

Serenade for strings

I

E. J. Robertson
Op 39

Viola.

f *pp cresc.*

f *p* *f* *p*

10 *mf* *f*

20 *ff* *mf*

cresc. *f* *dim.* *mf*

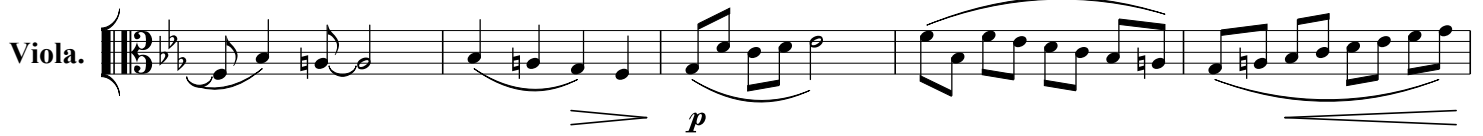
30 *f* *dim. mf* *f* *ff* *pizz.* *arco*

f *mf* *f* *mf*

40 *f* *mf* *p* *cresc.* *f* *pp subito* *p* , sur la touche

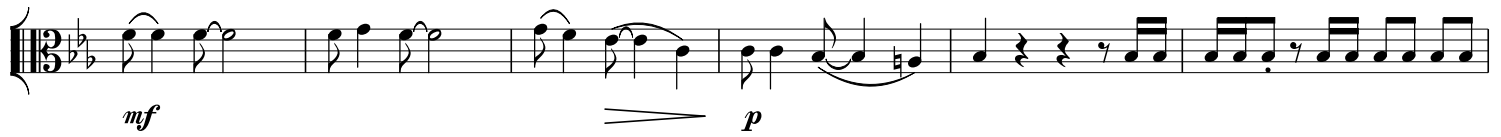
50 *nat.* *cresc.* *mf*

sur la touche



60

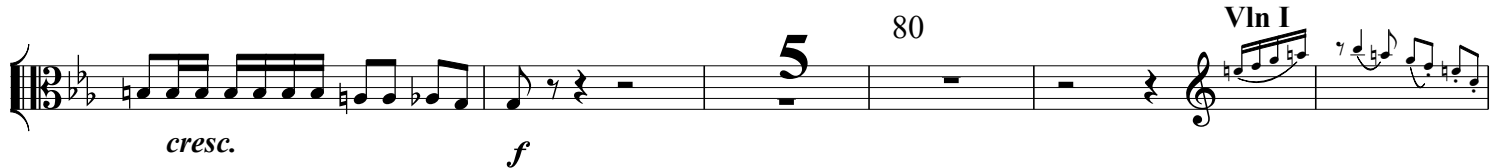
nat.



70



80



Vln I



VIOLA



90



100



Viola. *sur la touche*

f *dim. poco a poco* *pp* *cresc.*

nat. 110 *mf* *dim.* *pp* *p*

pizz. arco *mf* *p* *mp*

120 *pizz.* *arco* *f* *p*

130 *mf* *cresc.* *f*

140 *cresc.* *ff* *dim.* *f*

150 *ff* *mf* *f* *ff*

pizz. *arco*

3 *3*

II

E. J. Robertson Op. 39

Viola. **QUITE SLOW**
pizz.

pp *p* *cresc. mf*

10 *dim. p* *mp* *mf* *mp* *p* arco

20 *ritard.* *a tempo* pizz. arco pizz. *cresc.*

30 arco *mf* *p* *mf*

40 *p*

50 *pp* *p*

60 *mf* *f*

Viola. 70

mf

p *mp cresc.* *f* *ritard.* *a tempo* *pizz.* *p*

80

90

arco

100

f *dim.* *pp*

III

6

E. J. Robertson Op. 39

MARCH TEMPO

Viola. *mf*

10

20 *cresc.*

30 *f dim. mf*

cresc. ff

40 *dim. p*

50 *mf*

60 *f*

70 **2**

Viola.

80 *pizz.* *arco* *pizz.*

mf

90 *pp* *cresc.* *f* *mf*

100 *arco*

110

f *mf* *dim.*

120 *p*

130 *cresc.* *mf* *p* *cresc.* *mf*

140

150 *p*

Viola.

160 *mf* *cresc.*

170 *f* *mf* *f* *mf*

pizz.

180 *f* *arco* *cresc.* *ff*

190 *dim.* *mf*

200

210

Much slower 220 1 solo *pp*

a tempo *tutte* 230 *p* *cresc.* *pizz.* *f* *arco* *cresc.*

ff *cresc.*