

Apparitions
POUR
PIANO SEUL
PAR
F. LISZT.

LEIPZIG, chez Frédéric Hofmeister.

Pr. 12. Gr.

2071.

Senza Lentezza quasi Allegretto.

rubato.

N. 1.

Ped. *dolce parlante.* *Ped.*

sempre ppp e leggerissimo il Basso.

poco cres. e rallentando.

Ped. *Ped.* *Ped.* *Ped.* *ppp distintamente.*

poco cres. *molto dimin.*

8.

loco. *con espressione.* *calando.* *smorzando.* *ppp*

Ped. poco cres. *Ped.*

cantando.

Ped. ppp leggerissimo, tremendo. *Ped.*

Ped. poco rinforzando. *Ped.*

1

perdendo, dolcissimo.

Ped. *Ped.*

1

perdendo, dolcissimo.

Ped. *Ped.*

pppp *rallentando.* *Ped.* *un poco marcato.* *sempre ppp il Basso.* *loco.*

lusingando. poco *a poco* *ritardando.* *sempre più piano.*

pppp *perdendosi* *loco.* *morendo.* *Ped.* *ppp*

un poco più lento. *quasi niente.* *a piacere.* *ppp* *pp*

molto espressivo. *più forte ed* *loco.* *agitato.* *Ped.* *agitato.*

Ped. *molto cres.* *molto rinforzando con passione.* *ritenuto* *loco.*

*lamentoso.
appassionato.*

tristamente.

ritenuto.

poco a poco decres.

leggero.

Ped.

cen do.

loco.

perdendosi.

quasi niente.

molto pronunziato la melodia.

Ped. mf dolente.

Ped.

Ped.

piangendo espressivo.

Ped.

Ped.

Ped.

Ped.

Ped.

m.g. m.d. pp

molto dimin.

poco ritard.

m.d. pp

più Ped. agitato.

Ped.

Ped. rinforzando. $\oplus$ *Ped.*

Ped.

Ped. sempre più agitato.

eres.

Ped.

Ped.

poco a poco accelerando.

Ped.

loco.

Ped. molto passionato e forte.

stretto.

loco.

molto rinforzando e stringendo.

Ped. fff sf

marcato agitato.

fff

molto decres. *ff*

sempre più piano e rallentando.

più rallent. *quasi Andante.* *Ped.* *dolce calmato.* *Ped.* *Ped.*

pp

un poco più lento.

a piacere. ritenuto. *Ped.* *rallentando* *molto.* *Ped.*

sempre pp

come Primo. *Ped.* *distintamente.* *pp* *Ped.* *espressivo.*

poco cres.

loco. *Ped.* *calando.* *rit.*

> ben pronunciato la melodia.

Ped. ppp leggerissimo. *Ped.*

Ped. rinforzando. *Ped.* *diminuendo.*

Two systems of piano music. The first system features a treble and bass staff with complex arpeggiated figures. Pedal markings include "Ped." and "Ped." with a cross symbol. The second system continues the arpeggiated texture, also with "Ped." markings and a cross symbol. Both systems include fingering numbers 8 and 9.

Two systems of piano music. The first system includes markings for "loco.", "m.d.", "m.g.", and "Ped. perdendosi". The second system features "piu lento.", "pp", and "dolce parlante." markings. Both systems include fingering numbers 8 and 9.

Two systems of piano music. The first system includes "pp" and "cres. molto, espress." markings. The second system includes "Ped." and a cross symbol. Both systems include fingering numbers 3 and 5.

Two systems of piano music. The first system includes "Ped. rinforzando. ff" and "appassionato" markings. The second system includes "Ped. ardamente." and "rallentando molto." markings. Both systems include fingering numbers 8 and 5.

Two systems of piano music. The first system includes "in Tempo." and "p" markings. The second system includes "Ped. pp" and "diminuendo." markings. Both systems include fingering numbers 8 and 5.

Two systems of piano music. The first system includes "poco a poco ritenuto." and "Ped." markings. The second system includes "Ped. sempre ppp" and a cross symbol. Both systems include fingering numbers 8 and 5.

Two systems of piano music. The first system includes "molto ritardando." and "Fine." markings. The second system includes "Fine." markings. Both systems include fingering numbers 8 and 5.

N° 2.

Vivamente.

ritenuto.

molto marcato.

capricciosamente.

Ped. p. delicato scherzando.

Ped. les accords toujours pp.

ritardando.

pp

leggerissimo.

p ma molto marcato.

pp vivamente.

mf

sforzato.

veloce delicato.

p

marcato la melodia.

poco rit.

mesuré. piacerole-giocososo.

pp staccato leggero.

quasi staccato.

molto delicato.

loco.

avec coquetterie.

Ped.

loco.

molto grazioso.

rallentando poco a poco.

Ped.

rel.

pp vivamente.

Ped. perdendosi

8

pppp vivace.

loco.

Adagio.

f marcato capriccioso.

sempre pppp

Tempo 1°

dolce con grazia.

dolcissimo.

8

cres.

loco.

ten.

pp

ten.

pp

espressivo slentando.

marcato.

marcato.

pp leggiero veloce.

pp

(marquez délicatement les notes supérieures.)

sciolto.

(les notes inférieures et la main gauche pp)

5

pp

marcato.

pp

ppp leggierissimo.

(marquez délicatement les notes supérieures.)

(les notes inférieures et la main gauche pp)

pp

marcato.

3

ppp

tristemente.

les accords toujours pp

mod. *ritardando* *pp molto* *schizzando.* *ppp*

Maggiore. *dolce amabile.*

les accompagnements toujours pp e scherzando.

cres. *Vivo.*

f marcato. *mf* *schizzando.* *ten.* *ten.*

dolcissimo. *Adagio.* *ten.* *Adagio.* *a Tempo.* *quasi staccato.* *8* *p mesuré*

molto delicato.

loco.

Ped.

loco.

Ped.

molto grazioso.

rit.

vivamente.

sempre pp

Ped.

loco.

pppp

molto ritenuto il Tempo.

dolce.

Adagio.

rit.

Ped.

ppp

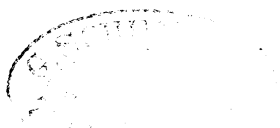
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FANTASIE

sur une Valse de François Schubert.

F. Liszt.

Molto agitato
ed appassionato.

ff vibrante delirando.

senza Tempo.

Ped. *ff* precipitato.

poco ritard.

Ped. *ff* rinf.

poco ritard.

sotto voce.

rallentando.

smorzando.

cresc.

molto rinf.

poco a poco ritenuto molto

p

accelerando.

perdendosi.

Più lento quasi Adagio.

Ped.

Ped.

poco a poco crescendo. accelerando.

Valse de Schubert.

Moderato.

ppp sotto voce.

sempre *ppp*

m.g.

Musical score system 1. Treble and bass staves. The bass staff has a *smorzando.* marking. The treble staff has a *sempre dolcissimo.* marking. Pedal markings (Ped.) are present in both staves. A circled cross symbol (⊕) is used as a measure rest in the bass staff.

Musical score system 2. Treble and bass staves. The bass staff has a *simile.* marking. Pedal markings (Ped.) are present in both staves. A circled cross symbol (⊕) is used as a measure rest in the bass staff.

Musical score system 3. Treble and bass staves. Pedal markings (Ped.) are present in both staves. A circled cross symbol (⊕) is used as a measure rest in the bass staff.

Musical score system 4. Treble and bass staves. The treble staff has a *sempre ff* marking. Pedal markings (Ped.) are present in both staves. A circled cross symbol (⊕) is used as a measure rest in the bass staff.

Musical score system 5. Treble and bass staves. The treble staff has a *con anima.* marking. Pedal markings (Ped.) are present in both staves. A circled cross symbol (⊕) is used as a measure rest in the bass staff.

Musical score system 6. Treble and bass staves. The treble staff has a *smorz.* marking. Pedal markings (Ped.) are present in both staves. A circled cross symbol (⊕) is used as a measure rest in the bass staff.

sempre dolce amoroso.
Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$
pp leggerissimo

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. poco cresc. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. poco a poco ritenuto. Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

animato vibrato. *molto crescendo.* *loco.*
mf Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

cre scendo. *loco.* *staccato, mf delicato.*
Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

First system of musical notation, piano and bass staves. The piano staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The music features chords and single notes, with a *pp.* (pianissimo) marking in the piano staff and a *ten.* (tenuto) marking in the bass staff.

Second system of musical notation, piano and bass staves. The piano staff continues with a treble clef and two sharps. The bass staff continues with a bass clef and two sharps. The music features chords and single notes, with a *fff* (fortissimo) marking in the piano staff and a *ten.* (tenuto) marking in the bass staff. The system concludes with a double bar line.

quasi improvvisato.
agitato.

Third system of musical notation, piano and bass staves. The piano staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The music features chords and single notes, with a *mp* (mezzo-piano) marking in the piano staff and a *ten.* (tenuto) marking in the bass staff. The system concludes with a double bar line.

Fourth system of musical notation, piano and bass staves. The piano staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The music features chords and single notes, with a *mp* (mezzo-piano) marking in the piano staff and a *ten.* (tenuto) marking in the bass staff. The system concludes with a double bar line.

Fifth system of musical notation, piano and bass staves. The piano staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The music features chords and single notes, with a *pp* (pianissimo) marking in the piano staff and a *ten.* (tenuto) marking in the bass staff. The system concludes with a double bar line.

Sixth system of musical notation, piano and bass staves. The piano staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The music features chords and single notes, with a *ppp* (pianississimo) marking in the piano staff and a *ten.* (tenuto) marking in the bass staff. The system concludes with a double bar line.

8 *delicatamente.* *loco.*
poco più agitato.
sempre piano.
 Ped. *poco più agitato.*

8 3
 Ped. *poco più agitato.*

8 *loco.* *poco più lento (avec coquetterie.)*
marcato ma dolce.
 ten. *3*

leggerissimo pp
m.g.

8 *loco.* *ppp* *leggerissimo.*
pp sotto voce. *m.d.*
sempre legatissimo ed agitato.

rinforz. *pp*

This system shows the beginning of a musical piece. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin leads into a section marked 'rinforz.' (reinforced) and 'pp' (pianissimo). The key signature has one sharp (F#).

Ped. poco a poco cre - scen - do - e - stringendo.

This system continues the musical development. The right hand has a melodic line with some grace notes. The left hand continues its accompaniment. A 'Ped.' (pedal) instruction is present. The tempo/mood changes from 'poco a poco' (little by little) to 'stringendo' (increasingly). The key signature changes to two flats (Bb, Eb).

sempre più crescendo.

This system shows a continuation of the 'sempre più crescendo.' (always more increasing) instruction. The right hand has a more complex, arpeggiated texture. The left hand accompaniment remains. 'Ped.' instructions are placed at the beginning and end of the system.

molto marcato il Tema *fff*

This system introduces a new section titled 'molto marcato il Tema' (very marked the Theme) with a fortissimo (*fff*) dynamic. The right hand features a series of accented eighth-note chords. The left hand plays a rhythmic accompaniment. Multiple 'Ped.' instructions are used throughout the system.

sempre *f* strepitoso.

This system continues the 'molto marcato' section. The right hand has a driving, accented eighth-note pattern. The left hand accompaniment is also rhythmic. The instruction 'sempre *f* strepitoso.' (always *f* noisy/streptuous) is present. The system ends with a final chord.

energico. *legatissimo.* *poco a poco diminuendo.*

tr *8* *tr* *tr* *tr* *sempre più piano.*

8 *Ped.* *Ped.* *fff* *Ped.* *fff*

loco. *8* *loco.*

morendo. *quasi niente.* *très long silence.* *f* *f* *sempre marcato il T^{mo}.* *p* *religiosamente.*

First system of musical notation, piano (p). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *p* (piano) in the lower staff.

Second system of musical notation, fortissimo (ff). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) in the lower staff.

Third system of musical notation, *sempre crescendo ma marcato*. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *sempre crescendo ma marcato* in the lower staff.

Fourth system of musical notation, *poco cres., poco ritard, perdendo, molto rit*. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *poco cres., poco ritard, perdendo, molto rit* in the lower staff.

Fifth system of musical notation, *quasi Andante, dolce con passione, molto espressivo, loco*. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *quasi Andante, dolce con passione, molto espressivo, loco* in the lower staff.

8

Ped. stotto

Ped.

Ped. molto rinf. e stringendo.

8

loco.

Prù allegro senza tempo.

sempre accelerando.

sf sf sf sf

Presto.
con gioia.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. cresc.

8

molto cresc.

molto appassionato.

fff

sf

loco.

Ped.

Ped.

6

6

cresc.

Ped.

8

Ped. *molto rinf.* *Ped.*

loco. 12 *poco a poco ritenuto.* *Ped. dolce.* *elegantamente.* 5

5 8 5 8 5 8

Ped. *Ped.* *Ped.*

8 5 5 *loco.* *poco rinforz.* *sempre diminuendo.*

pp **FINE.**