

Clarino 2^{do} C

Geistlig Ouverture for Orkester og Orgel ad libitum
Clerical Overture for orchestra and organ ad lib.

1827

Andante con moto

Johann Peter Emilius Hartmann (1805-1900)

14 *ff* 5 4

18 *f* **Tempo primo**

37 **Allegro** 6 *p* *f* *p* *f*

48 *p* *f* 3

56

62 7 *ff*

76 *f* *cresc:* *ff*

84 3

94 37 *f*

138

146 3 *ff* 33

188 *Corno Es* *Clar: C* *Clarino Es* 11
1^{ma}

206 *f* 5 3

Musical staff 206-218. Starts with a treble clef and a key signature of two flats. The music begins with a forte (*f*) dynamic. It features a series of eighth notes, followed by a half note, and then a five-measure rest. The piece concludes with a three-measure rest.

219 6

Musical staff 219-231. Continues from the previous staff. It includes a six-measure rest and ends with a series of eighth notes.

232 14 11 *ff* [*ff*]

Musical staff 232-262. Features a four-measure rest, followed by a fourteen-measure rest, and then an eleven-measure rest. The dynamics are marked *ff* and [*ff*].

263 4 *[ff]* a tempo

Musical staff 263-273. Starts with a four-measure rest, followed by a series of eighth notes. The dynamic is marked *[ff]* and the tempo is marked *a tempo*.

274 7 *ff*

Musical staff 274-287. Includes a seven-measure rest and ends with a forte (*ff*) dynamic.

288

Musical staff 288-306. Continues with eighth notes and rests.

295 5

Musical staff 295-306. Features a five-measure rest.

307

Musical staff 307-314. Continues with eighth notes and rests.

315 7 16 14 *f*

Musical staff 315-356. Includes rests of 7, 16, and 14 measures. The dynamic is marked *f*.

357 3 4

Musical staff 357-369. Features rests of 3 and 4 measures.

370 *con molto fuoco e ben marcato* piu presto

Musical staff 370-376. The tempo is marked *con molto fuoco e ben marcato* and *piu presto*.

377

Musical staff 377-383. Continues with eighth notes and rests.

384 *p:* *f* *ff* tardando a tempo tardando a tempo

Musical staff 384-391. Dynamics are marked *p:*, *f*, and *ff*. The tempo markings *tardando a tempo* are present.

392

Musical staff 392-400. Continues with eighth notes and rests, ending with a fermata.