

In exitu Israel

Vincenzo Galilei (c.1525-1591)
Il Fronimo, p. 17, Venezia 1584

[Canto] In e - - xi - tu Is - ra - el de Ae - gyp - to

[Alto] In e - xi - tu Is - ra - el de Ae - gyp -

[Tenore] In e - - xi - - tu Is - ra - el de Ae - gyp - to do -

[Basso] In e - xi - tu Is - ra - el de Ae - gyp - to do -

Lute

do - mus Ia - - - cob de po - pu - lo bar - - ba - ro.

- - to do - mus Ia - - - cob de po - pu - lo bar - ba - ro.

- mus Ia - - - - - cob de po - pu - lo bar - ba - ro.

- mus Ia - - - - - cob de po - pu - lo bar - ba - ro.

1

11

Fa - - cta est Iu - de - - a san - cti - fi - ca - - ti - o

Fa - - cta est Iu - de - - a san - cti - fi - ca - ti - o

Fa - - cta est Iu - de - - a e -

4 2 0 3 0 2 4 | 0 2 4 6 3 3 | 0 2 0 | 0 3 3 3 | 5 2 5 4 3 3

16

o e - ius sanc - ti - fi - ca - - ti - o e - - ius Is - ra -

e - - ius, sanc - ti - fi - ca - ti - o e - - ius Is - ra -

e - - ius, sanc - ti - fi - ca - - ti - o e - - ius Is - ra -

- - ius sanc - ti - fi - ca - - ti - o e - - ius

+ 4 2 0 2 6 4 6 | 0 0 | 0 0 2 3 0 2 | 2 2 2 4 2 | 2 4 5 5

21

el, Is - ra - el, Is - ra el po - tes - tas e - - - ius,

el po - tes - tas e - - - ius, po - tes - tas e - ius,

el po - tes - tas e - - - ius, Is - ra - el po - tes - tas e - - -

Is - - ra - el po - tes - tas

3 0 3 5 5 3 5 4 4 5 2 3 0 2 0 3 5 0 2 0

26

Is - - ra - el po - tes - tas e - - - ius, Is - ra - el po - tes - tas e - -

Is - ra - el po - testas e - - - ius, Is - ra - el po - tes - tas e - -

- - - ius, is - ra - el po - tes - tas e - - -

e - - - ius, Is - - ra - el po - tes - tas e - - -

4 4 2 2 4 0 2 0 3 2 4 2 4 2 0 3 3 2 4 5 2 0 0 0 0 2 3 4 2 4

32

ius. Ma - - re vi - - dit et fu - git: Ior - da - -

ius. Ma - - re vi - - dit et fu - - git: Ior -

ius. Ma - - re vi - dit et fu - - git: Ior - da - nis con -

ius. Ma - - re vi - dit et fu - git: Ior - da - nis con - ver -

2 0 0 2 4 6 3 5 5 2 0 4 0 3 0 0 3 0 0 3 0 0 5 0 0 3 4 2 0 2

38

nis con - ver - sus est re - - - - - tror - - - - - sum.

da - nis con - ver - sus est re - - - - - tror - - - - - sum.

ver - - - - - sus es - - - - - re - tror - - - - - sum.

- sus est re - tror - - - - - sum.

4 5 2 1 2 4 5 4 2 0 3 2 0 2 3 2 0 4 2 2 5 2 4 5 4 2 4 2 2 2 4 5 4 4 2 4 2 4 4

43

Mon - tes e - xul - ta - ve - runt sic - ut a - ri - e - tes: —

Mon - - tes e - xul - ta - ve - - runt sic - ut a - ri - e - tes:

Mon - - - - tes e - xul - ta - ve - runt sic - ut a - ri - e -

Mon - - - - tes e - xul - ta - ve - runt sic - ut a - ri - e -

0 2 4 0 2 4 0 2 4 5 2 4 5 5 0 2 4 5 5 0 3 0 3 0

48

— et col - les sic - ut a - gni o - vi - um. Quid est ti - bi ma -

et col - les sic - ut a - gni o - vi - um. Quid est ti - bi ma -

tes: et col - les sic - ut a - gni o - - vi - um. Quid est ti - bi ma -

tes: et col - les sic - ut a - gni o - - vi - um. Quid est ti - bi ma -

3 3 3 3 2 0 3 5 0 2 4 5 4 5 2 4 2 5 0 0 3 5 5 2 5 0

66

tes e - xul - ta - sti sic - ut a - ri - e -

tes e - xul - ta - sti sic - ut a - ri - e -

tes e - xul - ta - sti sic - ut a - ri -

tes e - xul - ta - sti sic - ut a -

2 0 4 2 0 3 2 0 2 0 2 2 0 0 2 3 0 3 2 0 2 2 0 0 3 3 0 2 0 4 2 4 0 2 4 2 3 2 3 0 3

71

ri - e - tes: et col - les sic - ut a - gni o - vi - um.

tes: et col - les sic - ut a - gni o - vi - um.

e - tes: et col - les sic - ut a - gni o - vi - um.

ri - e - tes: et col - les sic - ut a - gni o - vi - um.

2 2 2 0 0 2 2 5 2 5 0 0 0 2 2 5 6 3 0 3 2 0 3 2 5 5 4 5 2 4 2 2 2 2 2 2 2 2

This score has been edited and transcribed from Vincenzo Galilei's treaty on lute tabulation, *Il Fronimo*, p. 17, Venezia 1584 with lyrics from Psalm 113 as found in the Latin Vulgata Bible. Galilei mentions *In exitu Israel* as a draft of a composition which would probably contain music for all 17 verses of Psalm 113 while the version in *Il Fronimo* has only the first 6 verses composed. However, as far as known to the editor this fragment is the only surviving source of the work.

In *Il Fronimo* the vocal parts are printed as score above the tablature. In this edition the note values of the vocal parts have been halved.

All ties in the vocal parts have been added by the editor, most of them, but not all, based on string hold indications in the tablature.

Galilei has only applied lyrics to the Basso part. The text underlay of the remaining parts have been supplied by the editor.

Il Fronimo is formed as a dialogue between a wise lute master and his pupil, a young Florentine nobleman. In the dialogue text commenting many of the scores and lute tablatures the pupil is encouraged to carefully study *In exitu Israel* and to rehearse it at as a solo *cantilena* accompanied by lute. The part to be sung is the Basso. However, when this part rests the singer should in stead take over the Tenor part, ie. act as a sort of vocal *basso seguente*. One of the scores of this edition contains an attempt to realize the *cantilena* as outlined by Galilei.

The lute tabulation symbols used in this edition have been typeset by means of a slightly modified version of the T_EX font created by Wayne Cripp for his lute tabulation typesetting program *Tab*, see

<http://www.cs.dartmouth.edu/~wbc/lute/AboutTab.html>.

Critical notes:

Lute strings are numbered starting with the lowest string.

Bar No.	Part	Note No.	Comment
21	Tenore	2	Minim b in orig.
21	Tablature	2	Fret 3 on string 5 in orig.
28	Tablature	1–2	Fret 2 on string 4 in orig.
42–43	Basso		Note the “archaic” octave leap cadence.
59	Tablature	5	Fret 2 on string 4 in orig.
63	Tablature	3	Fret 3 on string 1 missing in orig.
75	Tablature	2	Fret 2 on string 2 in orig.