Sammlung
beliebter Opern
älterer und neuerer Zeit.

Für das Pianoforte allein.

№ 31.

SARGINE.

Heroisch Komische Oper in zwei Aufzügen

von

FERD. PAER.

Für das Pianoforte allein.

Vollständiger Klavierauszug ohne Text.

Numero 31.

Subscr. Pr. 1 Thlr. 22½ Ngr.

Leipzig, bei Friedlein & Hirsch.

Inhalt.

Ouverture. ..... Pag. 1.

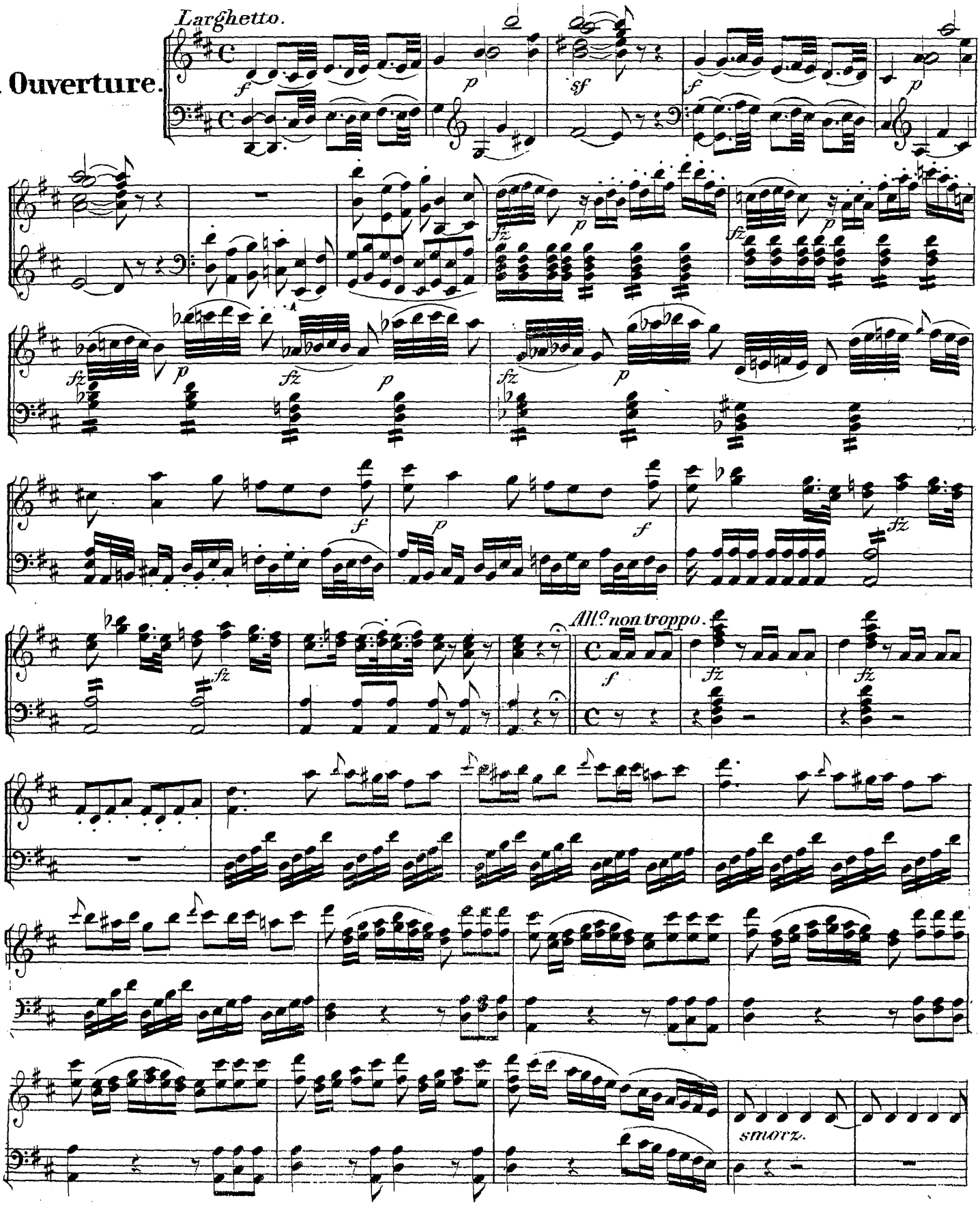
Erster Aufzug.

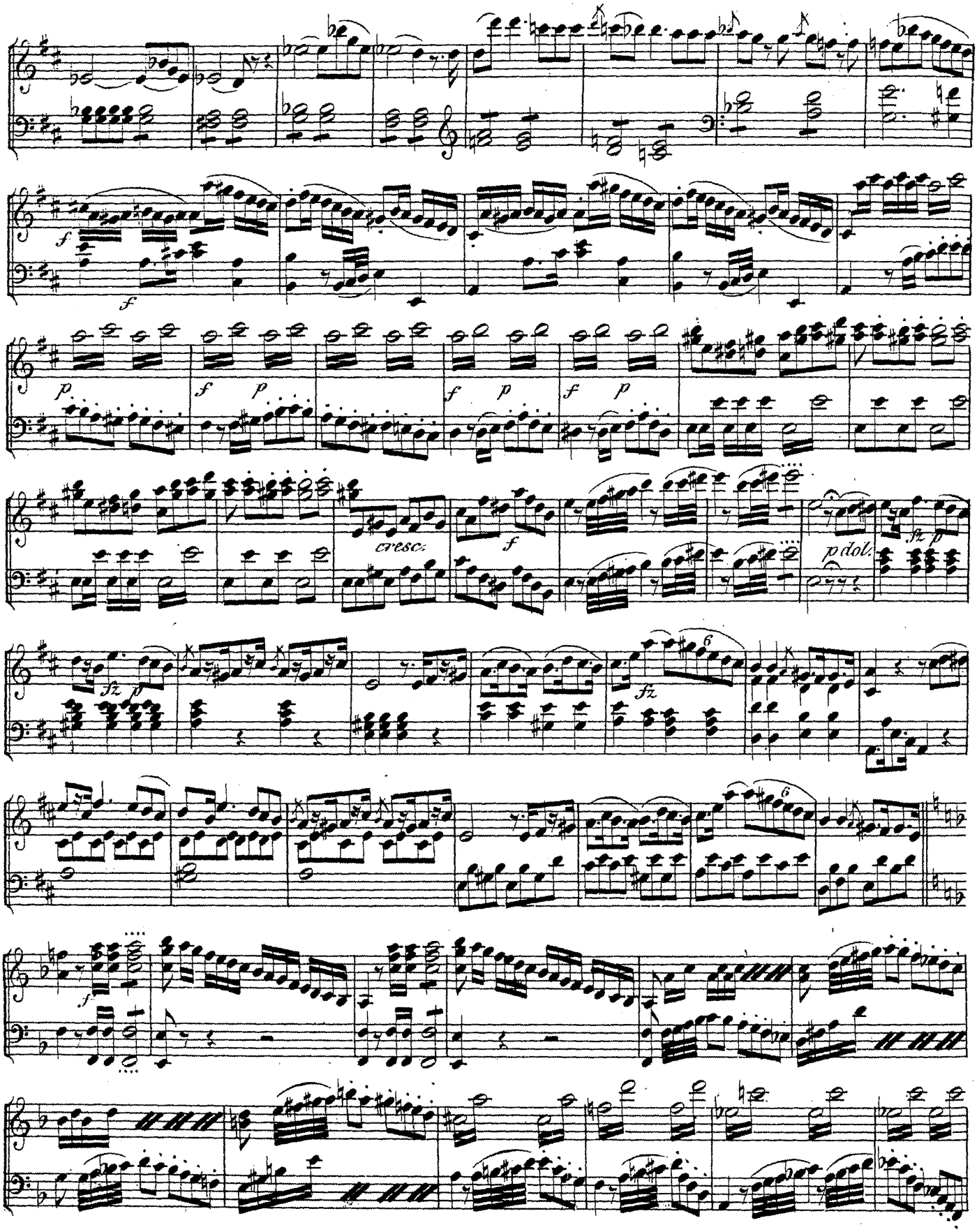
N° 1.	Introduction.	Isella, liebstes Leben! / Isella, mia carina!	"	5.
" 2.	Duett.	Da sieh nur! / Osserva!	"	9.
" 3.	Arie.	Mit Trommeln und Trompeten. / De bombe, e di tamburi.	"	12.
" 4.	Duett.	Wo du das Kriegsgetöne. / Dovunque il suon guerriero.	"	13.
" 5.	Chor.	Nichts mehr von Schrecken. / Non più spaventi.	"	16.
" 6.	Quartett u. Chor.	Grosser Gott! / Gran dio!	"	18.
" 7.	Arie.	Kann mir's behagen. / Quest' ispettate.	"	24.
" 8.	Arie.	Ach, Sophia. / Ah! Sofia!	"	26.
" 9.	Terzett.	Frisch nur weiter. / Ma venite.	"	28.
" 10.	Duett.	Man kann ihr ohn' Entzücken. / Voi non vedeste mai.	"	31.
" 11.	Finale.	Der Fürst ist nicht gekommen. / Il Rè non è venuto.	"	34.

Zweiter Aufzug.

N° 12.	Terzett.	Was wollet ihr hier? / Che fate voi là?	Pag.	45.
" 13.	Arie.	Ja, der allerdummste Streich. / La più gran bestialità.	"	47.
" 14.	Duett.	O du mein Einziger. / Dolce dell' anima.	"	51.
" 15.	Terzett.	Jetzt musst du dich erklären. / Quel labbro ola scioglete.	"	52.
" 16	Arie.	Ja ich höre tief im Herzen. / Una voce al cor mi parla.	"	56.
" 17.	Chor.	Von allen Lippen schallt. / Di duolo e di plauso.	"	61.
" 18.	Terzett.	Ich kann — mein Fürst — Sie sehen. / Dirò, mio Rè, che sento.	"	64.
" 19.	Arie u. Chor.	Des grossen Karls Gebilde. / De Carlo il grande io vegga.	"	68.
" 20.	Arie.	Mir klopft das Herz vor Trauer. / Un forte batti core.	"	71.
" 21.	Finale.	O Gott der Rache! / Dio di vendetta!	"	73.

Ouverture.

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cresc.
f
fz
p dol.
fz
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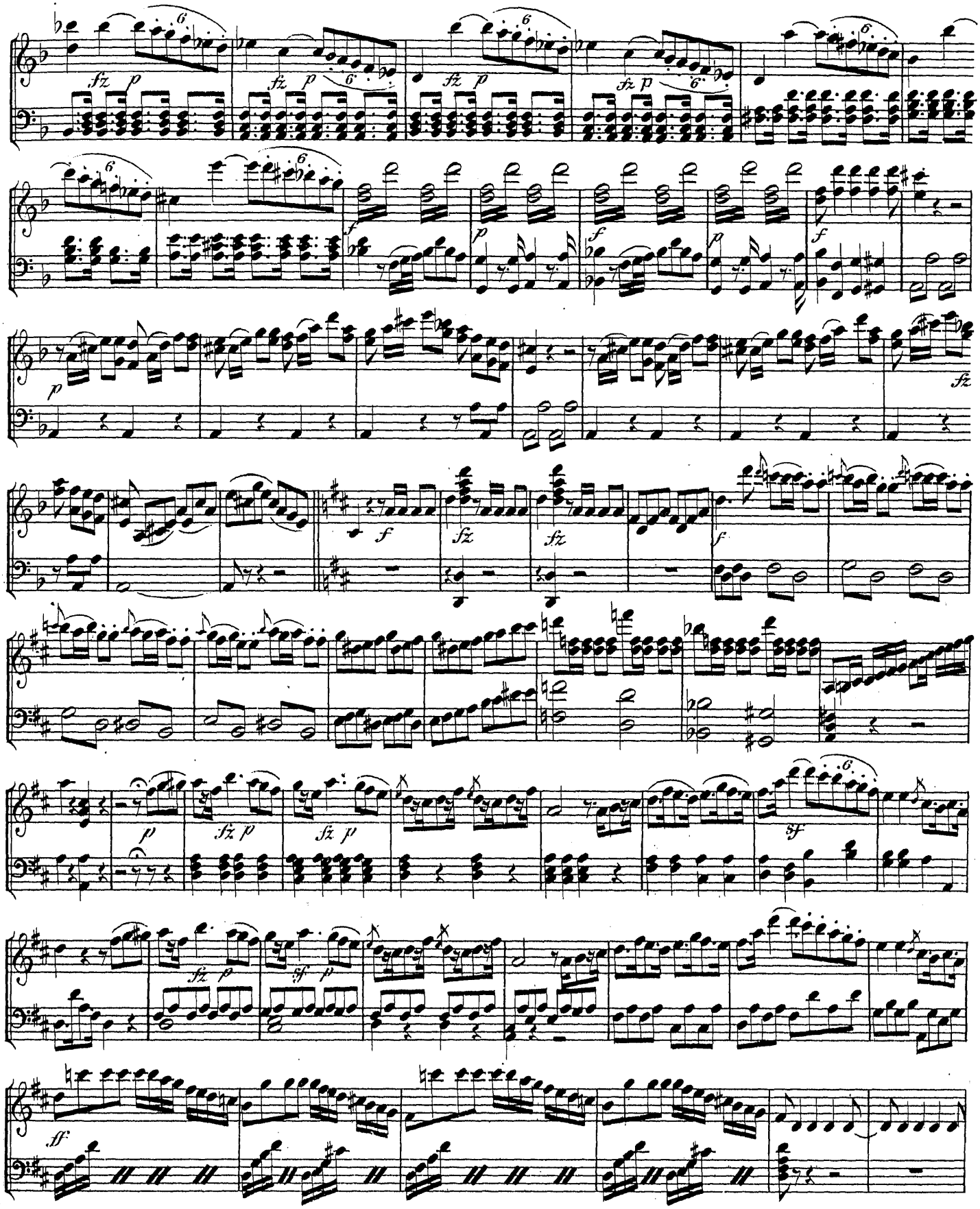
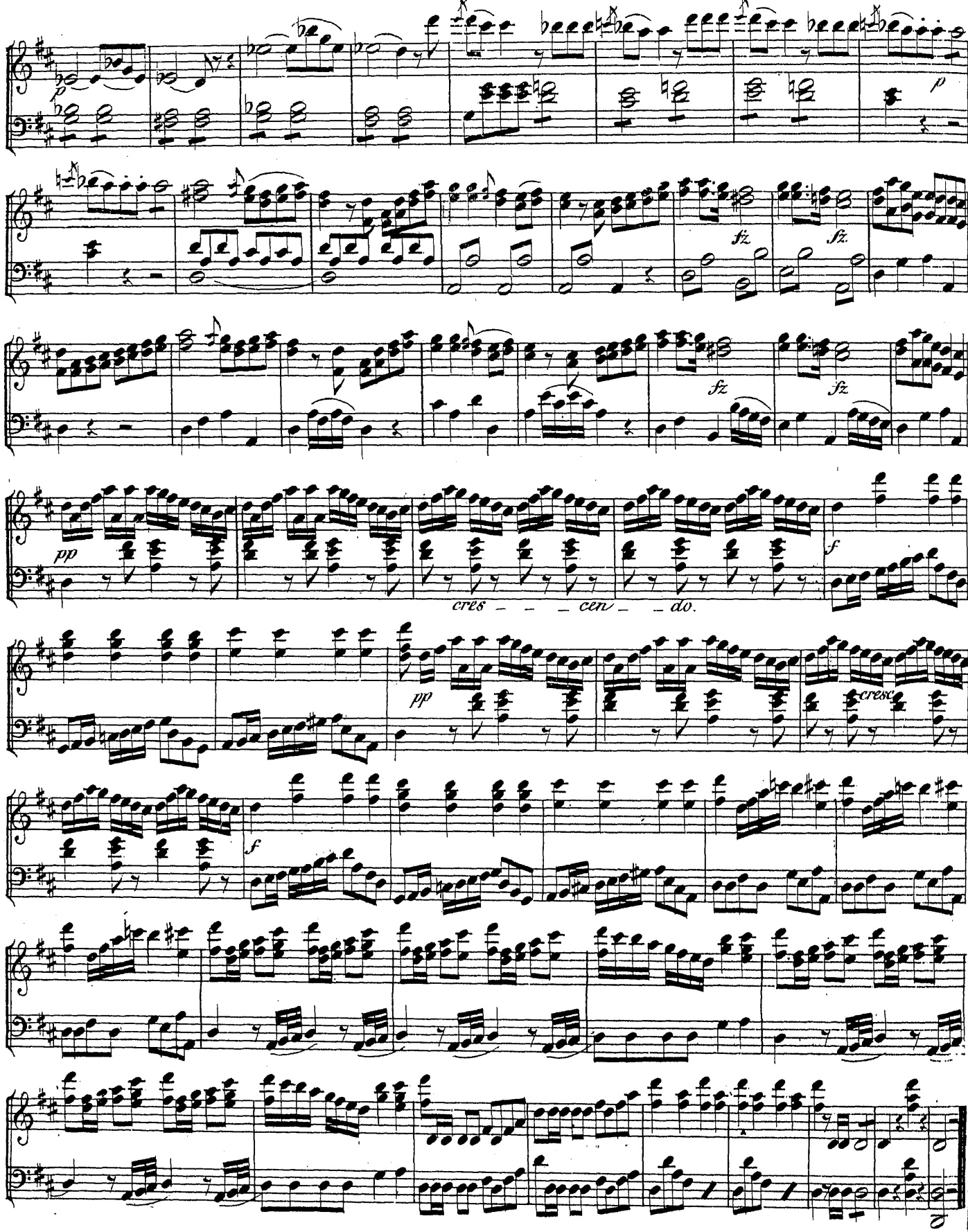
fz
6
6
f

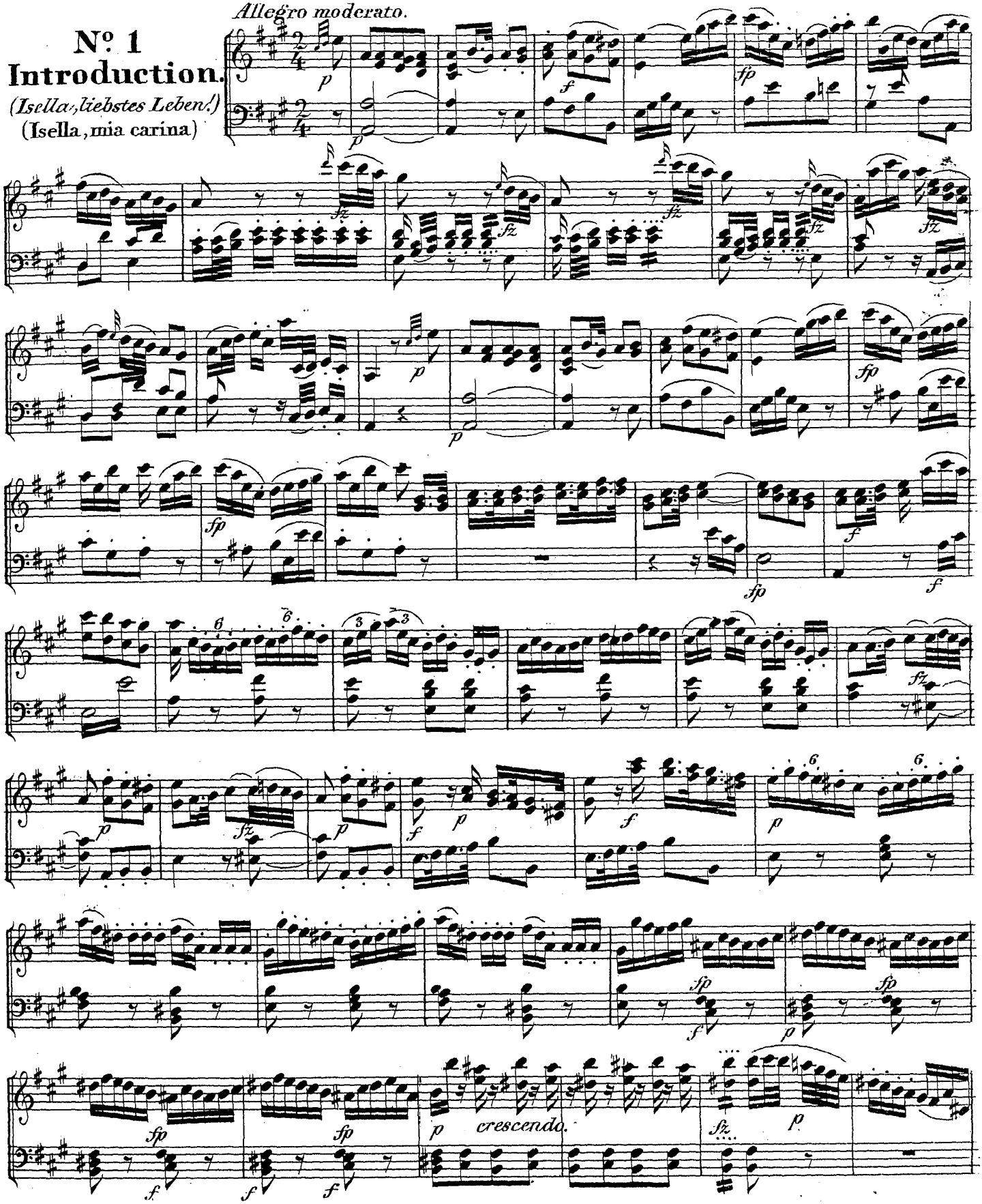


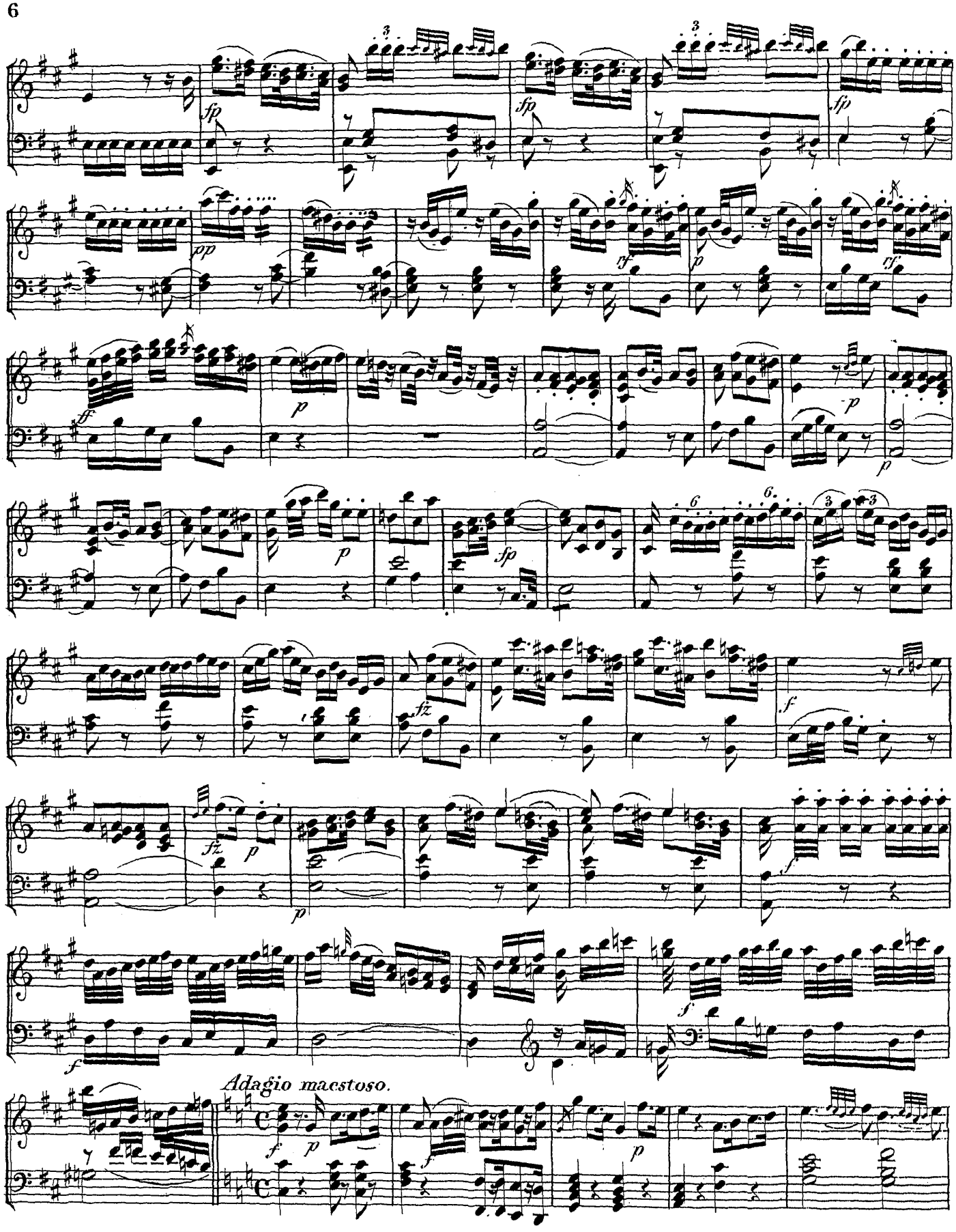

p
fz
fz
fz
fz
pp
cres – – – cen – – do.
f
pp
cresc
f

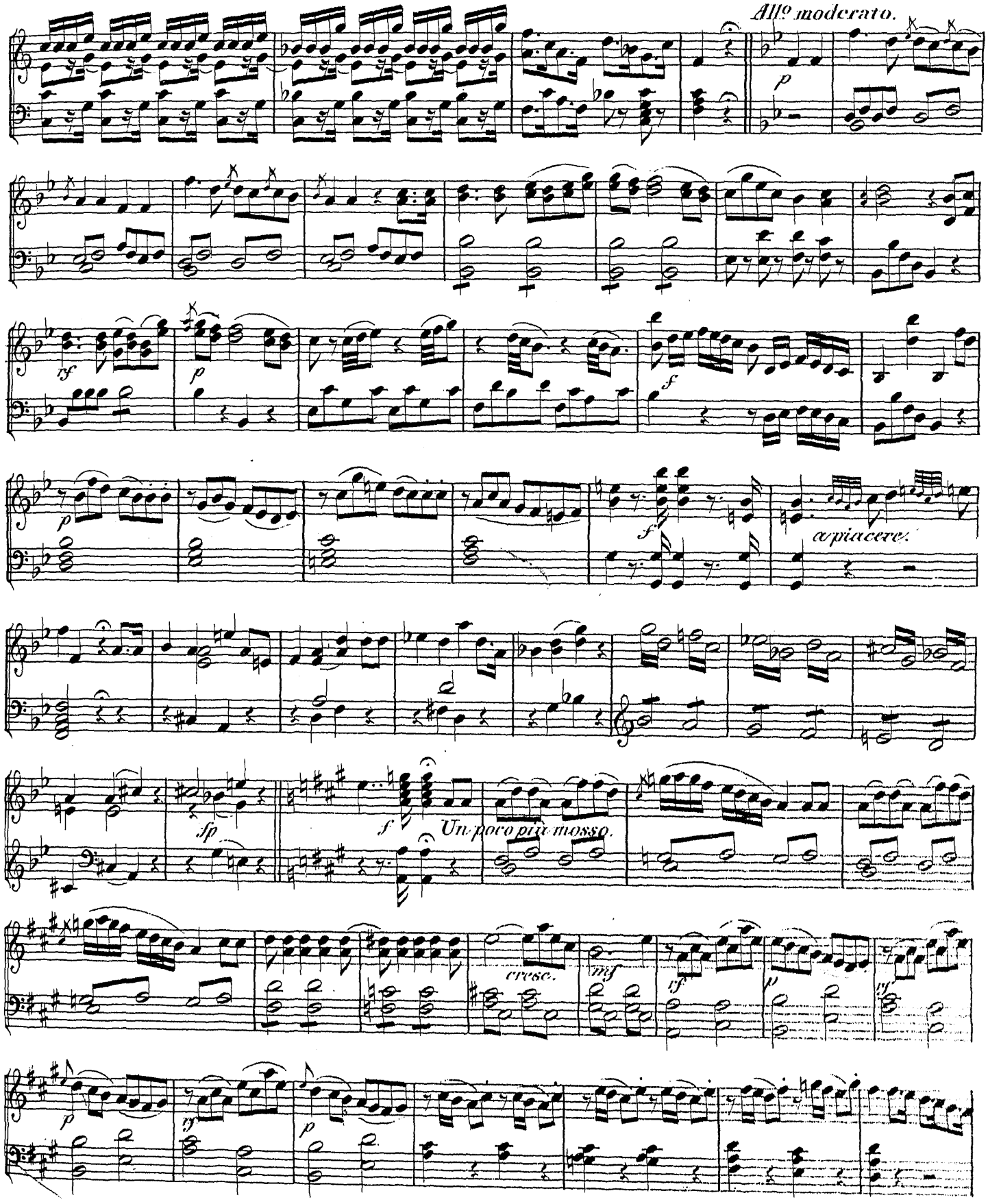
Nº 1
Introduction.

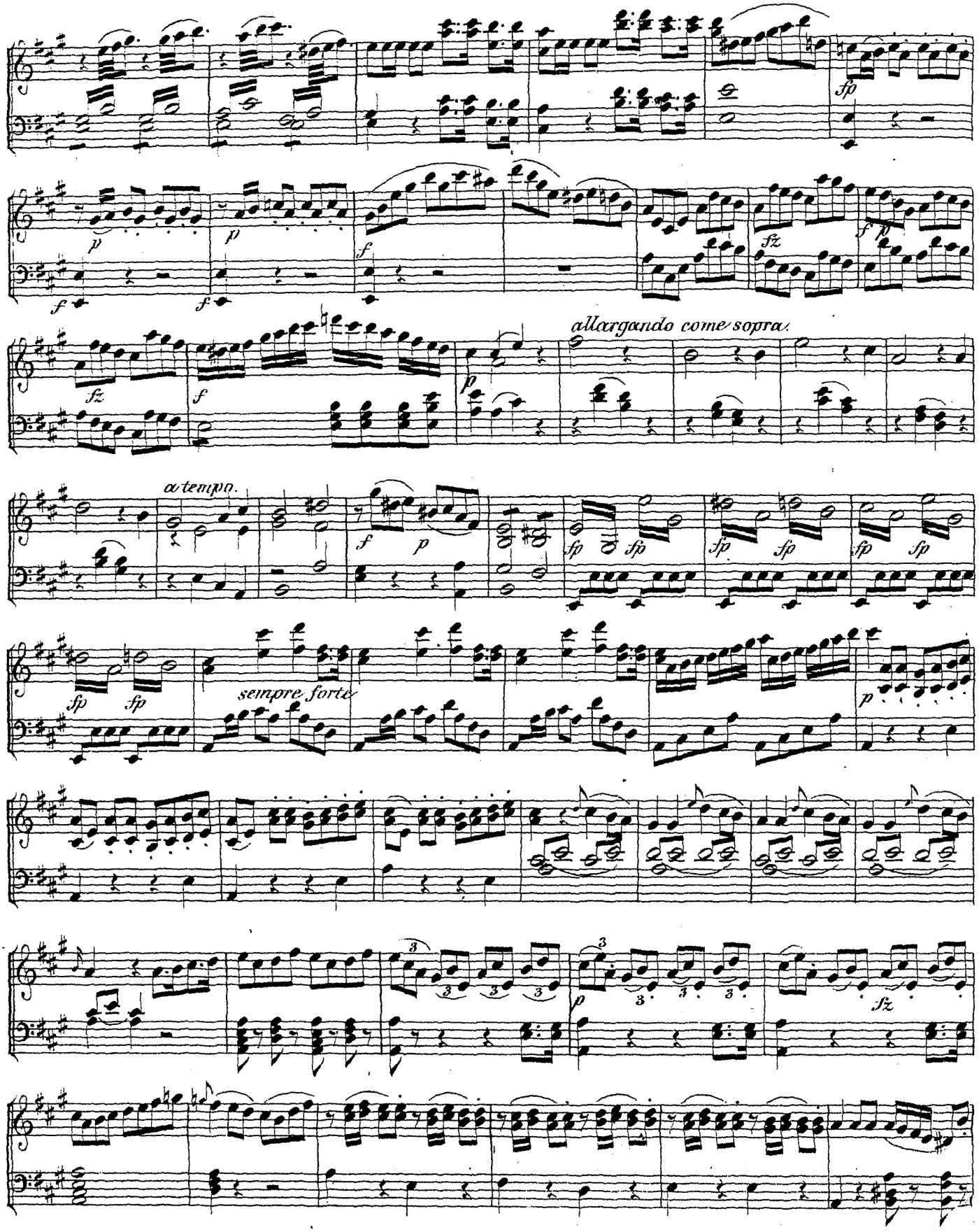
(Isella, liebstes Leben!)
(Isella, mia carina)

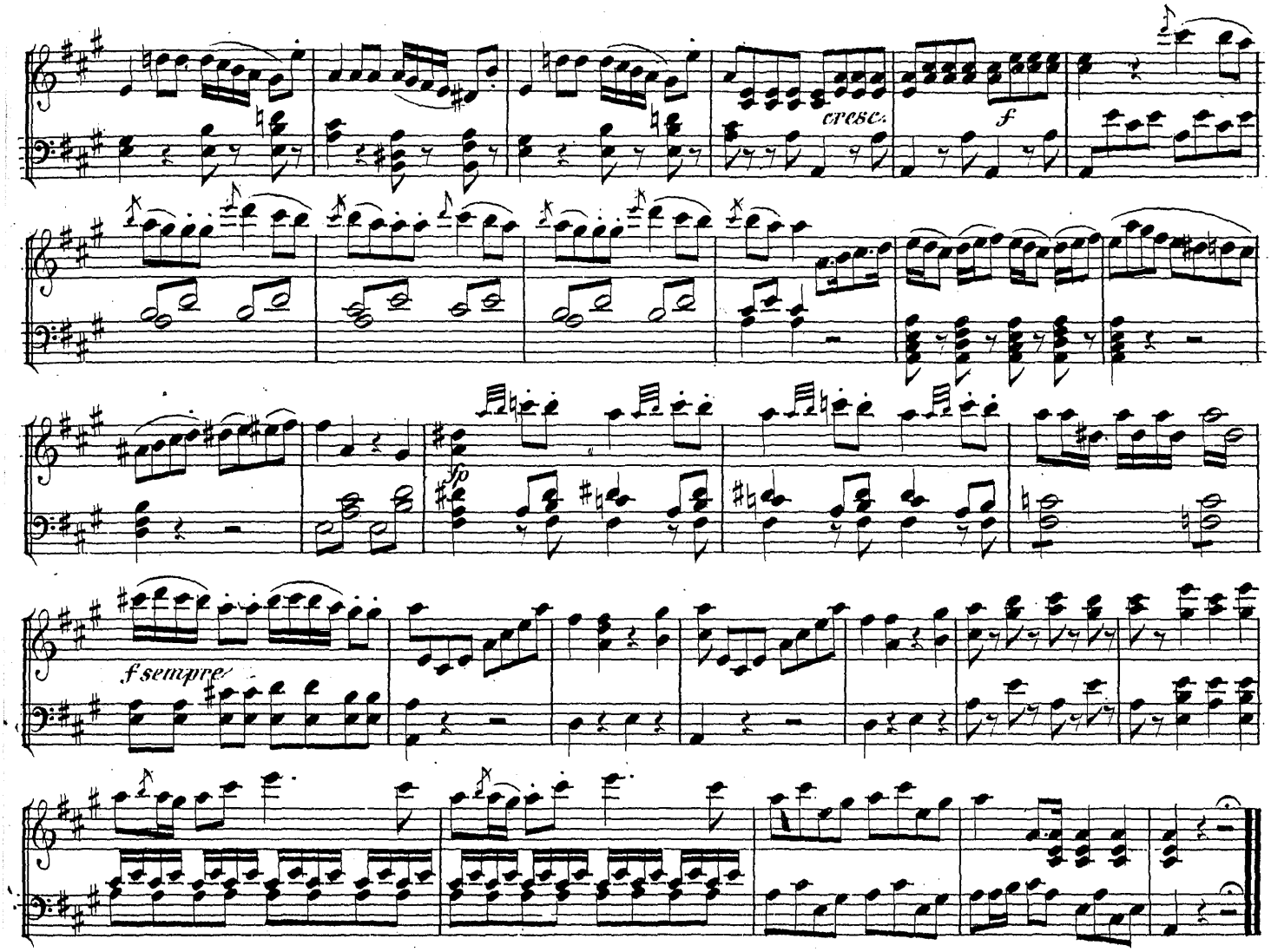
Allegro moderato.



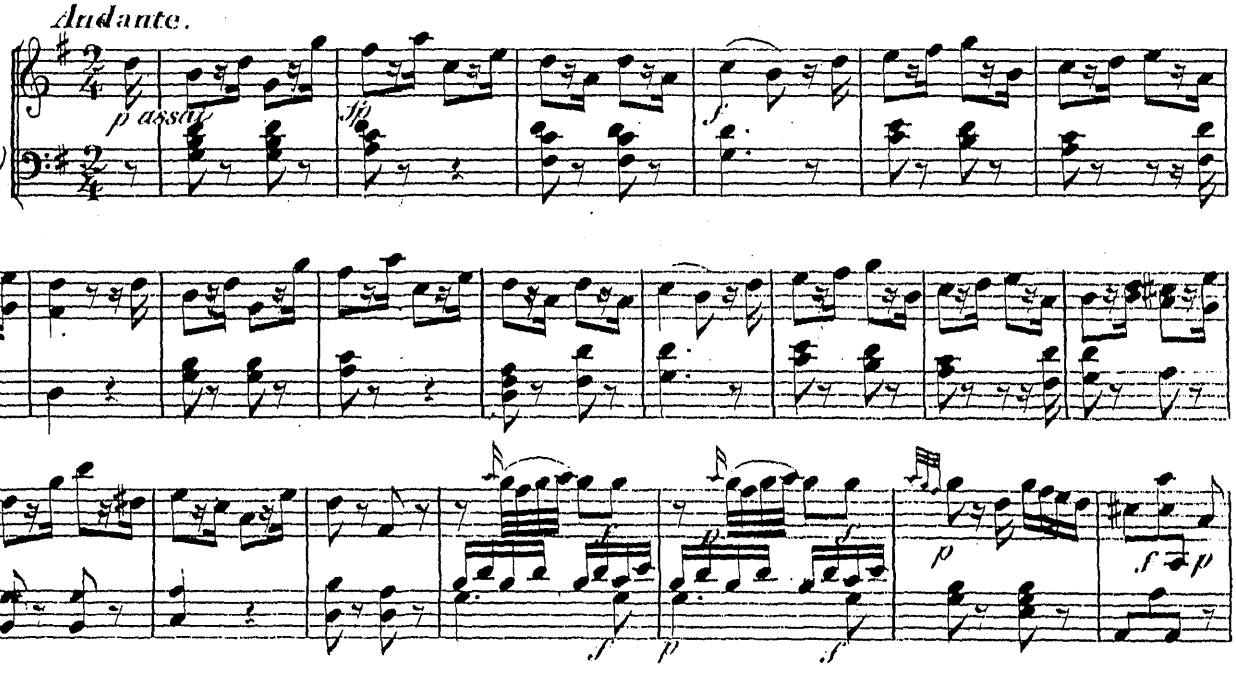

Adagio maestoso.

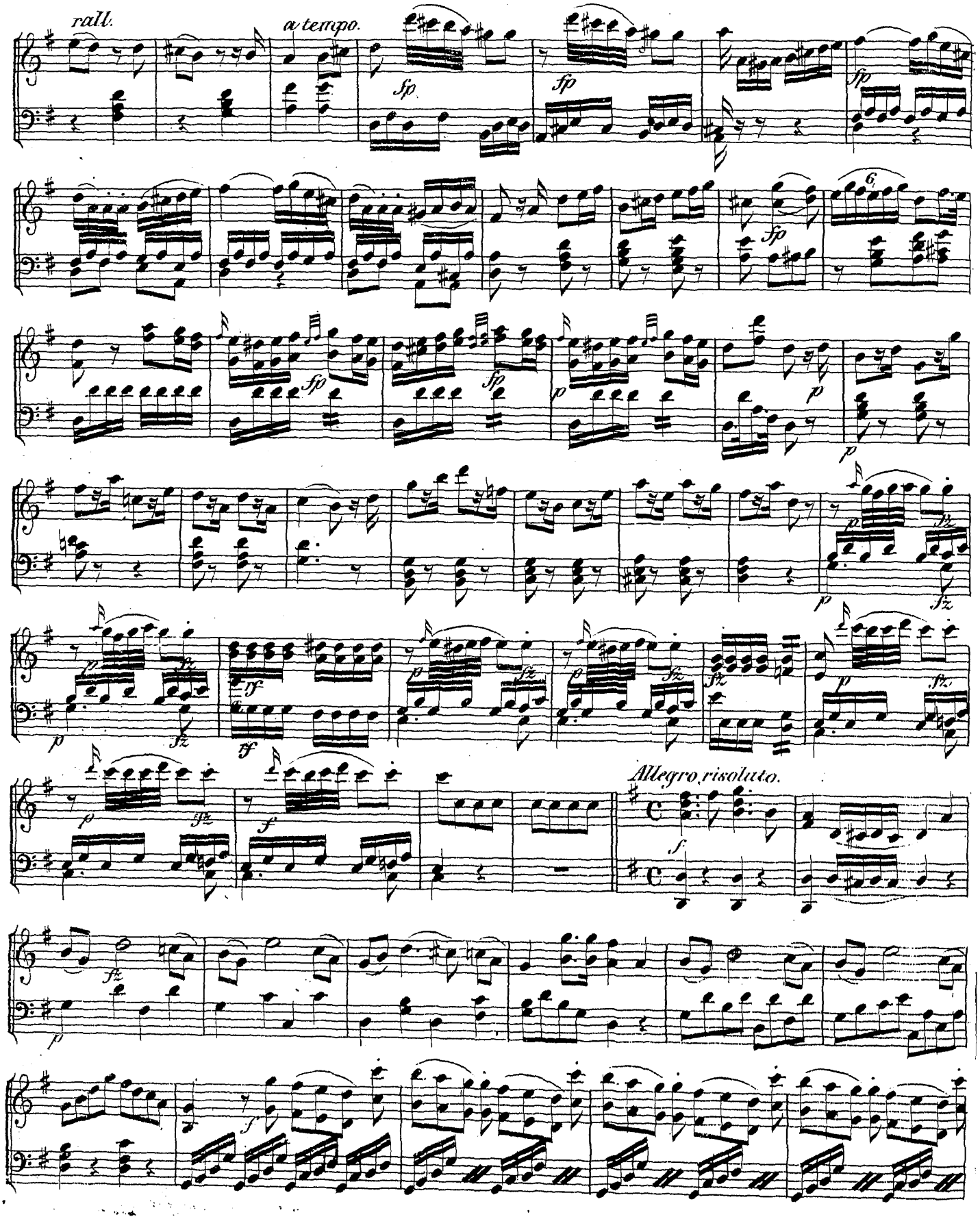

All.o moderato.
p
sf
p
f
p
f
a piacere.
sfp
f
Un poco più mosso.
cresc.
mf
sf
p
sf
p

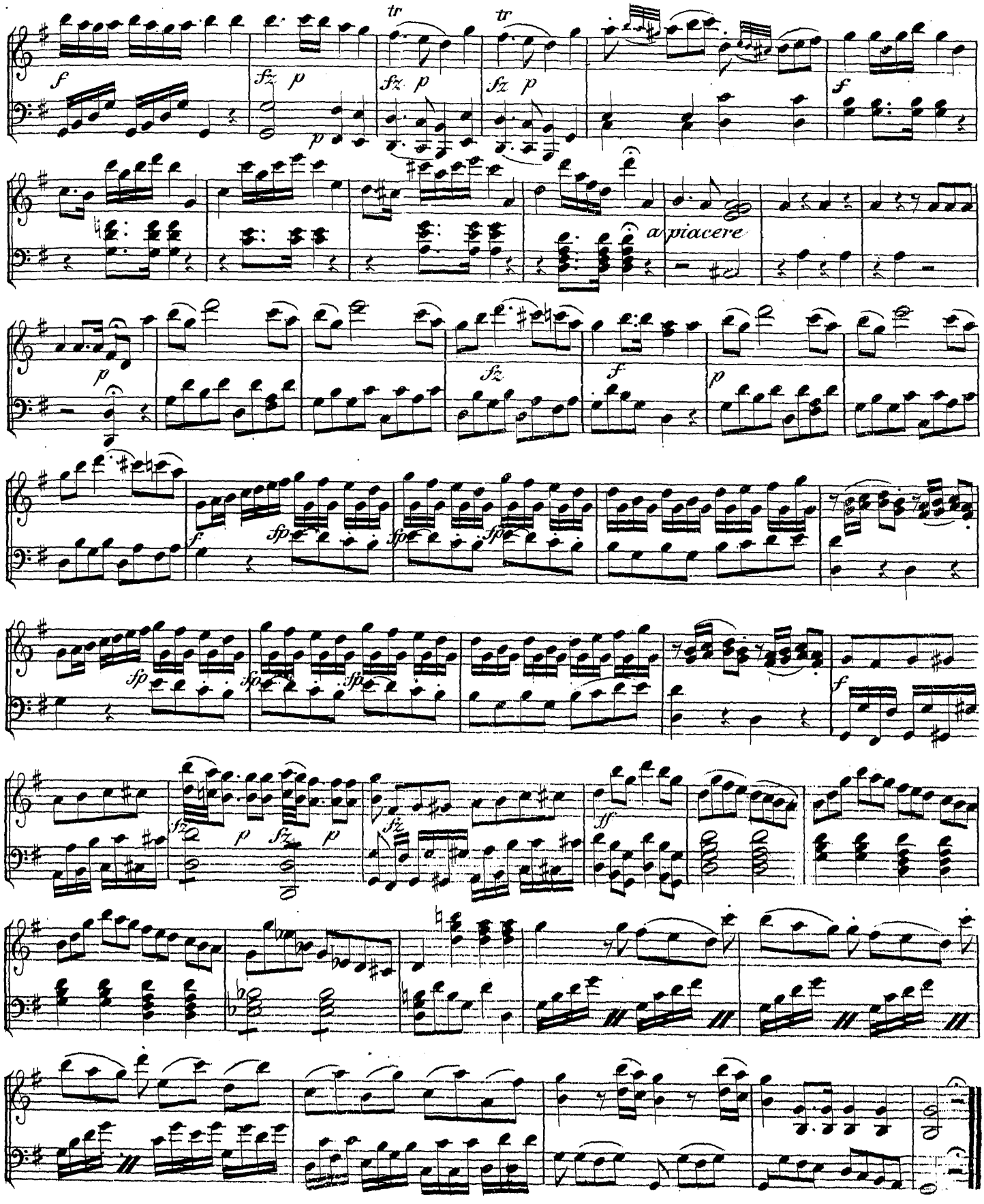

allargando come sopra
a tempo.
sempre forte



Nº 2.
Duett.
(Da siehʼnun)
(Osserva)

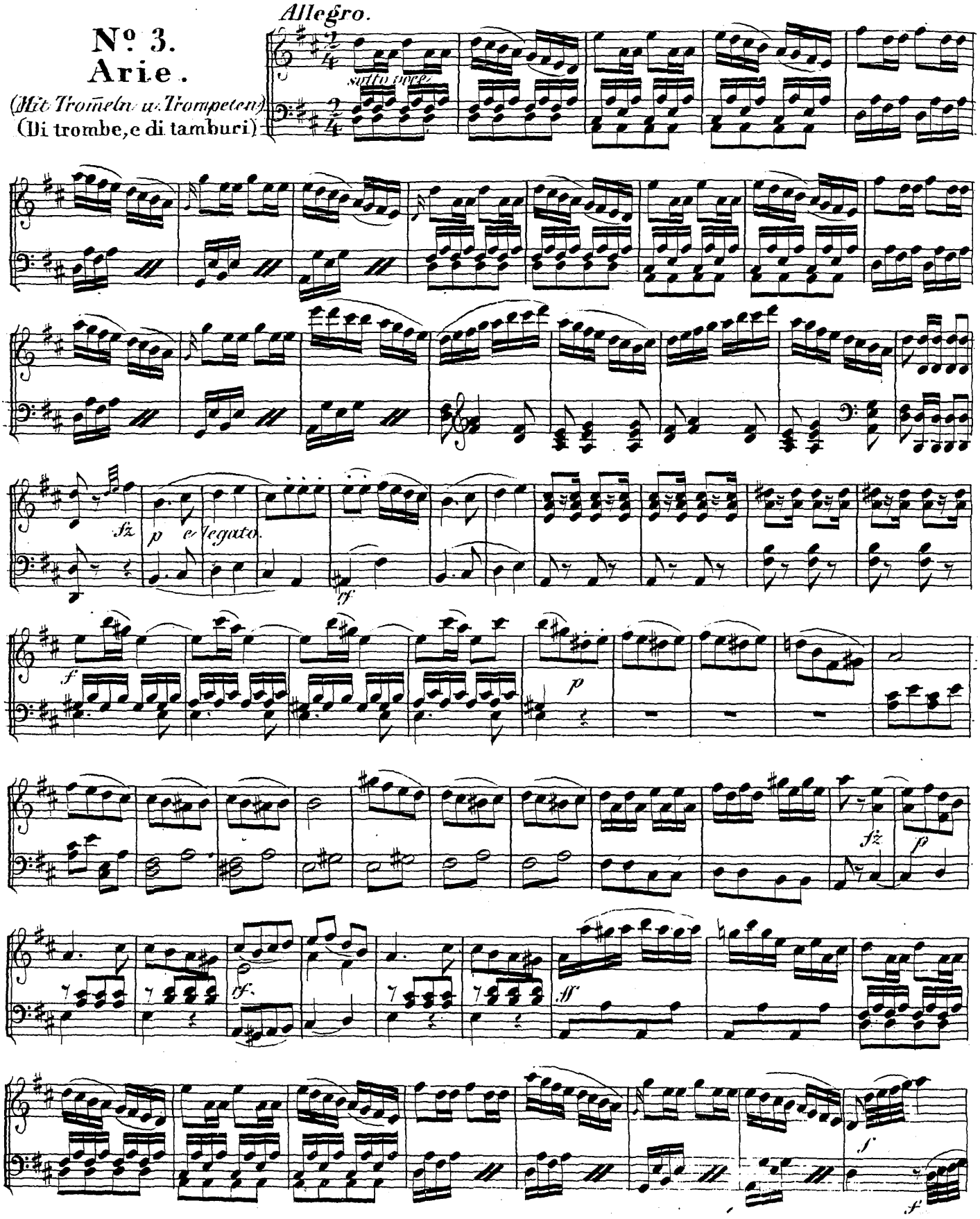


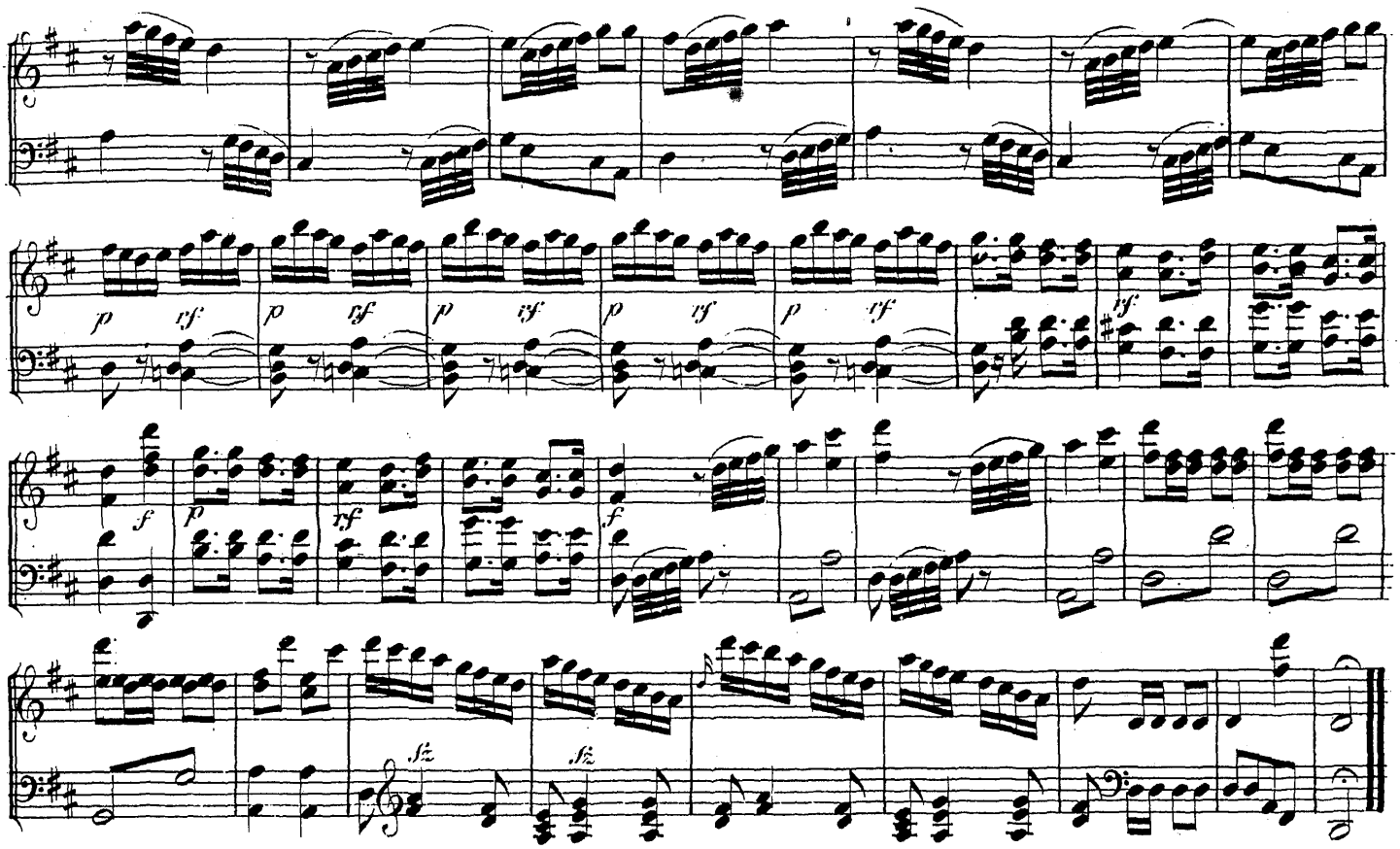

rall.
a tempo.
Allegro risoluto.


tr
tr
a piacere

Nº 3.
Arie.

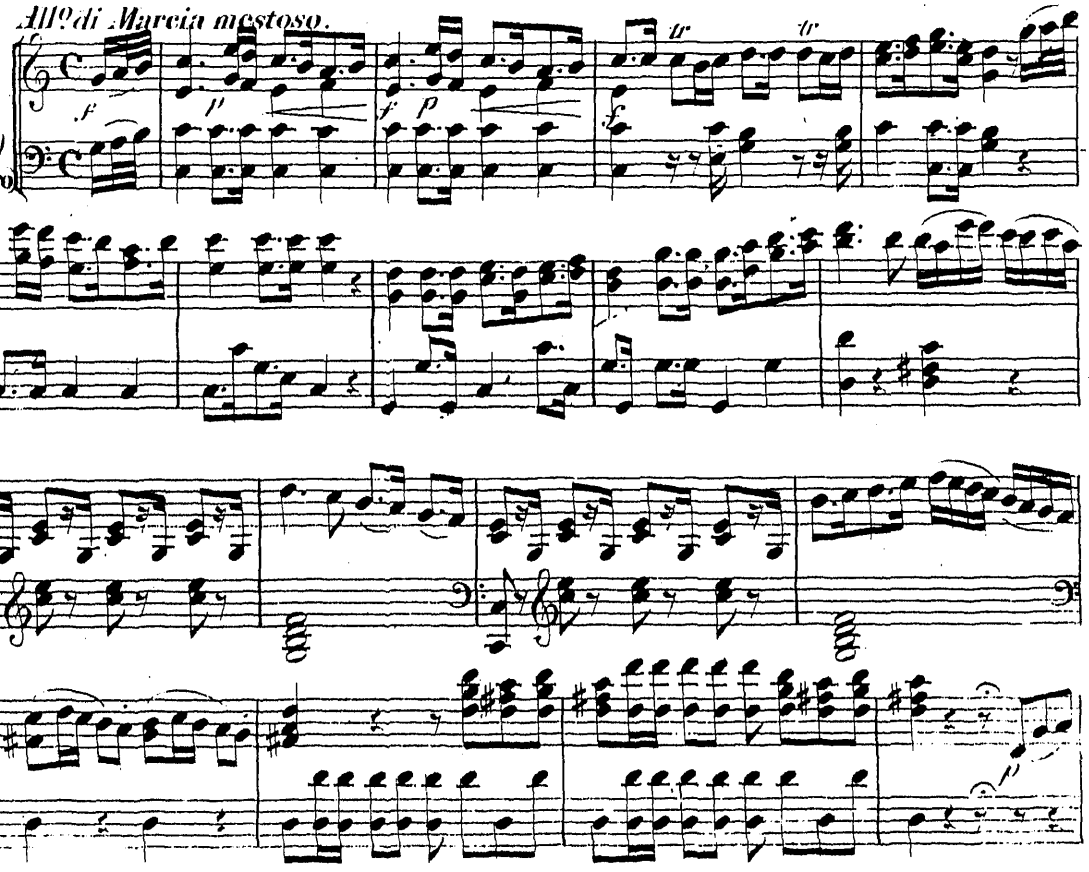
(Mit Trommeln u. Trompeten)
(Di trombe, e di tamburi)

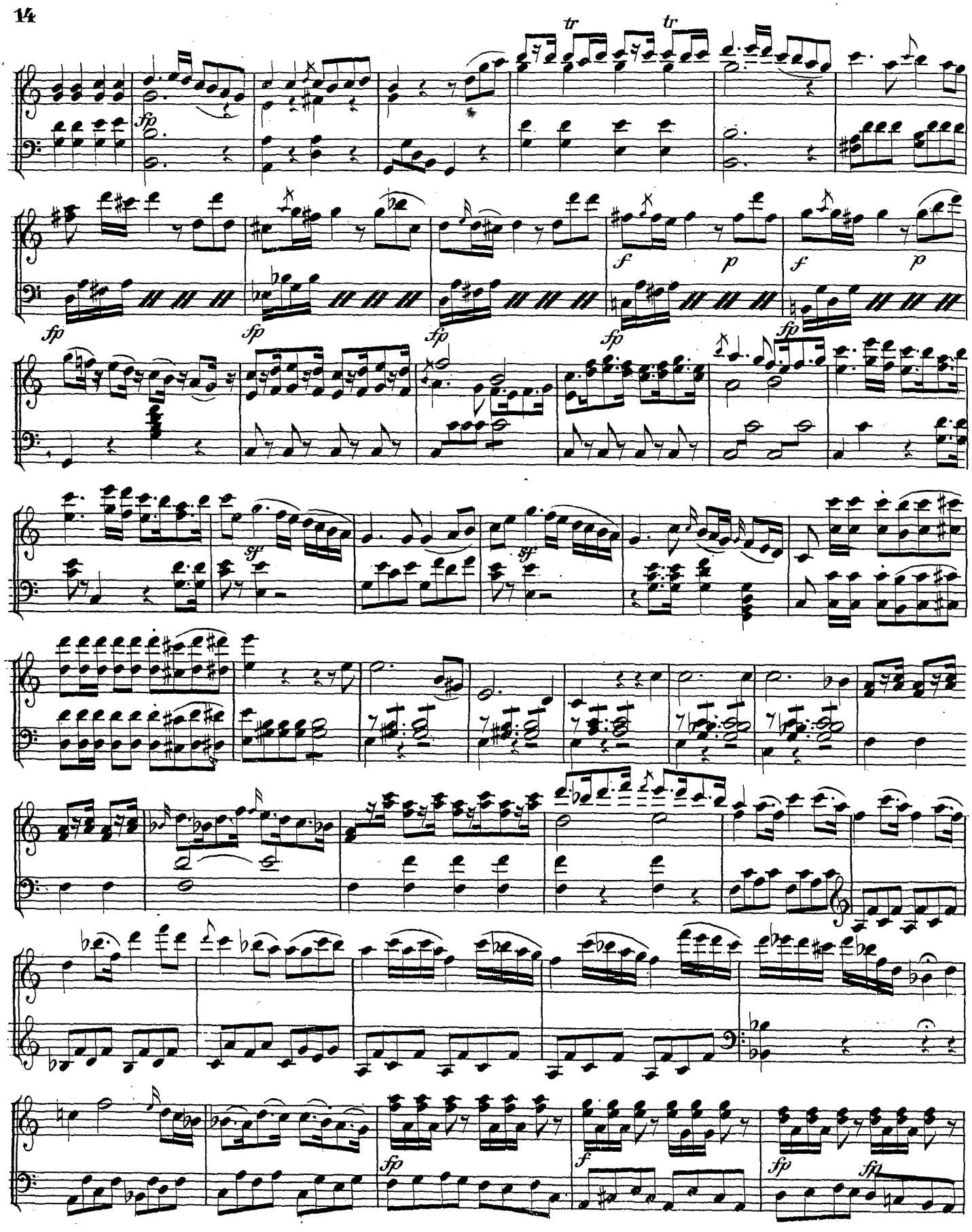




Nº 4.
Duett.

(Wo du das Kriegsgetöne)
(Dovunque il suon guerriero)

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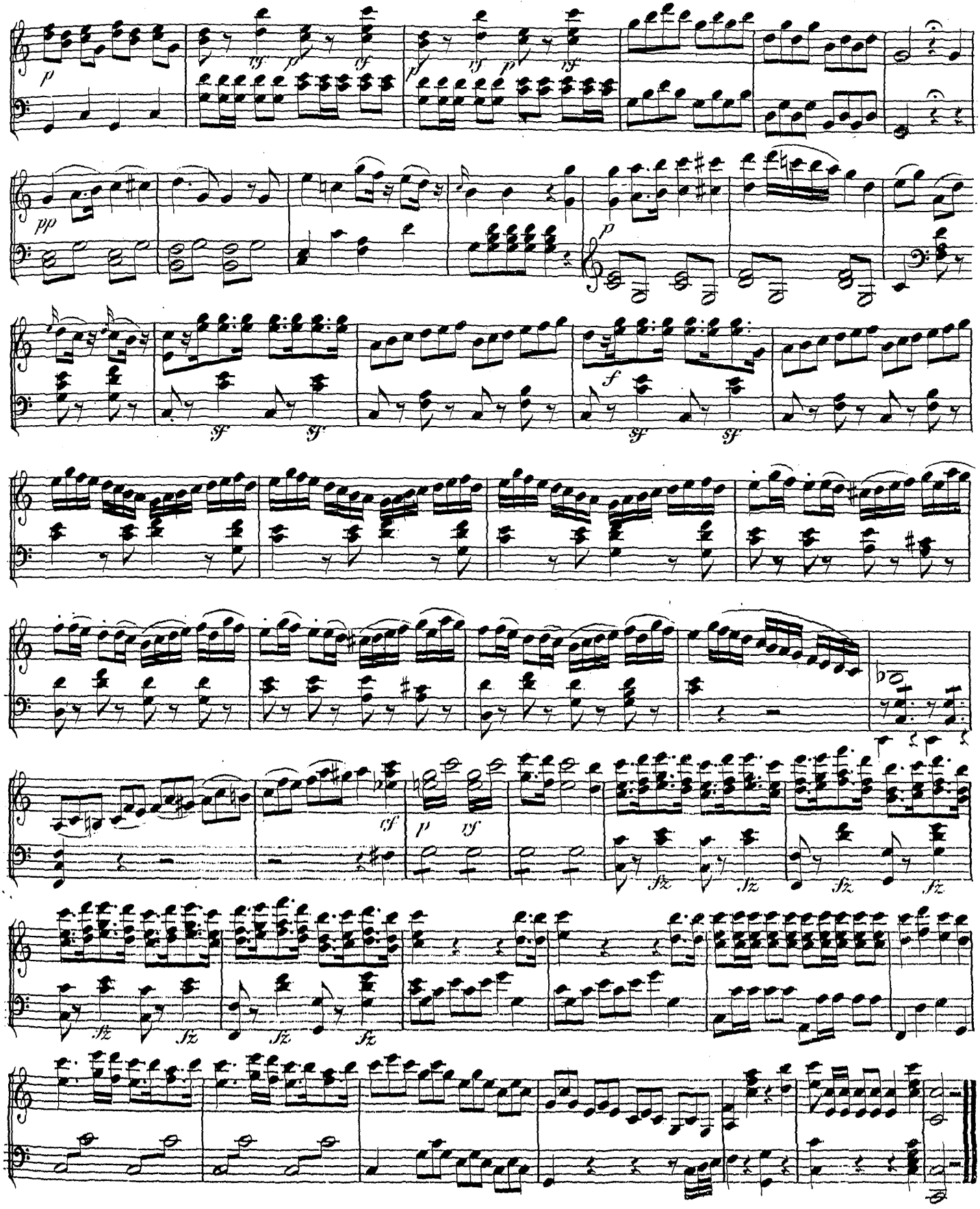
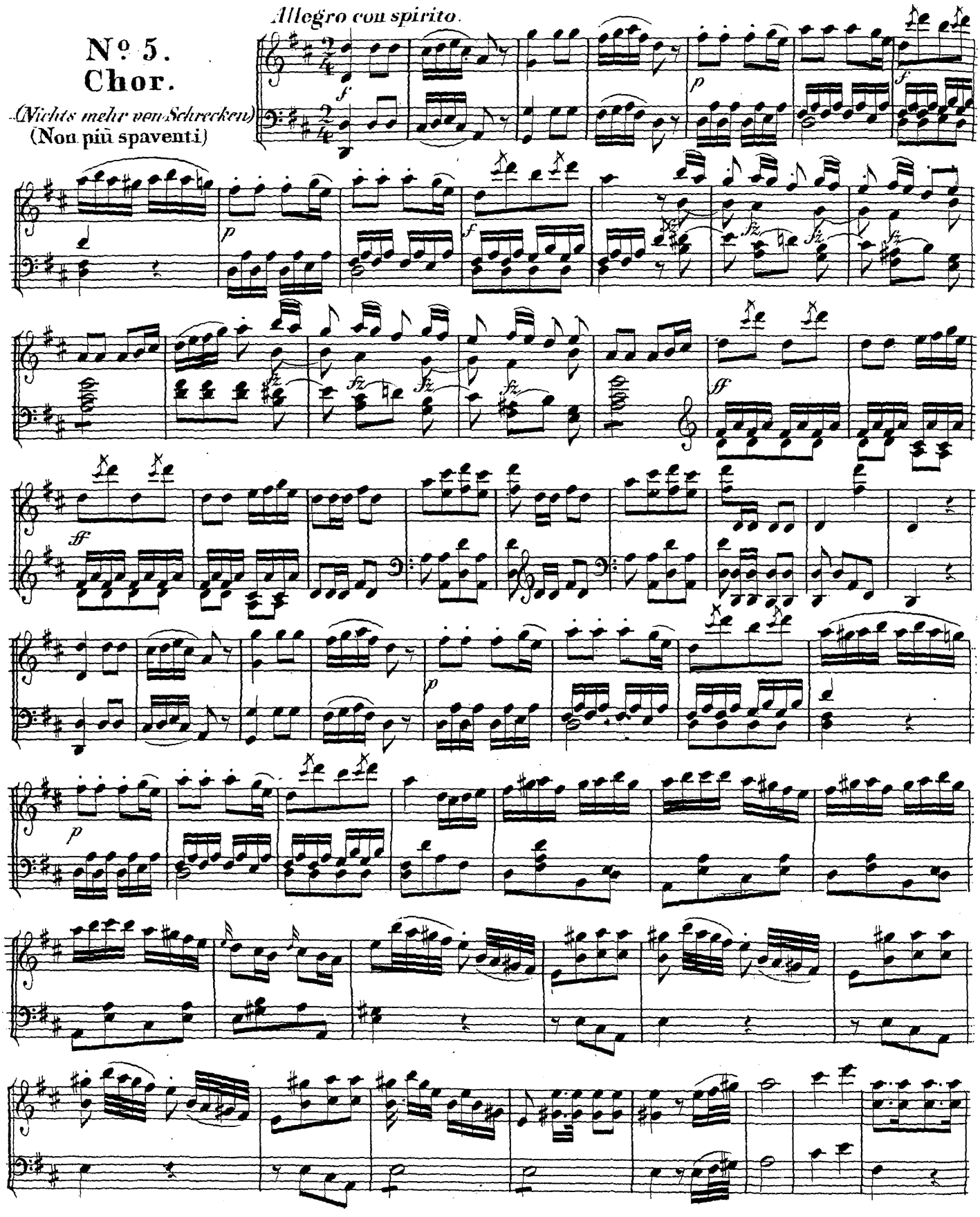
tr
fp
f
p
sf
fp

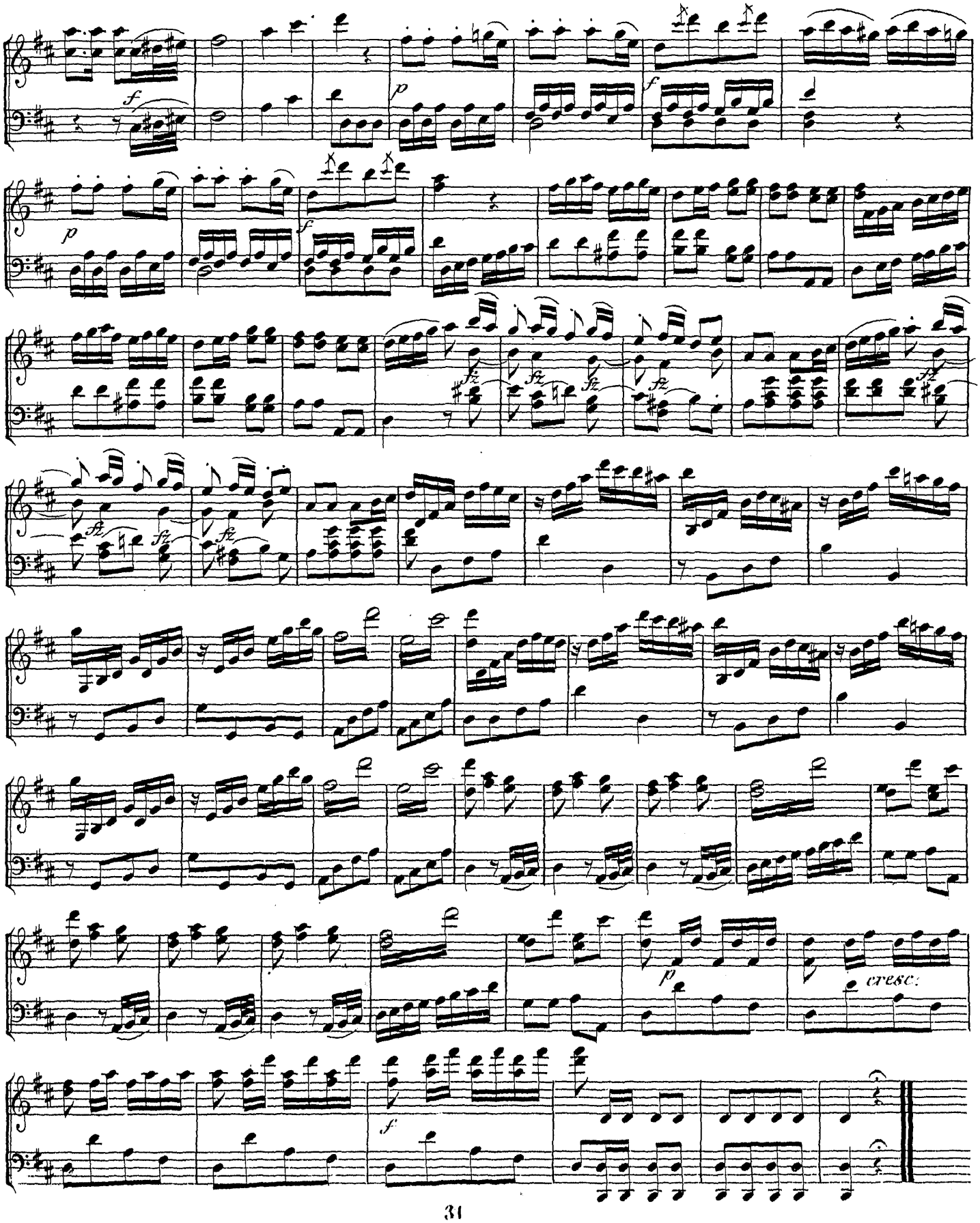

p
pp
sf
f
cf
fz

Nº 5.
Chor.

(Nichts mehr von Schrecken)
(Non più spaventi)

Allegro con spirito.




f
p
f
p
f
fz
fz
fz
fz
fz
fz
p
cresc:
f

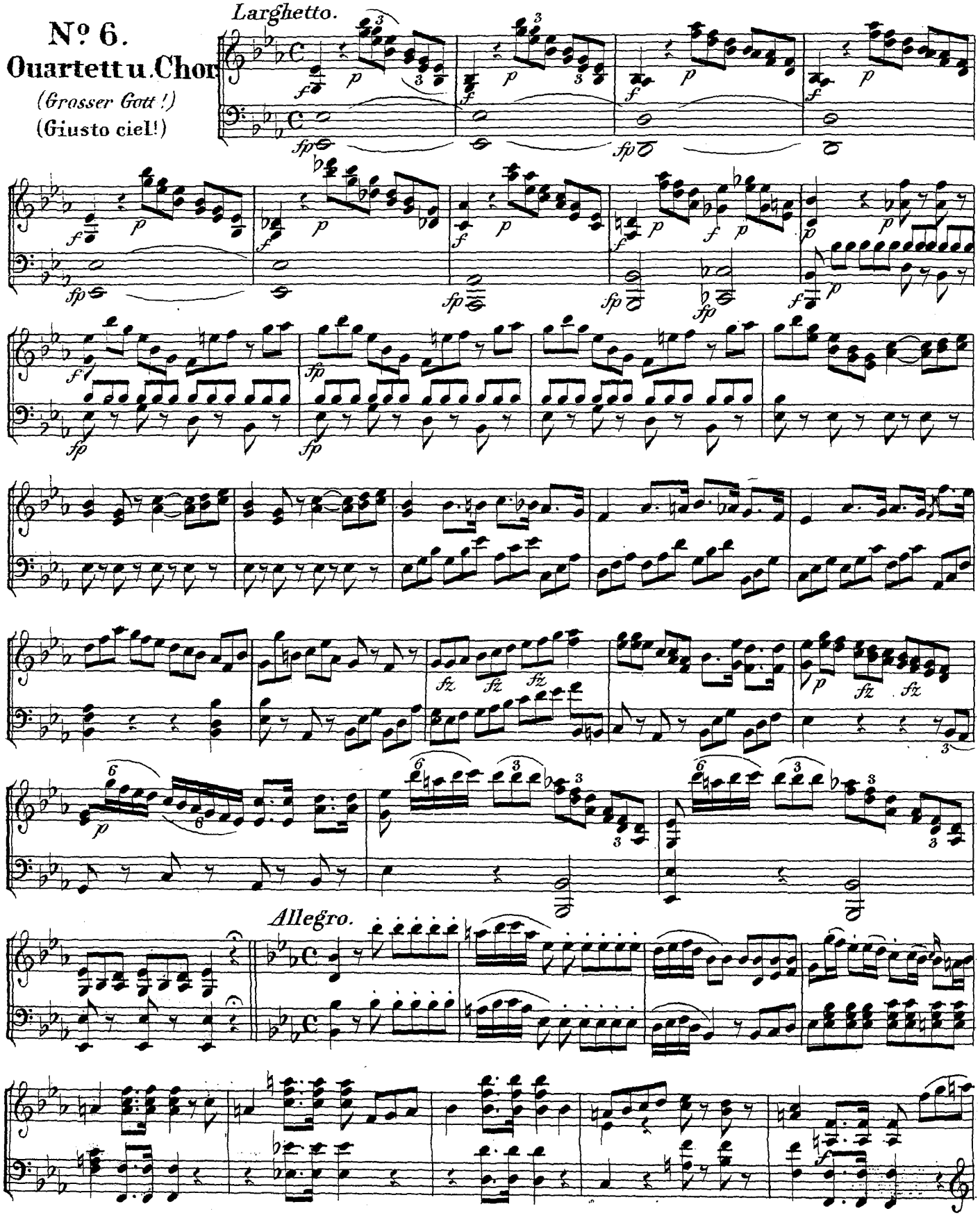
Nº 6.

Quartett u. Chor

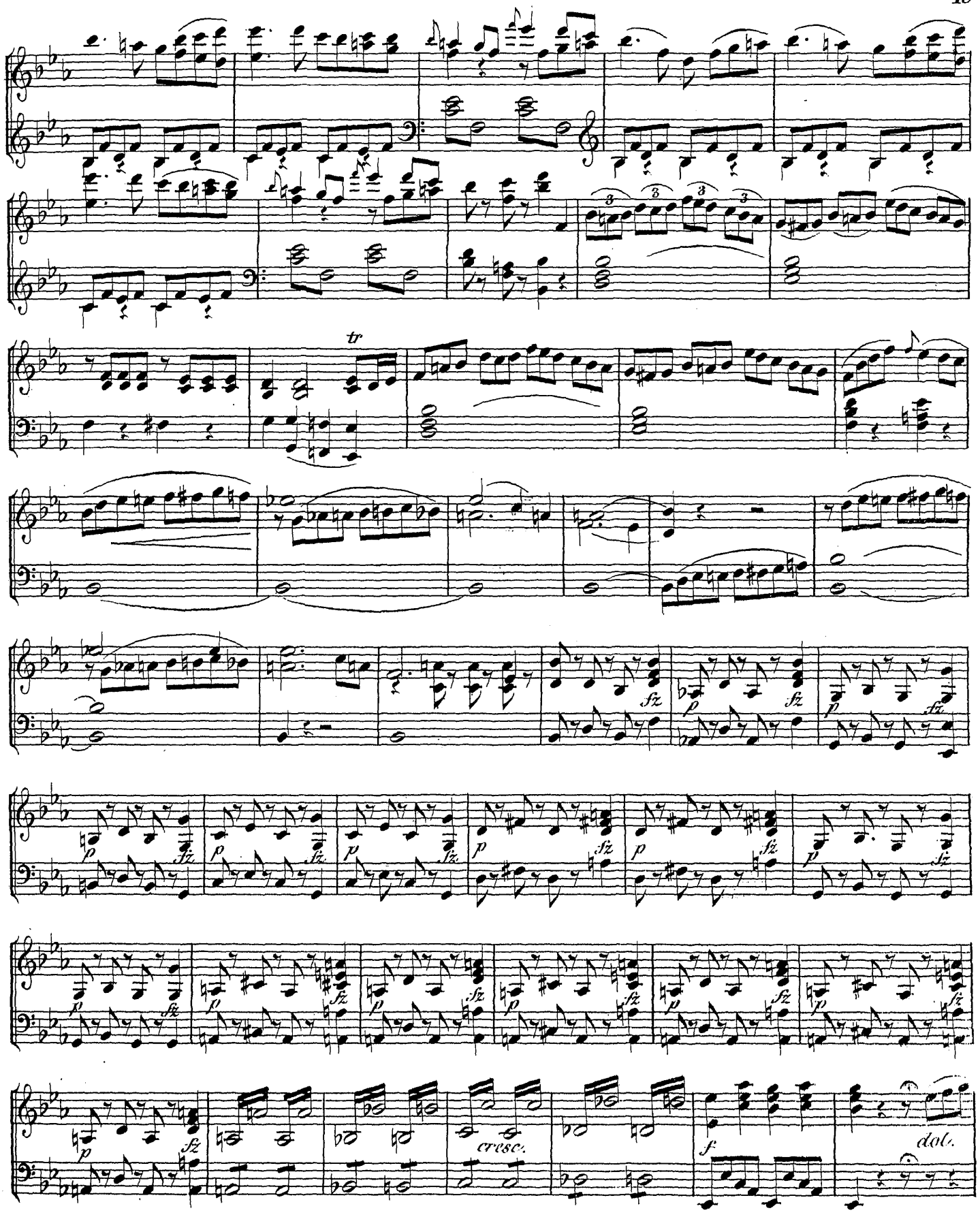
(Grosser Gott !)

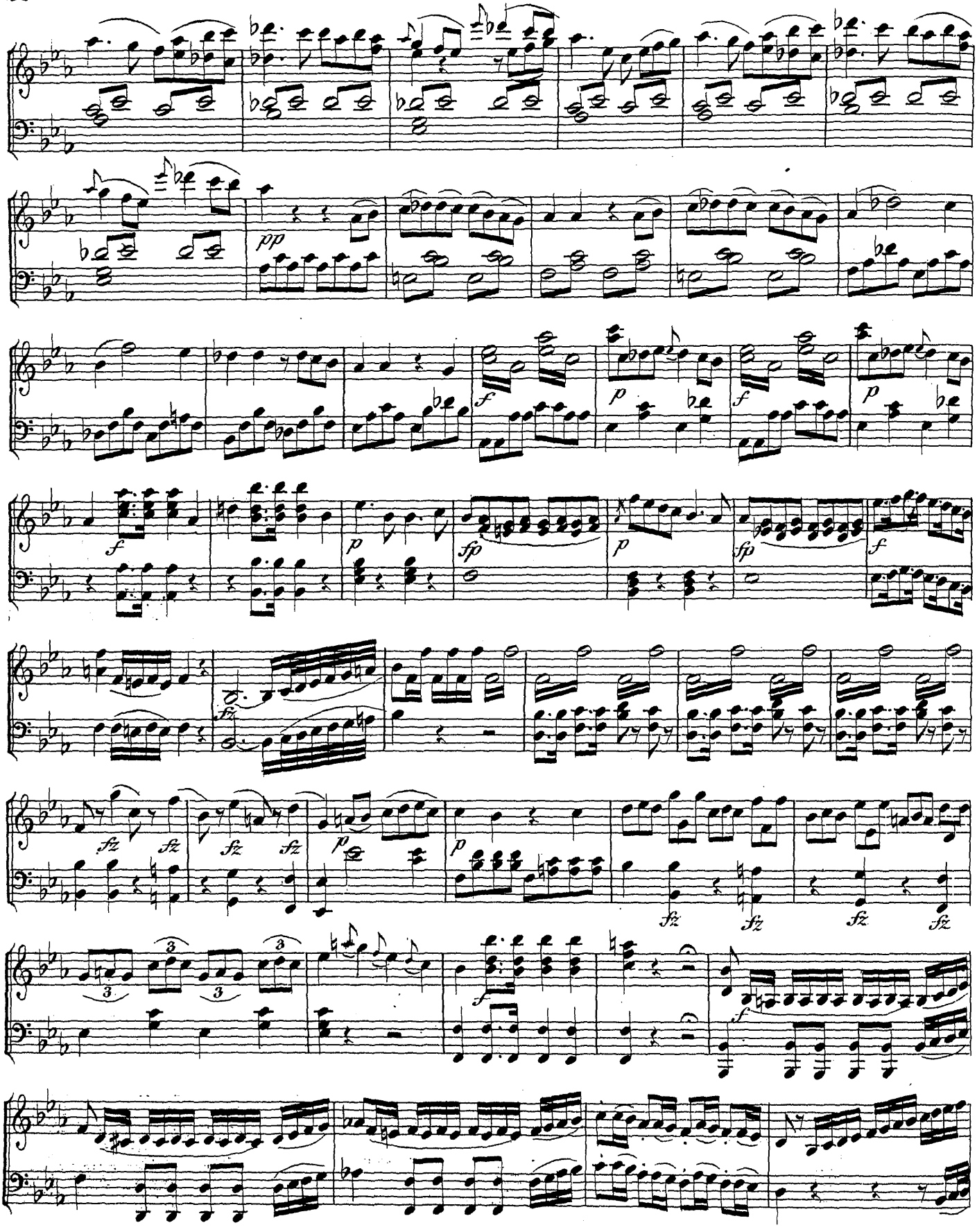
(Giusto ciel!)

Larghetto.



Allegro.


tr
fz
p
cresc.
f
dol.


pp
f
p
f
p
f
fp
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fp
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p
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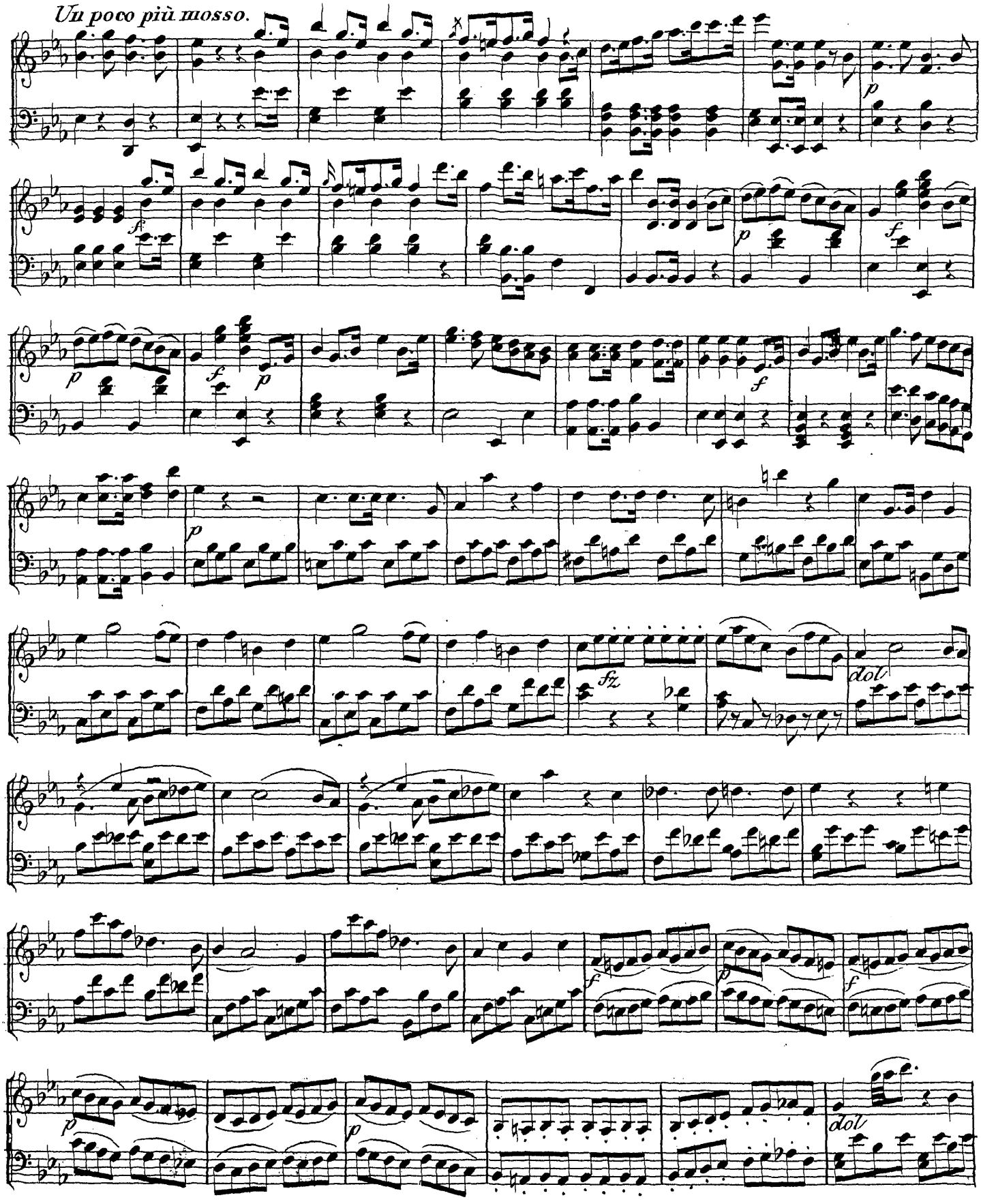
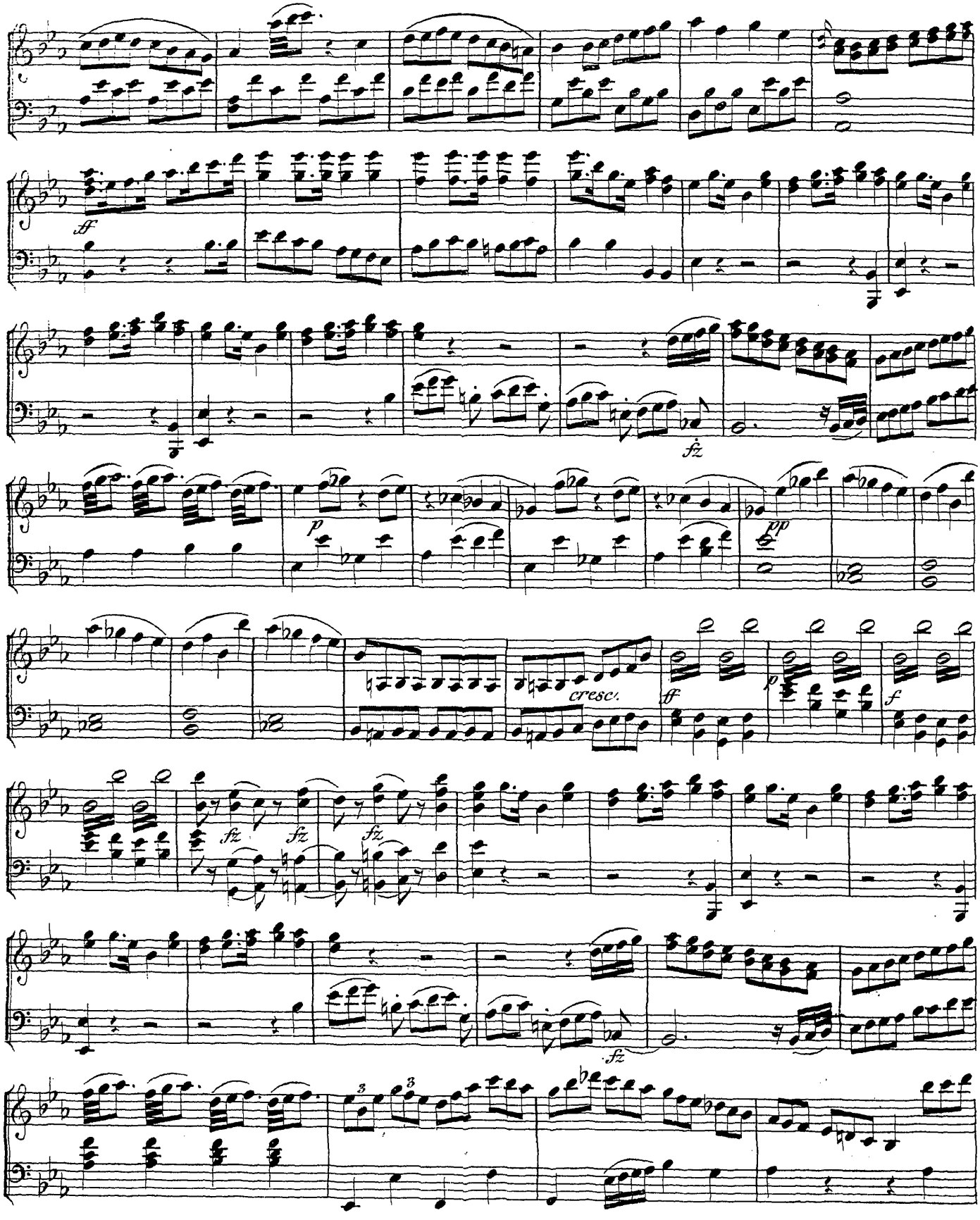
fz
fz
fz
3
3
3
f
f


Un poco più mosso.
dol.
dol.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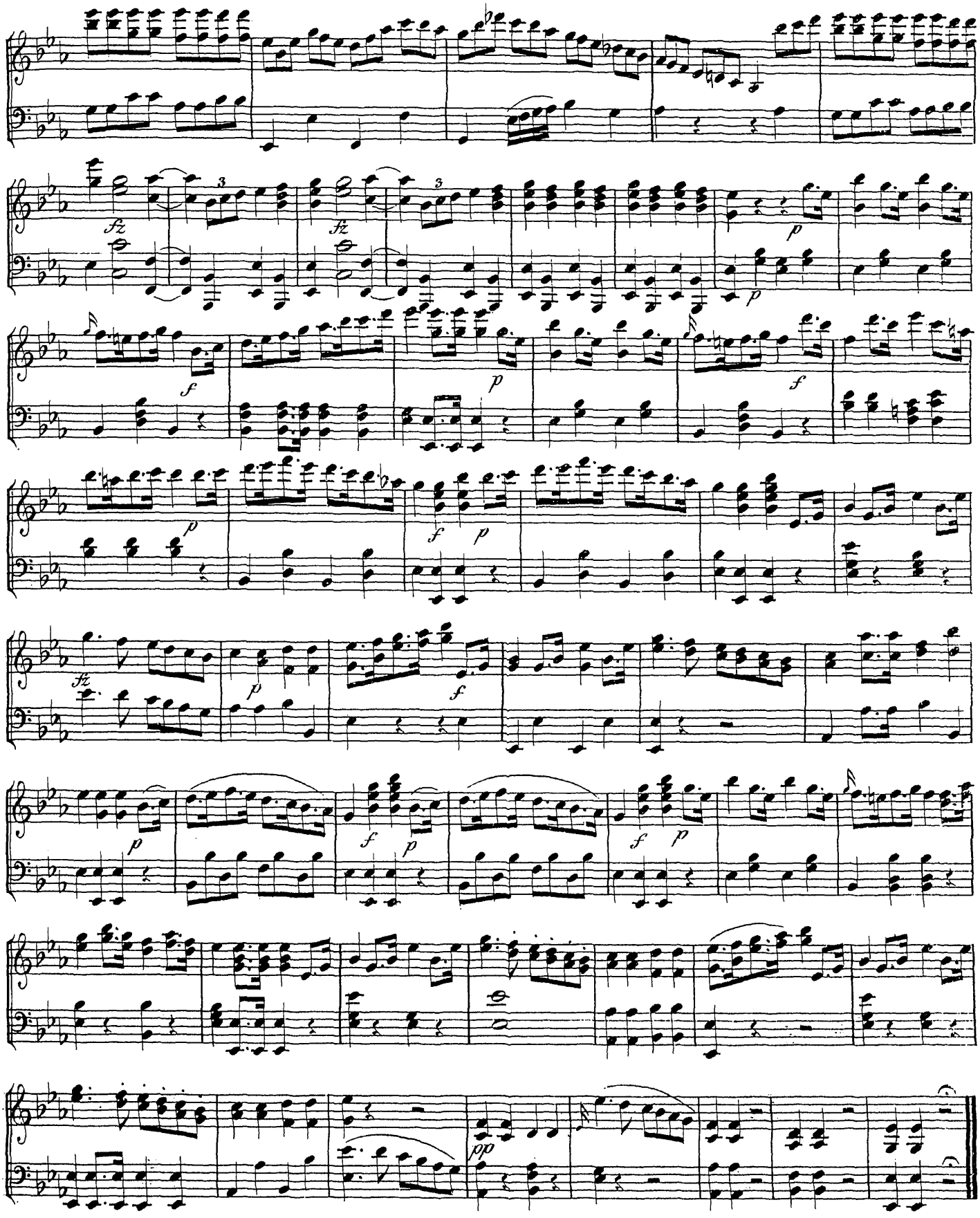
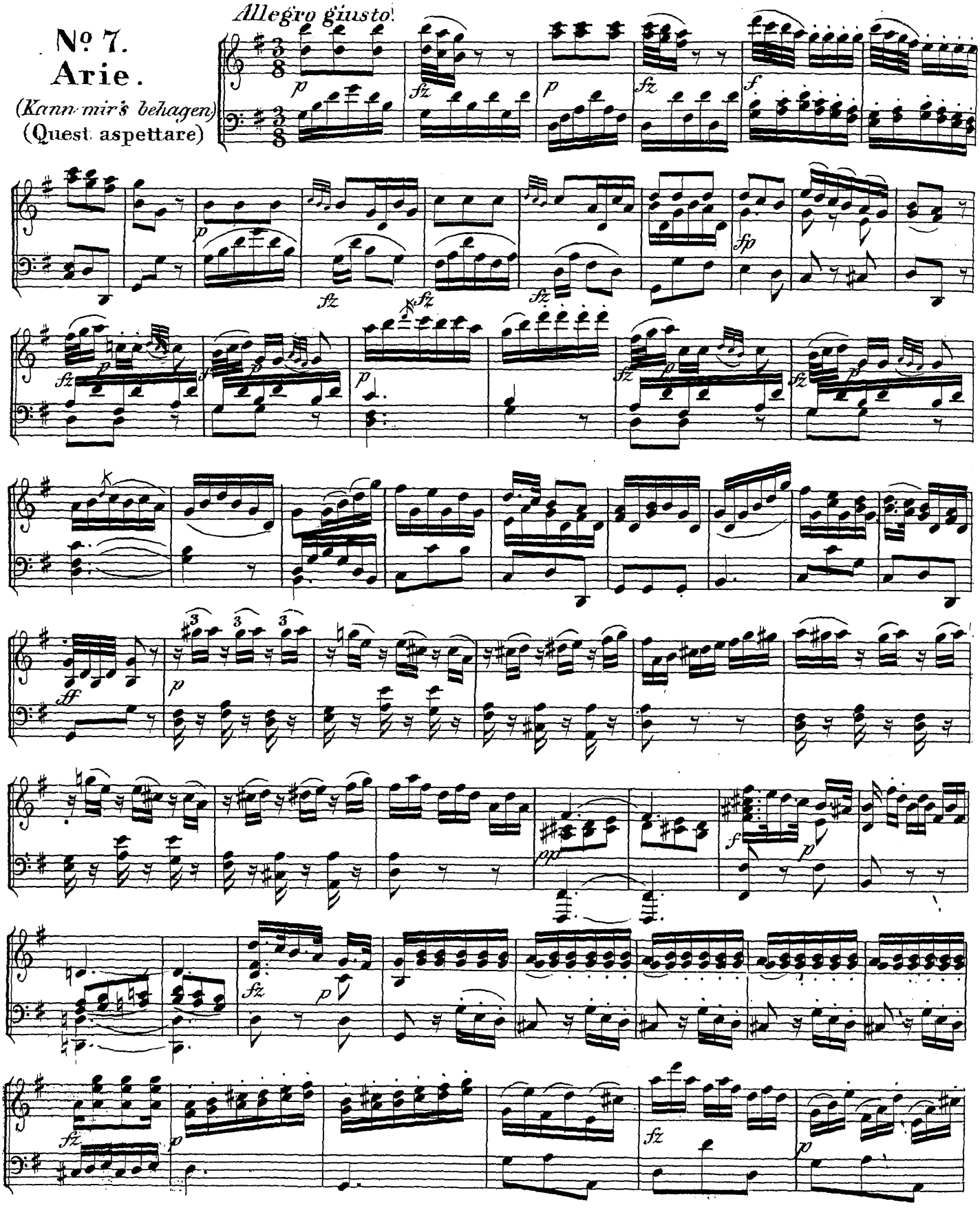
fz
p
pp
cresc.
ff
p
f
fz
fz
fz
fz
3
3

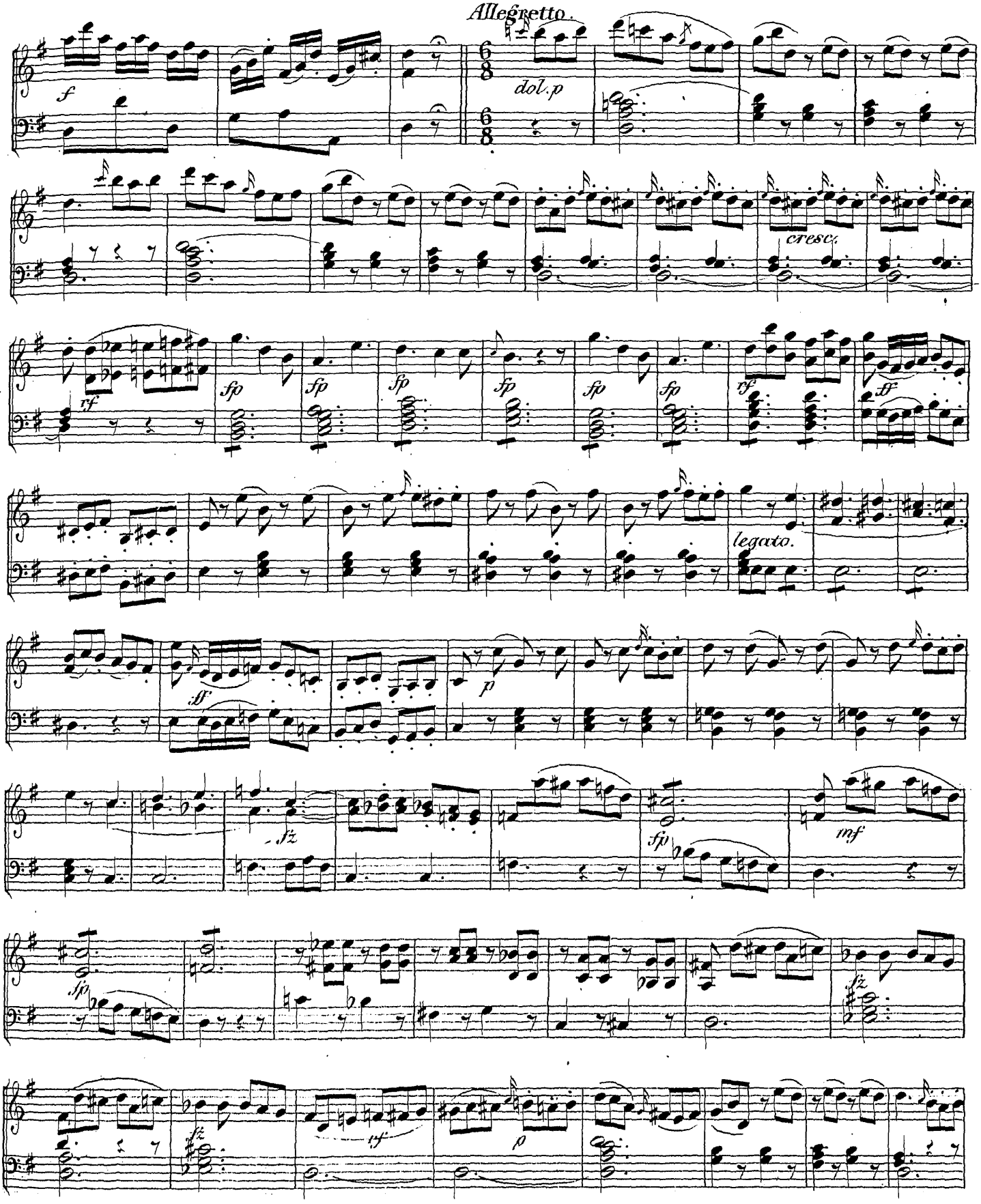

fz
fz
p
p
f
p
f
p
f
p
fz
p
f
p
f
p
f
p
pp

No 7.
Arie.

(Kann mir's behagen)
(Quest aspettare)

Allegro giusto.




Allegretto.
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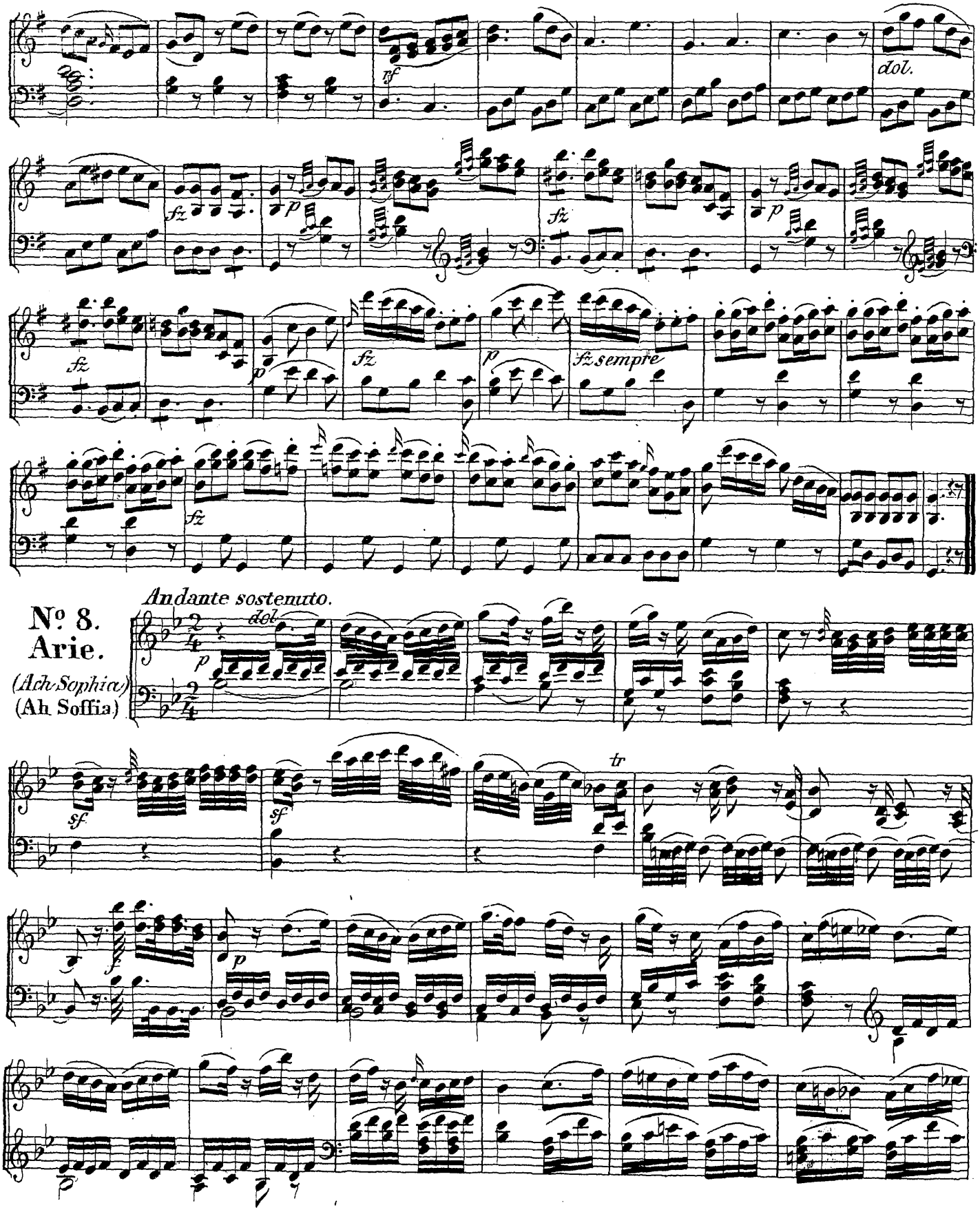
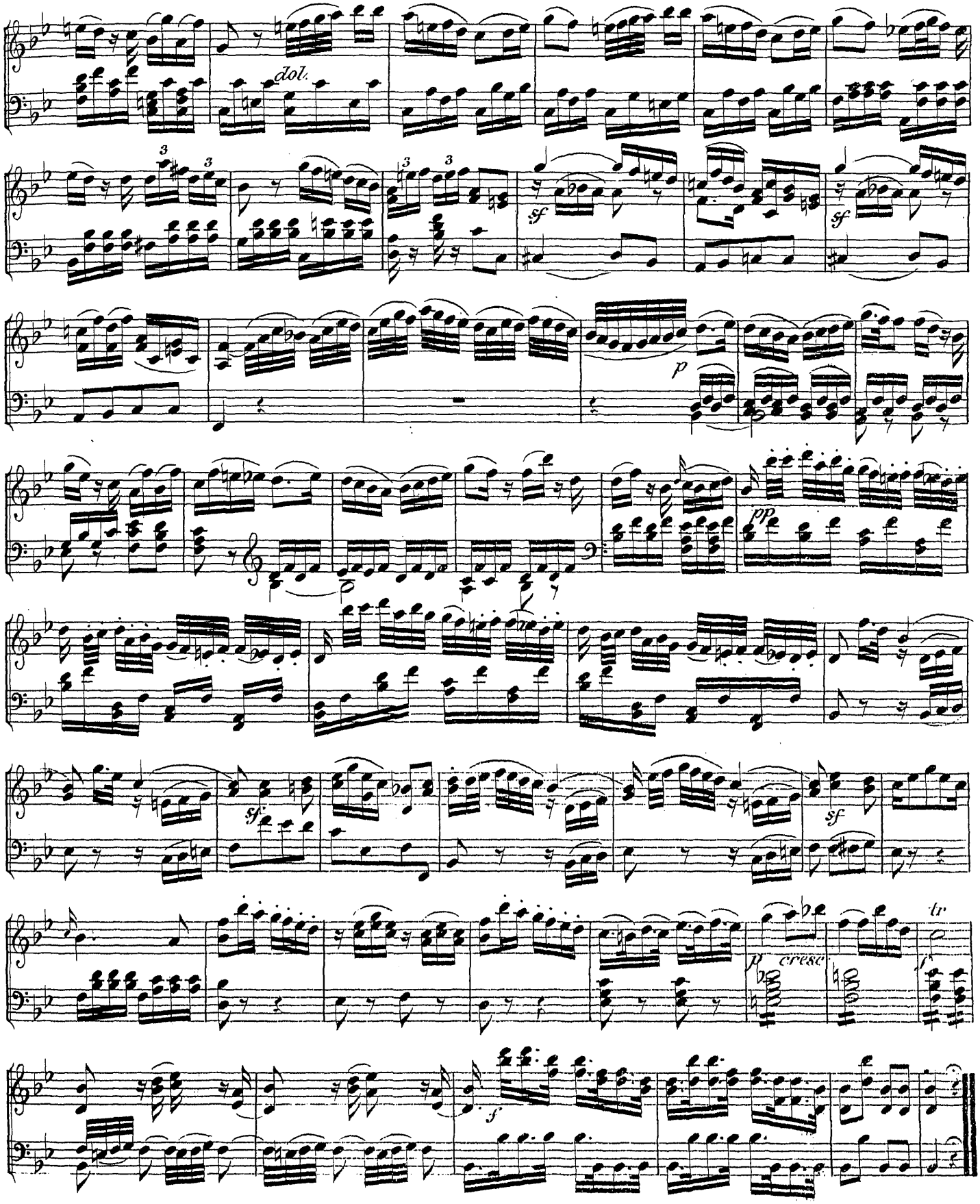
cresc.
rf
fp
ff
legato.
p
fz
mf

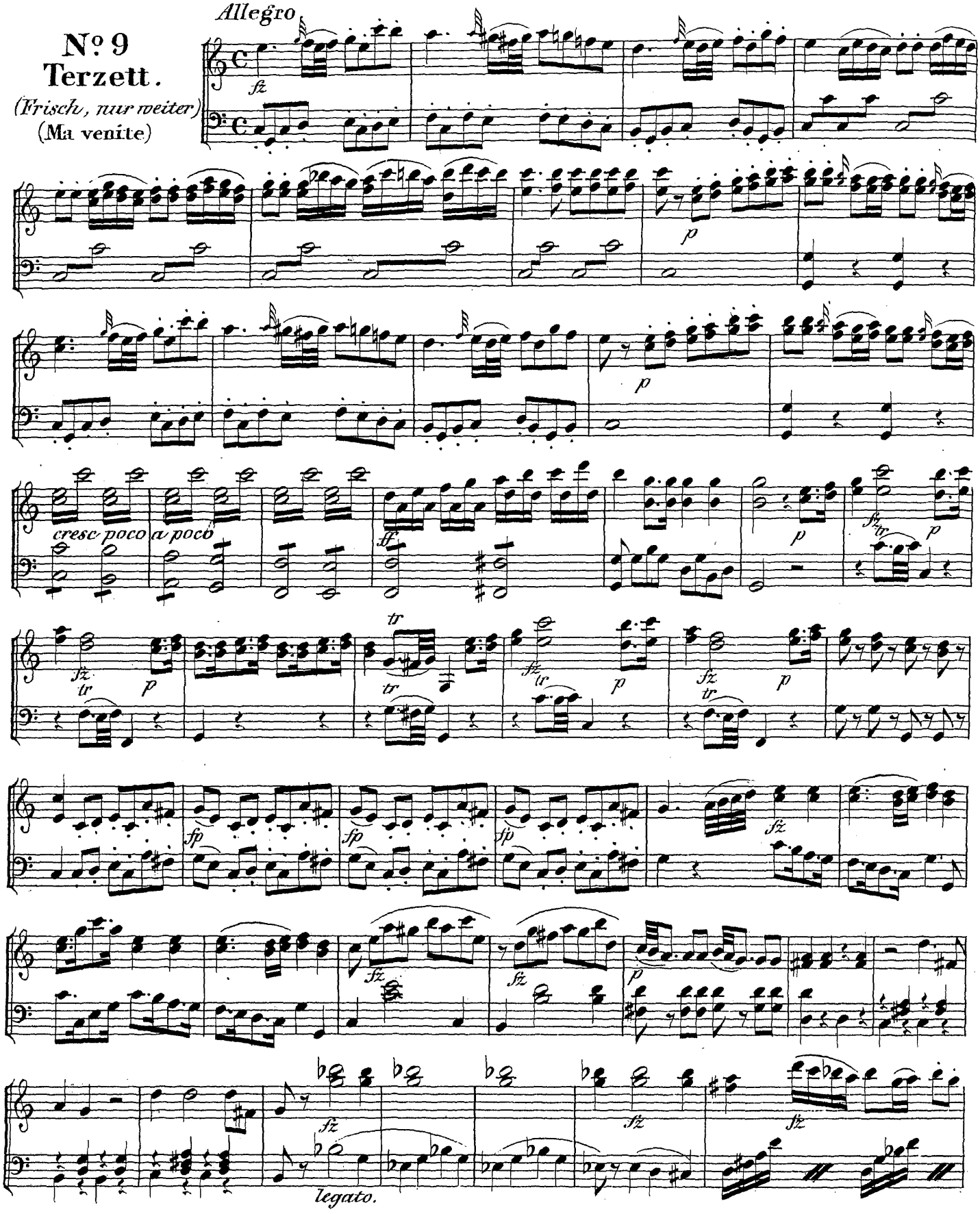


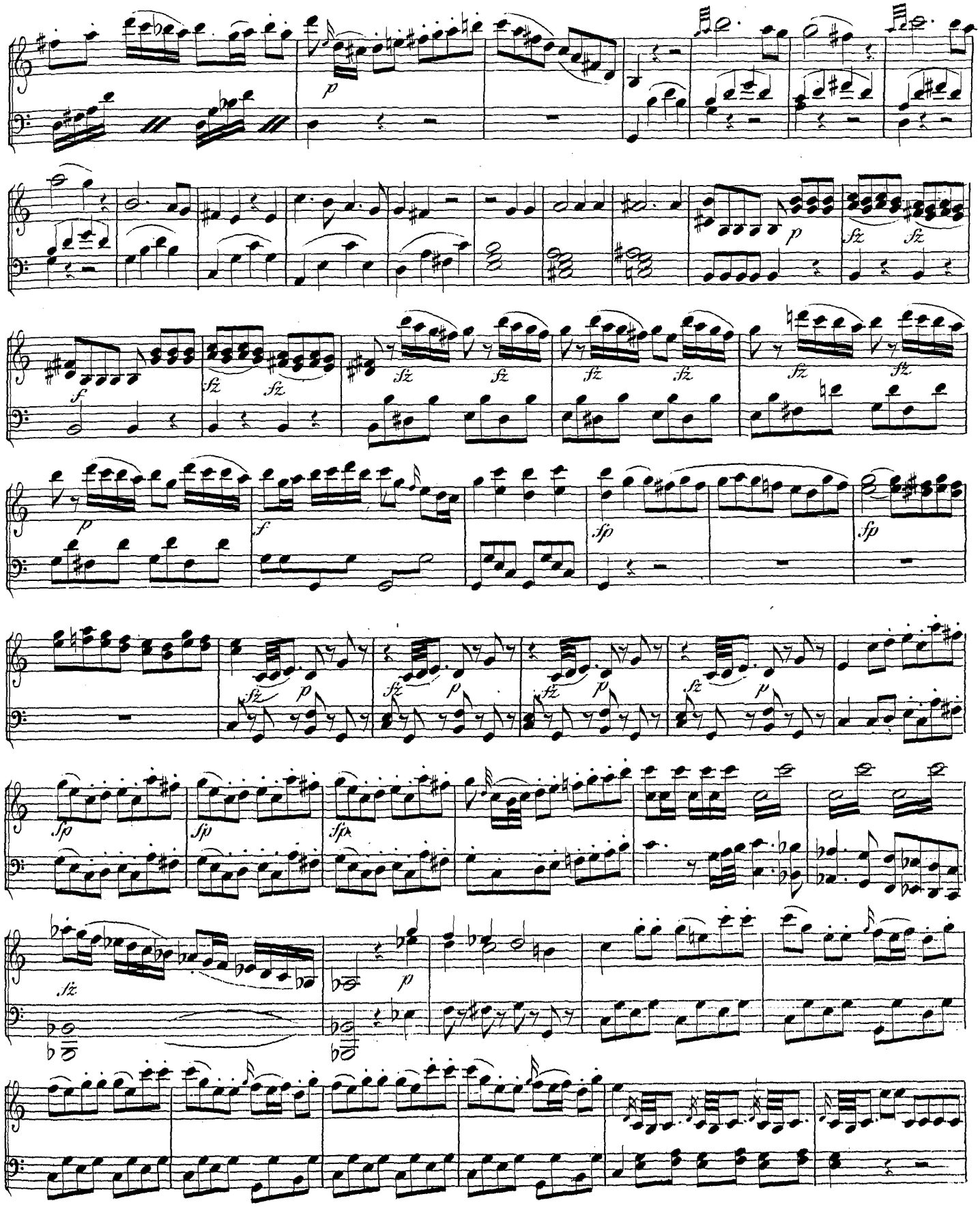
Nº 8.
Arie.
(Ach Sophia)
(Ah Soffia)


dol.
sf
sf
p
pp
sf
sf
p
cresc
tr
f

Nº 9
Terzett.

(Frisch, nur weiter)
(Ma venite)

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sfz
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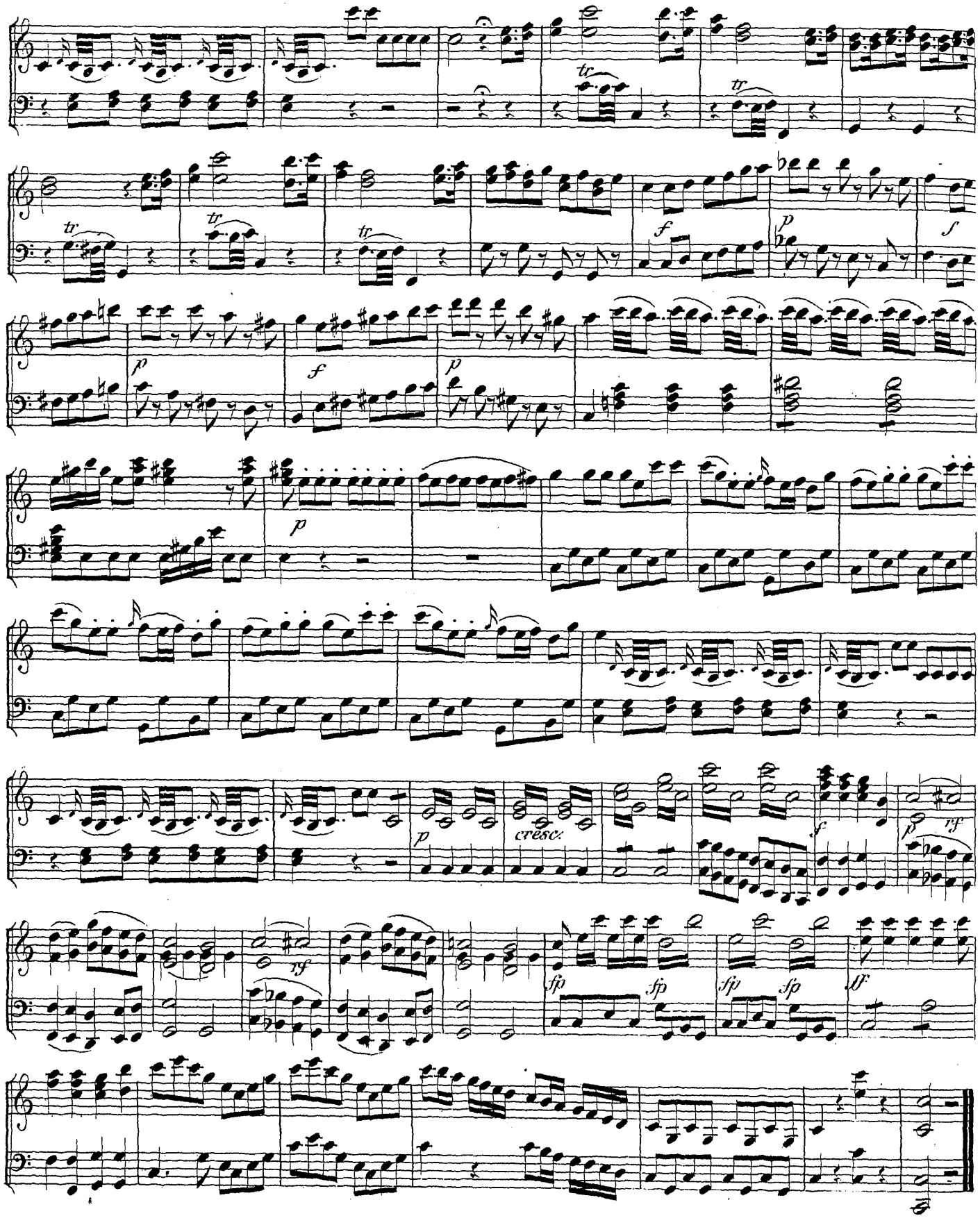
tr
tr
tr
tr
f
p
f
p
f
p
p
cresc.
f
rf
rf
fp
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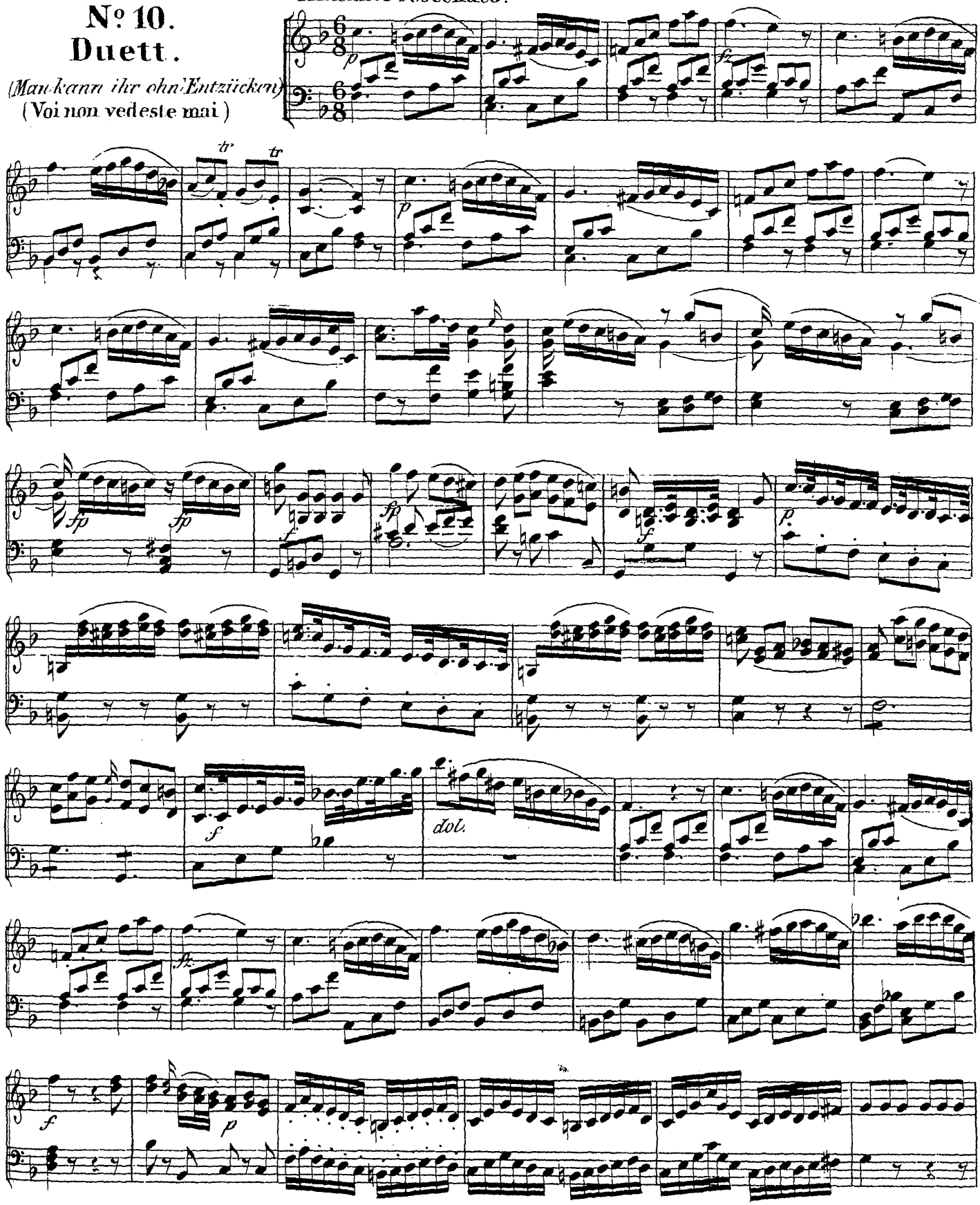
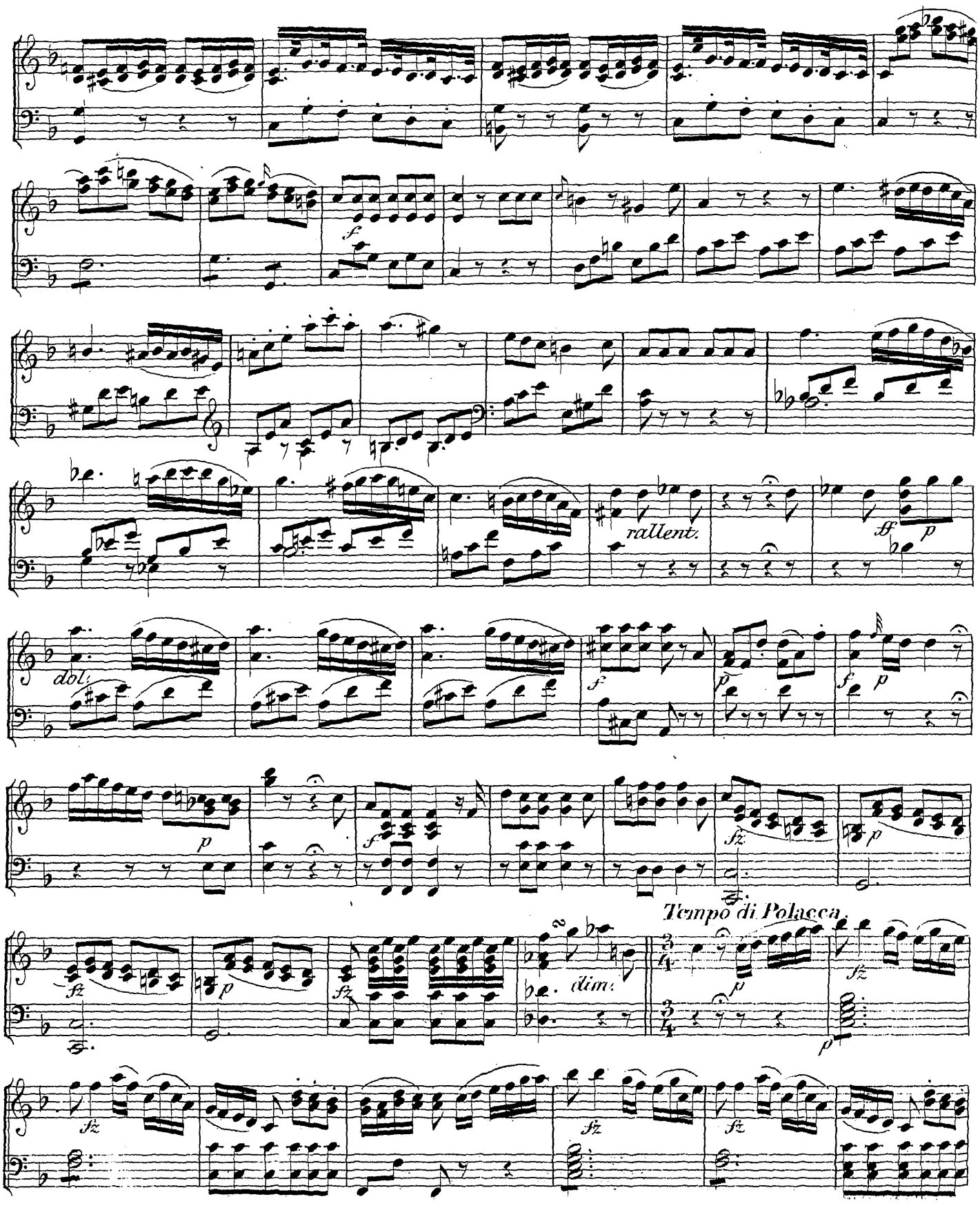
fp
fp
ff

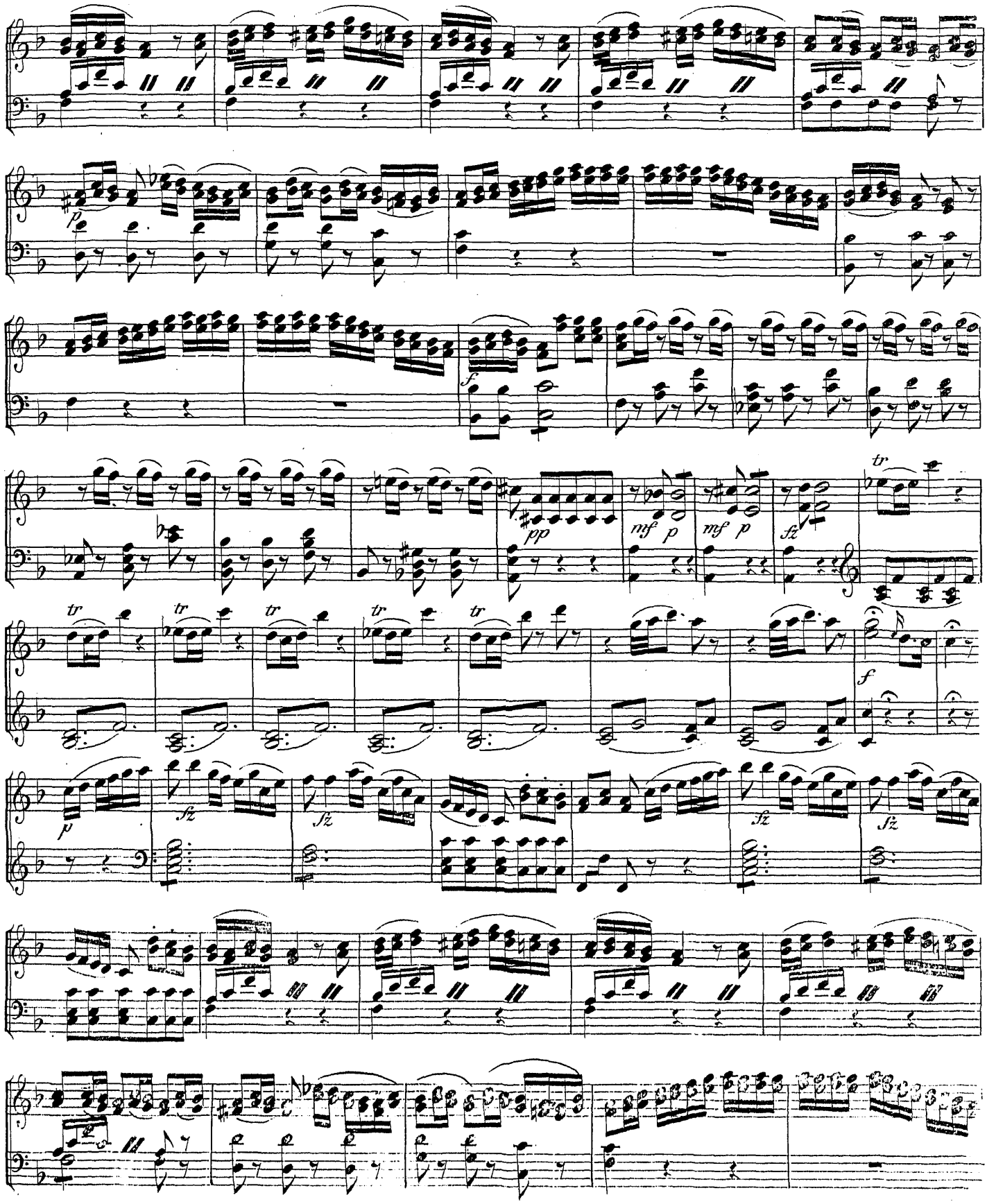
Nº 10.
Duett.

(Man kann ihr ohn'Entzücken)
(Voi non vedeste mai)

Andante sostenuto.




rallentz.
dol:
dim:
Tempo di Polacca.


p
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mf p
mf p
fz
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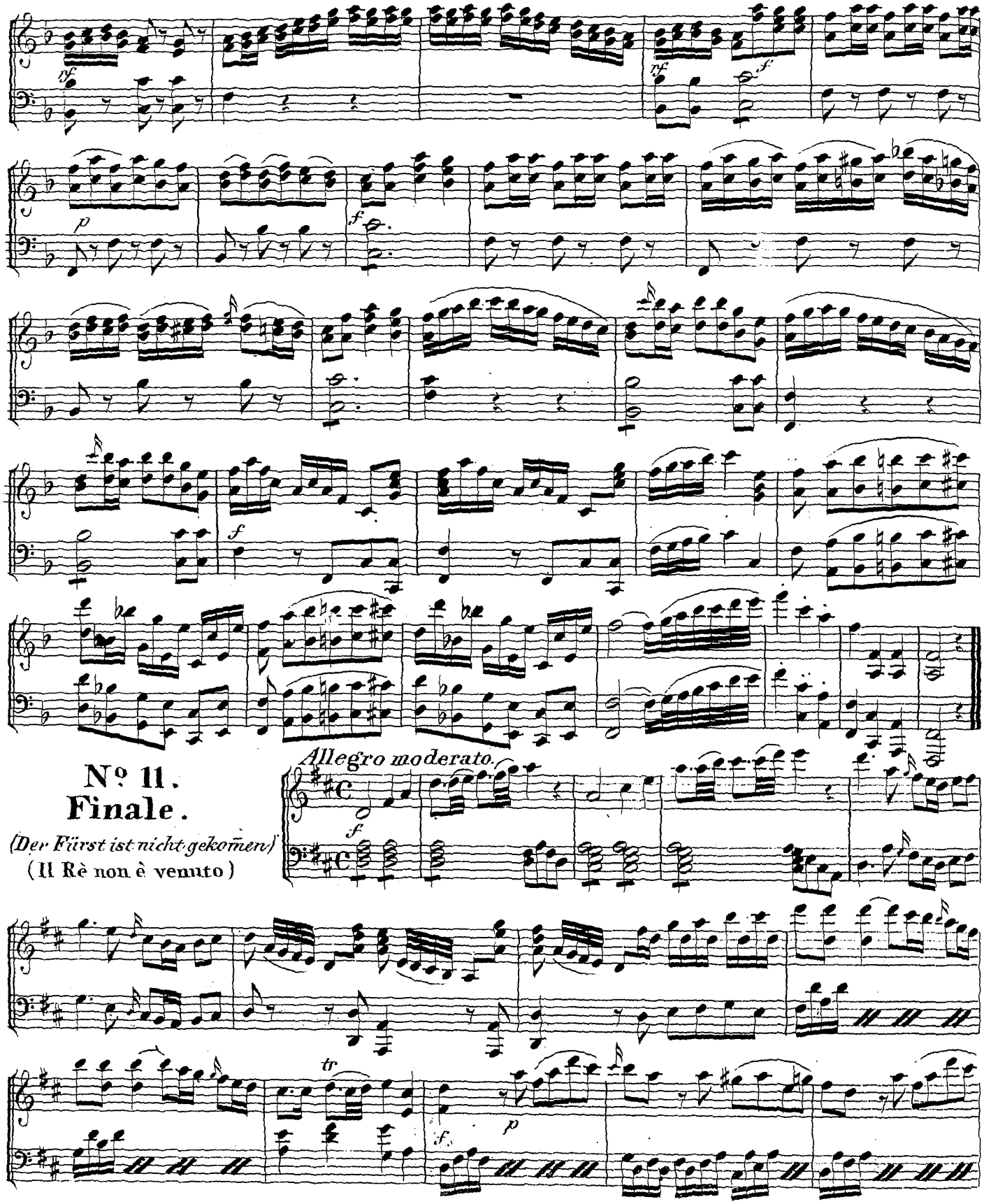
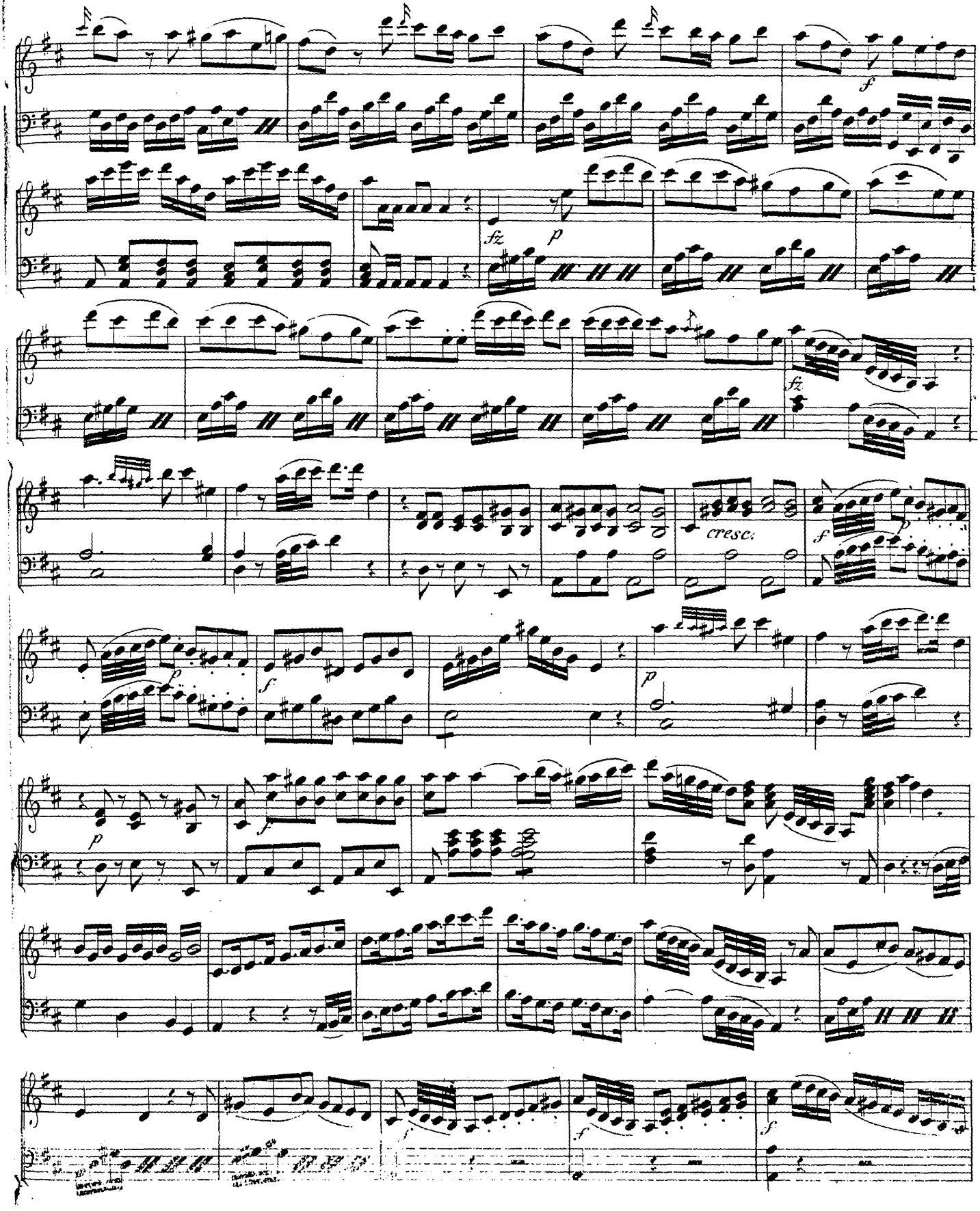
fz



Nº 11.
Finale.

(Der Fürst ist nicht gekomen)
(Il Rè non è venuto)


f
fz
p
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cresc.
f
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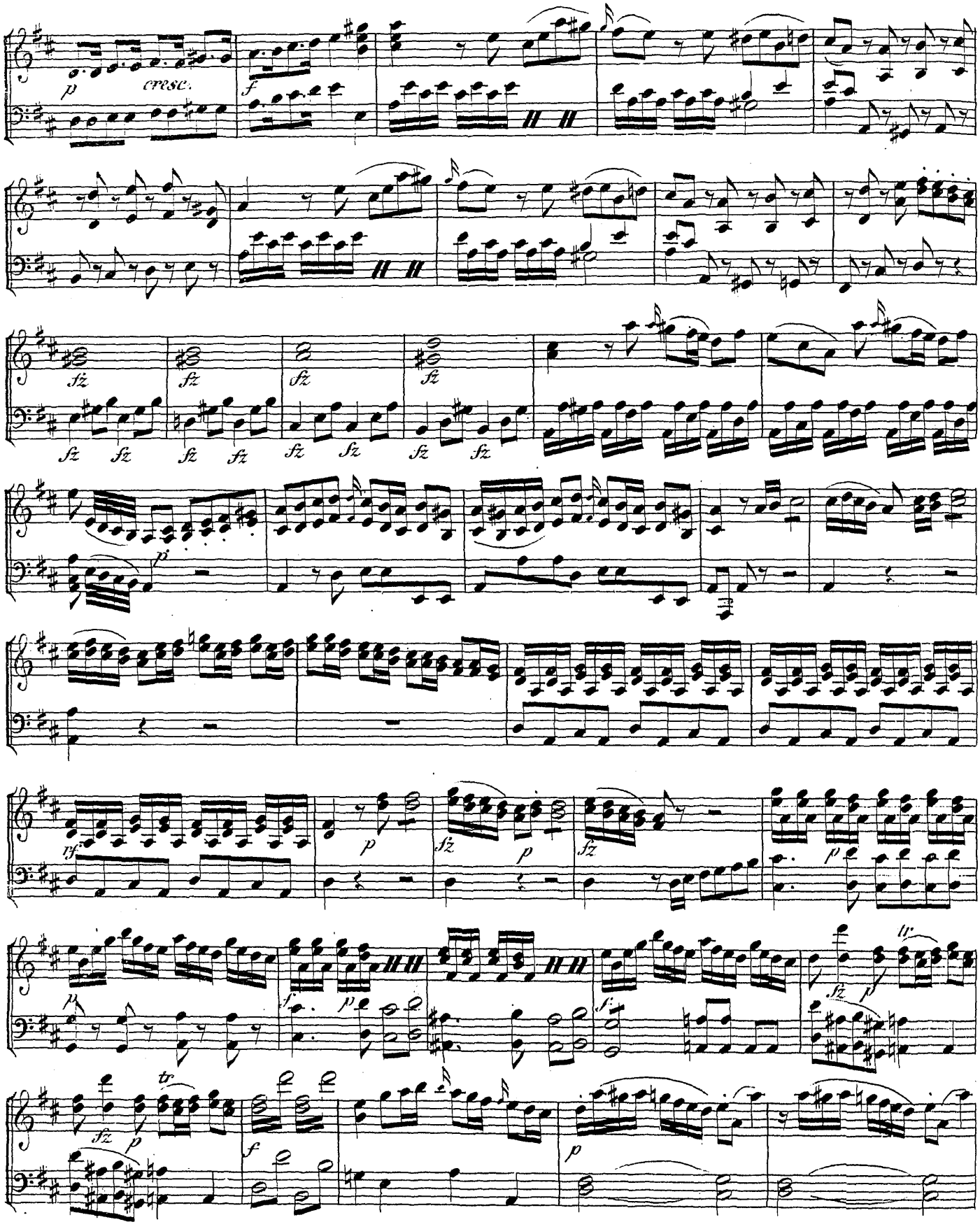
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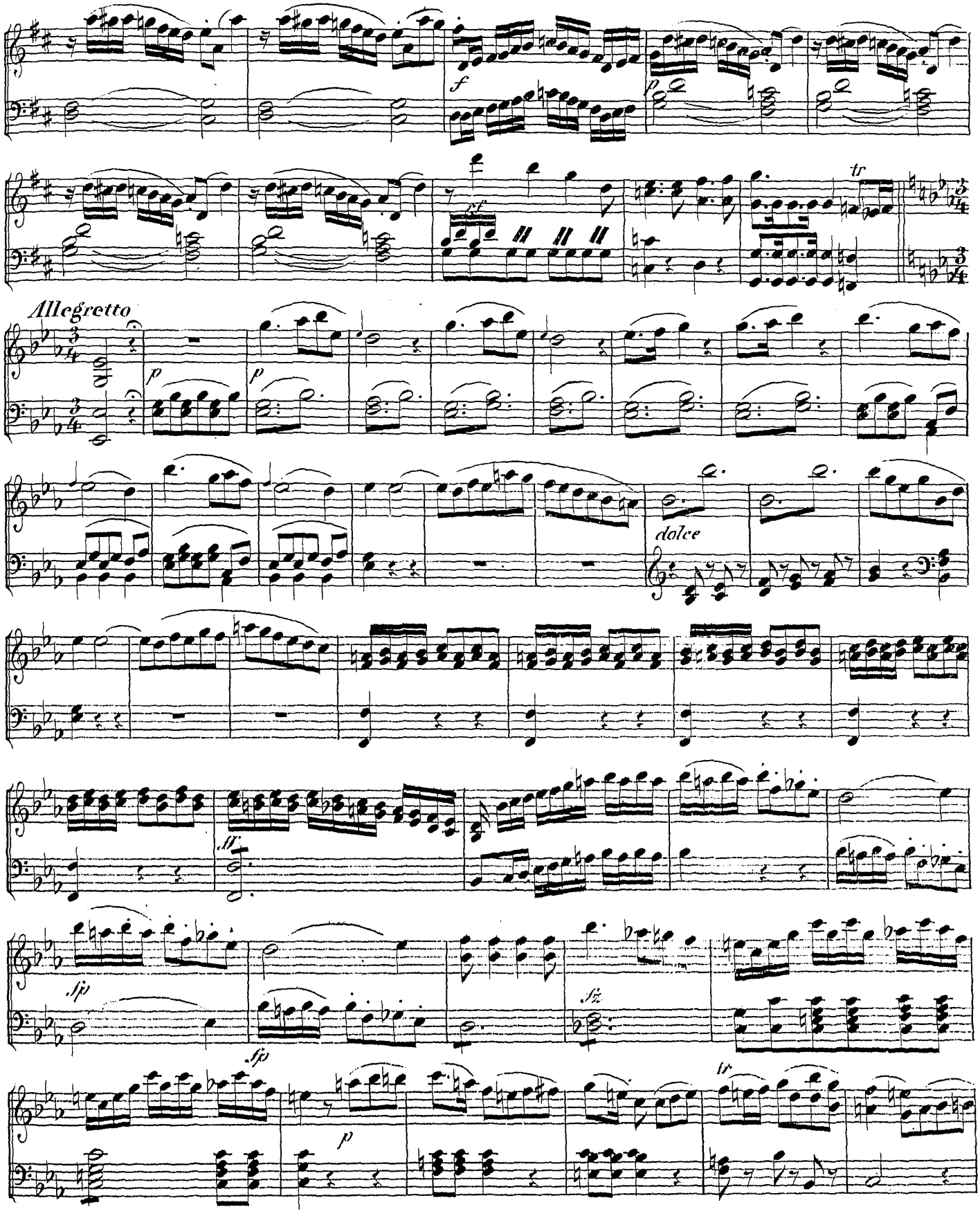
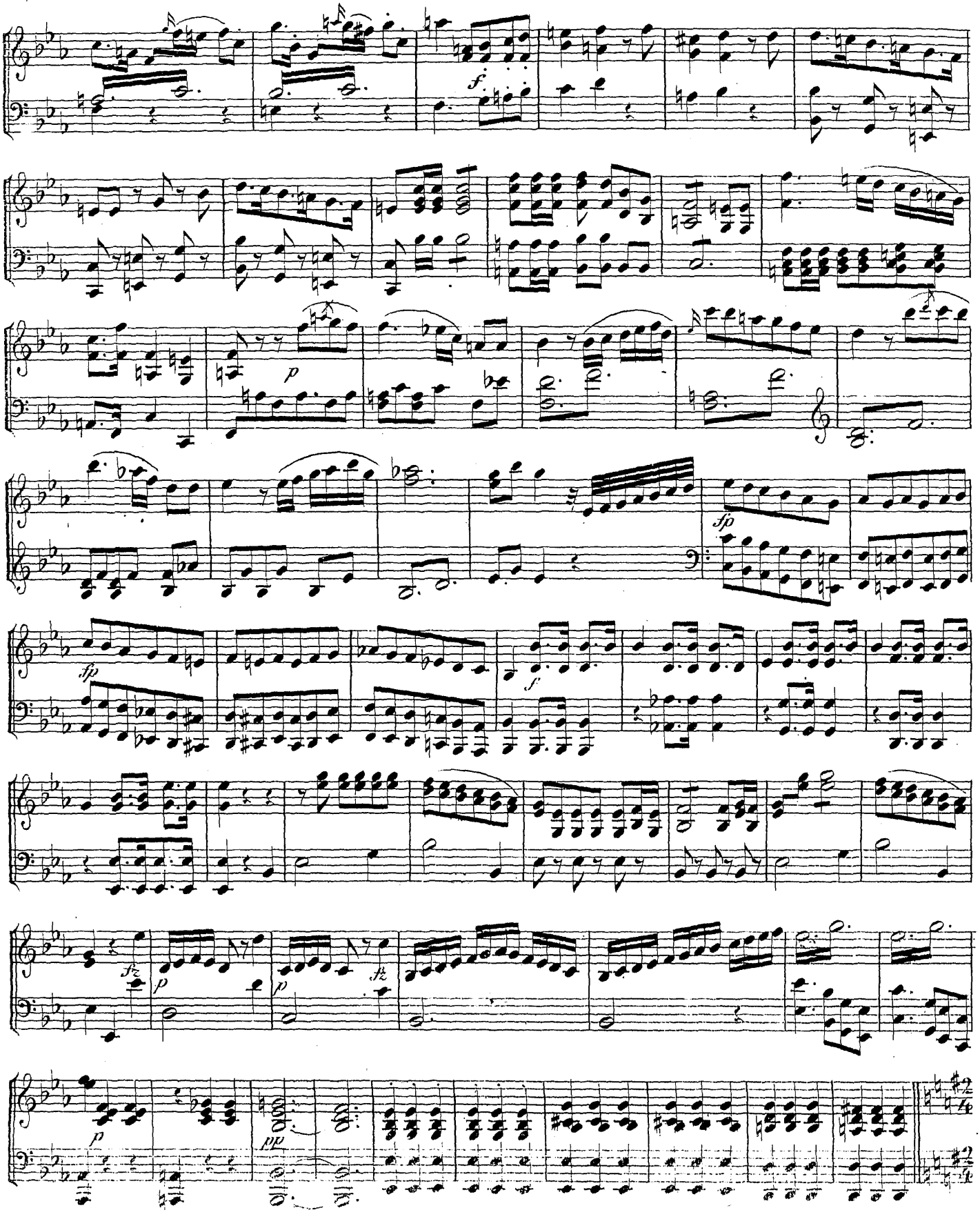
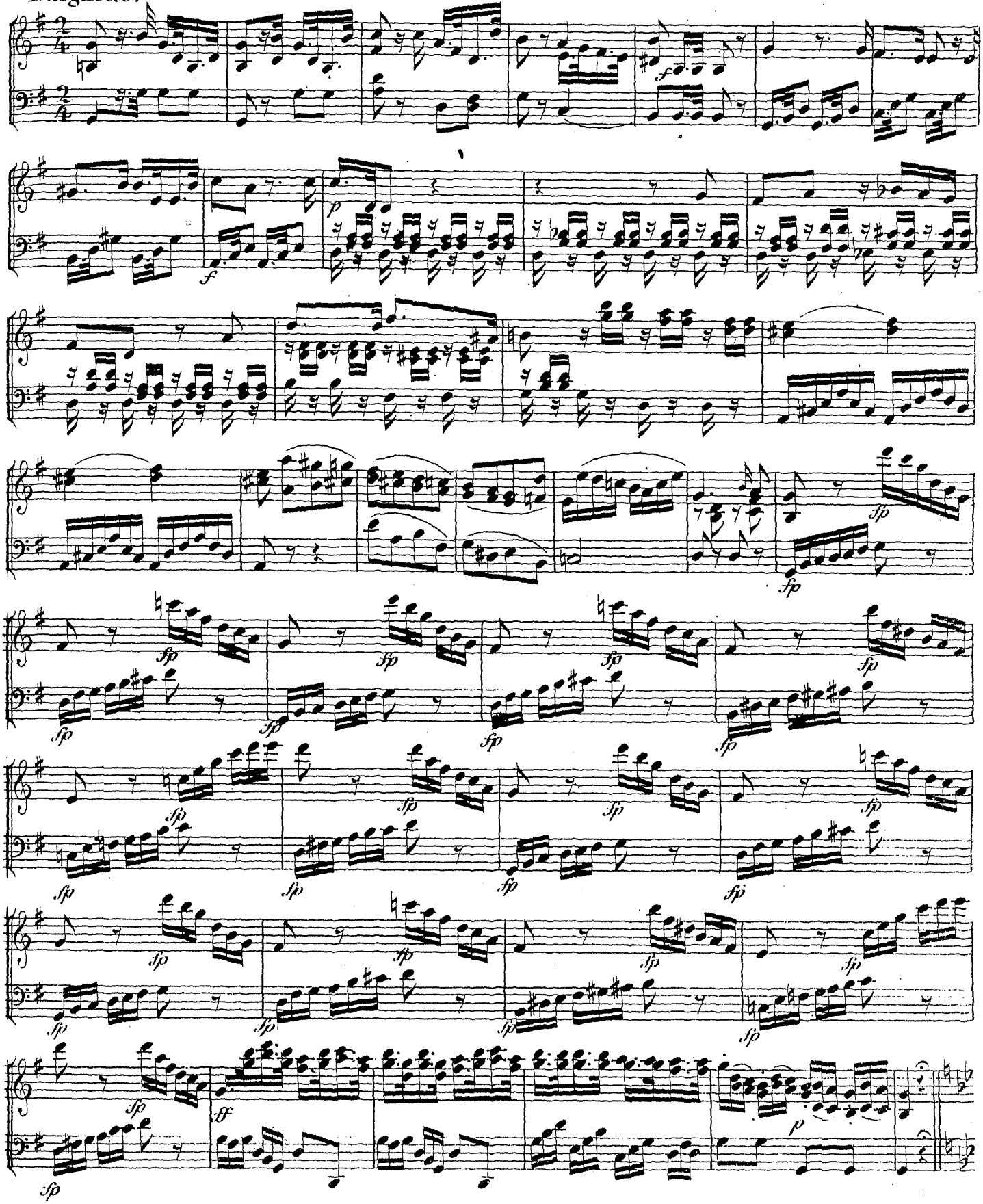
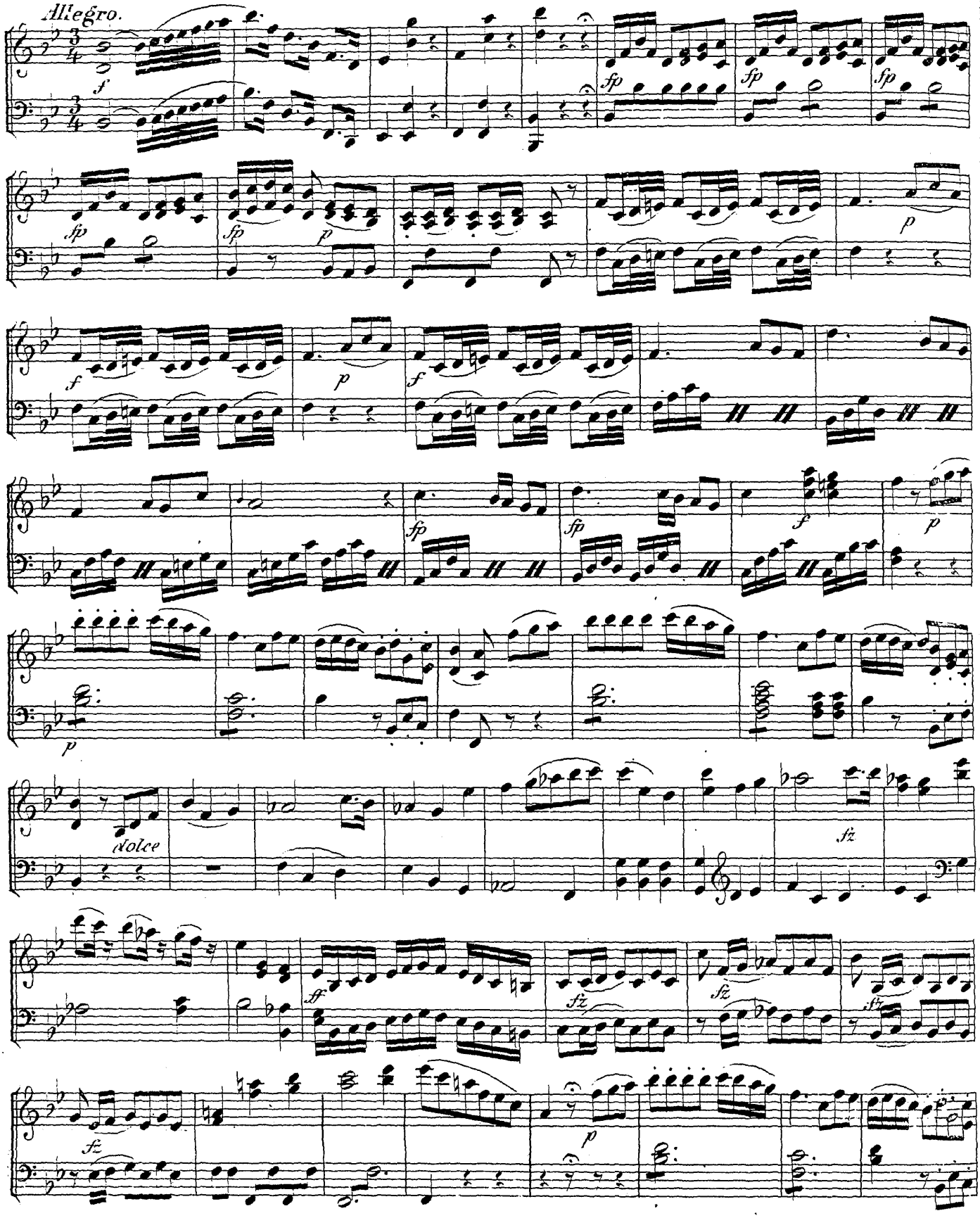
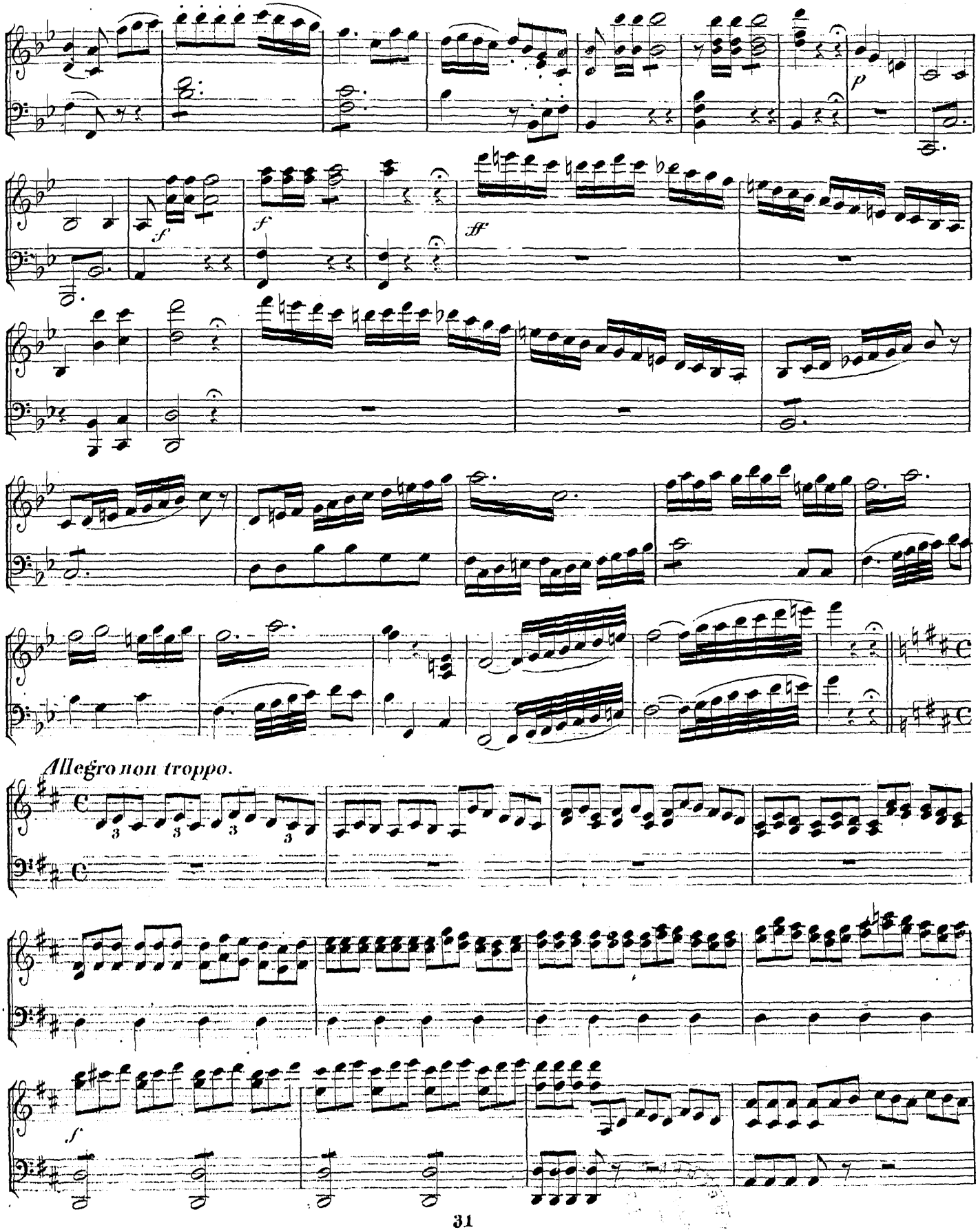

Allegretto
dolce

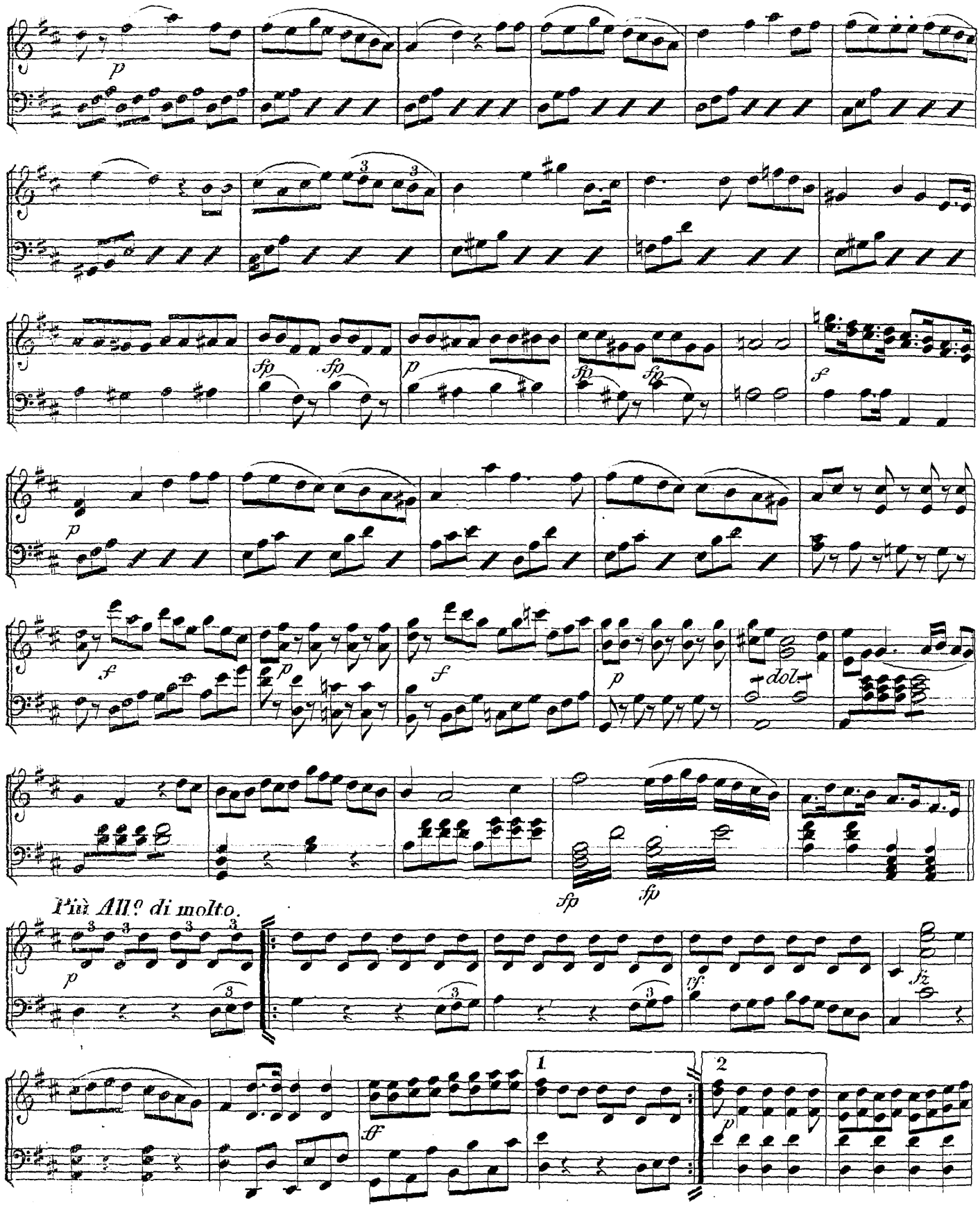

f
p
fp
fp
f
sfz
p
sfz
p
p
pp

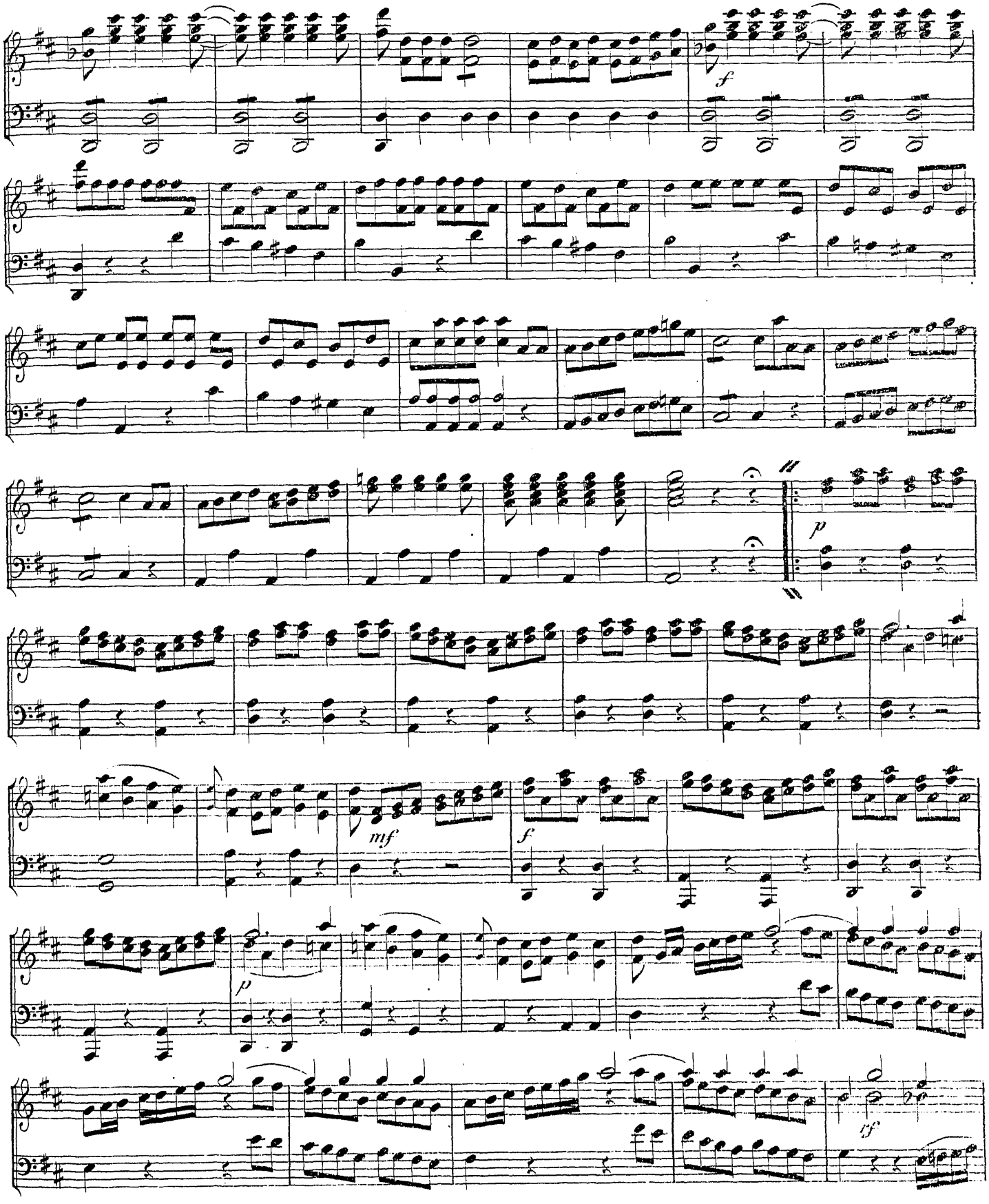
Larghetto.

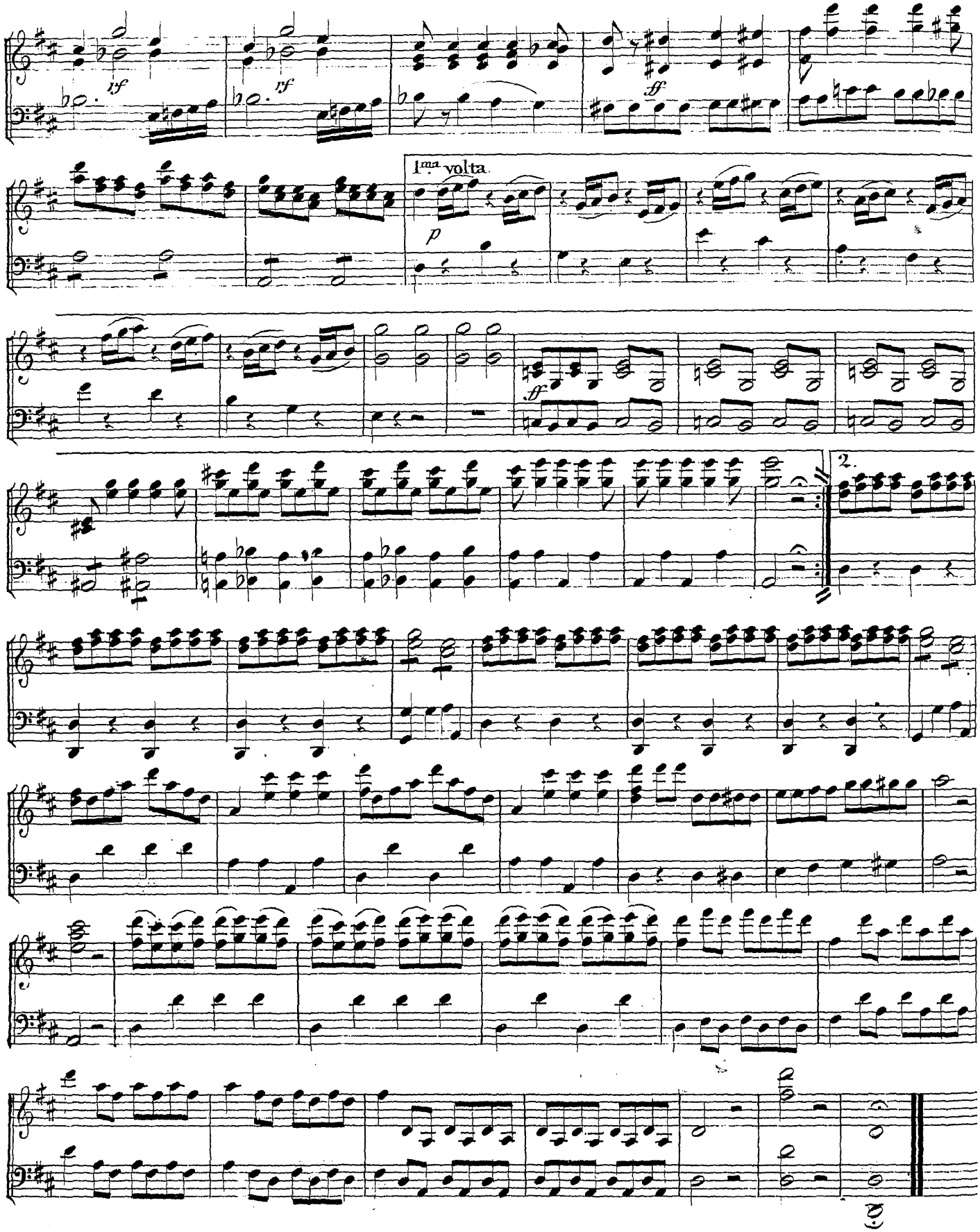



Allegro.
dolce


p
f
f
ff
Allegro non troppo.
f

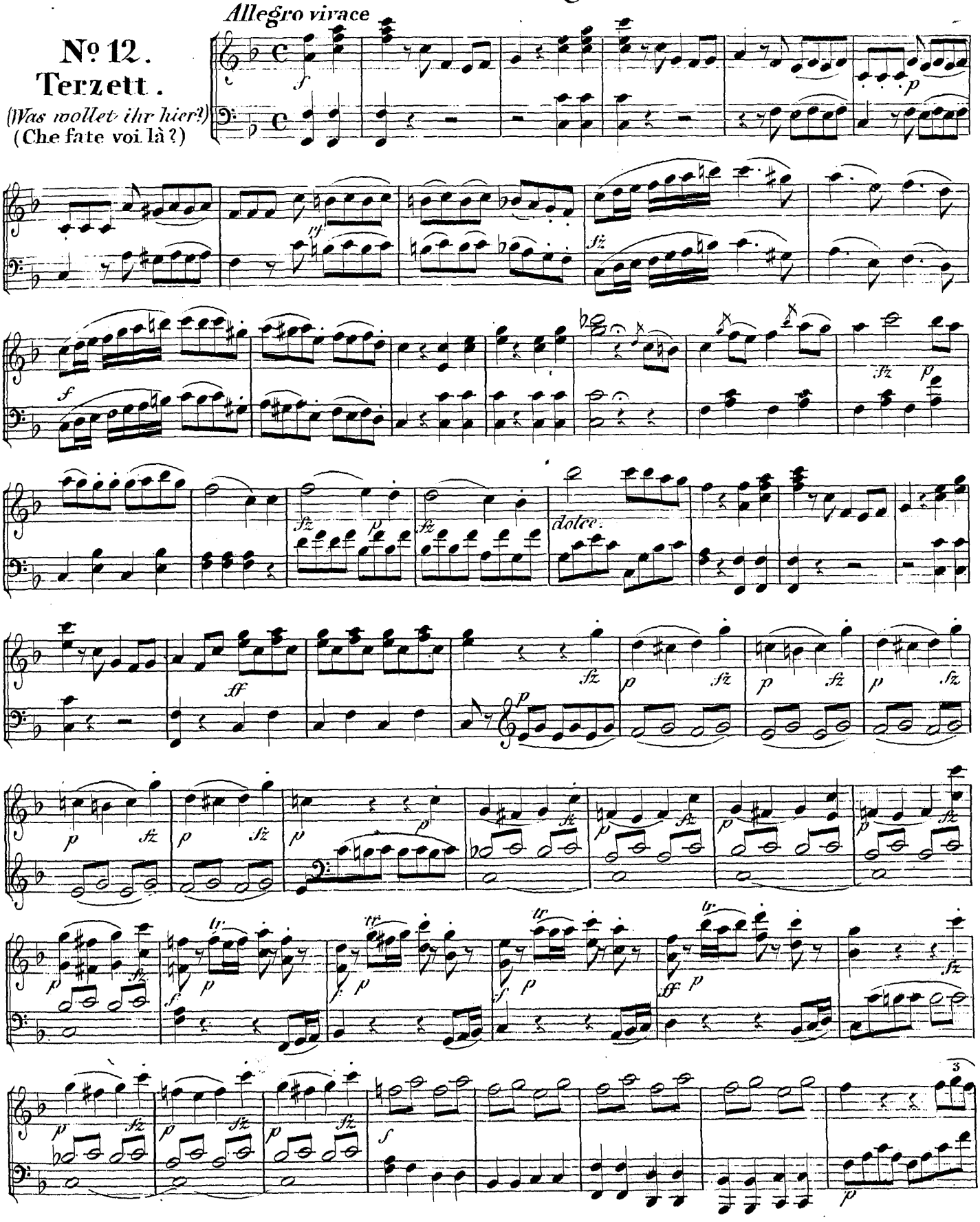

p
sfp
sfp
p
sfp
sfp
f
p
f
p
f
p
dol.
sfp
fp
Più All.o di molto.
p
tf
fz
sf
1
2
p

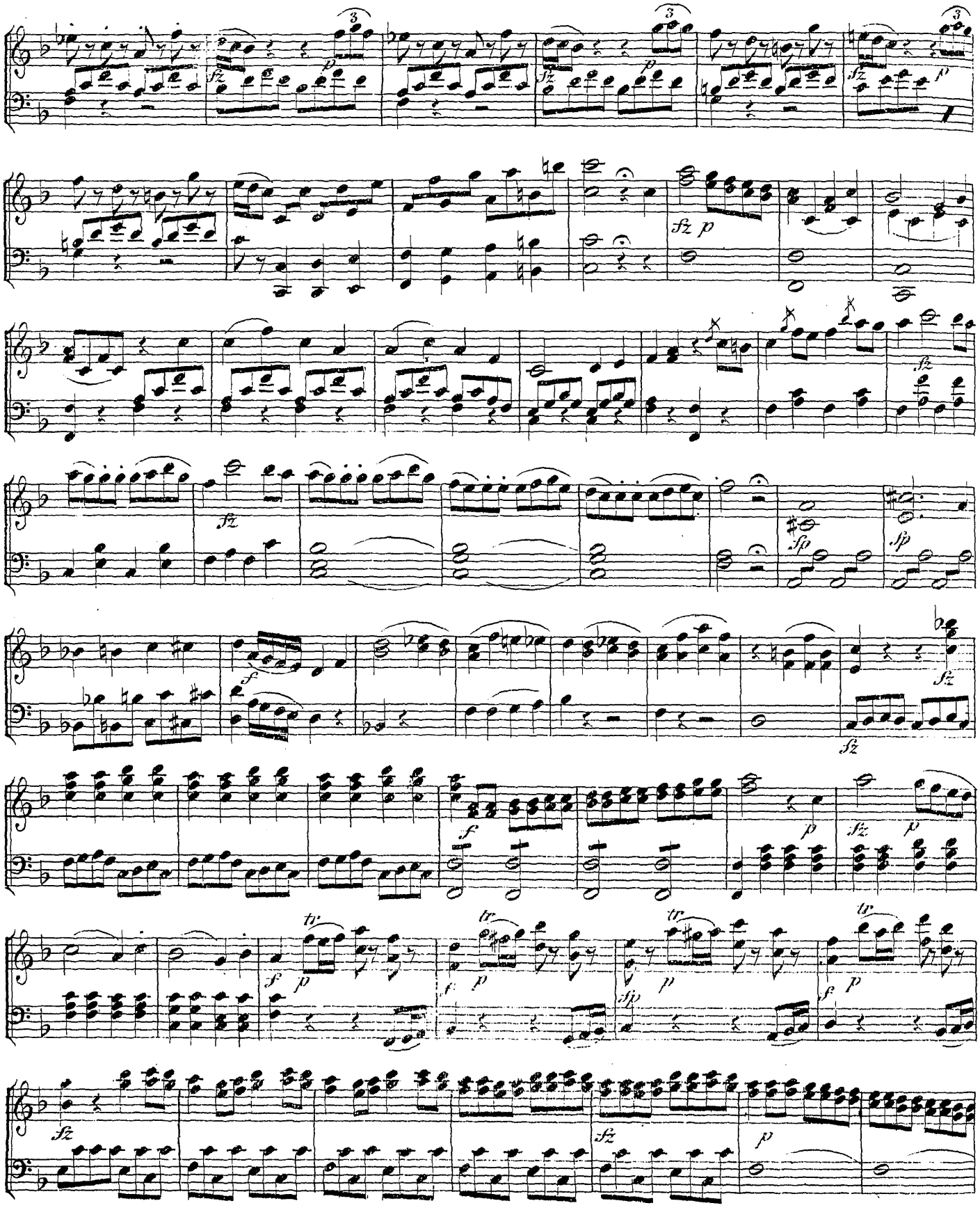

f
p
mf
f
p
tf

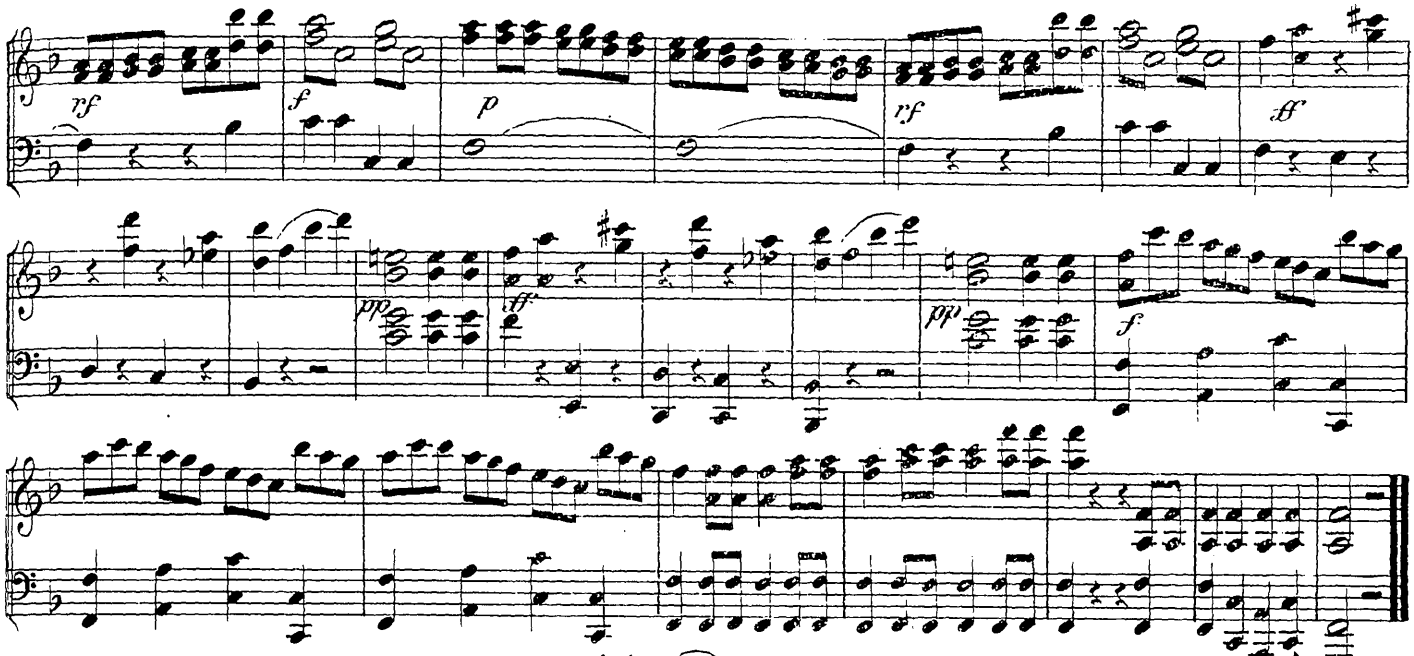

1ma volta
2.

Nº 12.
Terzett.

(Was wollet ihr hier?)
(Che fate voi là?)

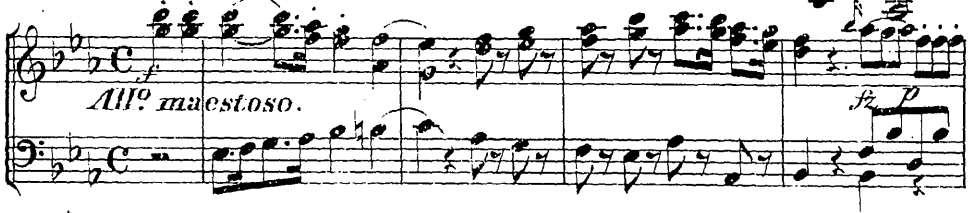


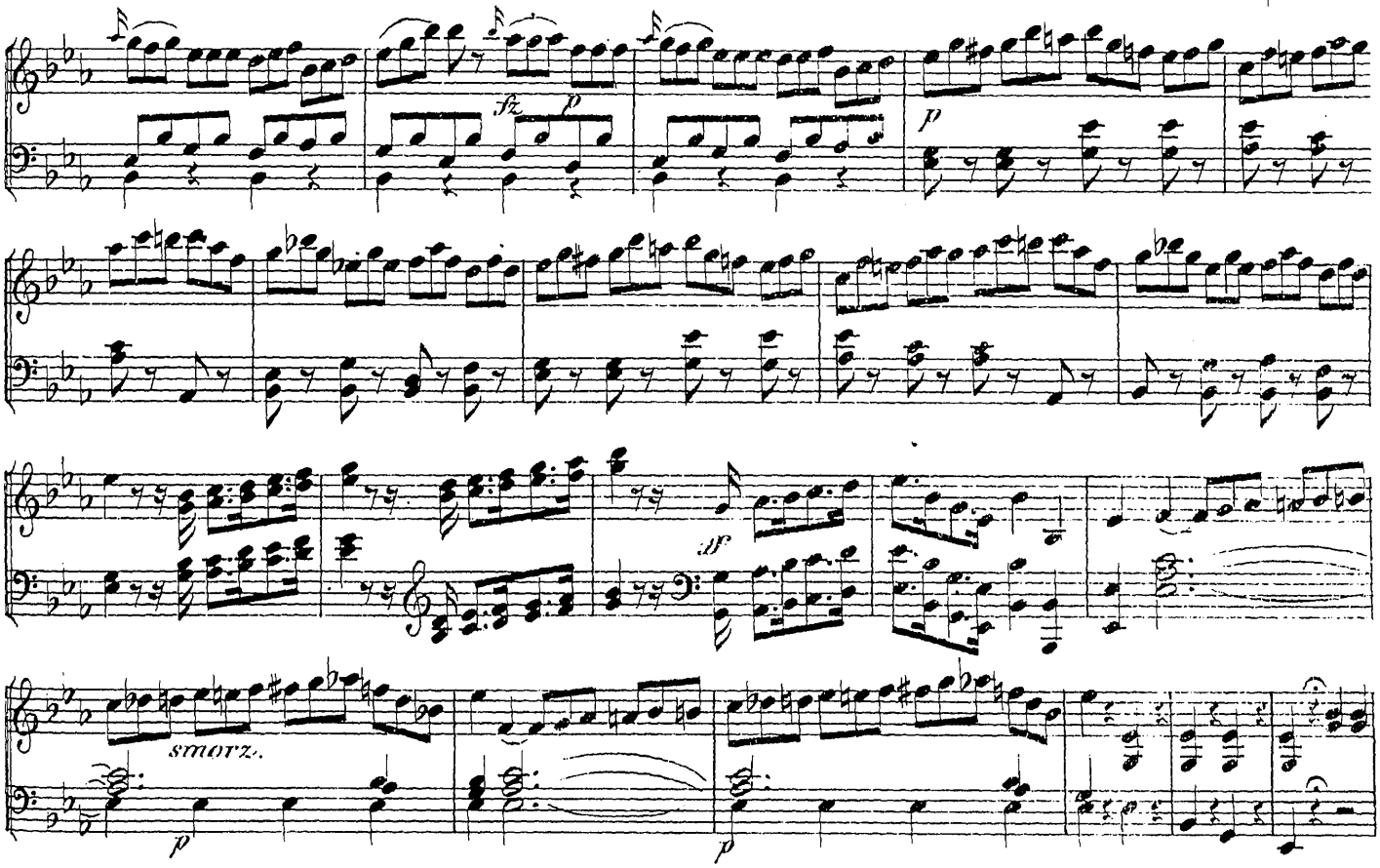


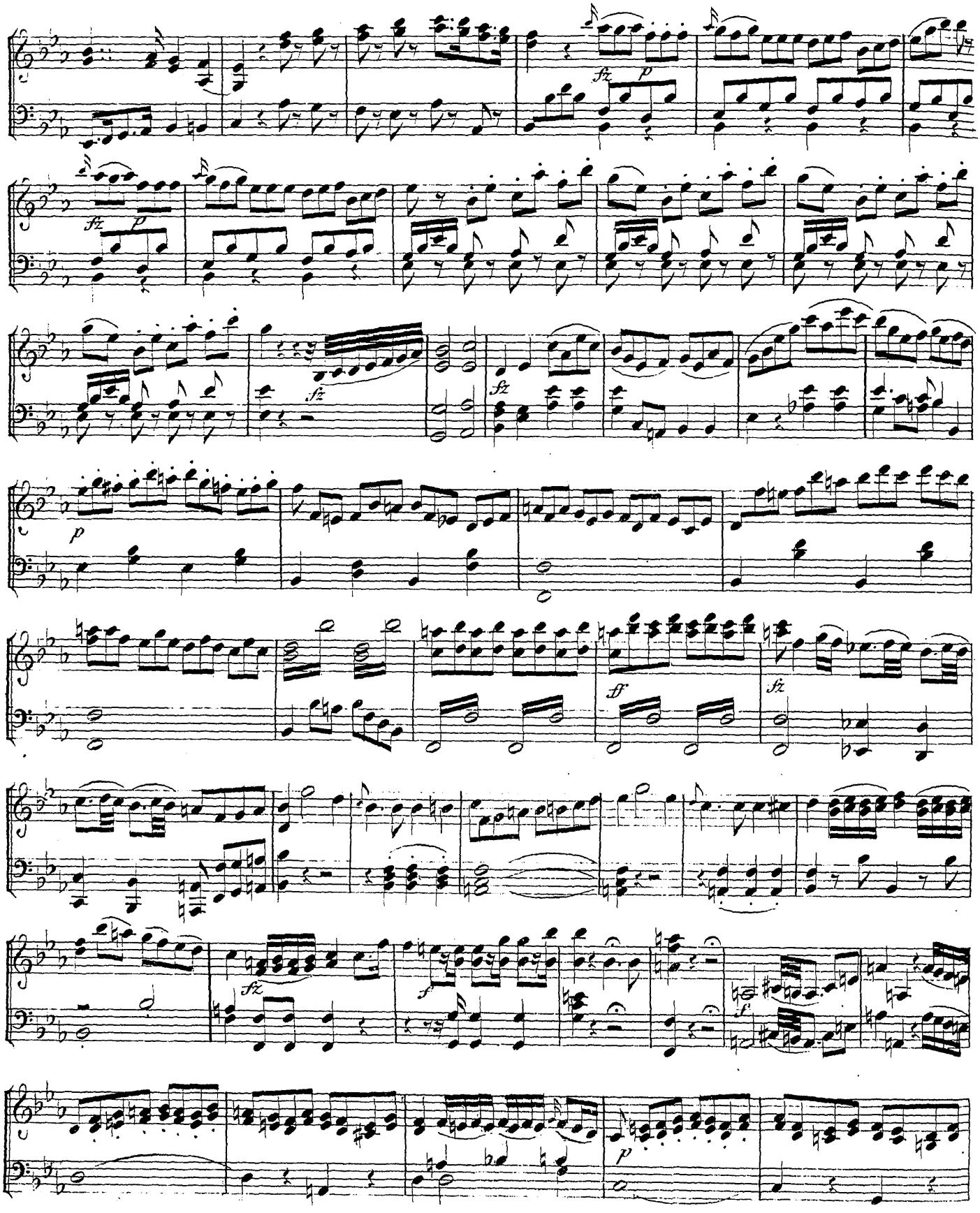


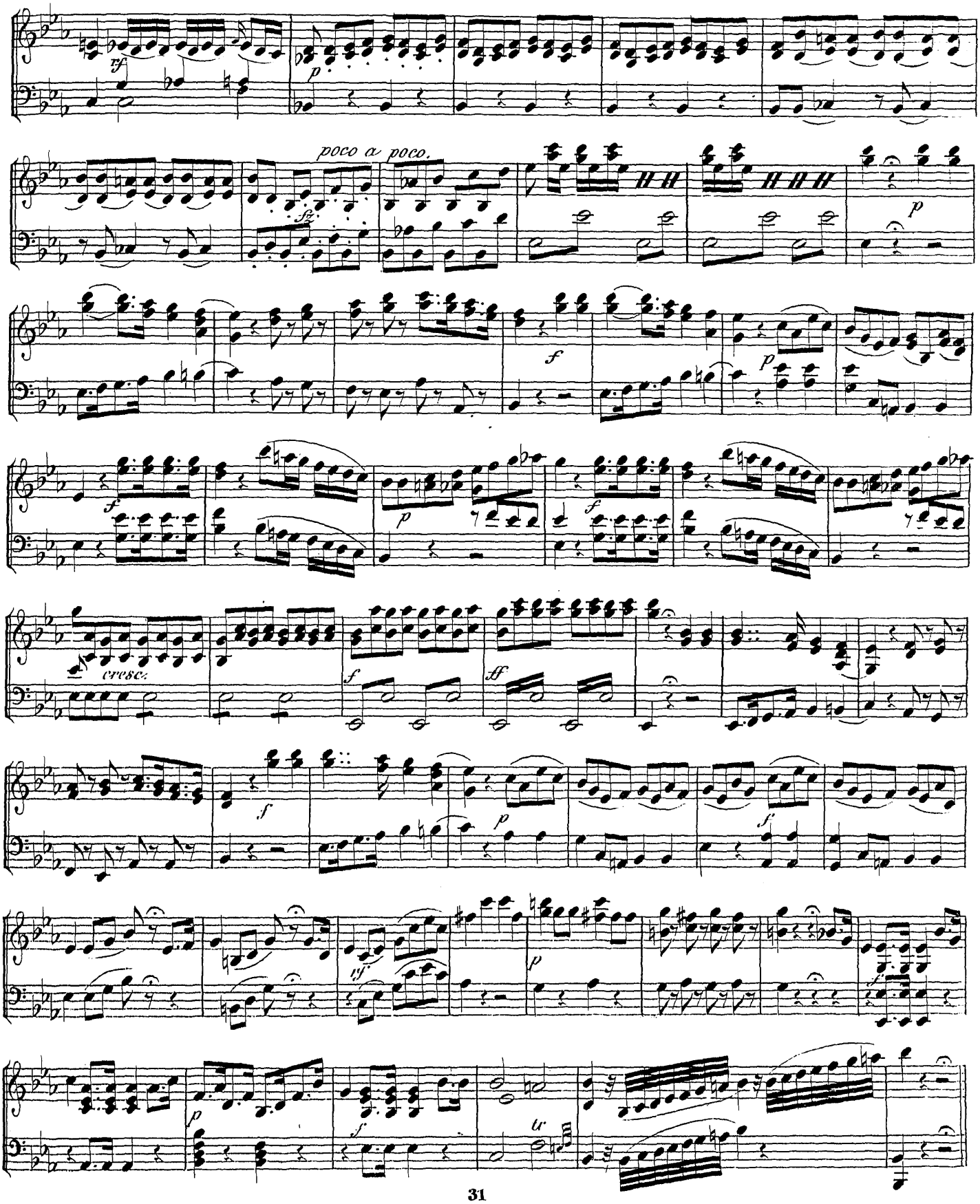
Nº 13.
Arie.

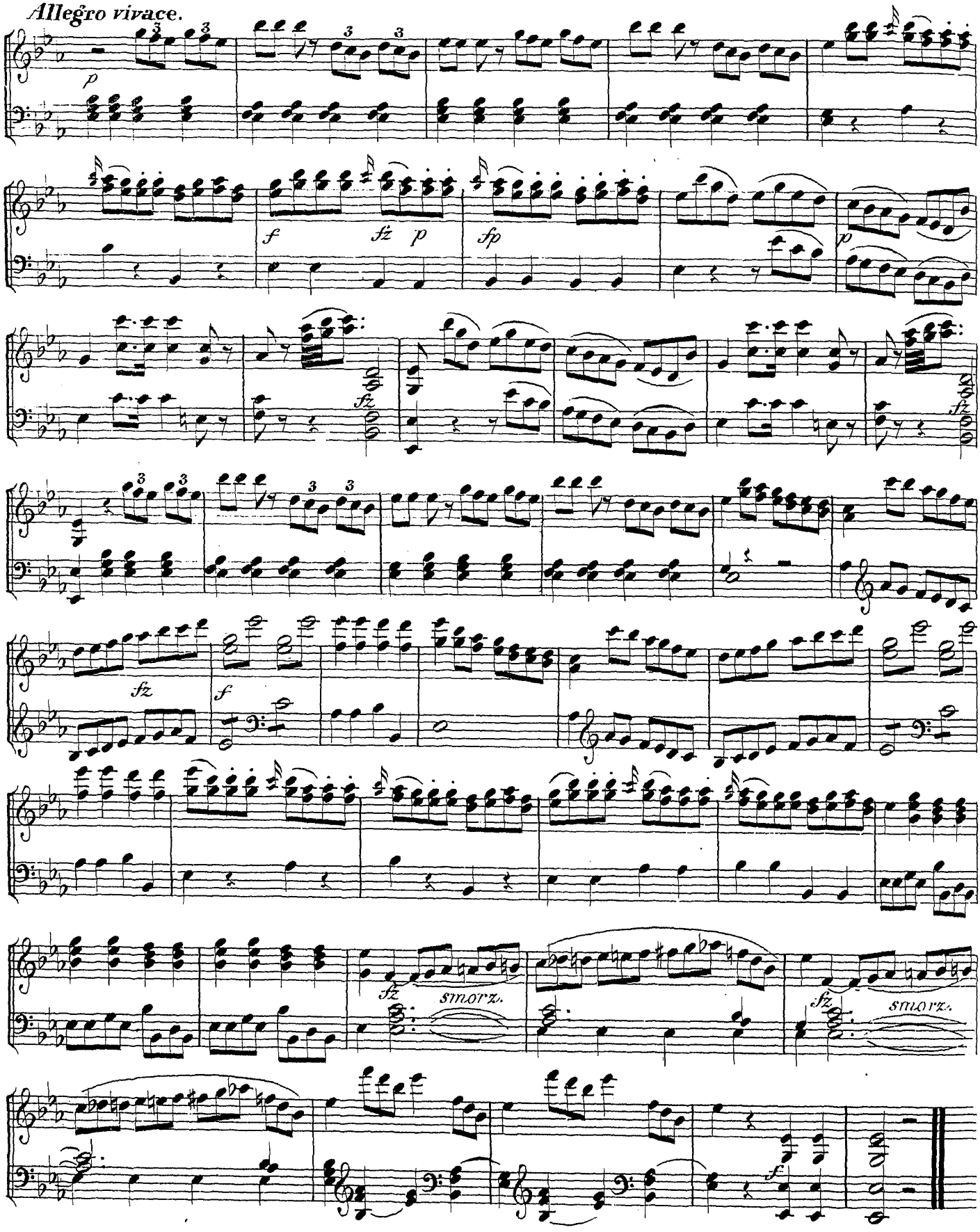
(Ja, der allerdummste Streich)
(La più gran bestialità)






fz
p
fz
p
fz
fz
fz
p
ff
fz
fz
f
f
p

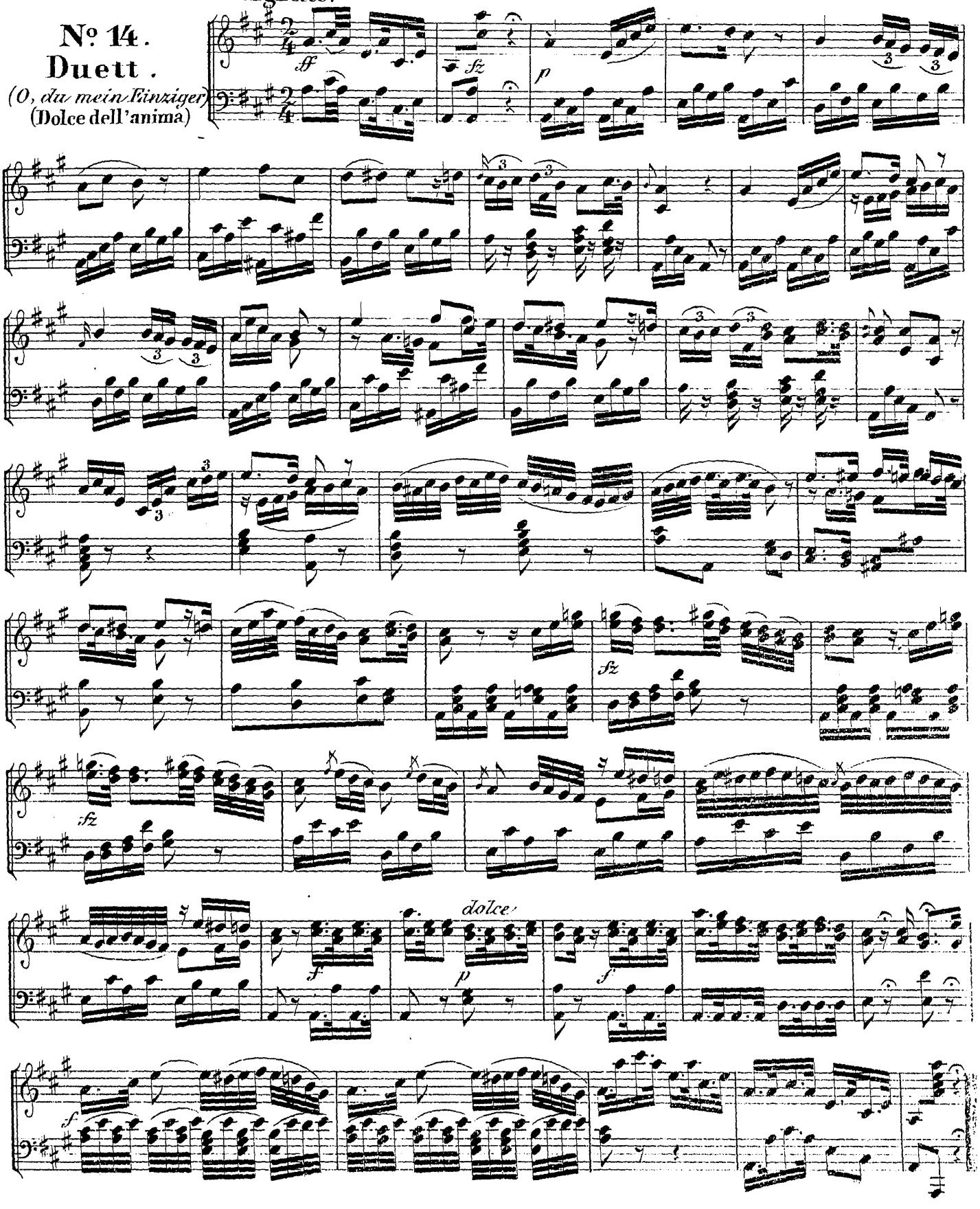

poco a poco.
cresc.


Allegro vivace.
p
f
fz
p
fp
p
fz
fz
fz
f
smorz.
fz
smorz.
f

№ 14.
Duett.

(O, du mein Einziger)
(Dolce dell'anima)

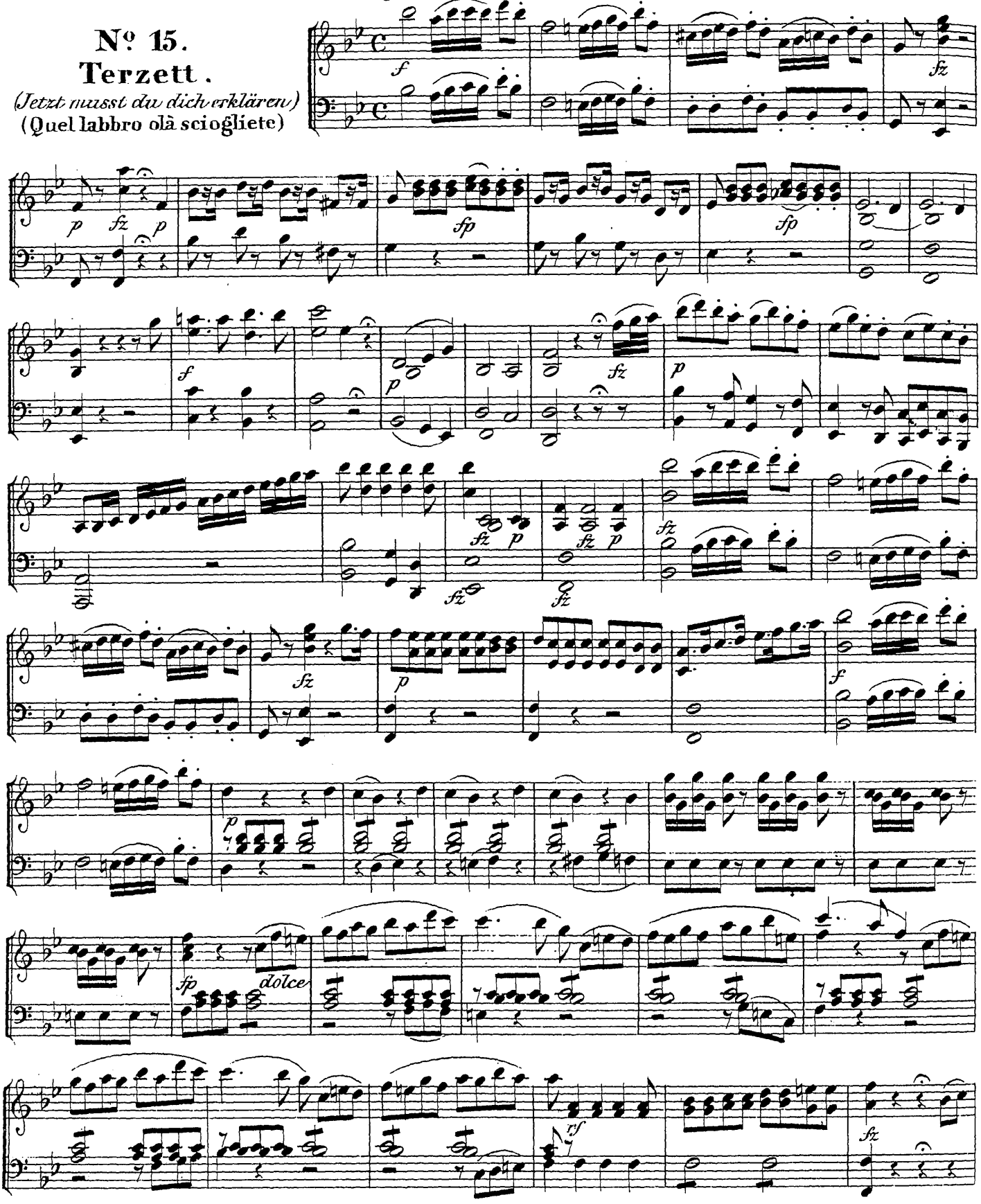
Larghetto.

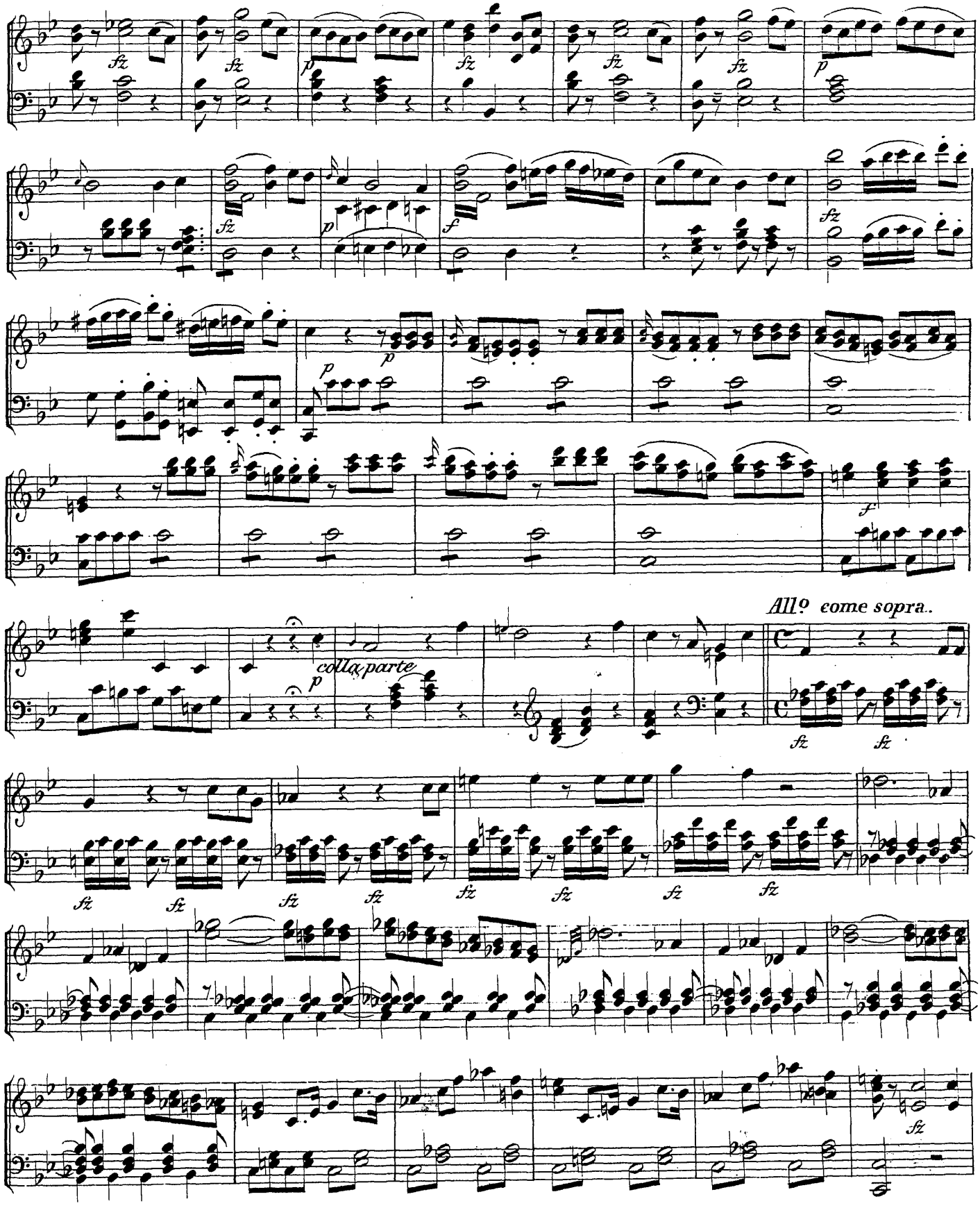


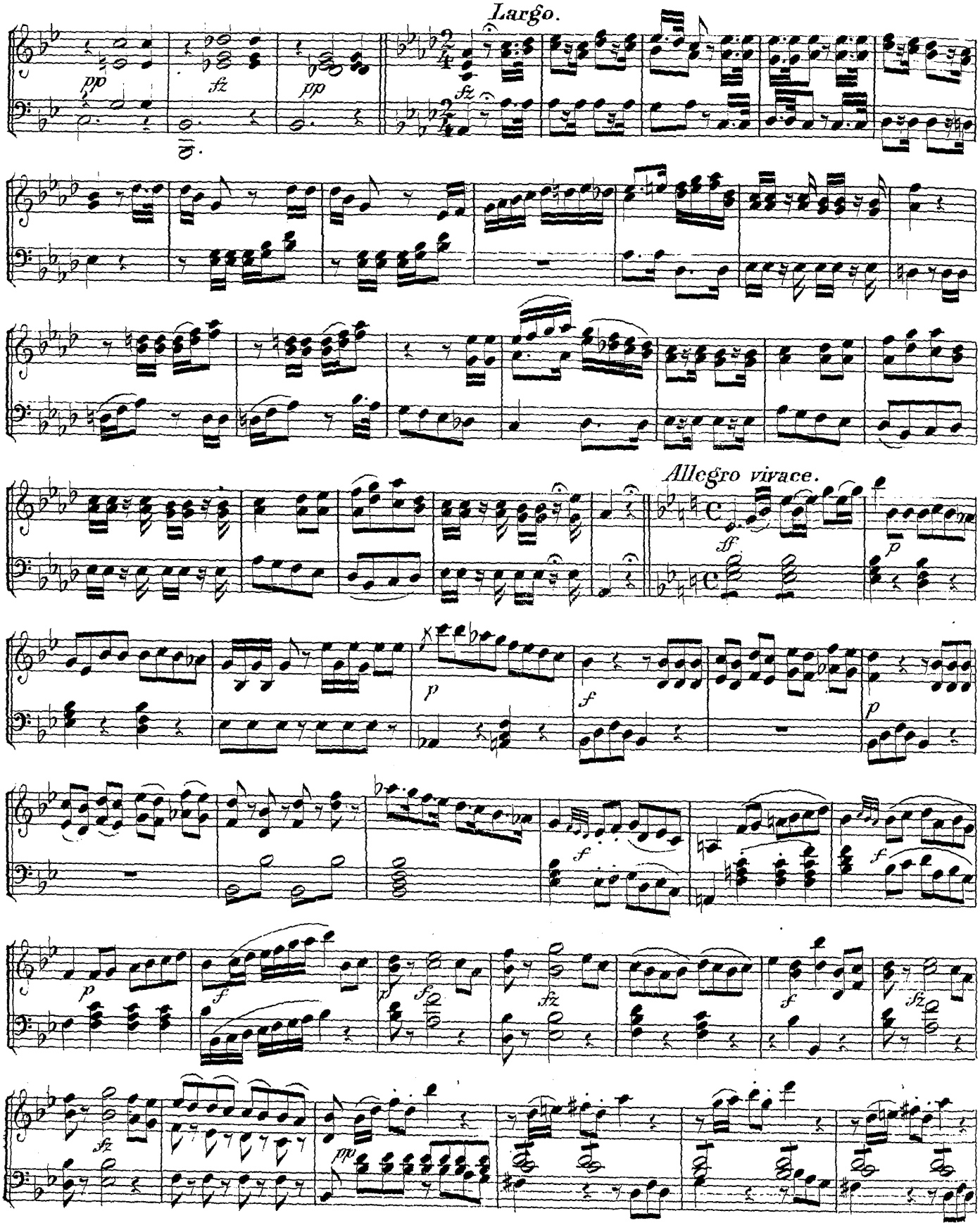
Nº 15.
Terzett.

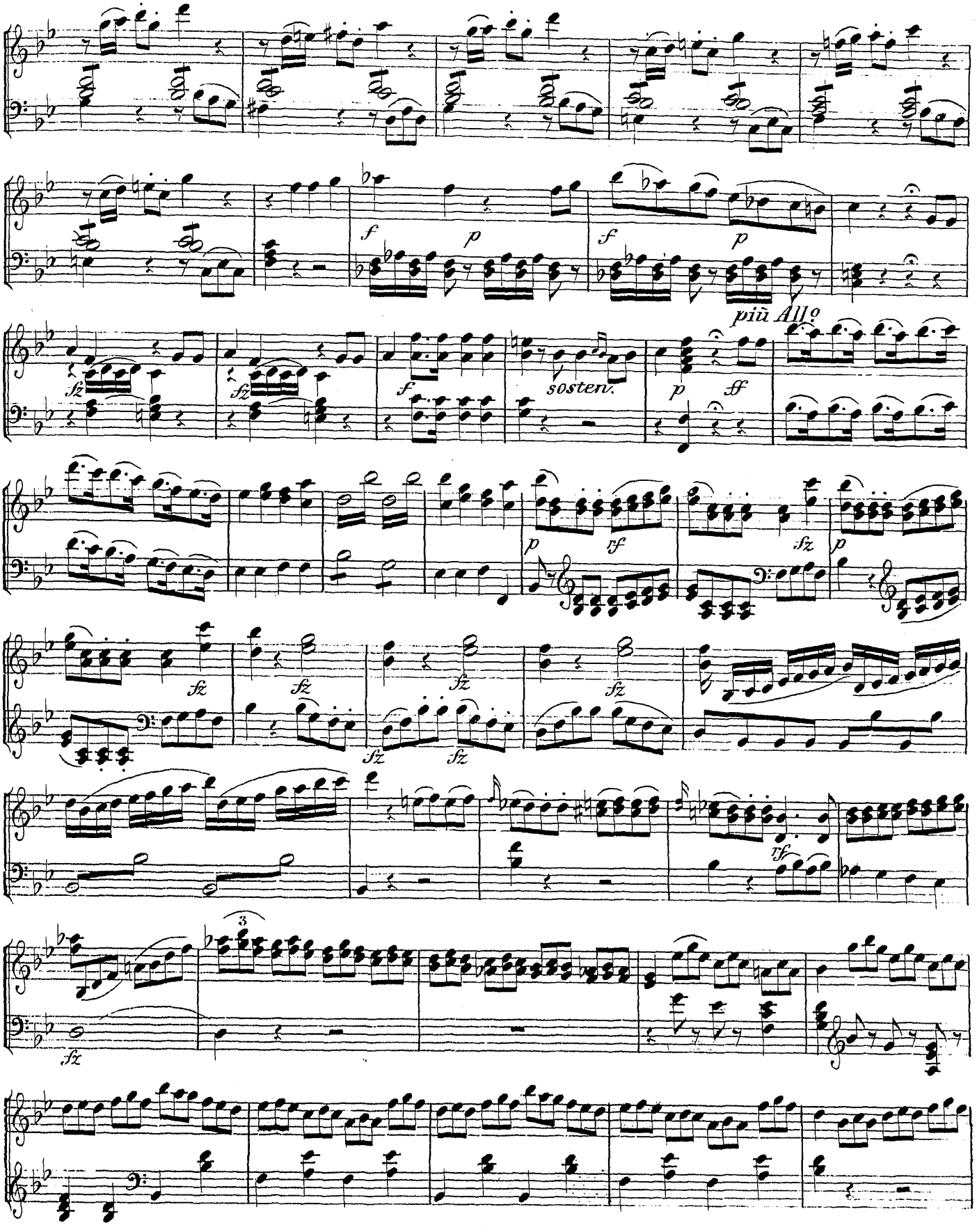
(Jetzt musst du dich erklären)
(Quel labbro olà sciogliete)

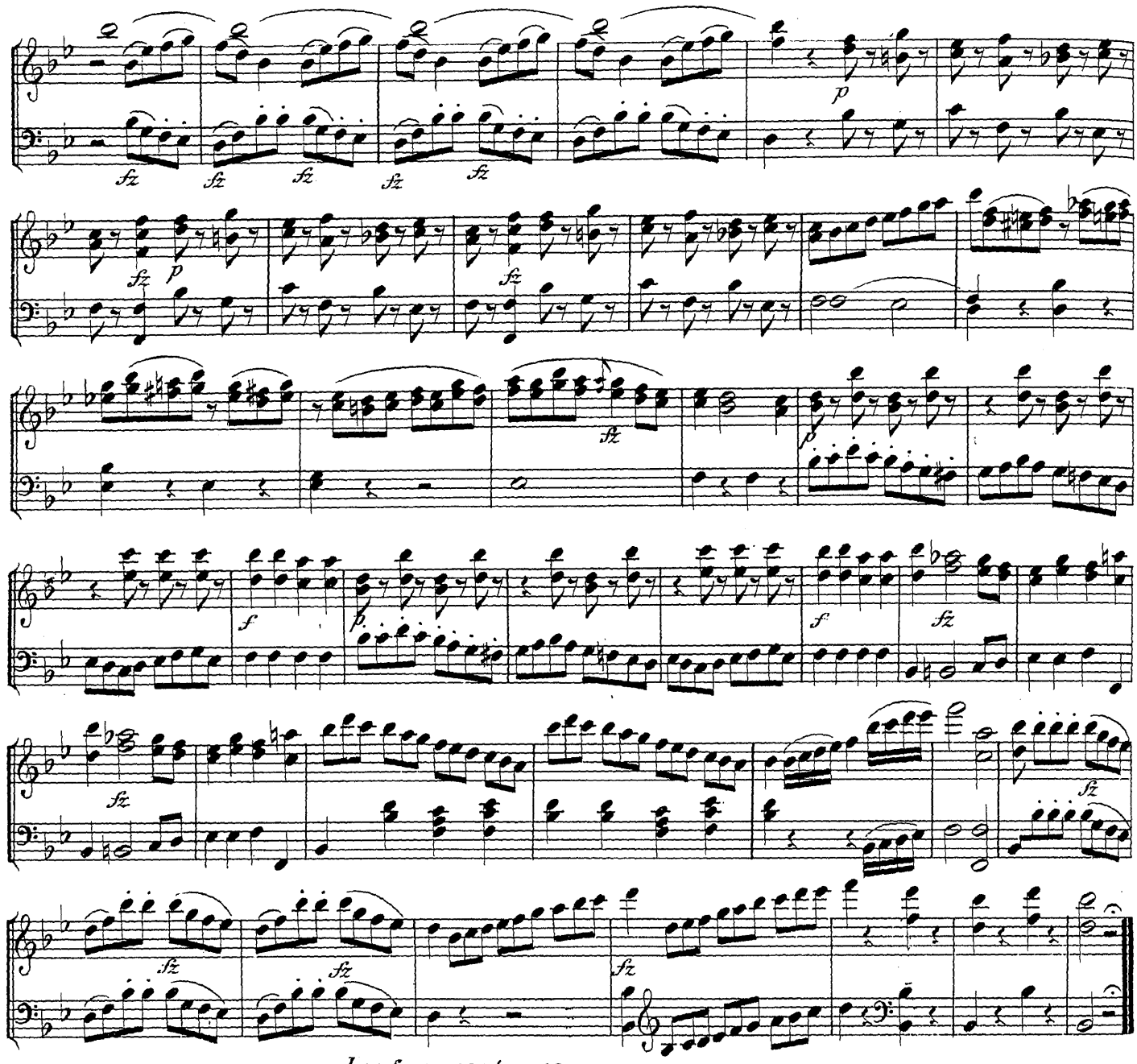
Allegro giusto.




All.o come sopra.
colla parte


Largo.
Allegro vivace.

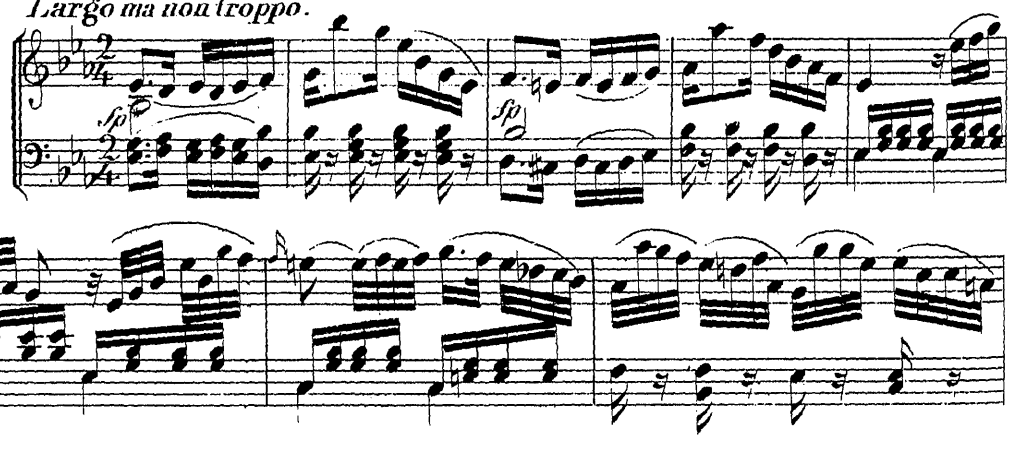

f
p
f
p
più Allo
fz
fz
f
sosten.
p
ff
p
rf
fz
p
fz
fz
fz
fz
fz
fz
rf
3
fz

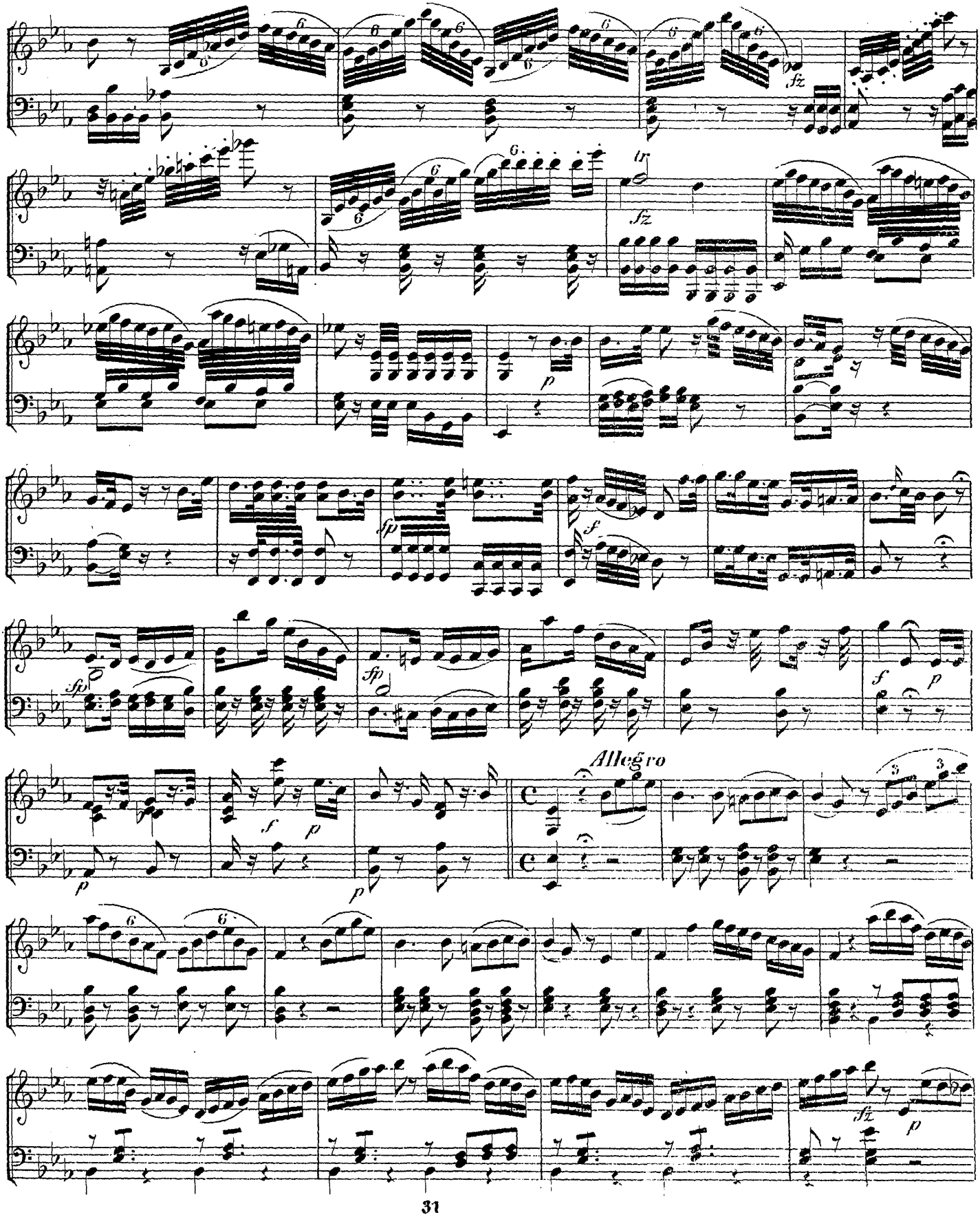


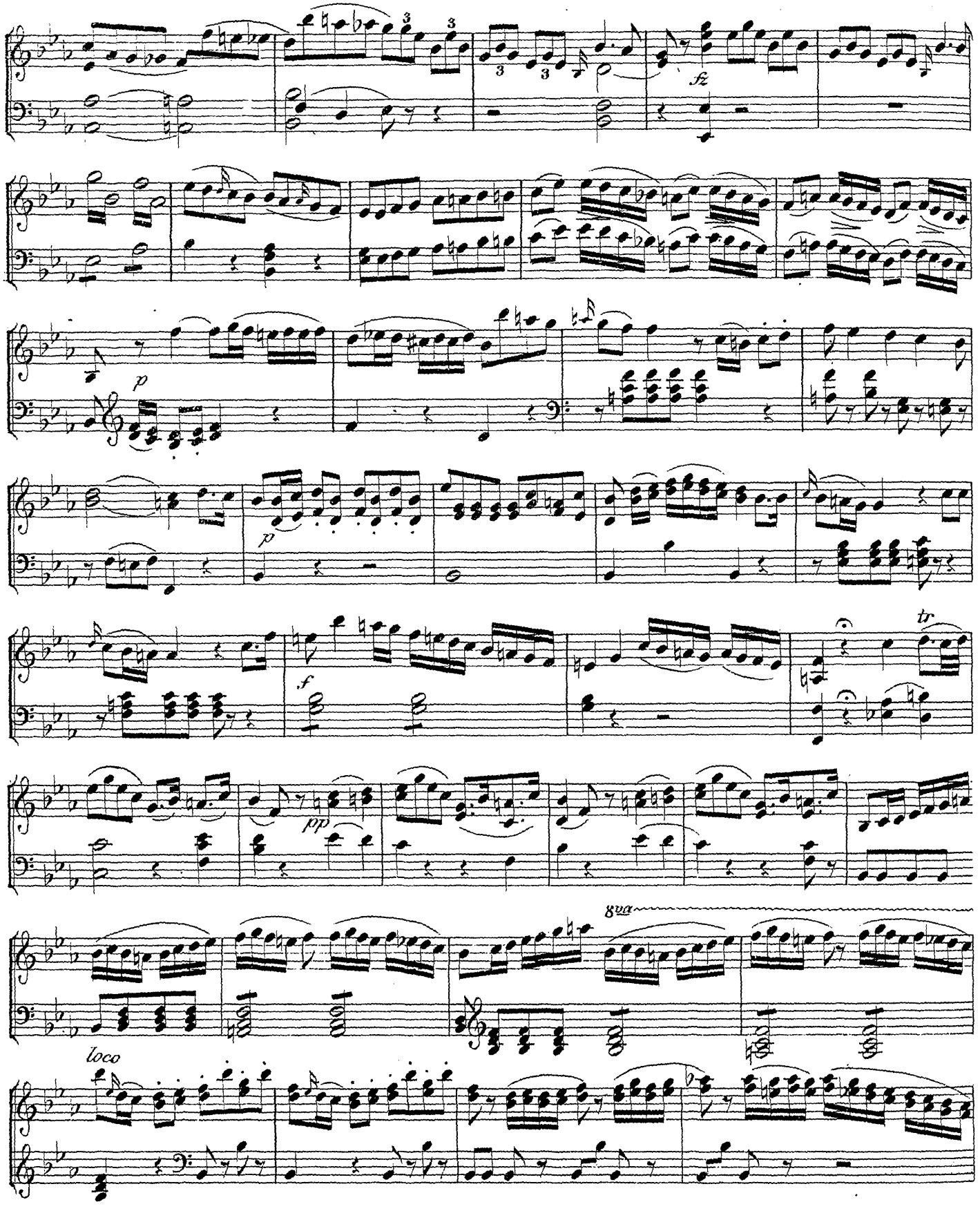
Nº 16.
Arie.

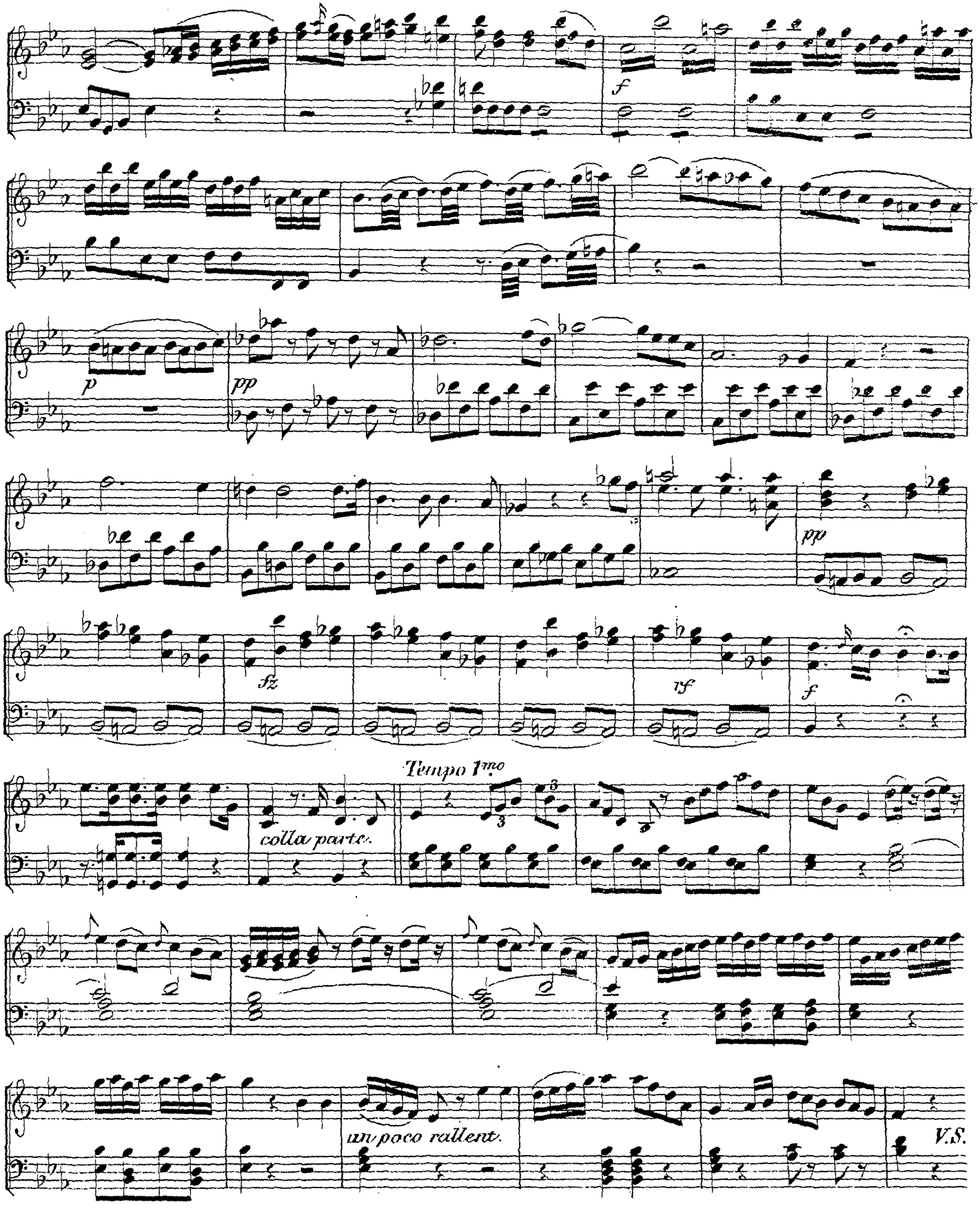
(Ja ich höre tief im Herzen)
(Una voce al cor mi parla)

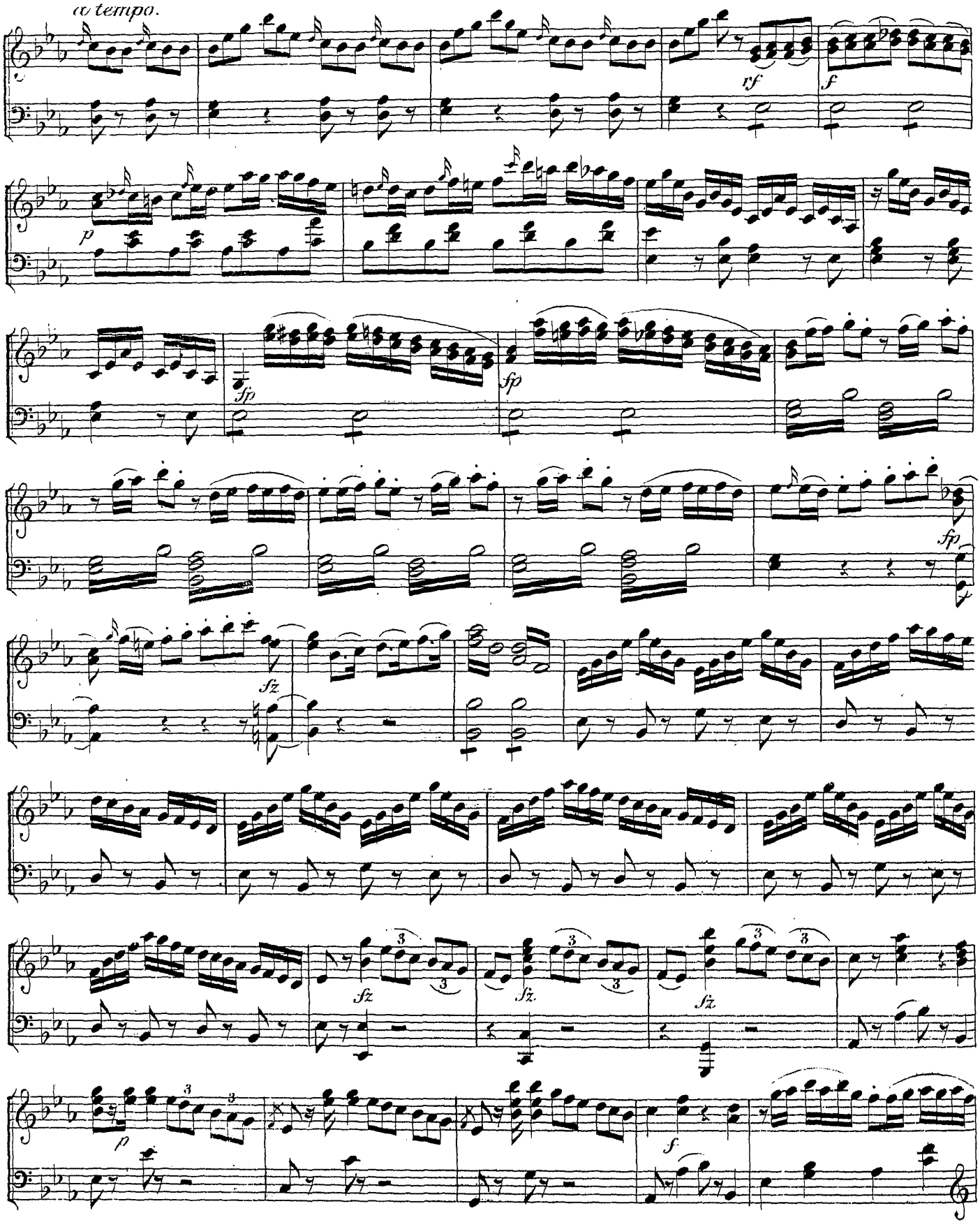
Largo ma non troppo.

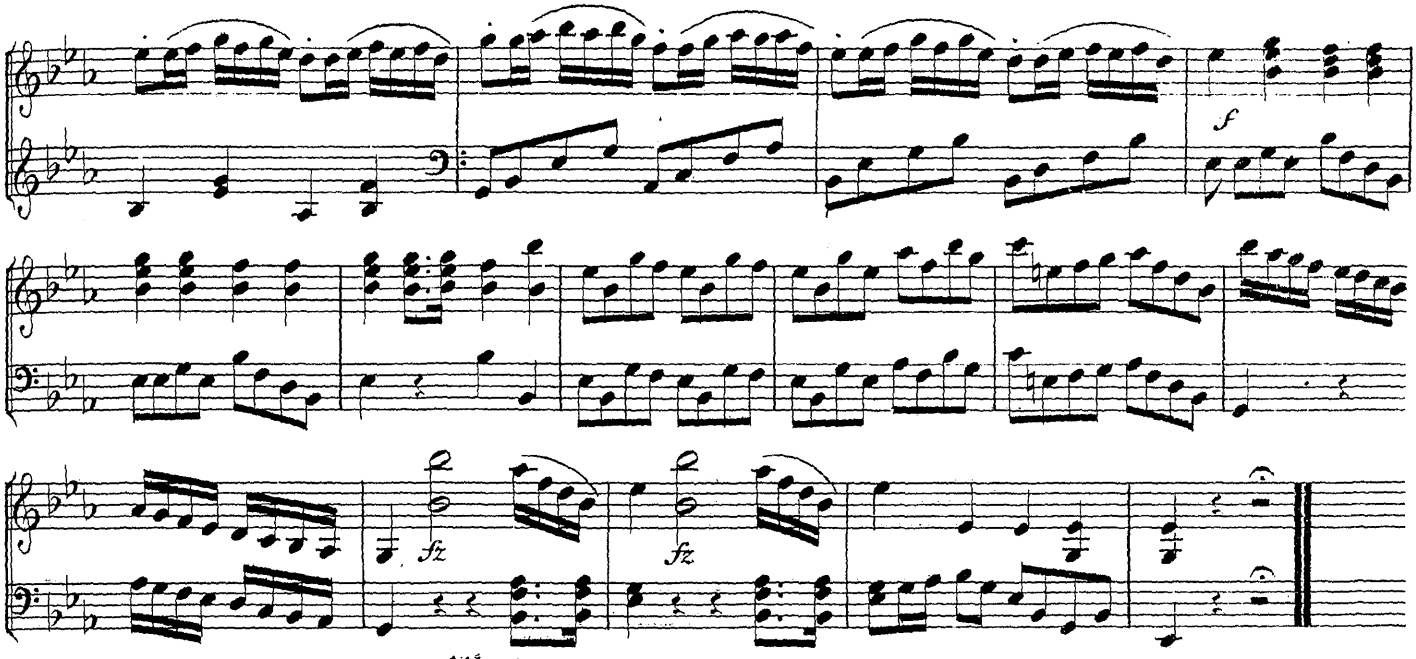



Allegro


fz
p
p
f
pp
tr
8va
loco

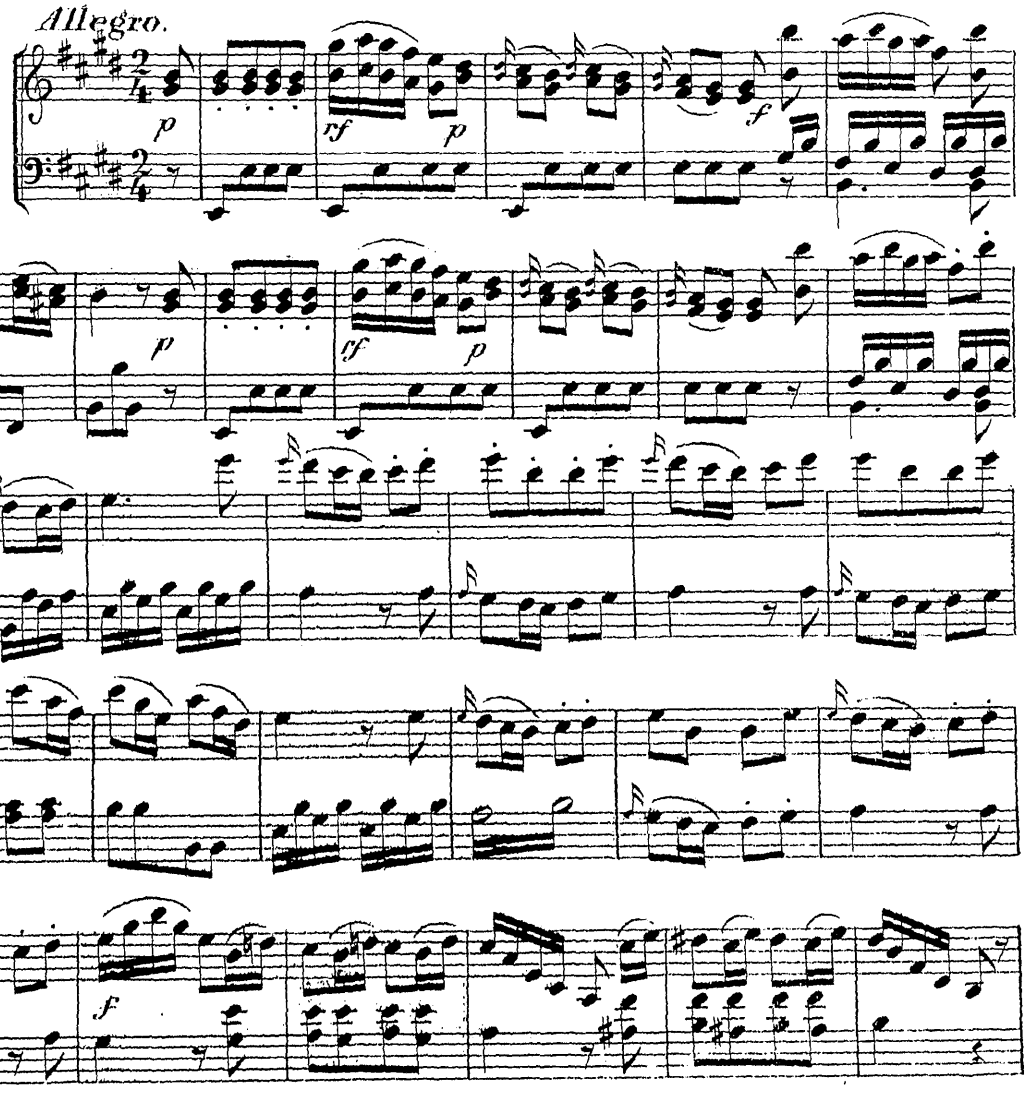

f
p
pp
pp
sfz
rf
f
Tempo 1mo
colla parte.
un poco rallent.
V.S.

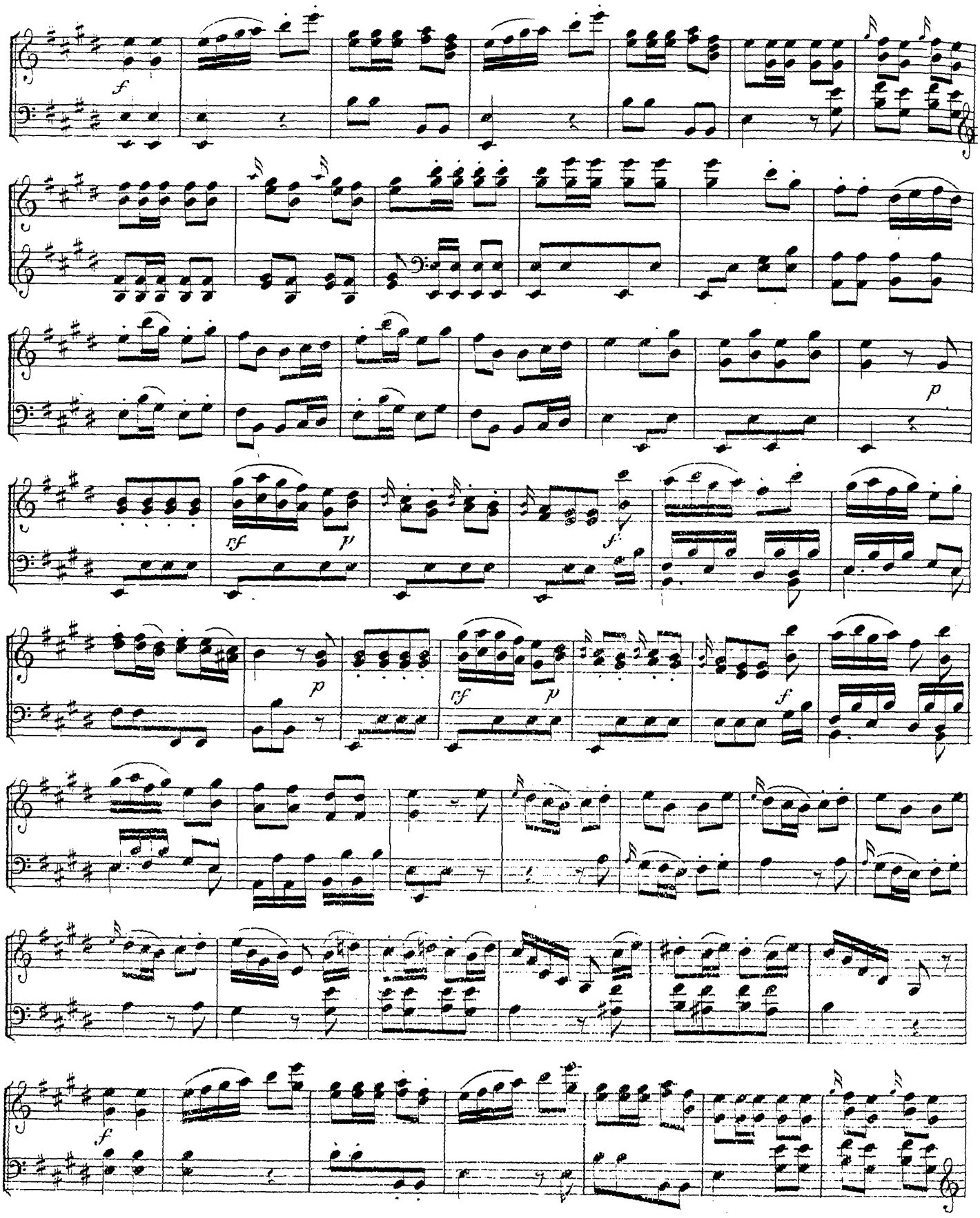

a tempo.
rf
f
p
fp
fp
fp
sfz
sfz
sfz
sfz
p
f

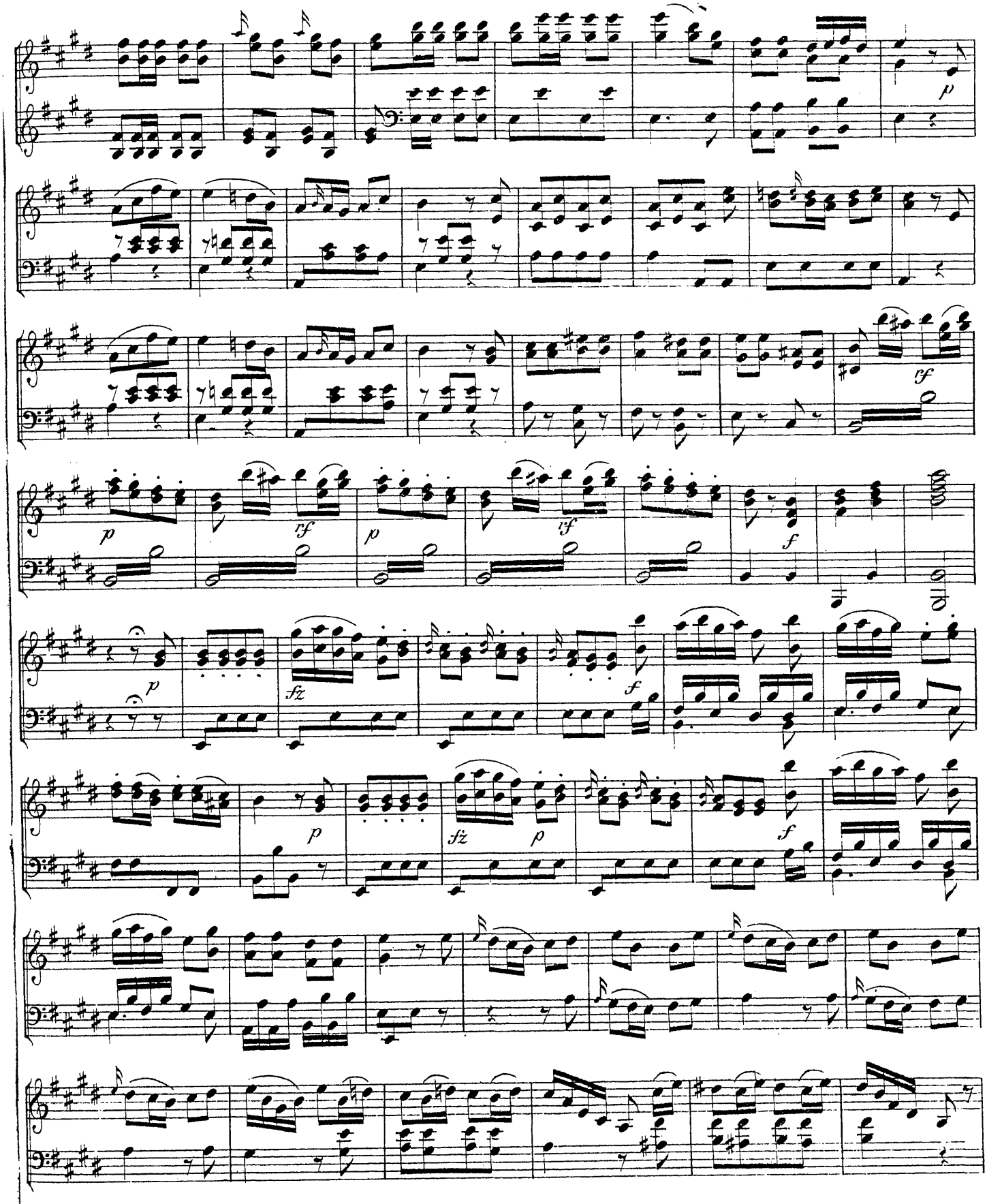


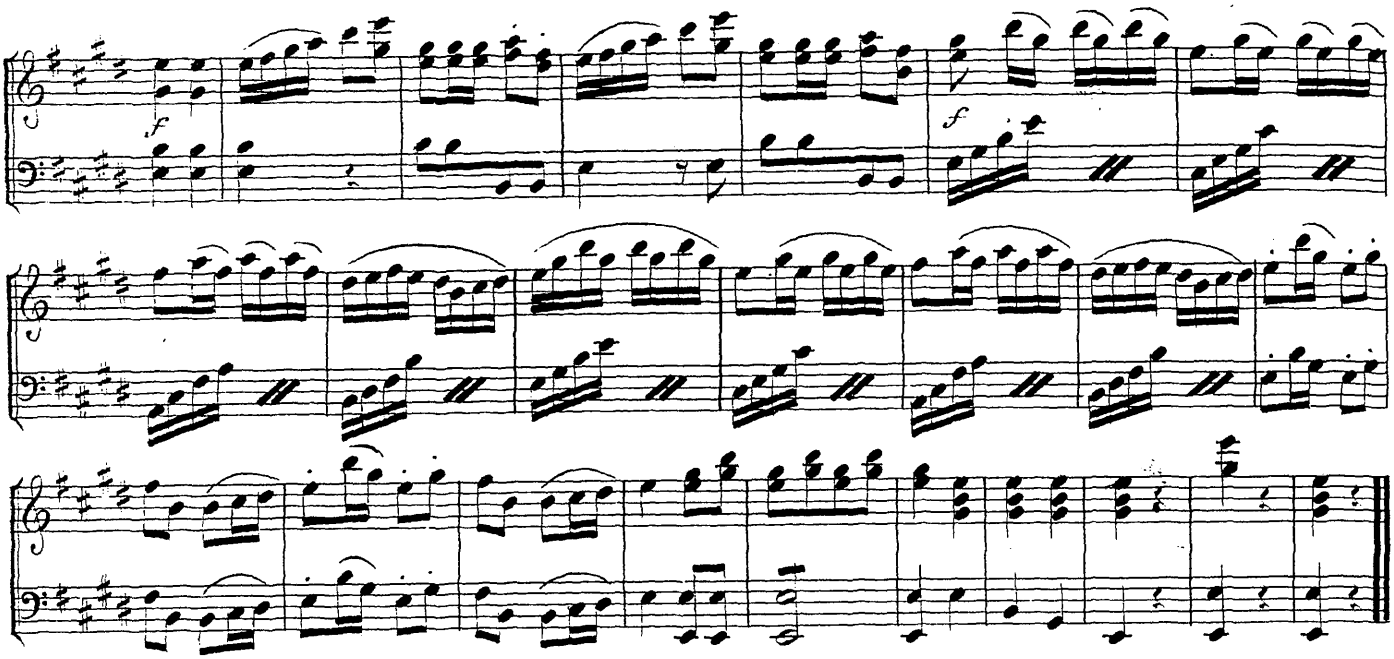
Nº 17.
Chor.

(Von allen Lippen schalle)
(Di giubilo e di plauso)




f
p
rf
p
f
p
rf
p
f
f

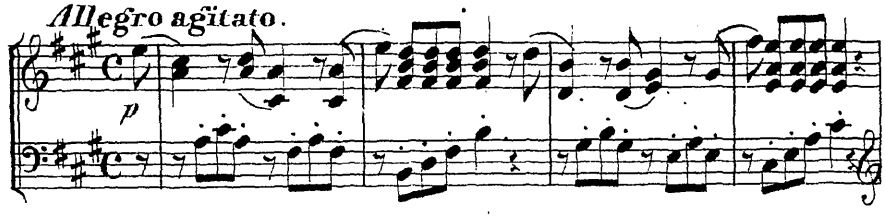

p
rf
p
rf
p
rf
f
p
fz
f
p
fz
p
f

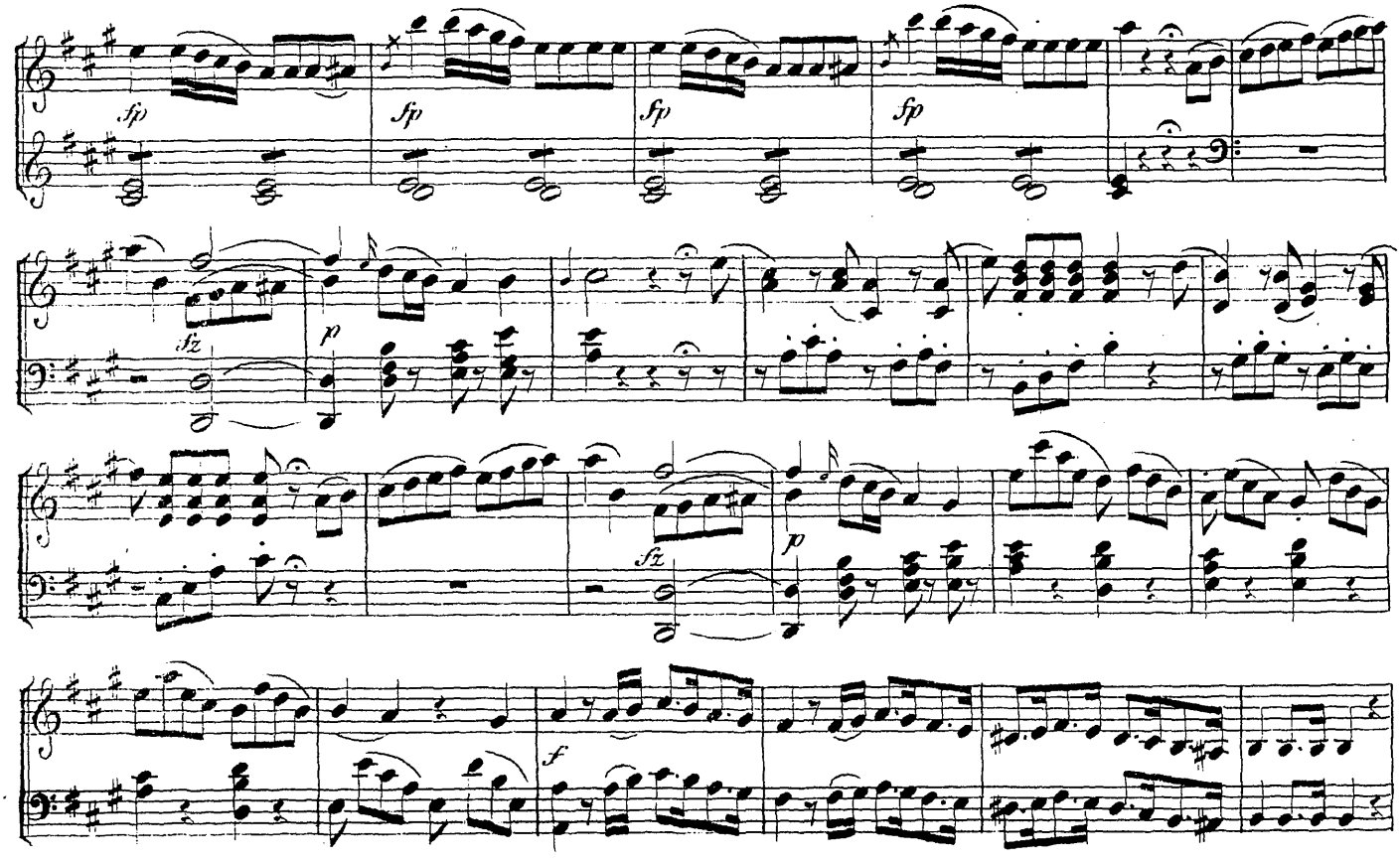


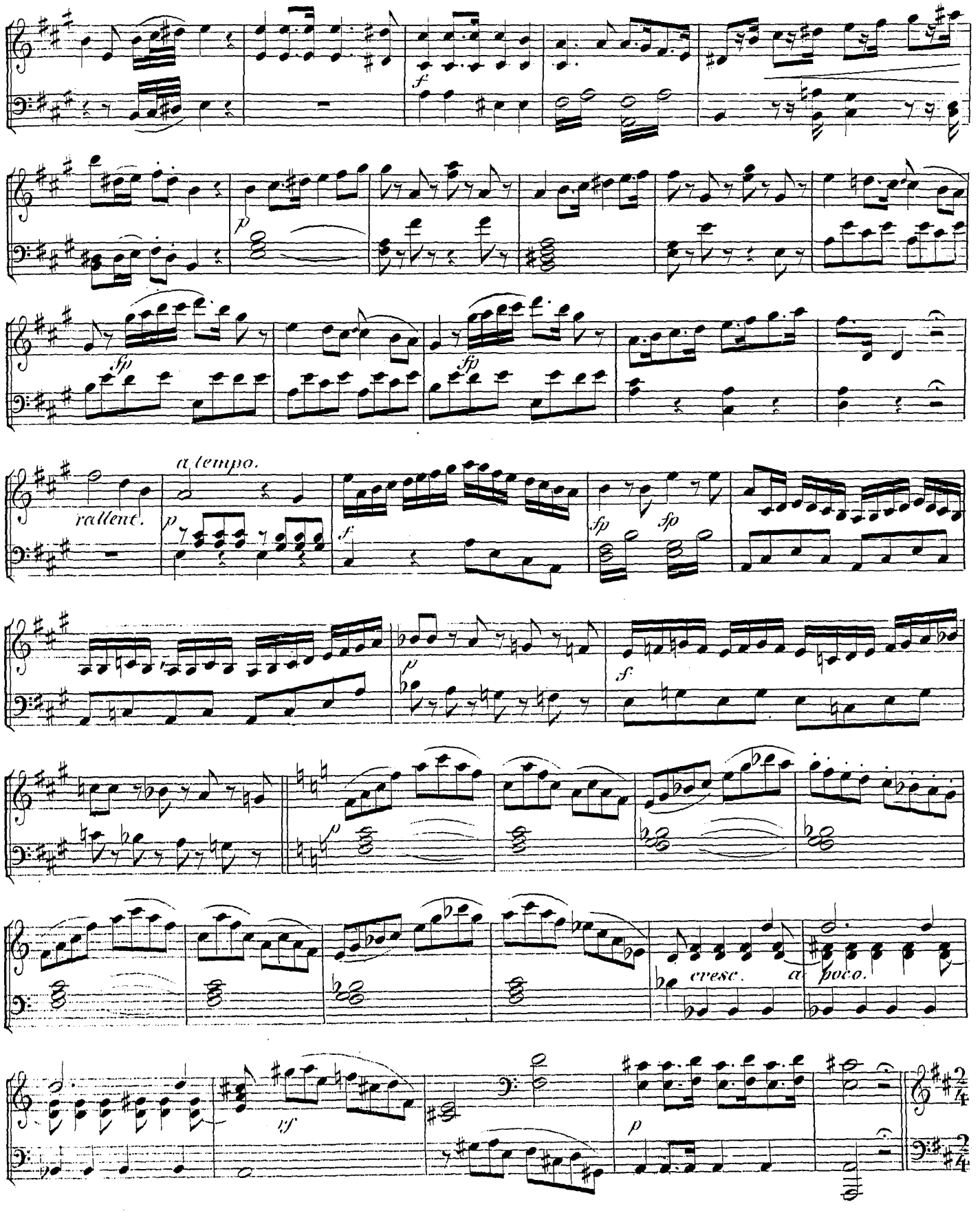
Nº 18.
Terzett.

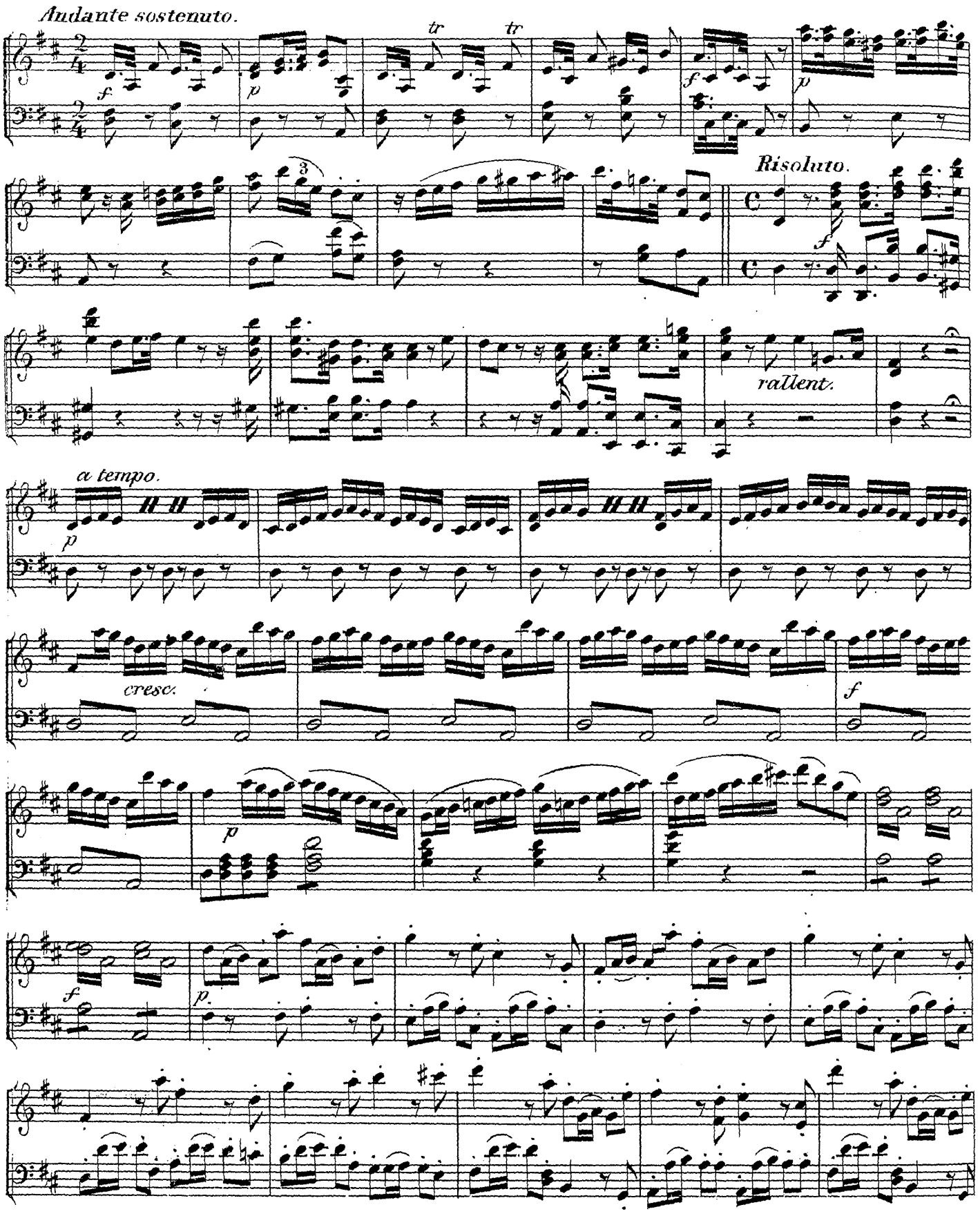
(Ich kann_mein Fürst_Sie sehen)
(Diro, mio Rè, che sento)

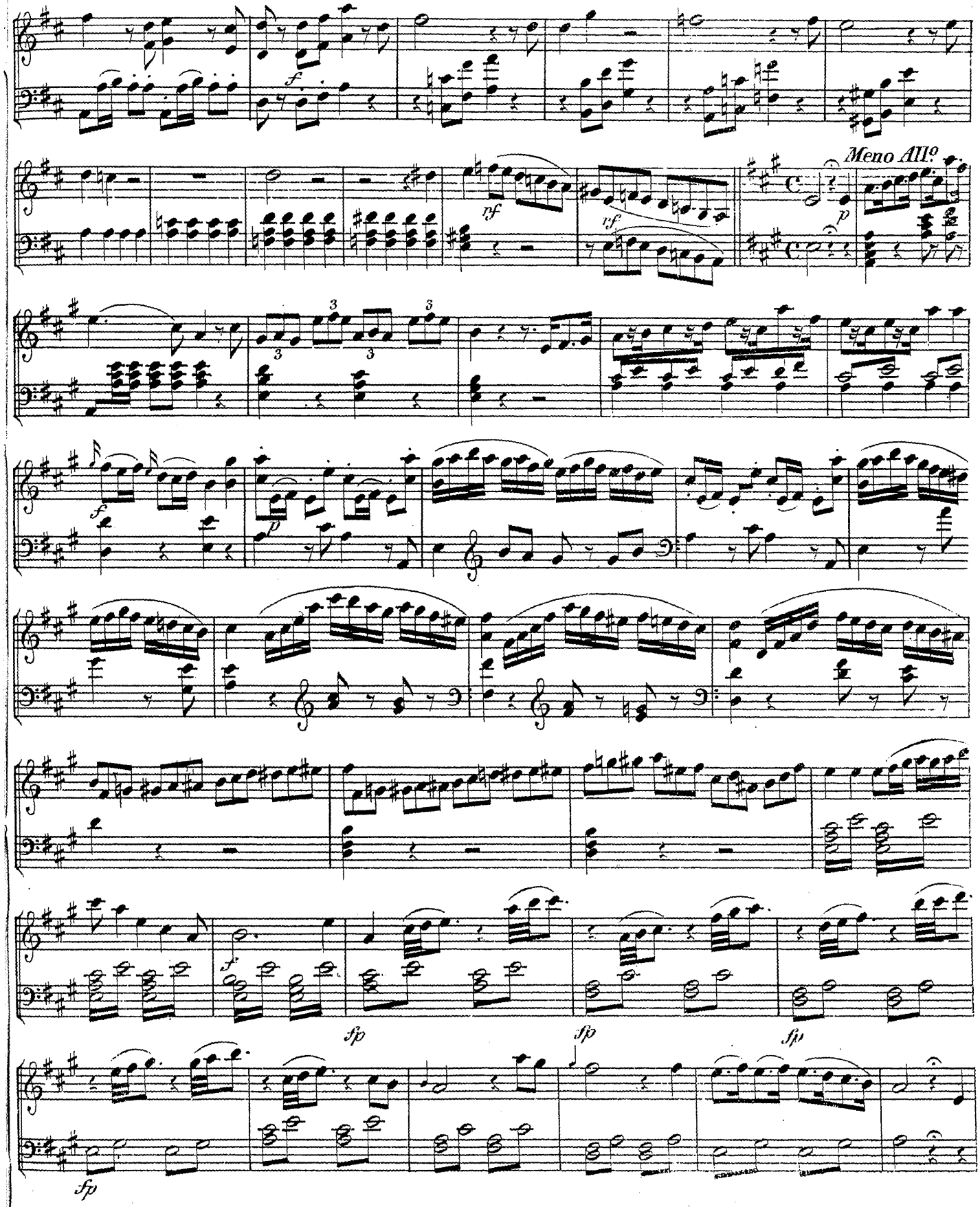
Allegro agitato.

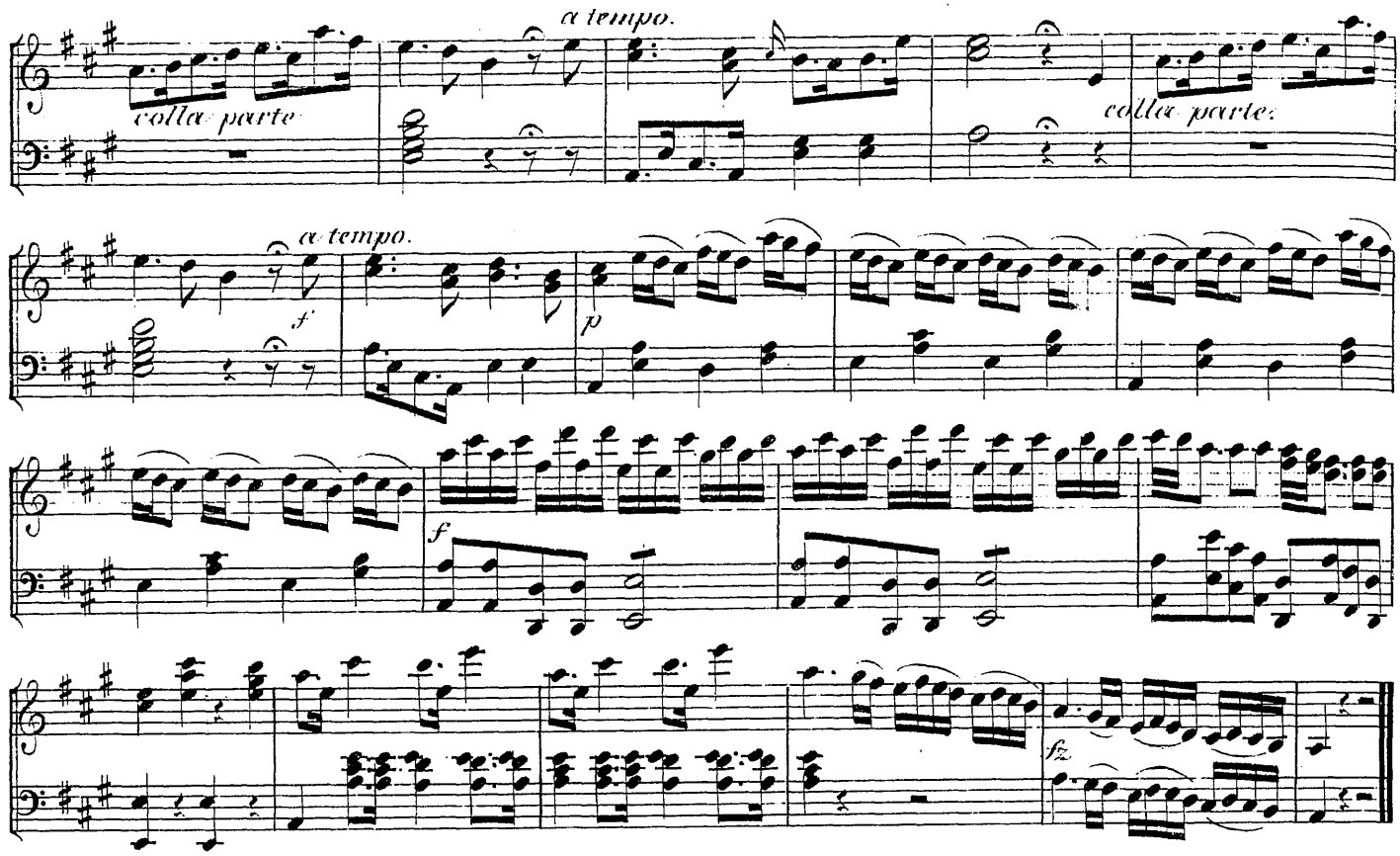





f
p
fp
fp
rallent.
a tempo.
p
f
fp
fp
p
f
cresc.
a poco.
tf
p

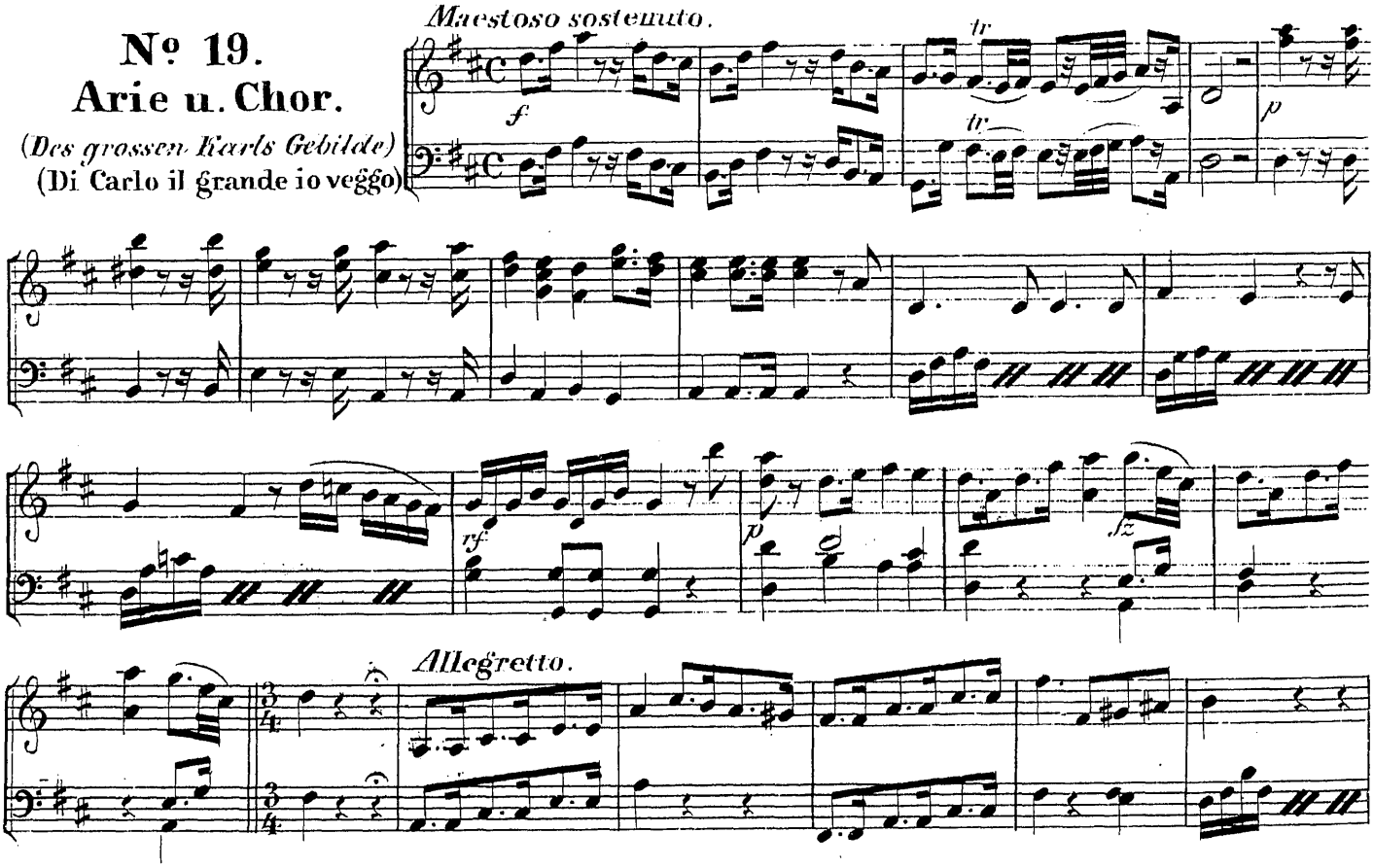

Andante sostenuto.
Risoluto.
rallent.
a tempo.
cresc.

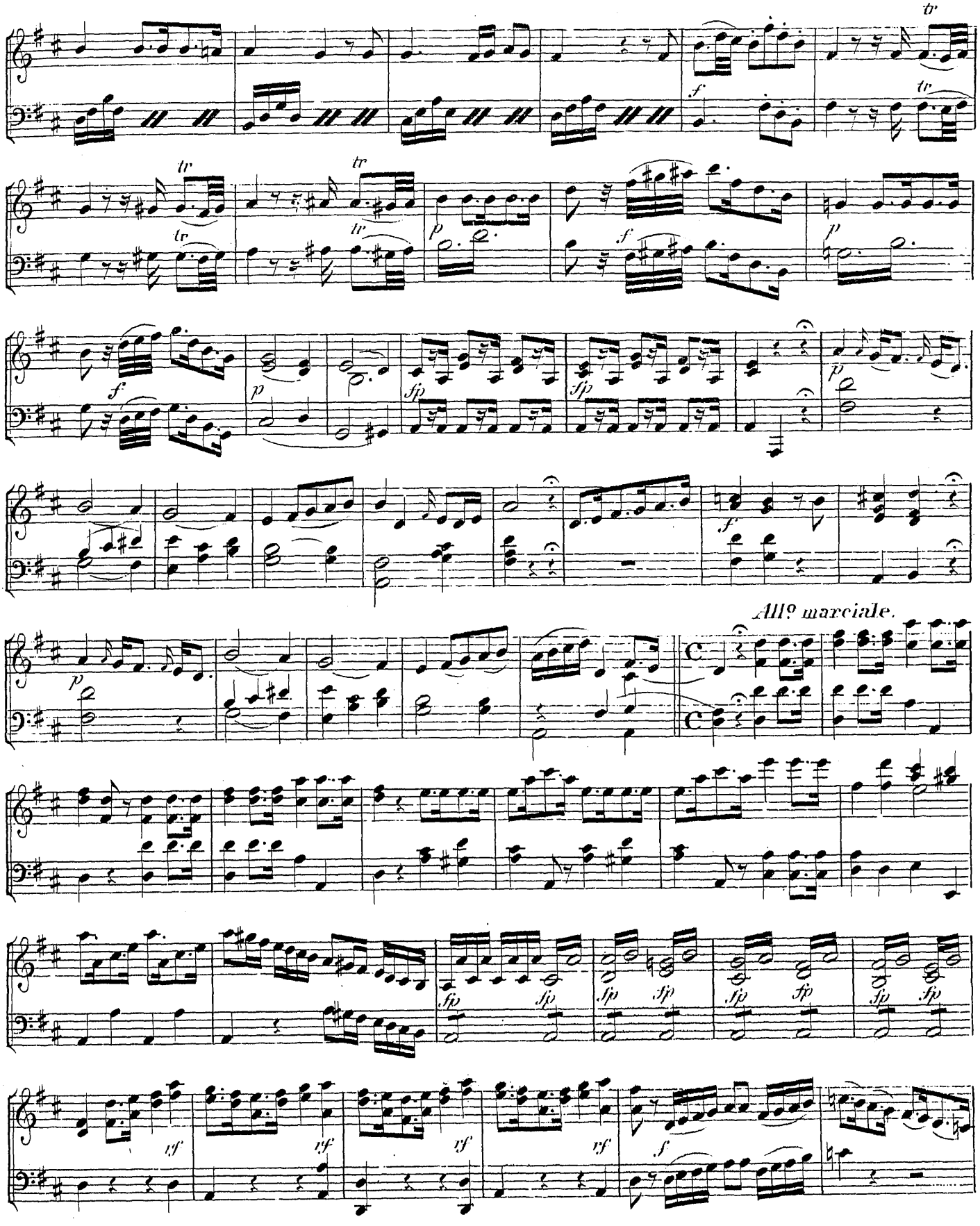

Meno All°

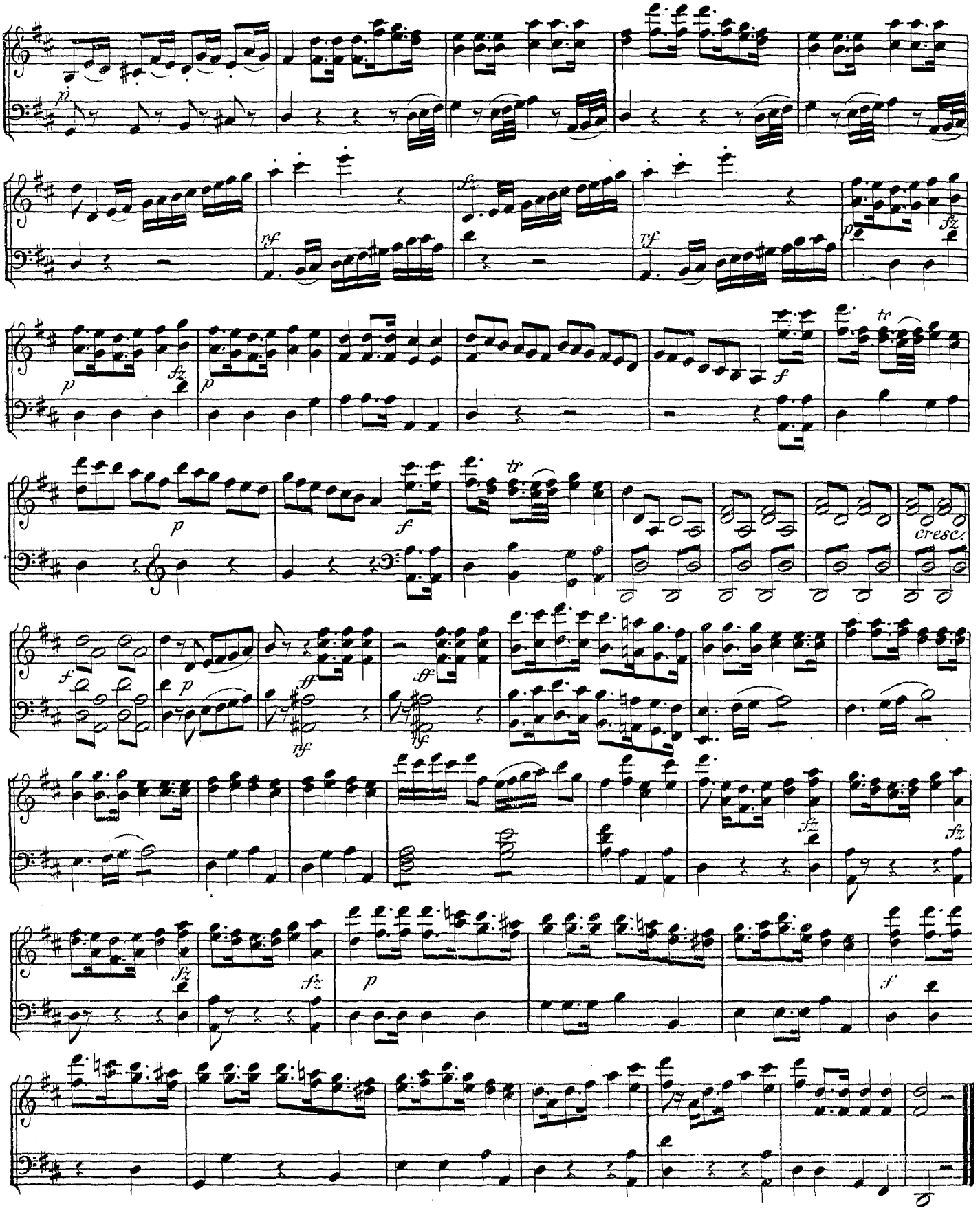


Nº 19.
Arie u. Chor.

(*Des grossen Karls Gebilde*)
(Di Carlo il grande io veggo)




All.o marciale.

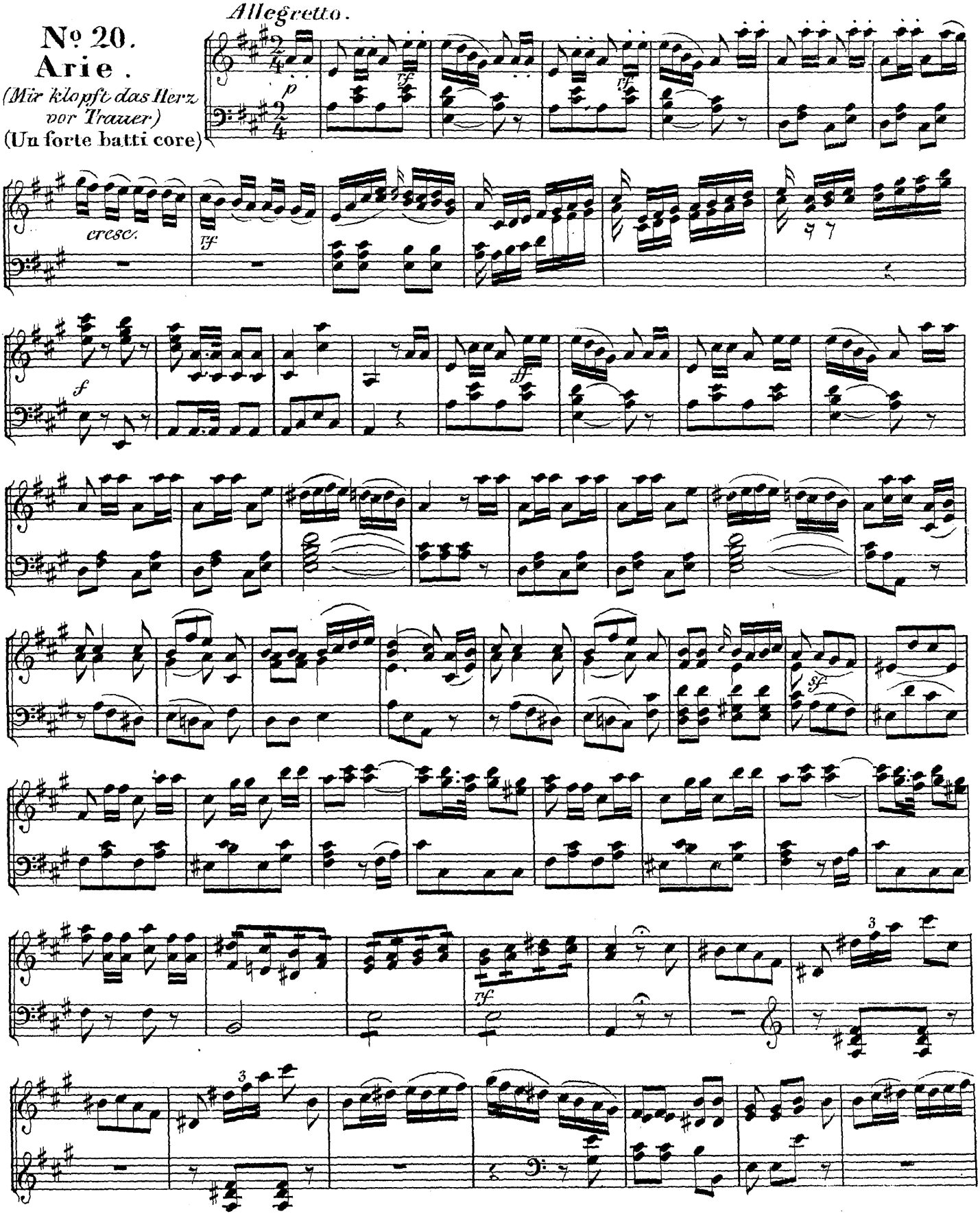

cresc.

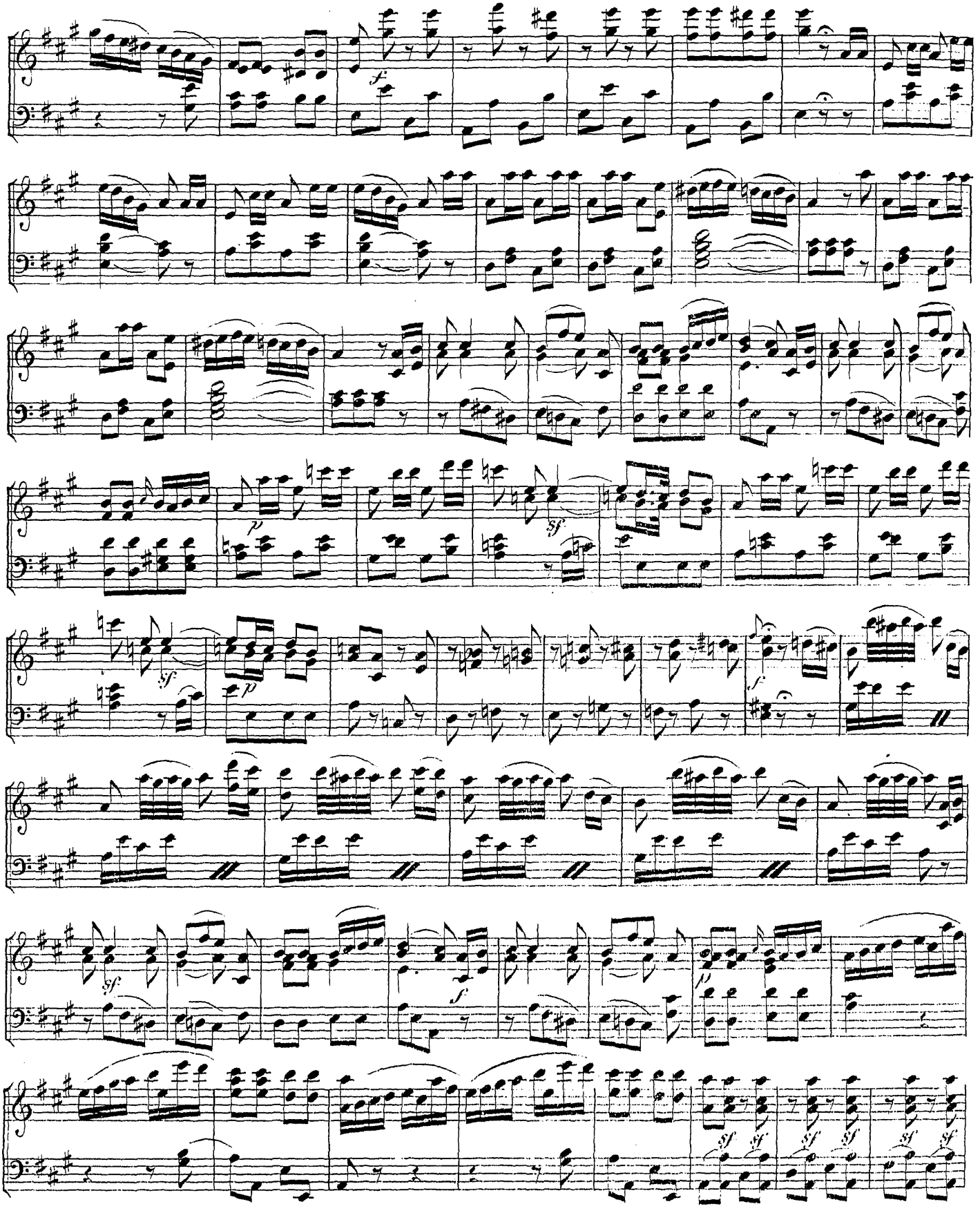
№ 20.
Arie.

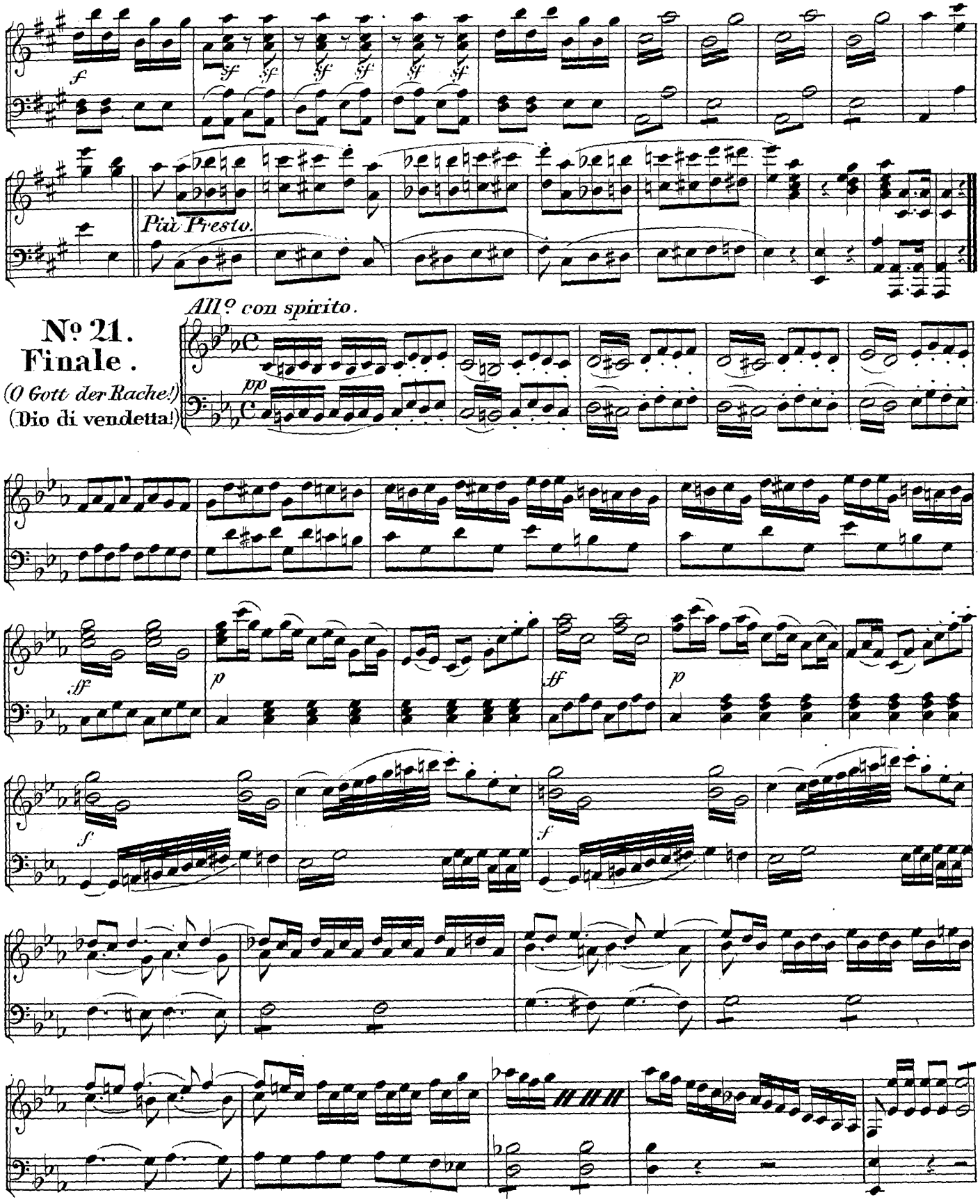
(Mir klopft das Herz vor Trauer)

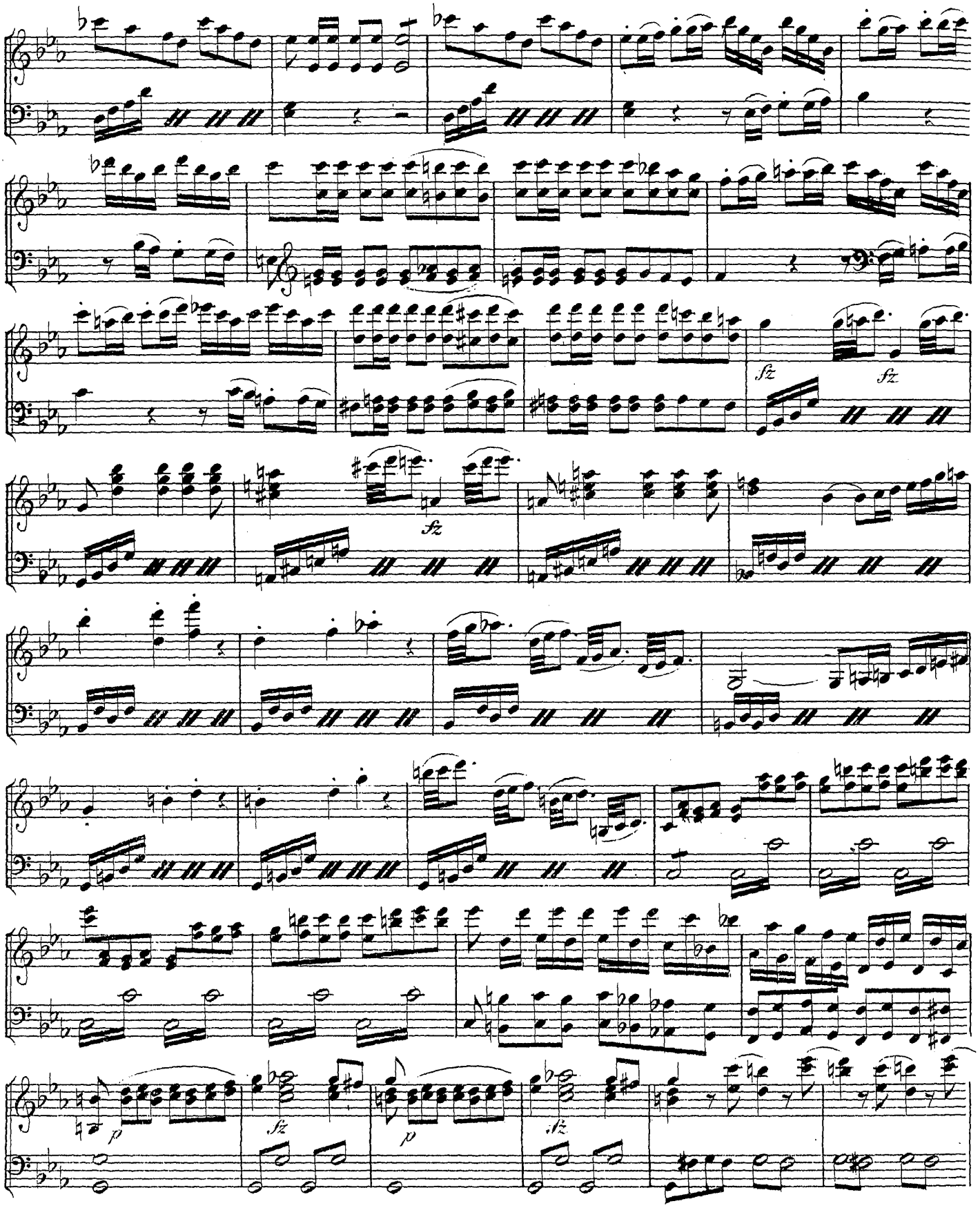
(Un forte batti core)

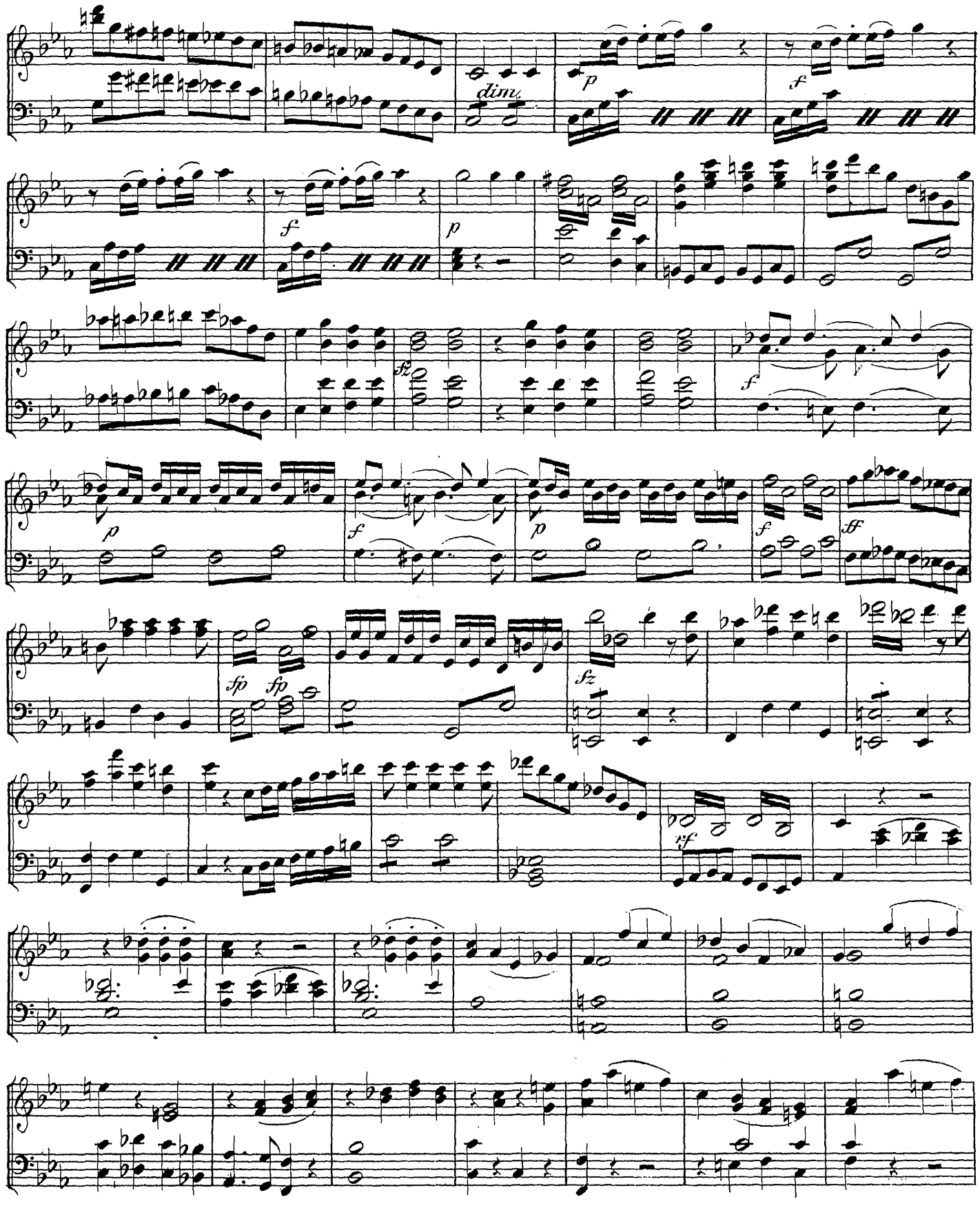
Allegretto.

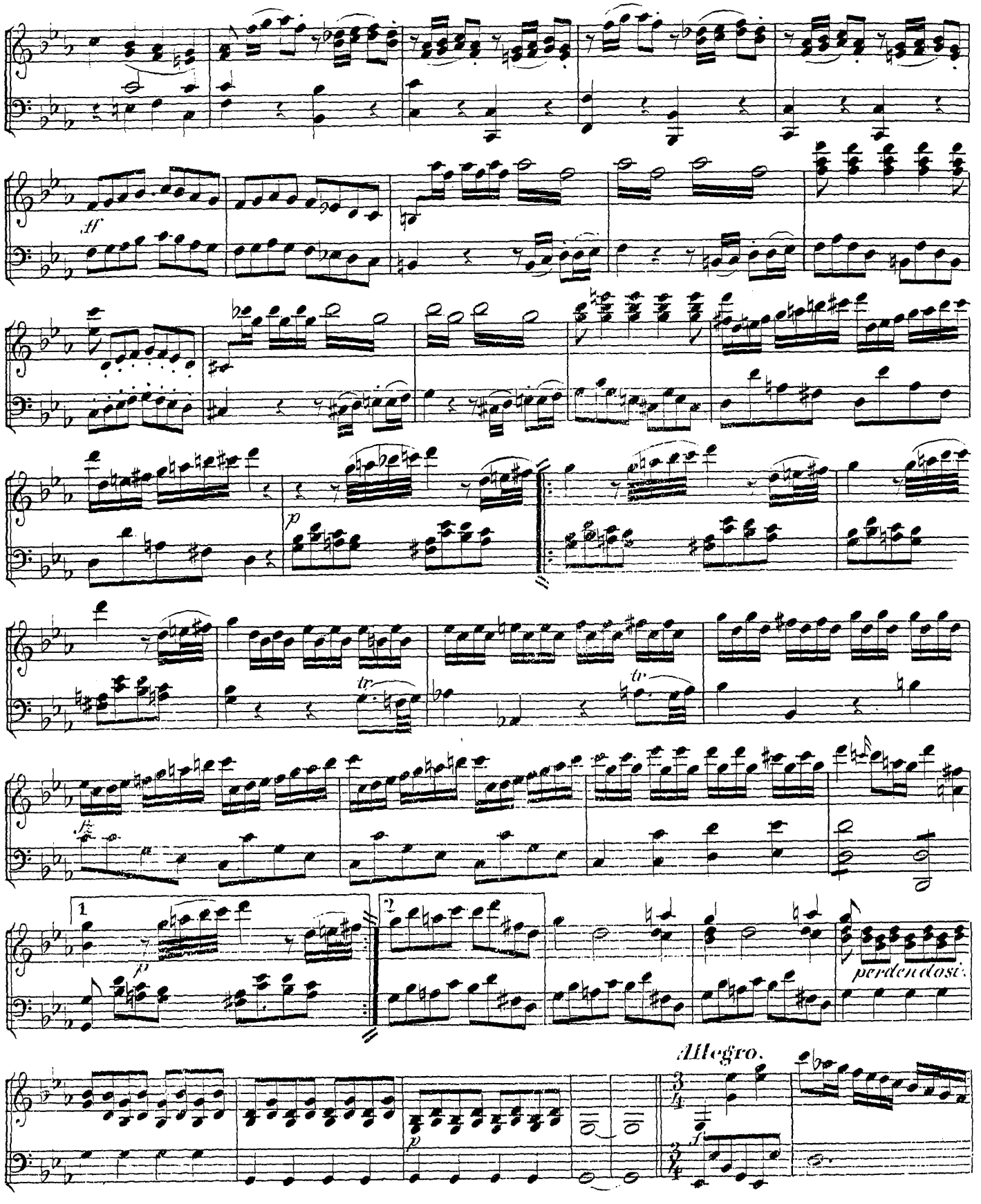


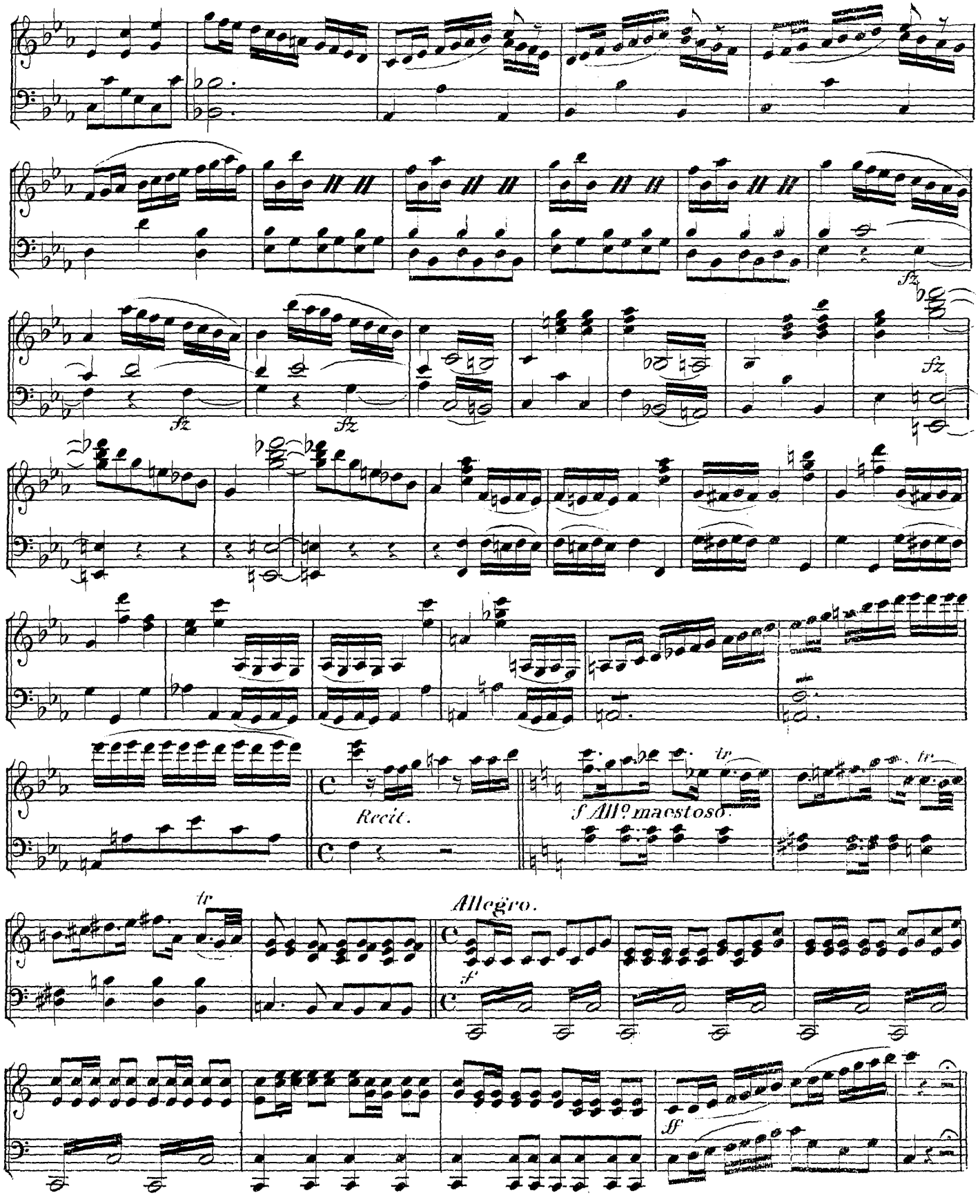


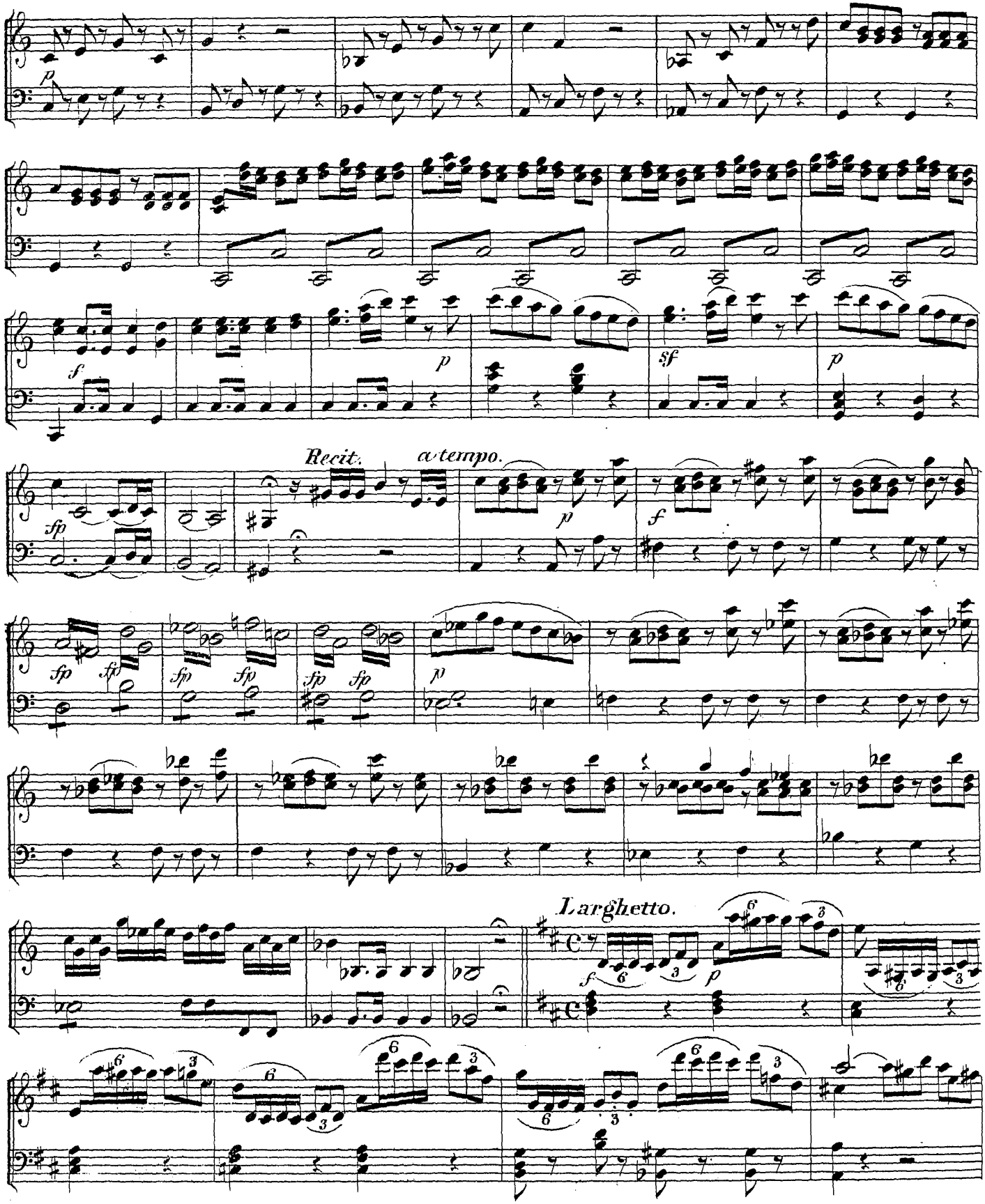

Più Presto.
All.o con spirito.
№ 21.
Finale.
(O Gott der Rache!)
(Dio di vendetta!)

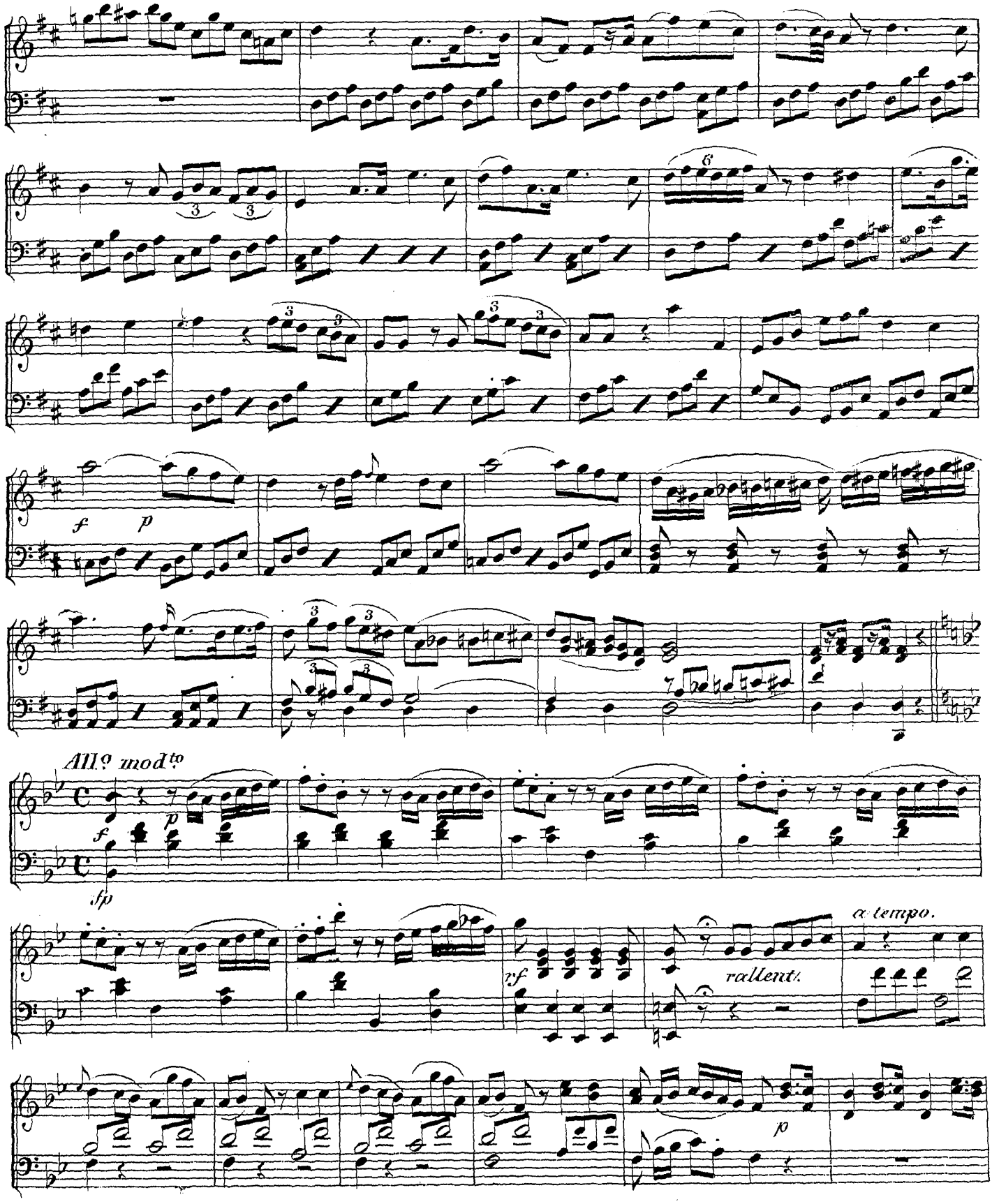

sfz
sfz
sfz
p
sfz
p
sfz

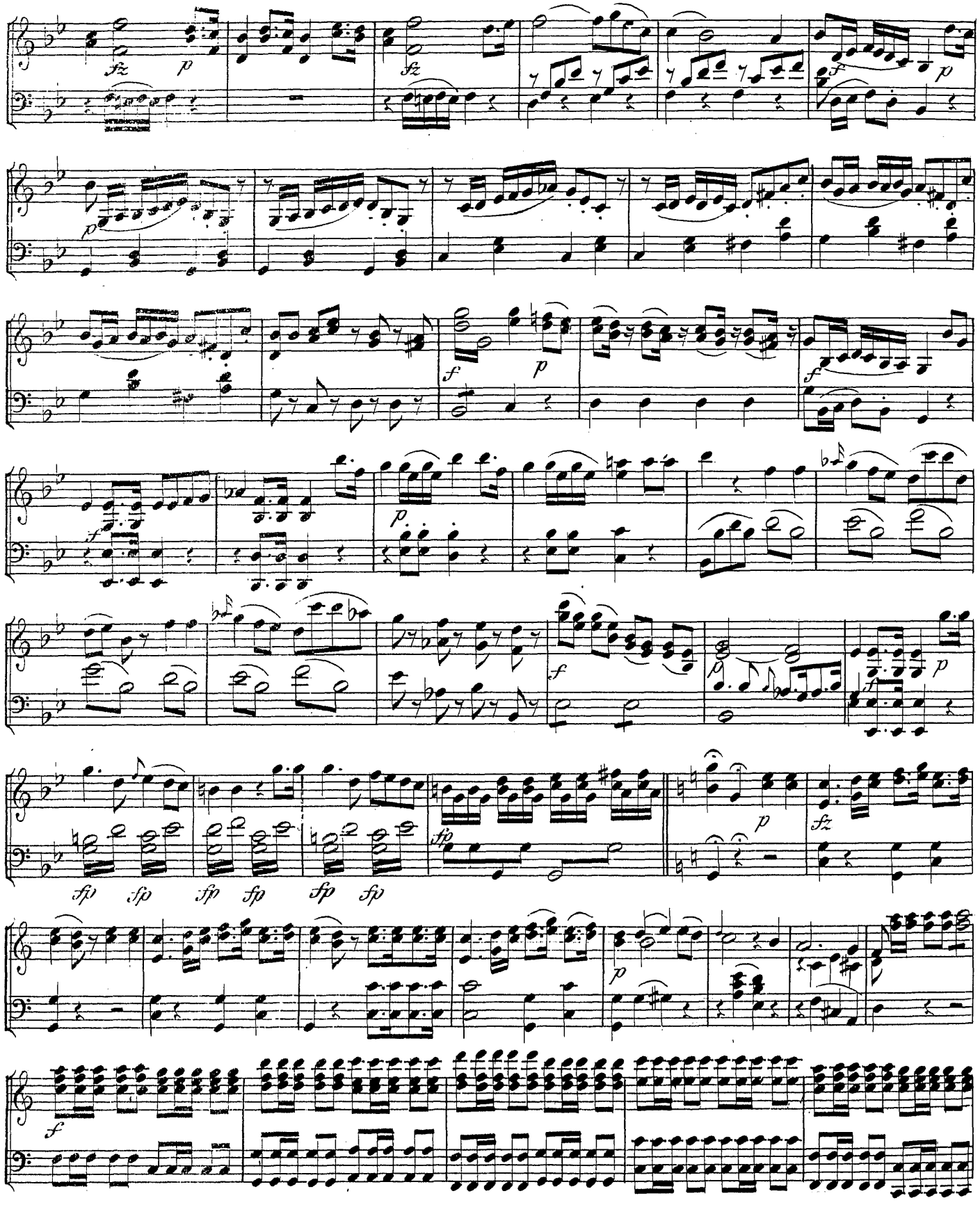

dim.
p
f
f
p
fz
f
p
f
p
f
ff
sfp
sfp
fz
rf

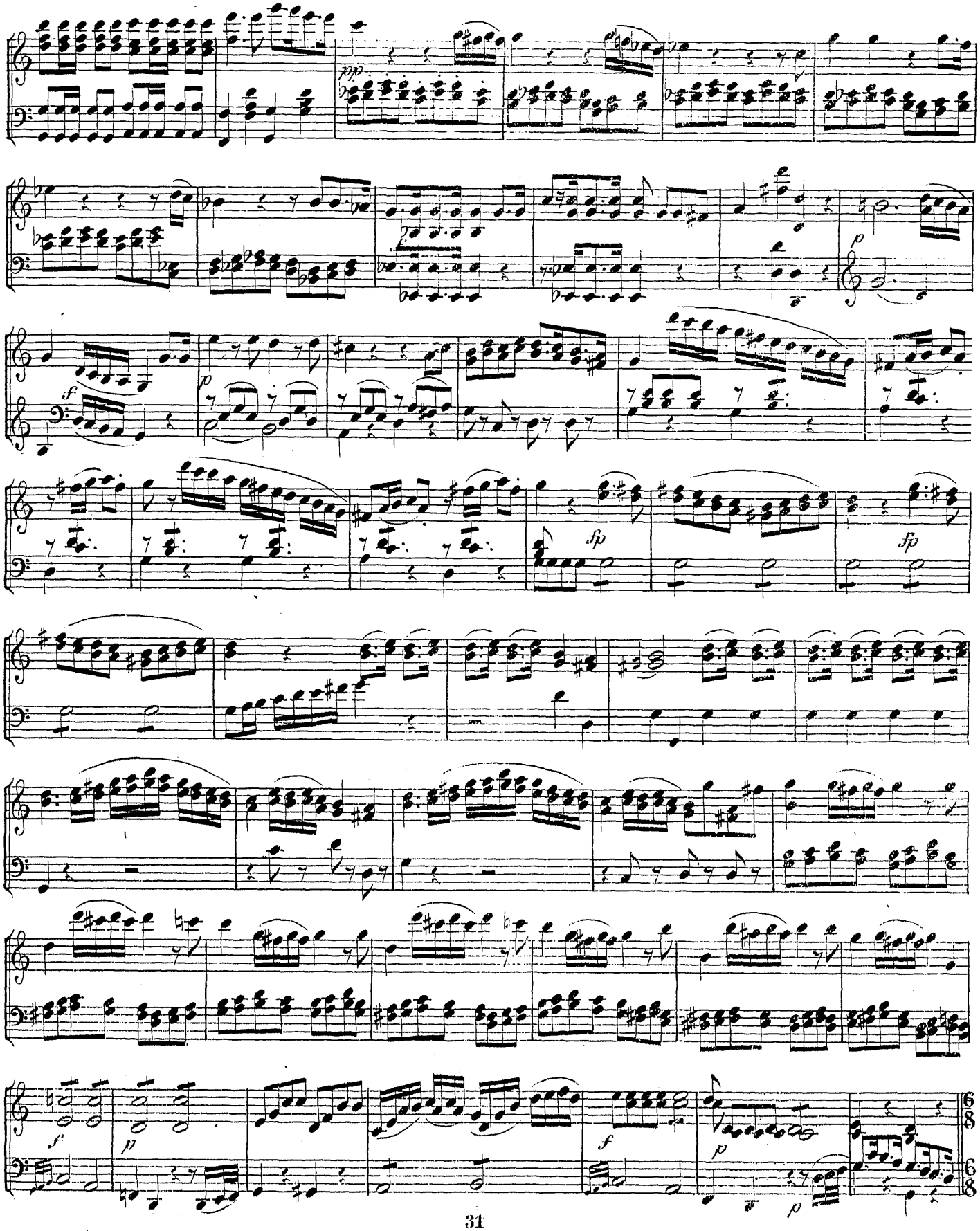

ff
p
tr
tr
ff
1
2
p
perdendosi.
Allegro.
p
f

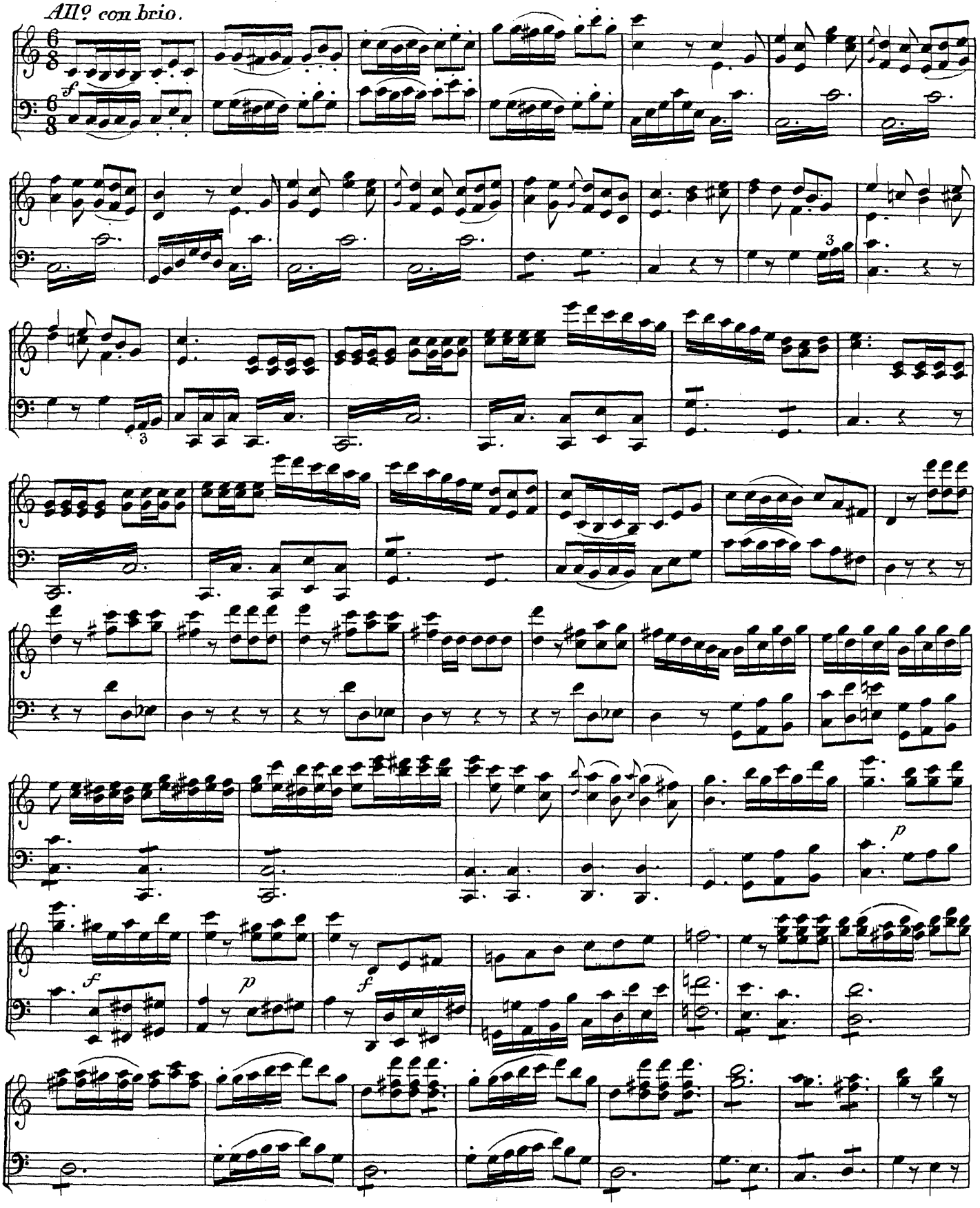

sfz
sfz
sfz
sfz
Recit.
f All.o maestoso.
tr
tr
tr
Allegro.
f
ff

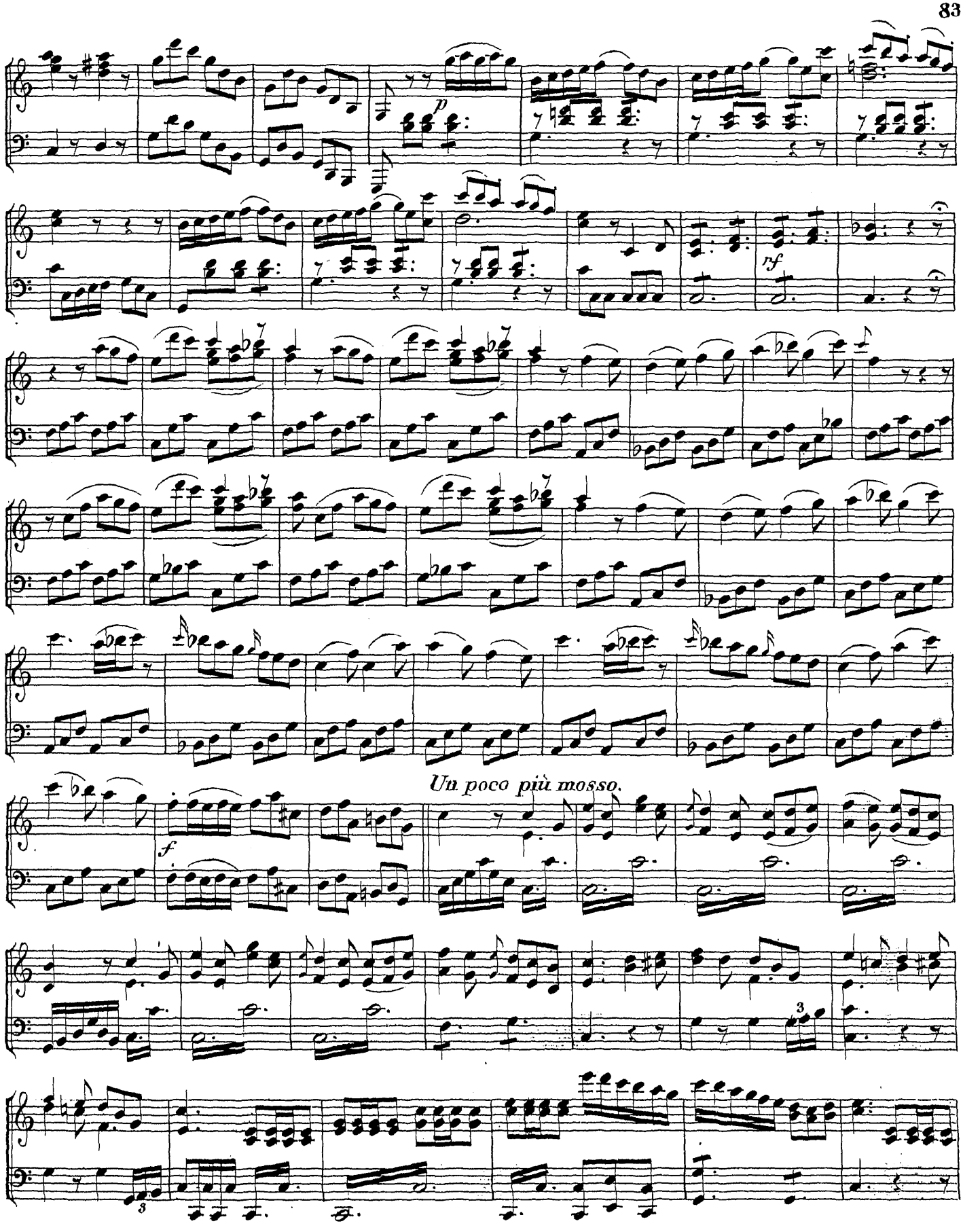

Recit.
a tempo.
Larghetto.

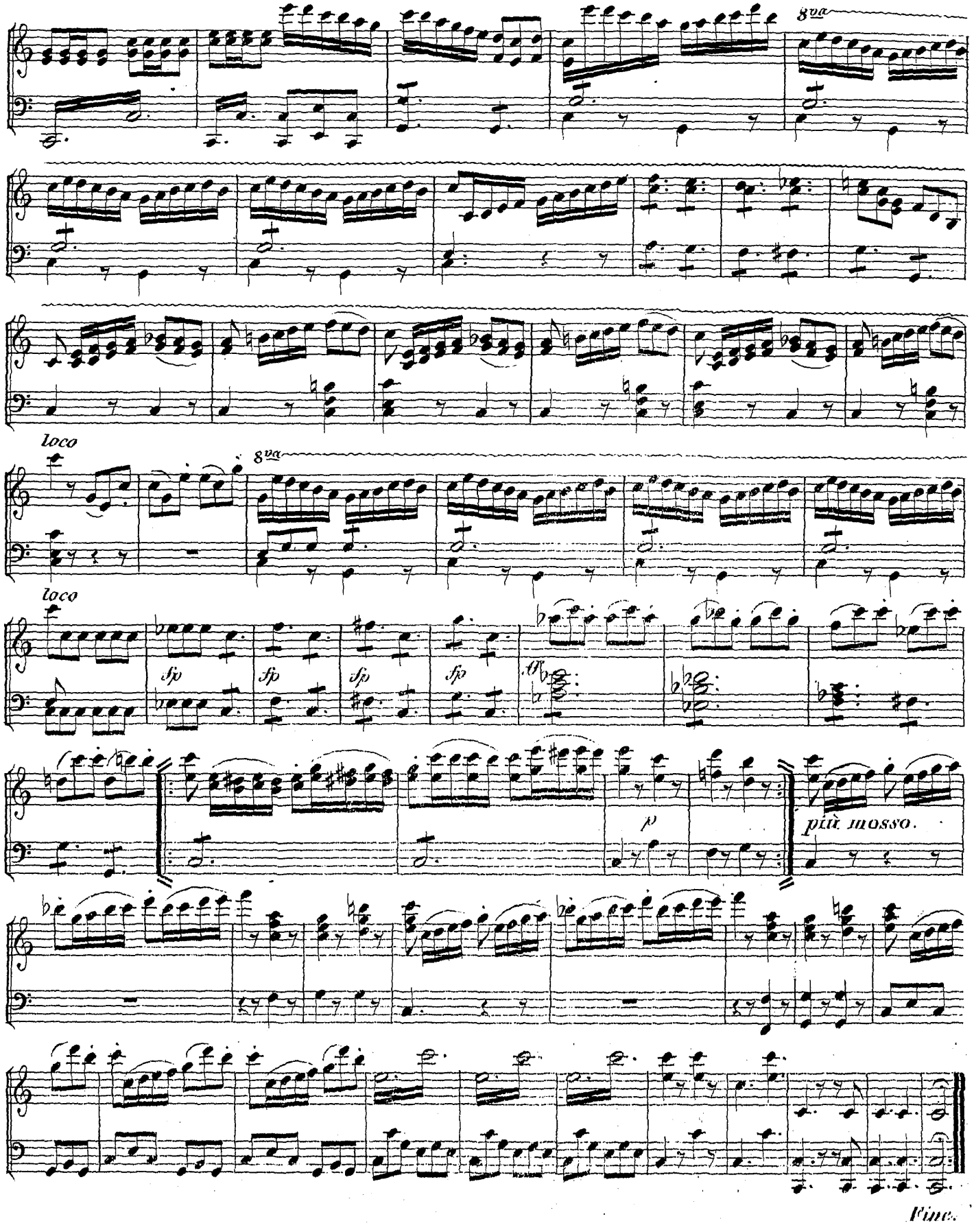

f
p
All.o mod.to
f
p
sfp
rf
rallentt.
a tempo.
p


sfz
p
sfz
f
p
p
f
p
f
f
p
f
p
f
sfp
sfp
sfp
sfp
sfp
sfp
sfp
p
sfz
p
f


ppp
p
f
p
fp
fp
f
p
f
p
p
6/8
6/8


All.o con brio.
f
3
3
p
f
p
f


p
sf
Un poco più mosso.
f


8va
8va
loco
loco
sfp
sfp
sfp
sfp
p
più mosso.
Fine.