

Jesu, meine Freude

The source cantata:

Title:	<i>Weinen, Klagen, Sorgen, Zagen</i>
No.:	12
Date:	1714
Occasion:	Easter III (Jubilate)

The transcription and its source movement:

Movement:	No. 6: The aria <i>Sei getreu, alle Pein</i>
Tune:	Jesu, meine Freude (Joh. Crüger 1653)
Text of the aria:	"Sei getreu, alle Pein / wird doch nur ein Kleines sein. / Nach dem Regen / blüht der Segen, / alles Wetter geht vorbei. / Sei getreu, sei getreu!"
Originally scored for:	Tenor, tromba (cantus firmus) & cont.
Transcribed as:	A chorale movement for organ with c.f. in the pedal (2' (or 4') - range: G-g).
Key in the cantata:	G minor
Key in the transcription:	G minor
Comments:	Few changes in the note text, but I have notated the tenor voice an octave higher than Bach did.
