

Violoncello, Violoncello solo

Gejstlig Ouverture for Orkester og Orgel ad libitum
Clerical Overture for orchestra and organ ad lib.

1827

Andante con moto

2 Vlc. Soli

Johann Peter Emilius Hartmann (1805-1900)

ff

Tutti

Vcl. Soli

mf

p

Solo

Vlc. Soli

f

ff

p:

dolce con anima

Vlc. di rip:

p:p

p:p

dim:

poco a poco ritardando

Tempo primo

4

Piz:

arco

Vlc. Soli e Basso I

f

pp

Allegro

Tutti

mf

>

f

f

p



92

Solo

Musical score page 2, measures 92-96. The key signature changes to one flat. Measure 92 is a rest. Measures 93-94 show eighth-note patterns with grace notes. Measure 95 has a dynamic of 5. Measure 96 has a dynamic of pp sempre ligato. The bass staff shows eighth-note patterns with grace notes.

102

Solo

Musical score page 2, measures 102-106. The key signature changes to one flat. Measures 102-105 show eighth-note patterns with grace notes. Measures 106-107 show eighth-note patterns with grace notes. The bass staff shows eighth-note patterns with grace notes.

108

Solo

Musical score page 2, measures 108-112. The key signature changes to one flat. Measures 108-111 show eighth-note patterns with grace notes. Measure 112 ends with a bass note followed by eighth notes.

Solo

114

Vlcello Solo
col arco

con molto espressione

una Vlcello di rip: e un Basso
col arco

Solo

121

Violone di rip:

tutti

f

135

140

146

f

ff

151

4

pp

156

mf:

165

p

170

176

mf

182

188

193

199

206

211

ten:

216

ten:

risoluto

222

228

235

242

ff

247

Solo

8

Una VlClio Solo

Bassi e tutti VlClli

[ff]

260

f

>

ff

This page contains ten staves of musical notation for bassoon. The key signature is mostly B-flat major (two flats), with some changes in measures 211 and 242. Measure 182 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 188 and 193 show more complex sixteenth-note figures. Measures 199 and 206 continue the rhythmic patterns. Measure 211 includes a dynamic marking 'ten:' and measure 216 includes 'risoluto'. Measures 222 through 235 show sustained notes and eighth-note patterns. Measure 242 ends with a forte dynamic 'ff'. Measures 247 and 248 begin a solo section for the bassoon, indicated by 'Solo' and 'Una VlClio Solo'. Measures 249 and 250 involve the bassoon section, with 'Bassi e tutti VlClli' and a dynamic '[ff]'. The final staff (measures 260) ends with a dynamic 'ff'.

Ritardando

266 *2 Vlcelli Soli* *a tempo*
pp:

273 *p:*

280

286 *ff*

291

296

301 *mf:* *f* *cresc:*

305

311

317 Solo *Con molto espressione*
Bassi e Vlccli da rip:
piz. *pp:* *arco*

326 Solo *mf:* *p:*

