

# CARMEN

GEORGES BIZET.

2<sup>d</sup> VIOLON.

**1**  
PRÉLUDE. *All<sup>o</sup> giocoso.* *ff*

*ff*

*p*

*f*

*pp* cre - scen - do. *ff*

**2**

**3** **4**

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2<sup>d</sup> VIOLON.

2

*espress.*

*And<sup>te</sup> mod<sup>to</sup>*

ACTE I.

All<sup>o</sup>

2

(5) 5 *p* DIVISES. *cre - scen - do* UNIS. 3

*p* *ten.* *ten.* *pizz.* *f* *p* *f* *p*

*arco.* DIVISES. *arco.* *cre - scen - do.* UNIS. 3

*fpp* *ten.* *ten.* *p* *fpp* *pizz.* 2 *arco.* *p*

*arco* DIVISES. *arco* *cre - scen - do.* *f* 3

2<sup>d</sup> VIOLON.

CHANT.

12 *vp.* *p* *crese.* *f* *crese.*

Un peu plus vite.

*fp* *6* *cre - scen - do* *f* *6* *cre - scen - do* *ff*

*sf* *dim. molto.* *p* *mf*

13 1<sup>o</sup> Tempo *all<sup>to</sup>*

*pp* *DIVISÉS.* *pizz.* *arco.*

UNIS.

*p* *2* *tep. vv* *ten.* *v* *mv* *v* *X*

*p* *f* *p* *pizz.*

*arco.* *DIVISÉS.* *arco.* *cre - scen - do.* *f* *ff*

Enchaînez.

*All<sup>to</sup>*

16

Même mouvt

13-A 14

14

*vp.* *pizz.*

*pl<sup>te</sup> FL.* *p*

*cre - scen - do - poco - a*

*poco* *f* *14-A* *16* *arco.* *2*

Animez un peu.

2<sup>d</sup> VIOLON.

15 *cre - scu - do.* *pizz.*

*mf* *f* *ff* *p*

15-A *legg. arco.*

*p* *f* *pp*

16 *pizz.*

*f* *p*

16-A *arco.*

*f* *pp*

17 *cre - scu - do.* *ff*

*f* *p*

18 *sf* *moins p* *cre.*

*f* *p*

18-A *arco.*

*f* *p* *mf* *p*

*cre*

19 *cre - scu - do.* *ff*

*ff*

20 *ff* *pp* *pizz.*

*ff*

21 *Recit.* *ff* *pp* *pizz.*

*ff* *pp* *pizz.*

PIST.

*arco.*

2<sup>d</sup> VIOLON.

19 *ff* *v<sup>o</sup> pizz.*

*moins f*

19-A *p* mais bien marqué. *pizz.*

*dim.* *sempre dim.*

20 *p* *arco.*

*pp* *mp*

*pppp* *pizz.*

3 BIS. *Mod<sup>to</sup>* *f* *mf* *p*

21 *Poco più all<sup>o</sup>* *pizz.* *arco.*

*pizz.*

*arco.* *p* *f* *f* *Enchainez.*

4 *pp*

*cresc.* *ff*

All<sup>to</sup> mod<sup>to</sup> *pizz.* *pp* 22

arco. *pléger.* *poco sf* *p*

Plus lent. *sf* *dim.* *p* *pp* *ppp* Beaucoup plus lent. mettez vite la sourdine.

23 And<sup>no</sup> *p* DIVISÉS. *con sordini.*

*sf*

Même mouy!

24 *pp*

*poco cresc.* *dim.*

*pp*



2<sup>d</sup> VIOLON.

25 *poco cresc.* *dim.*

*pp* *sf* *pp* *cresc.*

26 *f* *dim.* *diminuen-do. molto.* *ppp* *smorz.* *pizz.* *ppp*

*All.<sup>to</sup> molto. arco.* *f* *poco*

*All. mod.<sup>to</sup>* *ff* *p* *cresc.*

28 *f* *ff* *p* *pizz.* *arco.* *pizz.*

*a Tempo. pp* *arco.* *2* *pizz.* *1* *a Tempo meno mosso. suivrez.* *arco.* *p* *mf* *p*

*a Tempo. pp* *Tempo 4<sup>o</sup>* *3* *1* *pizz.* *f* *Enchaînez.*

ôtez vite la sour-line

All<sup>to</sup> quasi And<sup>no</sup>

5

*pizz.*  
*pp*

29

*DIVISÉS.*

*UNIS.*

*f* *pizz.* *pp*

*arco.* *f* *pizz.* *pp* *cresc. mf* *moins P*

*f* *arco.* *pizz.* *pp*

*f* *arco.* *pizz.* *pp* *cresc. f* *ff*

*v* *1* *pizz.* *pp*

32

*DIVISÉS.*

*UNIS.*

2<sup>d</sup> VIOLON.

Musical staff with notes, dynamics *f*, and articulation marks.

Musical staff with dynamics *pp*, *f*, *pp*, *cresc. mf*, *moins p*, and articulation marks. Includes measure 33.

Musical staff with dynamics *f* and articulation marks.

Musical staff with dynamics *pp*, *f*, *pp*, *cresc. f*, *f*, and articulation marks. Includes measure 34.

All<sup>o</sup> mod<sup>o</sup> ALTO.

CHANT.

Enchaînez.

Musical staff with dynamics *f*, *p*, and articulation marks. Includes measure 6.

mettez la sourdine

CHANT.

va And<sup>o</sup> mod<sup>o</sup>

Piano accompaniment with dynamics *f*, *dim.*, *p*, and articulation marks. Includes measure 5.

DIVISÉS.

sourd. *f dim. p*

ôtez la sourdine.

Musical staff with dynamics *f*, *f*, and articulation marks. Includes measure 35.

CHANT.

v<sup>o</sup> UNIS. And<sup>o</sup> quasi All<sup>o</sup>

*f* *espress.*

Musical staff with dynamics *dim.*, *p*, and articulation marks.

Musical staff with dynamics *sf dim.*, *p*, *mf*, *pp*, and articulation marks. Includes measure 1.

*pizz.*

Musical staff with dynamics *p*, *p*, *p*, and articulation marks. Includes measure 37.

Récit. 5 And<sup>o</sup> mod<sup>o</sup>

*pizz.* *arco.*

Musical staff with dynamics *f*, *p*, and articulation marks. Includes measure 1.

All<sup>o</sup>

Enchaînez.

2<sup>d</sup> VIOLON.

And<sup>no</sup> non troppo.

7 *p.* *pp*

*suivez.* *p.*

*poco cresc.* *p.* *pp pizz.* *suivez.*

a Tempo. 1 *p* *arco.* **38** *Un peu plus lent.* *All<sup>o</sup> mod<sup>o</sup>* *pizz.*

*pp* *p* *p* *p* *cresc.* *sf* *p dim.*

*suivez.* **39** *Un peu moins vite.*

*pp* *pp* *pp* *pp* *dim. molto.* *poco sf*

*suivez.* a Tempo *poco animato.* *pizz.* *cédez.*

a Tempo *espress.* *dim.* *p* *cresc.* *f* *dim. molto.* **40** *All<sup>o</sup> mod<sup>o</sup>* *ruti* *pp*

*pp* *poco cresc.* *dim*

*pp*

*pp* *cre* *scen* *do.*

*moins P* *cre* *scen* *do.*

2<sup>d</sup> VIOLON.

*riten.* Un peu plus lent.

41 *f* *mf* *p* *p* *pizz.* *arco.* *suivez.* *dim.* *p* *pp*

*a Tempo all<sup>to</sup>* *suivez.* *a Tempo mod<sup>to</sup>* *pizz.* *p < > p* *dim.* *arco.*

*mf* *p* *pp* *f* *pp*

42 *f* *pp*

*a Tempo un poco riten.* *arco rall.* *43 All<sup>o</sup> mod<sup>to</sup>* *poco dim.* *sf molto.* *pp* *ppp* *suivez.*

*pp pizz.* *pp* *pp* *pp*

*poco cresc.* *dim. pp*

*moins P*

*cre - scen - do*

43-A *f* *mf* *p* *p* *pp* *pizz.* *arco.* *44* *pp* *sempre pp*

*in<sup>3</sup> Tempo.* *dim. e rit.* *ppp* *sempre rit.* *pizz.*

*arco.* *pp* *pp smorz.* *ppp*

7 BIS. *Récit.* *p* *p* *poco rit.* *f* *Enchaînez.*

8 *All<sup>o</sup> vivace.* *f* *mf* *tr.* *cre - scen -*

46-A *pp* *f* *ff* *cre - scen*

47 *pp*

*pizz.* *mf* *f* *pp* *arco.*

*pizz.* *mf* *f* *p* *arco.* 47-A

*f* *p* *f* *cre - scen do mol to.*

48 *f* *ff*

*stizz.*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

**48-A** *pizz.* *p* *arco.*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

*cre-*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

*scendo* **49** *f* *ff* *fp* *fp* *ff*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

**49-A** *pp* *UNIS.*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

*cre* *scen-* *do* *molto* **50** *Un peu retenu.* *ff*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

**51** *ff* *faster*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

**51-A** *espress.* *dim. p*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

*dim.* *pizz.* *pp*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

*dim* *ppp*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

*dim* *ppp*

Musical staff with notes, rests, and dynamics. Includes a first ending bracket and a fermata.

9

*Recit. arco.* *f* *arco.* *2* *p* *f*

*pizz.* *pp* *52 Solo pp* *mod<sup>to</sup>* *arco.* *V<sup>o</sup> Solo.*

*Hold.* *52-A Tutti* *pppp* *V*

*All<sup>o</sup>* *f* *53* *moins ff*

*53-A 1<sup>o</sup> Tempo* *pppp* *p* *pp* *ppp*

*54* *1* *2 smorz.* *pizz.* *2 arco* *f* *54-A* *All<sup>o</sup>* *p*

*All<sup>o</sup>* *pp* *ff* *p* *pizz.* *54-B* *Enchain.* *5 4 5 6*

10

*pp* *aussi pp que possible.* *ppp* *1* *2 3 4* *1* *2 5 4*

*55* *1* *2 3 4 5 6*



1 2 3 4 5 6

55-A

56

*suivez.* a Tempo.

*rall.* *pizz.* *arco* *v* *vv* 56-A

*ppp*

*pizz*

*arco* *v* *vv* 57

*f*

Mod<sup>o</sup> *a Tempo. suivez.*

*fp* *fp* *f* *p* *un peu retenu.* *pp* *pizz* *pp*

1<sup>o</sup> Tempo. *ppp* *arco.* 58 *And.<sup>to</sup>* *ppp* *6* CHANT. *vn* Mod<sup>o</sup> 58-A

*ppp* *rall.* *cresc.* *All<sup>o</sup>* CHANT.

*fpp* *fpp* *f* *pp* 59 *arco.* *f* *p* *pizz.* *p*

*sf* *ff* *Enchaînez.*

2<sup>d</sup> VIOLON.

All<sup>to</sup> vivo. con sordini. ALTO.

11

59-A

sourdine. Vn leggierissimo.

ppp

Musical notation for measures 11 through 59. The score features a treble clef with a key signature of two flats and a 2/4 time signature. It includes various articulation marks such as accents, slurs, and trills. Dynamic markings include *ppp* and *pp*. A circled number '2' is present at the end of the section.

60 All<sup>to</sup> quasi And<sup>te</sup>

più pp

Musical notation for measure 60, marked *più pp*. It shows a single measure with a long note and a fermata.

61 All<sup>o</sup> vivace. arco.

ôtez les sourdines. p

ff

Musical notation for measure 61, marked *ff* and *arco*. It includes a *pizz.* marking and a circled '8' above the staff.

61-A

tutta forza.

Musical notation for measures 61 through 14. Measures 61-14 are marked with a percentage sign (%). The notation includes various articulation marks and dynamic markings like *tutta forza*.

All<sup>o</sup> mod<sup>o</sup>

pizz.

ENTR'ACTE.

ACTE II.

And.<sup>mo</sup> 20 12 FLÛTE.

12

5 2<sup>d</sup> VIOLON. pizz.

6 sempre pizz.

7 *suivez.* a Tempo.

8

9 4 poco cresc.

10 *arco.* *suivez.* a Tempo animato.

11

12 *-do.* *cresc.* *arco.* *scen*

Musical staff with notes and dynamics including *cresc.* and *p*.

Musical staff with notes and dynamics including *p*, *V*, *ere - scen - do*, and *V*.

Musical staff with notes and dynamics including *f*, *ff*, *f*, and **13** *Plus vite.*

Musical staff with notes and dynamics including *V*, *sempre*, *ni*, and *man*.

Musical staff with notes and dynamics including *do*, *e*, *ere*, *scen*, *do*, and *VVV*.

Musical staff with notes and dynamics including **14** *Presto.*, *ff*, and *ff*.

Musical staff with notes and dynamics including *VV*, *V*, *V*, *V*, *V*, *V*, *V*, and *V*.

Musical staff with notes and dynamics including *V*, *V*, *V*, *V*, *V*, *V*, *V*, *V*, and *V*.

Musical staff with notes and dynamics including *pizz.*, *ff*, *ff*, and *tutto forza: sec.*

Musical staff with notes and dynamics including **12 BIS.**, *f*, *ff*, *f*, *p*, *ff*, and *p*.

Musical staff with notes and dynamics including *p*, *f*, *f*, *f*, and *f*.

Musical staff with notes and dynamics including **15** *Un peu plus vite.*, *pizz.*, *arco.*, *f*, and *enchânez.*

2<sup>d</sup> VIOLON.

2<sup>d</sup> VIOLON.

All<sup>o</sup>

16

CHANT.

13

15

CHOEUR  
DANS LA COULISSE.

Musical score for measures 13-17, 2nd Violin part. The score is written in treble clef with a 6/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *Sim.*, *scen*, *do.*, *sf*, and *sempre f*. Performance instructions such as *tr* and *tr* are present. Measure numbers 15, 16, and 17 are clearly marked. The music concludes with a fermata over the final note.

14

All<sup>o</sup> mod<sup>o</sup>

sf

Musical score for measures 18-22, 2nd Violin part. The score is written in treble clef with a 6/8 time signature. It continues with complex rhythmic figures and dynamic markings such as *sf*, *f*, *mp*, and *pp*. Measure numbers 18, 19, 20, 21, and 22 are indicated. The piece ends with a fermata and the instruction *suivez..*.

2<sup>d</sup> VIOLON

19 a Tempo.

First system of musical notation for measures 19-20. It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The second staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and concludes with a *pizz.* (pizzicato) instruction and a *dim. molto.* (diminuendo molto) marking.

20

Second system of musical notation for measures 20-21. It consists of two staves. The first staff starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The second staff begins with a *pizz.* instruction, followed by a *suivez* (follow) instruction and a *Tempo.* marking. The system concludes with a forte (*f*) dynamic and an *arco.* (arco) instruction.

21

Third system of musical notation for measures 21-22. It consists of six staves. The first two staves feature piano (*p*) dynamics and include various slurs and accents. The third staff begins with a *pizz.* instruction and a fortissimo (*ff*) dynamic, followed by a series of notes with accents. The fourth staff continues with fortissimo (*ff*) dynamics and includes slurs and accents. The fifth staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff concludes with a fortissimo (*ff*) dynamic and includes various slurs and accents.

2<sup>d</sup> VIOLON.

First staff of music. Dynamics: *f*, *ff*, *f*, *ff*, *mp*. Includes performance markings *v* and *v*.

Second staff of music. Dynamics: *f*, *ff*, *p*. Includes performance markings *suivez*, *a Tempo.*, and *v*.

Third staff of music. Dynamics: *f*, *mf*. Includes performance markings *v* and *v*.

Fourth staff of music. Dynamics: *f*, *mf*, *p*, *dim.*, *pizz.*. Includes performance markings *v* and *v*.

Fifth staff of music. Dynamics: *pp*, *pp*. Includes performance markings *arco.* and *3*.

Sixth staff of music. Dynamics: *pp*, *f*. Includes performance markings *suivez.*, *a Tempo.*, *arco.*, and *pizz.*

Seventh staff of music. Dynamics: *pp*. Includes performance markings *v* and *v*.

Eighth staff of music. Dynamics: *pp*, *f*. Includes performance markings *pizz.*, *arco.*, and *1*.

Ninth staff of music. Dynamics: *ff*, *ff*. Includes performance markings *v* and *v*.

Tenth staff of music. Dynamics: *sp*, *p*. Includes performance markings *1* and *1*.

Eleventh staff of music. Dynamics: *p*, *f*, *pp*, *f*. Includes performance markings *1* and *f*.

Twelfth staff of music. Dynamics: *f*. Includes performance marking *enchaînez.*



**14 TER.** *All.<sup>o</sup> mod.<sup>o</sup>*

*espress.* *cresc.* *dim.*

*p* *p* *ppp*

22

**14 QUATER.** *RÉCIT.*

*f* *sp* *pp* *mf* *f* *enchainez.*

**15** *All.<sup>o</sup> vivo.* *1* *pizz.* *3* *sempre pizz.*

*f* *pp* *f* *pp* *f* *pp*

*arco.* *V* *V*

5 23 23-A 24 25

2<sup>d</sup> VIOLON.

Musical score for the 2<sup>d</sup> Violin part, starting at measure 26. The score is written in treble clef with a key signature of two flats (B-flat and E-flat).

Measure 26: *pp*, *cres - cen - do.*, *dim.*, *f*, *pp*. Includes dynamic markings and a crescendo/decrescendo hairpin.

Measure 27: *pp*, *pizz.*, *pp*. Includes a pizzicato marking and dynamic markings.

Measure 28: *pp*, *legg.*, *a Tempo.*, *ff*, *suivez.*. Includes a tempo change marking and dynamic markings.

Measure 29: *pp*, *legg.*. Includes dynamic and articulation markings.

The score features various musical notations including slurs, accents, and dynamic hairpins. Measure numbers 26, 27, and 28 are enclosed in boxes.

cre - - scen - do.

cre - scen - do.

*mf* *f* *ff* *p*

1 4

CHANT.

Un peu plus lent. 1<sup>o</sup> Tempo. 2<sup>d</sup> VIOLON. 31

*f*

5

*surrez.* *ppp*

32

a Tempo ma un poco ritenuto.

*pizz.* *arco* *ppp* *pp* *mp* *pp*

32-A 21

CHANT.

10 Tempo. 33 2<sup>d</sup> VIOLON.

*ppp*

cre - - scen - do.

*f*

di - mi - nu - en - do.

1 2 1 2

34





2<sup>d</sup> VIOLON.

a Tempo.

pp DIVISÉS.

40-A 1<sup>o</sup> Tempo. p pizz. mf cresc. arco.

cresc. ff ff

41 Un peu plus vite. sf sf

1 p

cresc. And<sup>te</sup> sf sf

42 And<sup>mo</sup> 7.

pp Sim.

42-A string. dim. a Tempo.

Unis. pp DIVISÉS. cresc. e string.

1<sup>re</sup> VIOLON.

43

*Andante* Tempo.  $\checkmark$

*mol. to.* *très peu cresc.* *pp*

*dim. molto.* *suivez.* *ppp* *a Tempo* *suivez.* **2** *a Tempo.*

*4 Unis* *ppp* *pizz.* *suivez* **44** *All<sup>to</sup> mod<sup>to</sup>* *arco.* *Mettez les Sourdines.* *ppp* *aussi léger que possible.*

**44-A** *ppp* *cédez.* *a Tempo.*

*a Tempo.* **45** *pizz.* *arco.* *pizz.* *moins p*

*poco* *cre* *scen* *do.* *pp* *cre*

*scen* *do.* *p*





18

All<sup>o</sup> mod<sup>o</sup>

2<sup>d</sup> VIOLON. *pp* *mf* *f*

1<sup>er</sup> VIOLON.

2<sup>d</sup> VIOLON.

*pizz.* *arco.*

CORS ET TROMBONES.

All<sup>o</sup> mod<sup>o</sup> *ff* *arco.*

*pizz.* *f* **50**

*pp*

*cresc.* *scen* *do* *VS gear* *ff*

**51** All<sup>o</sup> quasi And<sup>o</sup>

*pizz.* *pp*

senza rigore.

*suierez.*

a Tempo.

*pizz.*

*arco.* *p* *f* *pp* *p*

**52**

Deciso.

*arco.* *p* *f* *p*

a Tempo *trm*

*suierez.* *pp* *f* *pp*

All<sup>o</sup> mod<sup>o</sup>

pizz.  
pp

53

arco.

cre - scen - do. f

moins pp

53-A

p

pp

poco

cre

scen do. cre scen do.

p

54

sf

sf

f

temo)

moins p

p

cre

scen do. molto

f

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *55*, *DIVISÉS. dim.*, *p*

Musical staff with notes and dynamics: *v cresc.*, *Unis.*, *cre*

Musical staff with notes and dynamics: *scen*, *do*, *55-A*, *ff*

Musical staff with notes and dynamics: *2*

Musical staff with notes and dynamics: *56*, *Tutta forza..*, *1*, *cresc*, *fff*

Musical staff with notes and dynamics: *1*

Musical staff with notes and dynamics: *v*

Musical staff with notes and dynamics: *v*

2<sup>d</sup> VIOLON.

*SOLO*

All<sup>to</sup> quasi And<sup>no</sup>

10 FL.

1 V  
UN SEUL VIOLON.

ENTR'ACTE.

2 TOUS.

*p pizz*

cre - scen - do.

3

*f* DIVISÉS. *dim.* *p dim.* 6 *ppp*

*pizz.*

ACTE III.

All<sup>to</sup> mod<sup>to</sup>

19

*pizz.*

3

3

4 3

3

5 4

*pp pizz.*

*arco tr poco cresc. tr*

6 *tr, dim. pp*

*tr, sempre pp*

7 *arco pp*

*sim.*

8

*f* *dim. molto.* *p dim. molto.* *pp*

*pp*

*mf* *dim. pp*

9

3

2

3

3

3

*f* *sempre f*

pizz. *f* arco. *ff* *f* *f* pizz. arco.

*ff* *pp*

cre - scen - do. *f*

dim molto. *p* dim. molto. *pp*

*pp* *mf* *cresc.* *dim. molto.* *pp* DIVISÉS.

19 BIS. Récit.

*fp* *pp*

*mf* *cresc.* *ff* *f* *p* *pp* *p*

Récit. All<sup>o</sup> mod<sup>to</sup>

*mf* *ff* *ff* *ff*

*p* pizz. arco

Enchaînez.

2<sup>d</sup> VIOLON.

All.<sup>to</sup> con moto. arco SÓLI.

20

15 *pp*

16 *pp* *mf* *f*

16-A *bé. bé. bé.*

17 *pp* *ppp* *pizz.* *arco.* *pizz.*

17 Mod.<sup>to</sup> *p arco.* *pp*

17-A *pp* *p* *pp*

18 *pp* *pp* *f* *f* *dim.*

18-A *cresc.* *molto.* *1<sup>o</sup> Tempo. arco* *pizz.* *pp*

19 *f* *pp* *mf* *pizz.*

2<sup>d</sup> VIOLON.

arco. **19-A** *p* *vvv* *pp* *ppp* *And.<sup>no</sup>*

**20** *pizz.*

*arco* *f* *ppp* *pppizz.* *mf* *p*

**21** *pizz* *And.<sup>te</sup> molto mod<sup>to</sup>* *ppp* *arco.*

**22** *cresc. molto. f* *dim. molto.* *et Tempo.*

**23** *1<sup>o</sup> Tempo.* *dim.* *cédéz.* *f* *cresc.* *f*

**24** *f* *pp* *mf* *pizz.* *arco. p* *pp* *mf* *pp* *mf*

**20 BIS.** *All<sup>o</sup>.* *f* *V* *2* *1*

*mesure.* *p* *f* *25*

**21** *All<sup>o</sup> deciso.* *f* *pizz.* *arco.* *3<sup>tr</sup>* *p* *Enchaînez.* *cresc.* *26*

*dim.* *p* *cresc.* *f* *pp pizz.* *arco. f*

*dim.* *p* *cresc.*

**27** *p pizz.* *f arco.* *pp pizz.* *f arco.* *pp pizz.* *f arco.* *a Tempo* *2* **28** *pp pizz.*

*pp pizz.* *f* *pp pizz.* *f* *pp pizz.* *f*

*cre-scen-do. f* *ppp arco.* *cre-scen-do.*

**29** *f* *mf* *crescendo molto.*

*f* *mf* *crescendo molto.*

**30** *p* *cre-scen-do.* *ff* *3* *ff*

*p* *cre-scen-do.* *ff* *3* *ff*



*sempre ff*

31 *pizz.*

*dim. p*

*pp arco. pp ppp ppp ppp ppp pizz.*

22 *And<sup>te</sup> Mod<sup>to</sup> con sordini.* *pp* *f*

*p* *ff* 32 *And<sup>no</sup> molto.*

DIVISÉS. *pp* *mp*

33 *presc. UNIS.* *poco sf* *dim. p*

*cédez.* *dim. pp* *a Tempo.* 2 *All<sup>o</sup> molto molto* *ôtez les sordines.* *p* *mf* *f* *ff* 34 *Arre-te-vez un peu.* *dim.* *a Tempo.* *pp*

*p* *mf* *f* *ff* *a Tempo.* *pp*

*moins p* *crescendo.* *f* *cédez f* *pp* *rall. 2* *mettez vite les sordines.*

35 1<sup>o</sup> Tempo.

DIVISÉS. *pp*

Musical notation for measures 35-36, featuring a 9/8 time signature and dynamic markings *pp*.

*cresc.* UNIS.

36

*poco sf*

*dim. p*

Musical notation for measures 36-37, including dynamic markings *cresc.*, *UNIS.*, *poco sf*, and *dim. p*.

*cédez un peu.*

*(in 9)*  
a Tempo.

*dim. pp*

*sempre pp*

Musical notation for measures 37-38, including dynamic markings *dim. pp* and *sempre pp*.

*smor - zan - do.*

*pizz. ppp*

*arco. ppp*

Enchaînez.

22 BIS.

All<sup>o</sup>

Musical notation for measure 22 BIS, including dynamic markings *p* and *f*.

37

*sf*

*dim. p*

*sf*

Enchaînez

Musical notation for measures 37-38, including dynamic markings *sf*, *dim. p*, and *sf*.

23

*sf*

*sf*

*pizz. ppp*

*arco. pp*

*p pizz*

Musical notation for measures 38-39, including dynamic markings *sf*, *pizz. ppp*, *arco. pp*, and *p pizz*.

2

*pizz.*

38

*arco.*

*cédez un peu.*

a Tempo

3

Musical notation for measures 38-39, including dynamic markings *pizz.*, *arco.*, *cédez un peu.*, and *a Tempo*.

*Un peu moins vite.*

Musical notation for measures 39-40, including dynamic markings *f*, *pp*, *mf*, and *pizz.*.

1<sup>o</sup> Tempo.

*arco. cre - scen - do.*

*dim. p rall.*

40

*suez.*

Musical notation for measures 39-40, including dynamic markings *mf*, *dim. p rall.*, and *suez.*

*ff* *a Tempo.* *V* *poco. riten.*  
*sfzp* *dim.* *pp* *pp* *pizz.*

*arco.* *pp* *cre - scen - do molto*

*Très retenu.* *f* *sf* *dim.* *p* *pp* *legro.* *2/4* *cre - scen*

*do.* *f* *pp*

*cre - scen - do.* *V* *f*

*pp* *cresc. molto* *ff* **42**

*ff* *V* *b*

*tr* *V* *V* *sempre ff*

*V* *V* *V*

*V* *V*

VS

43 Même mouvt!

*sempre ff*  
*fff*  
*(4 x's)*

24

*Mod<sup>to</sup>*  
*cresc.*  
*p* *f* *pp* *dim.* *pp*  
44 3 *cresc.* 1<sup>o</sup> Tempo animato.

*pp* *a Tempo mod<sup>to</sup>*

*dim.* 2 *dim.* *dim. molto pp* 45 Un peu retenu.

*sf* *pp* *pp* *sf* *sf* *sf* *sf* *rit.* *poco sf* *a Tempo. Velle*

46 All<sup>o</sup> 2<sup>d</sup> Viol<sup>on</sup> 3 *dim.* *pp*

*cre* *scen* *do.*

*molto.* *ff* *suivez.*

*a Tempo.* *pp* *crescendo.* *ff* *And<sup>no</sup> mod<sup>to</sup>*

pp

pp

pp *suivez.* mf a Tempo.

poco sf dim. molto. rit. pp

crescendo. Animez un peu

pp legg. poco cresc.

48 Mod<sup>to</sup>

cresc. molto. f f

All<sup>o</sup>

crescendo. f ff

scen - do. ff mf cre - scen - do. ff p

49 Mod<sup>to</sup>

f p f cresc. ff f

crescendo.

All<sup>o</sup> Mod<sup>to</sup> 1 2 4 V All<sup>o</sup>

f rall. suivez. pp f

Très retenu. All<sup>o</sup> mod<sup>to</sup>

ff ff f 50 f

All<sup>o</sup> mod<sup>to</sup> p pizz.

a Tempo

arco. pp

ff

Fin du 3<sup>e</sup> Acte.

All<sup>o</sup> vivo.

ENTR'ACTE

Musical staff with notes and dynamic markings. Above the staff are several square accents. The staff begins with a treble clef, a 3/8 time signature, and a forte (*ff*) dynamic marking.

Musical staff with lyrics and dynamic markings. The lyrics are "di - mi - nu - en - do - pp". Above the staff is a *V pizz* marking. The staff begins with a treble clef and a 3/8 time signature.

Musical staff with a first ending bracket labeled "1". The staff continues with notes and rests.

Musical staff with notes and rests, continuing the melodic line.

Musical staff with first and second endings. The first ending is marked "1" and the second ending is marked "2". Above the staff are square accents. Dynamics include *ff*, *pizz.*, and *arco.*

Musical staff with a third ending marked "3" and fingerings 1 through 7. Dynamics include *pizz.* and *pp*. The staff ends with the word "cre -".

Musical staff with lyrics "scen - do. poco a poco." and dynamics *pizz.* and *pp*. The staff continues with notes and rests.

Musical staff with a fourth ending marked "4" and dynamics *cresc.* and *mol - to - ff*. The staff ends with the word "ar - co." and a *ff* dynamic marking.

Musical staff with accents and a fifth ending marked "5". The staff continues with notes and rests.

Musical staff with accents and dynamics *ff* and *pizz.*. The staff continues with notes and rests.

Musical staff with lyrics "di - mi - nu - en - do." and dynamics *dim.* and *mp*. The staff continues with notes and rests.

Musical staff with a sixth ending marked "6" and dynamics *dim.* and *mp*. The staff continues with notes and rests.

Musical staff with dynamics *smorz.* and *pp*. The staff continues with notes and rests, ending with a final ending marked "2".

Enchaînez  
to #26

ACTE IV.

All.<sup>o</sup> deciso. FL.

25 A. <sup>2<sup>d</sup> Vn</sup>

2<sup>d</sup> Vn

7

8

9

10

11

DIV. UNIS. DIV. UNIS.

DIV. UNIS. DIV.

crescendo.

crescendo.

crescendo.

crescendo.

legg.

ff

ff

All<sup>o</sup> giocoso.

2<sup>a</sup> VIOLÓN.

26

12

Musical notation for measures 1-12. Includes dynamics: *ppp*, *pp*, *p*. Includes articulation: *v*, *tr*. Includes performance instructions: *mf*, *cre - scen - do.*, *ff*.

13

Musical notation for measures 13-14. Includes articulation: *v*, *tr*.

14

Musical notation for measures 15-16. Includes articulation: *v*, *tr*.

15

Musical notation for measures 17-18. Includes dynamics: *pp legg.*

16

Musical notation for measures 19-20. Includes dynamics: *pp crescendo molto. ff*.

17

10 PISTONS.

Musical notation for measures 21-22. Includes articulation: *v*, *tr*.

18

Musical notation for measures 23-24. Includes articulation: *v*, *tr*, *tr tr tr tr tr*. Includes dynamics: *pp*.



2<sup>a</sup> VIOLON.

19 *p* *cre* *sc* *do.*

20 *mf* *dim.* *p* *crescendo.* *pp*

21 *pp*

22 *crescendo* *ff* *a - poco - a - poco.* *cre - scendo.*

23 *sempre ff*

24 *tr...* *p* *cresc.* *molto.*

25 And.<sup>no</sup> quasi All.<sup>o</sup> CHANT. 2<sup>d</sup> V<sup>o</sup> *espress.*

Mod<sup>to</sup> 3 pizz. *pp*

26 *pp*

27 *pp* arco. *tr*

1 arco *cresc. sf dim.* *pp* pizz. *cresc. molto.*

28 1<sup>o</sup> Tempo all.<sup>o</sup> *mp* poco stringendo. - *cresc.*

*ff* *f* *dim.* *mf* *dim.* *mp* *p* *dim.*

1 4 *mf*

27 Récit. 2 pizz. 1 All.<sup>o</sup> mod<sup>to</sup> *dim.* *dim.* Enchaînez. *mf* *sf* arco. *p* *pp* *suivez.*

a Tempo mod<sup>to</sup> 29 *pp* *p* *espress.* *p* *p* *pp* *Un peu animé.*

*pp* *pizz.* *mf* *mf* *cresc. f*

arco. *pp* *mf* *mf* *cresc. f*

30 *p* *sostenuto.* *mp*

dim.  $\sqrt$  moins p

Un peu animé.

31

poco cresc.

32

1<sup>o</sup> Tempo.

dim.  $\sqrt$  moins p

dim. p pochissimo stringendo.

espress.

33

All<sup>o</sup> mod.

1 pizz.

3

pp cresc. molto ff dim. espress.

mf

f arco. dim.

34

cresc. ff f

16 PISTONS.

All<sup>o</sup> giocoso.

35

ff

vo celi ff p

36 All<sup>o</sup> fuoco.

pp

cre - scen - do poco a poco mollo.

37

PISTONS.

ff suitez. sf

38

2<sup>d</sup> vn Mod<sup>to</sup> suitez. a Tempo. suitez. a Tempo.

ff ff ff ff ff ff ff ff

crescendo.

39 All<sup>o</sup>

40 PISTONS.

All<sup>o</sup> mod<sup>to</sup> PISTONS. 2<sup>d</sup> vn

ff p espress. moins p dim. p

dim. f > p

41

And<sup>te</sup> mod<sup>to</sup> ff

a Tempo. p cresc. f suitez. > p < f > p < ff

FIN.