

**Brass Quintet: 2 B_b cornets,
3 B_b trombones (baritones,
euphoniums, BB_b tuba)**

Ecco la Primavera

Mogens Pedersen (around 1585-1623)

Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score

The musical score consists of three systems of music. The top system is for a brass quintet (2 B_b cornets, 3 B_b trombones) with parts labeled Canto, Quinto, Alto, Tenore, and Basso. The tempo is indicated as $\text{♩} = 100$. The middle system is for a SATB choir with parts labeled C (Canto), Q (Quinto), A (Alto), T (Tenore), and B (Basso). The bottom system is also for a SATB choir with parts labeled C, Q, A, T, and B. Measure numbers 10, 18, and 26 are visible above the staves in each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and slurs.

**Brass Quintet: 2 B_b cornets,
3 B_b trombones (baritones,
euphoniums, BB_b tuba)**

Ecco la Primavera

The musical score consists of three staves of music for a brass quintet. The instruments are labeled on the left of each staff: C (Cornet), Q (Trombone), A (Trombone), T (Tuba), and B (Tuba). The score is divided into three sections, each starting with a measure number above the staff.

- Section 1 (Measures 25-30):** The music begins with a rhythmic pattern of eighth and sixteenth notes. Measures 25-27 feature eighth-note patterns, while Measure 28 introduces sixteenth-note patterns. Measures 29-30 continue with eighth-note patterns.
- Section 2 (Measures 31-36):** The music transitions to a more complex harmonic structure. Measures 31-32 show eighth-note patterns with some grace notes. Measures 33-34 introduce sixteenth-note patterns. Measures 35-36 continue with eighth-note patterns.
- Section 3 (Measures 39-44):** The music becomes more dynamic and melodic. Measures 39-40 feature eighth-note patterns. Measures 41-42 introduce sixteenth-note patterns. Measures 43-44 continue with eighth-note patterns.

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The musical score consists of three staves of music for a brass quintet. The staves are labeled C, Q, A, T, and B from top to bottom. The key signature is two sharps (F major). The music is divided into three sections:

- Section 1 (Measures 46-54):** The music begins with a rhythmic pattern of eighth and sixteenth notes. The first measure (46) shows the first two measures of the section. Measures 47-50 show the first four measures of the section. Measures 51-54 show the last four measures of the section.
- Section 2 (Measures 55-62):** The music continues with a similar rhythmic pattern. Measures 55-58 show the first four measures of the section. Measures 59-62 show the last four measures of the section.
- Section 3 (Measures 63-70):** The music concludes with a final section. Measures 63-66 show the first four measures of the section. Measures 67-70 show the last four measures of the section.