

Bratsche II.

Aufführungsrecht vorbehalten.

Quintett.

Es Dur.

Bratsche II.

Ant. Dvorák, Op. 97.

Allegro non tanto.

I.

The musical score for Bratsche II consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a sequence of notes numbered 1 through 5. The second staff features dynamics of *p*, *pp*, *ppp*, *pp*, and *p*, with notes numbered 1 and 4. The third staff starts with *f*, *dim.*, *mp*, *dim.*, *p*, and *pp*, with a note numbered 2. The fourth staff includes *fp*, *fp*, *p*, *cresc.*, *mf*, and *cresc.*, with notes numbered 3 and 2. The fifth staff begins with *f*, includes a trill (*tr*), *rit.*, and *ff*, with a tempo change to *3 in tempo*. The sixth staff continues with *f* and *ff*. The seventh staff starts with *f*, *ff*, *ff*, *ff*, *ff*, *ff*, and *mp*, with a note numbered 1 and a *dim.* marking. The eighth staff features *pp* and a note numbered 4. The ninth staff includes *p*, *ff*, *f*, and *pp*.

Bratsche II.

5

cresc. *f*

f *f* *dim.* *p*

dim.

pp *cresc.*

6

f *f* *f espressivo*

f *cresc.* *f*

f *ff* *ff*

3 1. 2

pp

2. 7 7

fp *mf* *f*

dim. *mp*

3 3 3 3 3 3 3 3 3 3 3 3 8 3

p *dim.*

Bratsche II.

pp p pp

p mf 9

p

cresc.

mf cresc. cresc.

ff fz f

tr rit. tr ff

ff

ffz

f dim. p pp

12 6

ppp *f* *pp*

13 *rit.* *in tempo*

mf *f*

14

ff un poco meno mosso

in tempo 1 2 3

dim.

più dim. 4 1 2 3 4 4 15 *f*

p *dim.* *ppp*

Meno mosso. 1 2 3 4 5

pp *f* *p*

ritard. *Lento.*

pp *cresc.* *f* *pp*

Bratsche II.

II.

Allegro vivo.

The musical score is written for Violin II in 3/4 time, featuring a key signature of two sharps (D major). It begins with the tempo marking 'Allegro vivo.' and a dynamic of *f*. The first system contains a single staff with dynamics *f*, *p*, and *pp*. The second system has two staves, with the lower staff marked *fpp*. The third system has two staves, with the lower staff marked *pp* and a first ending bracket. The fourth system has two staves, with the lower staff marked *cresc.* and *ff*. The fifth system has two staves, with the lower staff marked *mp* and *ff*. The sixth system has two staves, with the lower staff marked *mp*, *mf*, *p*, and *pp*. The seventh system has two staves, with the lower staff marked *sp* and *poco cresc.*. The eighth system has two staves, with the lower staff marked *f*, *f*, *dim.*, *p*, and *pp*. The ninth system has two staves, with the lower staff marked *pizz. p*, *fz*, *dim.*, *p*, *fz*, and *p*. The tenth system has two staves, with the lower staff marked *f*, *dim.*, *p*, and *pp*. The eleventh system has two staves, with the lower staff marked *fz*, *dim.*, *p*, *dim.*, and *pp*, and includes the instruction 'arco'. The twelfth system has two staves, with the lower staff marked *pp*. The thirteenth system has two staves, with the lower staff marked *cresc.* and *mf*. The final system has two staves, with the lower staff marked *mf* and *p*.

Bratsche II.

f

6 *Tempo I.*

p *dim.* *pp*

fp *cresc.*

mf *pp*

cresc.

4 7

mf *ff* *f*

8

9

f *ff*

dim. *p* *ff*

p *dim.*

10 *pizz.* *pp* *cresc.*

arco *mf* *cresc.* *f*

11 *ff* *fz* *dim. mf* *dim.* *p* *dim.* *pp*

2 *ppp*

f *pp* *mf* *f* *ff*

Bratsche II.

III.

Larghetto.

mp rit. 1 rit. in tempo f p cresc. mf

pp pp

f dim. p molto cresc. f dim. p pp dim.

Var. I.

Un poco più mosso.

p mf dim. p mf

pp cresc. mf

Meno mosso. molto ritard. Poco meno. in tempo

f dim pp p pp

Var. II.

Poco più mosso.

p

cresc. dim. pp

mf dim. p pp

Var. III.

1 pp pp mf f

fz *p* *pp*

cresc. *f* *dim.* *p* *pp* *dim.*

Var. IV.
Poco meno mosso.

mf tremolo *dim.* *p* *f* *dim.* *p* *cresc.*

pizz. *pp* *ritard.*

ritard. arco *mf* *f* *fp dim.* *pp*

Var. V.
Un poco più mosso.
in tempo

ff

ten. ten. *ff* *f* *p* *mf* *p* *fz* *p*

pp *ten.* *cresc. mf* *cresc. più f* *f*

Meno mosso.

ff *f* *f*

ritard. *ff* *p* *pp*

Majore.
in tempo

mf *p* *pp*

poco ritard. *mf dim.* *p* *p* *pp* *pp* *ppp* *pppp*

Bratsche II.

Finale.
Allegro giusto.

IV.

The musical score for Violin II consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Finale. Allegro giusto.' and 'IV.'.

- Staff 1:** Starts with a dynamic marking of *mf*.
- Staff 2:** Features a first ending bracket labeled '1' and a dynamic marking of *f*.
- Staff 3:** Includes a decrescendo marking *dim.* leading to *p*, followed by a crescendo *cresc.* leading to *f*.
- Staff 4:** Contains a second ending bracket labeled '2' and a dynamic marking of *ff*.
- Staff 5:** Shows a decrescendo *dim.* leading to *p*, then a *pizz.* (pizzicato) section with a dynamic marking of *pp*, and ends with *mp*.
- Staff 6:** Marked *arco* (arco) and *pp*.
- Staff 7:** Features a dynamic marking of *mp* and a crescendo *cresc.* leading to *mf*.
- Staff 8:** Includes a crescendo *cresc.* leading to a dynamic marking of *ff*.
- Staff 9:** Contains a dynamic marking of *p* and a decrescendo *dim.* leading to *p*.
- Staff 10:** Features a dynamic marking of *pp*.
- Staff 11:** Includes a dynamic marking of *p* and a first ending bracket labeled '1'.

poco a poco cresc.

dim. pp

f

6

tr

dim. p

7

mf

p

pp

1.

2.

8

mf cresc. ff arco ff f p

pizz. pp

pp p

9

mf cresc. cresc.

ritard. in tempo

f ff

f f f dim.

10

p pp

pp

11

Bratsche II.

First musical staff with dynamics *p* and *p*.

Second musical staff with dynamics *cresc.*, *cresc.*, and *mf*.

Third musical staff with measure number 12 and dynamic *più f*.

Fourth musical staff with dynamic *f* and a trill marking *tr*.

Fifth musical staff with measure number 13.

Sixth musical staff with measure number 14 and dynamic *ff*.

Seventh musical staff featuring triplets and sixteenth notes.

Eighth musical staff featuring sixteenth notes and dynamic *ff*.

Ninth musical staff featuring sixteenth notes and dynamic *ff*.

Tenth musical staff with measure number 15.

Eleventh musical staff with dynamic *fff*.

Twelfth musical staff with dynamic *ff*.