measure. Measure 115 continues the eighth-note line. Measure 116 continues the eighth-note line. Measure 117 continues the eighth-note line. Measure 118 has a dynamic marking of *mp* and includes an accent on the first measure. Measure 119 has a dynamic marking of *mp* and includes an accent on the first measure. Measure 120 has a dynamic marking of *sfz* and includes an accent on the first measure. Measure 121 has a dynamic marking of *p* (piano) and includes an accent on the first measure. Measure 122 has a dynamic marking of *mp* and includes an accent on the first measure. Measure 123 has a dynamic marking of *ff* and includes an accent on the first measure. The score ends with a double bar line.