

Violine II.

Aufführungsrecht vorbehalten.

Quintett.

Es Dur.

Violine II.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

The musical score for Violin II is written in E major and 3/4 time. It begins with a dynamic of *pp* and a first ending marked with a '4'. The piece includes various dynamic markings such as *pp*, *ppp*, *mp*, *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. Technical markings include slurs, accents, and triplets. The score concludes with a *ritard.* marking and a final dynamic of *pp*.

Violine II.

f *fz* *fz* *dim.* *p*

dim. *pp* *cresc.* *fz*

f *f* *6*

fz *fz* *fz*

fz *fz* *cresc.*

ff *ff* *mp*

1. *p* *dim.* *pp* 2.

cresc. *7*

mf *f*

tr *tr* *mp*

p *dim.* *8* *4*

Violine II.

pp *p* *pp*
cresc.
p *mf*
p
cresc. *fz* *mf* *cresc.*
cresc.
ff *fz* *fz* *fz*
fz *fz* *fz*
 11 *in tempo*
ritard. *ff*
fz *fz* *ffz* *fz*
 3 12 5
dim. *p*

pp *fz* *dim.*

pp

mf *rit.* 13 *in tempo* *fz*

fz *fz* *fz*

fz *fz* *fz*

14 Un poco meno mosso.

ff pesante *in tempo*

dim. *sempre più dim.* *p* *dim.*

15 *pp* *ppp*

Meno mosso. *pp* *f*

ritard. *Lento.* *p* *pp* *cresc* *f* *pp*

Violine II.

II.

Allegro vivo.
12 *espress.*

The musical score for Violine II, page 6, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 'Allegro vivo' and the performance style is 'espress.'. The score consists of 14 staves of music. It begins with a dynamic of *mf* and includes various dynamics such as *pp*, *cresc.*, *ff*, *mp*, *p*, *f*, and *arco*. The score features several trills, triplets, and first/second endings. The piece concludes with a 'Minore.' section marked 'Un poco meno mosso'.

Violine II.

f

6 **Tempo I.** 7

p *dim.* *pp* *fp*

cresc. *mf* *f* *ff* *p*

7 *pp*

cresc. *mf*

8 *f* *ff*

9 *ff* *dim.* *p*

10 *dim.* *pp*

1 *tr* 1 *tr* *tr*
cre - - scen - - do

11 *f* *ff* *fz* *dim.* *f* *dim.* *p*

2 *dim.* *pp* *ppp*

fz *pp* *mf* *f* *ff*

Violine II.

III.

Larghetto.

2 > 2 4 rit. 2 ritard. in tempo

p > *pp* *fz* > *p* *pp* *fp*

dim. *f* > *p* *molto cresc.* *f* > *dim.* *ritard.* *p* > *pp* *dim.*

Var. I. Un poco più mosso.

mp *espressivo* *pizz.* *p* *arco* *mf* *p*

Meno mosso. Poco meno.

cresc. mf *f* > *mp* *dim.* *pp* *in tempo* *p* > *pp*

Var. II. Poco più mosso.

pizz. *p* *arco* *1* *pp* *cresc.* *dim.* *pp*

Var. III.

pp *mf* > *pp* *mf* *f* > *p* *pp*

Var. IV. Poco meno mosso.

mf *trem.* *dim.* *p* > *f* *dim.* *p* *cresc.* *dim.*

ritard. *in tempo*

pp *pp*

mf *f* *ritard.* *ff dim.* *pp*

Var. V.
Un poco più mosso.

ff in tempo

ff *fz* *fz* *p*

mf *p* *f* *p* *p* *dim.*

ten. ten. ten.

pp *cresc.*

mf *cresc.* *più f*

Meno mosso.

f *ff* *dim.* *f*

f *ff rit.* *p*

Majore.
in tempo

pp *mf* *p* *pp*

poco ritard.

mf *p* *pp* *pp* *ppp* *pppp*

Violine II.

Finale.
Allegro giusto.

IV.

The musical score for Violin II, Finale, Allegro giusto, IV, consists of 11 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *f*, *mf*, first ending (1)
- Staff 3: *dim. p*
- Staff 4: *cresc.*, *f*, second ending (2)
- Staff 5: *f*, *ff*, *dim.*, second ending (2)
- Staff 6: *p*, *fz*, *pp*, first ending (1), second ending (4)
- Staff 7: *mp*, *cresc.*, triplets
- Staff 8: *mf*, *cresc.*, triplets
- Staff 9: *ff*, triplet (3)
- Staff 10: *p*, *p*, *dim.*
- Staff 11: *p*, *dim.*, *p*, fourth ending (4)

pp

5

1 2 3 4

5 6 7 8

dim. pp poco a

poco cre - - - scen - - - do *f*

dim. p

7

p mf p

pp pp

1. 2.

f *mf* *cresc.*

8 1

ff *ff* *f*

Violine II.

4 *cresc.*
fz *fz* *fz* *fz* *pp* *p*

9 *ritard.* *mf* *cresc.*

f *in tempo* *ff*

10 *dim.*

11 *p* *pp* *mf espress.*

12 *cresc.* *mf* *f*

13 *f*

14 *f* *ff* *ff*

15 *fff* *fff* *fz* *fz* *fz* *fz* *ff*