

24 Pièces en style libre, Op. 31, Livre I (1914)

6. Canon

Récit : Flûtes 8', 4', Cornet et Octavin
G. O. : Flûte 8', Salicional, Bourdon 8'
Péd. : Basses douces 16' et 8'
Claviers accouplés; tirasse du Récit

Louis VIERNE
(1870-1937)

Restitution par Pierre Gouin

Molto moderato ♩ = 60

The musical score is written for three staves. The top staff is for the Récit, the middle for the G.O., and the bottom for the Pedal. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Molto moderato' with a metronome marking of ♩ = 60. The score is divided into systems of five measures each. The first system starts with a 'mf' dynamic. The second system starts with a 'p' dynamic. The third system starts with a 'p' dynamic and includes a 'Réc.' marking. The fourth system starts with a 'poco cresc.' dynamic. The fifth system continues the 'poco cresc.' dynamic. The score concludes with a double bar line.

33

p *pp*

40

45

f G. O.

51

dim. poco a poco *poco rit.* *a Tempo* *p* *Réc.*

57

cresc.

63

ritard. *dim.*