

Sonata N° 10

R. 10

Padre Antonio Soler
(1729-1783)

Allegro

4

8

12

15

18

21 *g.*

25

29

33

37

40

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 21-24) begins with a forte dynamic marking (*g.*). The melody in the treble staff is composed of eighth-note patterns, while the bass staff provides a simple harmonic accompaniment. The second system (measures 25-28) continues the melodic development. The third system (measures 29-32) features a change in the bass line, with some notes marked with a double underline. The fourth system (measures 33-36) shows a more complex melodic line in the treble staff. The fifth system (measures 37-40) concludes the piece with a final cadence in the treble staff and a sustained bass line.

This musical score is for a piano piece, spanning measures 43 to 60. The key signature is D major (two sharps). The score is written for two staves, Treble and Bass. Measures 43-45 show a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line. Measure 46 begins with a *g.* (grace note) over the first eighth note. Measures 47-48 continue with similar rhythmic patterns. Measures 49-51 show a change in the right-hand texture, with more sustained notes and some beaming. Measures 52-55 feature a more active right hand with many beamed sixteenth notes. Measures 56-59 return to a pattern of beamed sixteenth notes in the right hand. Measure 60 concludes the section with a final chord in the right hand and a sustained note in the left hand.

63

tr

67

tr

69

tr

73

tr

75

6

tr

77

6

tr

80

83

86

90

94

97

101

g.

tr

tr

tr

Detailed description: This is a page of a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The measures are numbered 80 through 101. The first system (measures 80-82) features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a simpler, rhythmic accompaniment. The second system (measures 83-85) continues this texture. The third system (measures 86-88) shows a more sustained melody in the right hand. The fourth system (measures 89-91) begins with a forte (*g.*) dynamic marking and features a very fast, dense melody in the right hand. The fifth system (measures 92-94) continues the fast melody, with trills (*tr*) appearing in the bass line. The sixth system (measures 95-97) also features trills in the bass line. The final system (measures 98-101) concludes the passage with a trill in the bass line. The notation is precise, with many accidentals and dynamic markings.

104

107

110

113

116

119

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a common time signature. It consists of six systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. A 'g.' (grace note) is present above the first measure of the first system. The piece concludes with a final chord in the last measure of the sixth system.

This musical score is for a piano piece, spanning measures 122 to 136. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for piano, with a grand staff (treble and bass clefs). Measure 122 starts with a forte (f) dynamic marking. The melody in the right hand is composed of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with similar rhythmic patterns. Measures 125, 128, and 131 show variations in the melodic lines, with some measures featuring longer note values or rests. Measure 134 introduces a more complex texture with chords and sixteenth-note passages in both hands. The piece concludes in measure 136 with a final chord in the right hand and a sustained note in the left hand.

122 *f.*

125

128

131

134

136

139

tr

143

(b)

tr

145

tr

149

(b)

tr

151

6

tr

153

6

tr