

Mogens Pedersøn  
(ca.1583–1623)

# *Missa Quinque Vocum*

Pratum Spirituale, 1620, No. XXXIII

Separate parts

Edited by  
Christian Mondrup



# Kyrie eleison

Mogens Pedersøn  
Pratum Spirituale, 1620, no. 32

**Cantus**

Ky - ri - e e - lei - son Ky - ri - e e - lei - -

- son Ky - ri - e Ky - rie e - lei - son

Ky - ri - e Ky - rie e - lei - - son

son. Chri-ste e - lei - son Chri - ste e - lei - -

son Chri - ste e - lei - son Chri - ste e -

lei - son Chri - ste e - lei - son Chri - ste e - lei -

- son. Ky - - ri - e e - - lei - - son

Ky - ri - e e - lei - son Ky - rie e - lei - son Ky - rie e - lei - son

Ky - rie e - lei - - son Ky - ri - e e - -

lei - - son Ky - rie e - lei - - son.

# Gloria

Cantus

Et in ter - ra pax ho - mi - ni -

bus lau - da - mus te be - ne - di - ca - mus te a - do -

ra - mus te gra - ti - as a - gi-mus ti - bi prop - ter magnam

glo - ri-am tu - am Do - mine De - us Rex cœ - les - tis Deus Pa -

- ter om-ni - po - tens Do - mi-ne fi - li u - ni - ge - ni - te Je - su

Chri - - ste Do - mi-ne De - us a - gnus De - i Fi - li-us Pa - tris, Fi - li-us

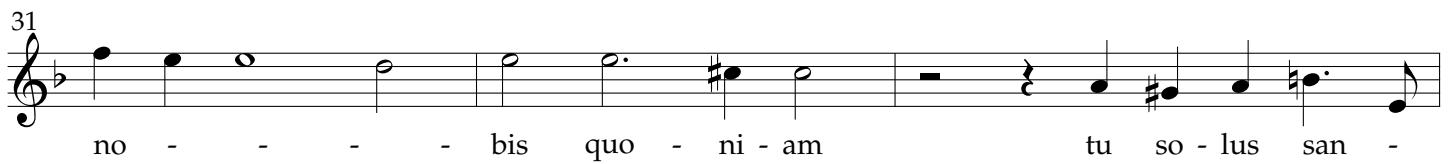
Pa - - tris. Qui tol - - lis pec - ca - ta mun -

di mi - se - re - re no - - - bis qui tol - - lis

su - sci - pe de - pre-ca - ti - o - nem no - stram, qui

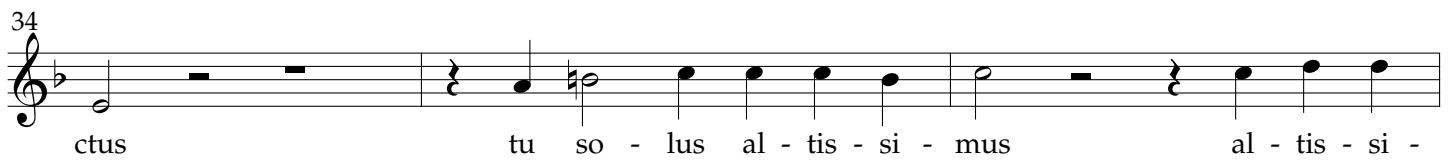
se - des ad dex - te-ram Pa - - - tris mi - - se - re - re

31



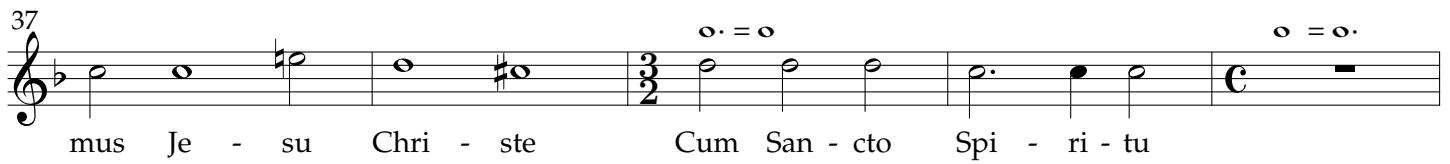
no - - - - bis quo - ni - am tu so - lus san -

34



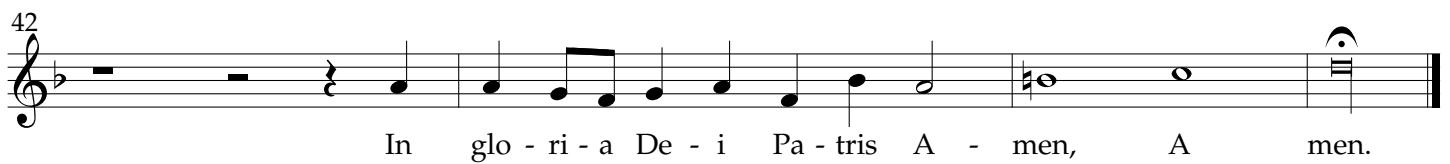
ctus tu so - lus al - tis - si - mus al - tis - si -

37



mus Je - su Chri - ste Cum San - cto Spi - ri - tu

42



In glo - ri - a De - i Pa - tris A - men, A men.

# Credo

**Cantus**

Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - -

4  
- - li et ter - - rae vi - si - bi - lium om - ni - um et in - vi - si - bi - li - um

7  
Je - - sum Chri - - stum Fi - li - um De - i u - ni -

10  
ge - ni - tum et ex pa - tre na - tum an - te o - mni - a se - cu - la De - um de

13  
De - o lumen de lu - mi - ne, de De - o ve - ro Ge - ni - tum non fa - ctum con - sub -

17  
stan - ti - a - lem Pa - tri per quem omni - a fa - cta sunt no ho - mi - nes et

20  
propter nostram salu - tem de-scen - dit de-scen - dit de cœ - - -

24  
lis. Et in - car - - na - tus est, et in - car - - na - tus

28  
est de Spi - ri - tu sancto de Spi - ri - tu san - - - cto ex Ma - ri - a vir - gi - ne

32  
et ho - mo fa - cts est, et ho - mo fa - cts est.

# Sanctus

Cantus

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# Kyrie eleison

Mogens Pedersøn  
Pratum Spirituale, 1620, no. 32

Altus

1

# Gloria

Altus

Et in ter - ra pax ho - mi - ni -

bus bo - næ vo - lun - ta - tis, be - ne - di - ca - mus te a - do -

ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus

ti - bi prop - ter magnam glo - ri-am tu - am Do - mine De - us Rex cœ - les -

tis Deus Pa - ter omni - - po-tens Do - mine fi - li u - ni - ge - ni -

te Je - - su Chri - ste Do - mi-ne De - us a - gnus De - i Fi -

- li - us Pa - tris, Fi - li - us Pa - - tris. Qui tol - -

lis pec - ca - ta mun - di mi - se - re - re no - - bis qui

tol - - lis pec - ca - ta mun - di su - sci - pe de - preca - ti - o - nem

no - stram, qui se - des ad dex - te-ram Pa - - tris

30

mi - - se - re - re no - - - - bis quo -

33

- ni - am tu so - lus tu so - lus Do - mi - nus tu so - lus al - tis - si -

36

mus tu so - lus al - tis - si - mus Je - - su Chri - - ste

39

Cum San - cto Spi - ri - tu In glo - ri - a De - i

42

Pa - tris A - men In glo - ri - a De - i Pa - tris A - men, A men.

# Credo

Altus

Pa - trem omni - po - ten - tem, fac-to-rem cœ - li et ter -

5  
rae vi - si - bi - lium om-ni - um et in-vi-si-bi - li - um et in u-num Do-minum Je -

8  
- sum Chri - - stum Fi - li-um De - i u - ni - ge - ni - tum

11  
an - te o - mni - a se - cu - la De - um de De - o lu-men de lu - mi -

14  
ne, de De - o ve - ro Ge - ni - tum non fa - ctum con - sub -

17  
stan - ti - a - lem Pa - tri per quem omnia fa - cta sunt qui pro - pter nos ho - mi - nes et propter

20  
no - stram sa - lu - tem de-scen - dit de - scen - dit de cœ - lis de cœ -

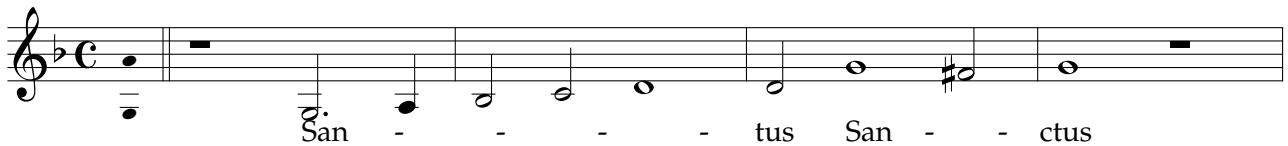
24  
lis. Et in - car - na - tus est, et in - car - na - tus est

29  
ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est et ho - mo

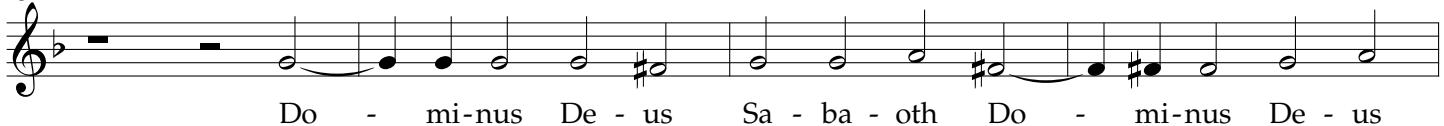
33  
fa - ctus est, et ho - mo fa - ctus est Et ho - mo fa - ctus est.

# Sanctus

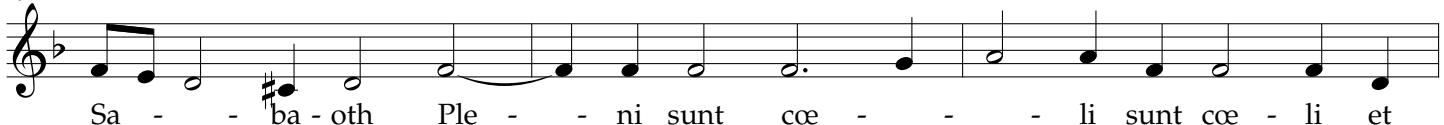
Altus



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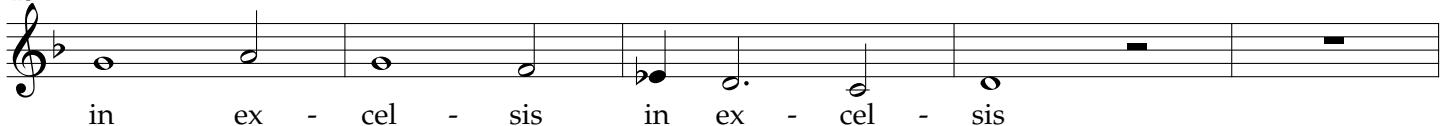
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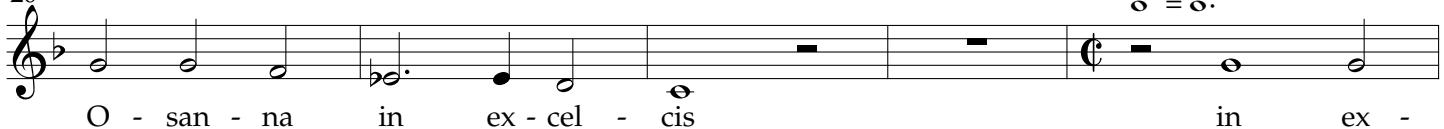
12



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25



# Kyrie eleison

Mogens Pedersøn  
Pratum Spirituale, 1620, no. 32

Altus (Treble Rec.)

The musical score consists of ten staves of music for the Altus (Treble Rec.) part. The music is in common time, with a key signature of one flat. The vocal line follows a repeating pattern of three-line phrases, each ending with a fermata over the final note. The lyrics are: Ky - ri - e \_\_\_\_\_ e - - - lei - - - son; Ky - rie e - lei - - - son; Ky - ri - e \_\_\_\_\_ e - lei - - - son.; Chri - ste e - lei - - - son; Chri-ste e - lei - - - son; Chri - ste e - lei - - - son; Chri - ste e - lei - - - son.; Ky - rie e - lei - - - son. The score includes measure numbers 1 through 27.

1 Ky - ri - e \_\_\_\_\_ e - - - lei - - - son

4 Ky - rie e - elei - son Kyrie e - lei - - - son Ky - rie e - lei - - - son

7 Ky - ri - e \_\_\_\_\_ e - lei - - - son.

11 Chri - ste e - lei - - - son Chri - ste e - lei - - - son Chri -

14 ste e - lei - - - son Chri - ste e - lei - - - son Chri - ste e -

17 lei - - - son. Ky - rie e - lei - - - son

22 Ky - ri - - - e e - lei - - son Ky - rie e - lei - - son Ky - rie e - lei - - son

24 Ky - rie e - lei - - - son Ky - rie e - - - lei - - - son

27 Ky - rie e - lei - - - son Ky - rie e - - - lei - - - son. \_\_\_\_\_

# Gloria

Altus  
(Treble Rec.)

The musical score consists of ten staves of music for the Gloria chant. The key signature is C major, indicated by a single sharp sign (F#) at the beginning of each staff. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The music is written in a Gothic-style musical notation with square neumes on four-line staves.

**Lyrics:**

- Et in ter - ra pax ho - mi - ni -
- bus bo - næ vo - lun - ta - tis, be - ne - di - ca - mus te a - do -
- ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus
- ti - bi prop - ter magnam glo - ri-am tu - am Do - mine De - us Rex cœ - les -
- tis Deus Pa - ter omni - po-tens Do - mine fi - li u - ni - ge - ni -
- te Je - - su Chri - ste Do - mi-ne De - us a - gnus De - i Fi -
- li - us Pa - tris, Fi - li - us Pa - - - tris. Qui tol - -
- lis pec - ca - ta mun - di mi - se - re - re no - - - bis qui
- tol - - lis pec - ca - ta mun - di su - sci - pe de - preca - ti - o - nem
- no - stram, qui se - des ad dex - te-ram Pa - - tris

30

mi - - se - re - re no - - - - bis quo -

33

- ni - am tu so - lus tu so - lus Do - mi - nus tu so - lus al - tis - si -

36

mus tu so - lus al - tis - si - mus Je - - su Chri - - ste

39

Cum San - cto Spi - ri - tu In glo - ri - a De - i

42

Pa - tris A - men In glo - ri - a De - i Pa - tris A - men, A men.

# Credo

Altus  
(Treble Rec.)

Pa - trem om - ni - po - ten - tem, fac - to - rem

cœ - li et ter - rae vi - si - bi - li-um om-ni - um et in-vi-si-bi - li - um et in

u - num Do - mi - num Je - - sum Chri - - stum Fi - li - um De - i u - ni -

ge - ni - tum an - te o - mni - a se - cu - la De - um de

De - o lumen de lu - mi - ne, de De - o ve - ro Ge - ni - tum non fa - ctum con-sub-

stan - ti - a - lem Pa - tri per quem omnia fa - cta sunt qui pro - pter nos ho - mi - nes et propter

no - stram sa - lu - tem de-scen - dit de - scen - dit de cœ - lis de cœ -

lis. Et in - car - na - tus est, et in - car - na - tus est

ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est et ho - mo

fa - ctus est, et ho - mo fa - ctus est Et ho - mo fa - ctus est.

# Sanctus

Altus  
(Treble Rec.)

The musical score consists of six staves of music for the Sanctus chant. The first staff (measures 1-3) starts in G major (C4-C5) and ends in C major (F#4-F#5). The second staff (measures 4-6) starts in C major (F#4-F#5) and ends in F major (D4-D5). The third staff (measures 7-9) starts in F major (D4-D5) and ends in G major (C4-C5). The fourth staff (measures 10-12) starts in G major (C4-C5) and ends in C major (F#4-F#5). The fifth staff (measures 13-15) starts in C major (F#4-F#5) and ends in F major (D4-D5). The sixth staff (measures 16-18) starts in F major (D4-D5) and ends in G major (C4-C5). The lyrics are written below each staff, corresponding to the musical phrases.

1 San - - - - tus San - - - -

4 ctus Do - - mi - nus De - us Sa - ba - oth Do -

8 - mi - nus De - us Sa - - ba - oth Ple - - ni sunt cœ - -

11 - li sunt cœ - li et ter - - ra glo - ri - a tu - a glo - ri - a tu - a 3

14 O - san - na in ex - cel - sis in ex - cel - sis

19 O - san - na in ex - cel - cis in ex -

25 cel - - sis in ex - cel - - sis.

# Kyrie eleison

Mogens Pedersøn  
Pratum Spirituale, 1620, no. 32

Quintus

The musical score consists of ten staves of music for the Quintus part of the Kyrie eleison. The music is in common time and uses a key signature of one flat. The vocal line follows a repeating pattern of "Ky - ri - e" and "e - lei - son" with variations in the bass line. The score includes measure numbers 1 through 27 and lyrics in both Latin and Danish.

1 Ky - ri - e e - lei - son Ky - rie e - lei -

3 - - - son Ky - rie e - lei - - son Ky - rie e - lei - - son Ky - ri -

6 e Ky - ri - e Ky - rie e - - - lei -

9 son. Chri - ste e - lei - - son Chri-ste e - lei - - son

13 Chri - ste e - lei - - son e - le - i - son Chri - ste e - lei - -

16 son Chri - ste e - lei - - son Chri - ste e - lei -

19 - - - son. Ky - ri - e e - lei - - son Ky - rie e -

22 lei - son Ky - rie e - lei - - son Ky - rie e - lei - son Ky - rie e - lei - son

24 Kyrie e - lei - son Ky - rie e - lei - - son Ky - rie e - lei -

27 son Ky - rie e - lei - - son Ky - rie e - lei - - son

# Gloria

**Quintus**

Et in ter - ra pax ho - mi - ni -

bus bo - næ vo - lun - ta - tis lau - da - mus te be - ne - di - ca - mus te a - do -

ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus

ti - bi prop - ter magnam glori-am tu - am Do - mine De - us Rex cœ - les -

tis De - us Pa - ter om - ni - potens

Je - su Chri - - ste Do - mi-ne De - us a - gnus De - i Fi -

- li - us Pa - tris, Fi - li - us Pa - - - tris. Qui tol - -

lis pec - ca - ta mun - di mi - se - re - re no - - - bis qui

tol - - lis pec - ca - ta mun - di de - pre - ca - ti - o - nem

no - stram, qui se - des ad dex - te - ram Pa - - - tris

30

mi - - se - re - re no - - - bis quo - ni - am

33

tu so - lus san - - - ctus tu so - lus Do - mi -

35

nus tu so - lus al - tis - si - mus al - tis - si - mus Je - su

38

Chri - ste Cum San - cto Spi - ri - tu In glo - ri - a De - i

42

Pa - tris A - men De - i Pa - tris A - men, A men.

# Credo

**Quintus**

Pa - trem om - ni - po - ten - tem, fac - to - rem cœ -

4  
- li et ter - rae vi - si - bi - lium om-ni - um et in-vi-si-bi - li - um et in

7  
u-num Dominum Je - sum Chri - - stum et ex pa-tre

11  
na - tum Deum de De - o lumen de lu - mi - ne Deum ve-rum de De - o

15  
ve - ro Ge - ni - tum non fa - ctum con - sub-stan - ti - a - lem Pa - tri per quem

18  
o - mnia fa - cta sunt qui pro - pter nos ho - mi - nes et propter nostram salu - tem

21  
de - scen - dit de - scen - dit de cœ - - - - lis.

25  
Et in - car - na - tus est, et in - car - na - tus est de

29  
Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne et ho - mo fa - ctus est et ho -

33  
- mo fa - ctus est, et ho - mo fa - ctus est et ho - mo fa - ctus est.

# Sanctus

**Quintus**

The musical score consists of six staves of music for voices. The first staff (measures 1-2) starts with a quarter note on C, followed by three rests. The second staff (measures 3-4) begins with a dotted half note on G, followed by a series of eighth notes. The third staff (measures 5-6) starts with a quarter note on C, followed by a series of eighth notes. The fourth staff (measures 7-8) starts with a quarter note on G, followed by a series of eighth notes. The fifth staff (measures 9-10) starts with a quarter note on C, followed by a series of eighth notes. The sixth staff (measures 11-12) starts with a quarter note on G, followed by a series of eighth notes.

4

ctus San - - - - tus Do - - mi - nus De - us

7

Sa - ba - oth Do - mi - nus De - us Sa - - - ba - oth Ple -

10

- ni sunt cœ - - li sunt cœ - li et ter - - ra

13

o. = o. 4  
glo - ri - a tu - - a O - san - na in ex - cel -

20

cis, in ex - cel - sis in ex - cel - - sis in ex -

25

cel - - sis in ex-cel - - sis in ex- cel - - sis.

# Kyrie eleison

Mogens Pedersøn  
Pratum Spirituale, 1620, no. 32

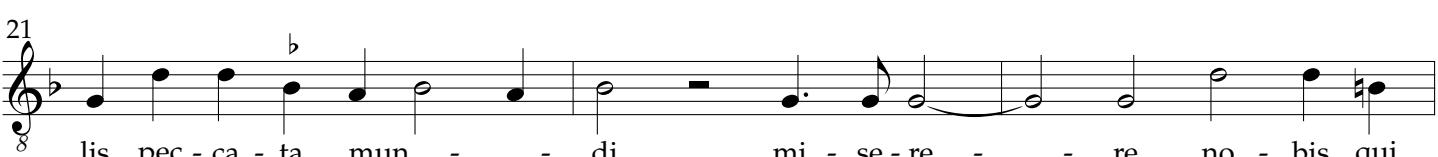
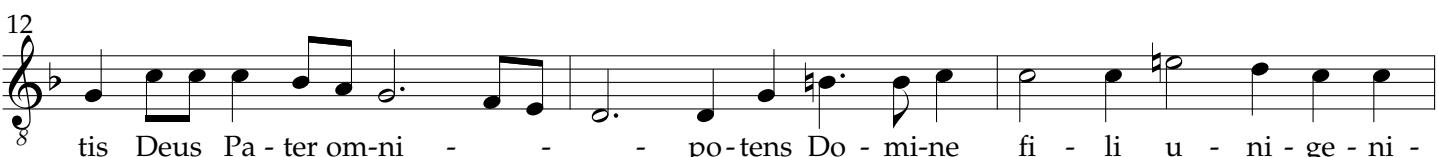
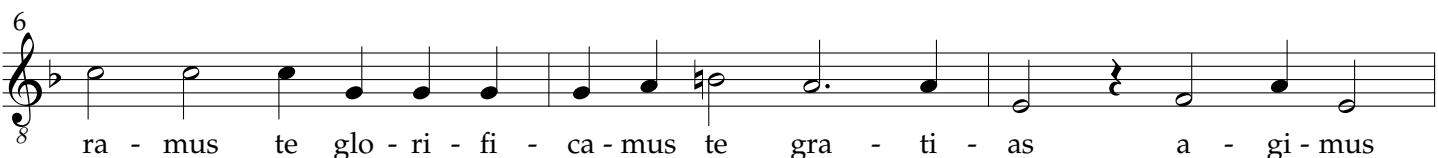
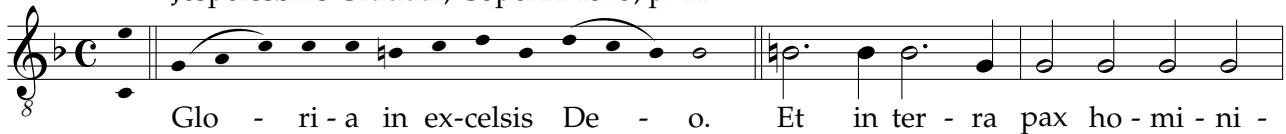
Tenor

1 Ky - ri - e e - lei - son Ky - ri - e e - lei -  
3 - son Ky - rie e - elei - son Ky - rie e - lei - son  
6 Ky - ri - e Ky - rie e - lei - son Ky - rie e - lei - -  
9 son. Chri - ste e - - - lei - - son Chri - ste e - -  
12 lei - - - son e - lei - son Chri - ste e - lei - -  
15 son Chri - ste e - lei - - son Chri - ste e - lei - - son Chri -  
18 ste e - lei - - son. Ky - ri - e e - lei - son Ky - rie e -  
22 lei - - - son e - lei - son Ky - rie e - lei - son Kyrie e - leison Ky - rie e -  
25 son Ky - rie e - lei - - son Ky - rie e - lei - -  
28 son Ky - rie e - - - lei - - son.

# Gloria

Jesperssøn's Gradual, Copenh. 1573, p. 41

Tenor



30

mi - se - re - re no - - - bis quo - ni - am

33

tu so - lus san - ctus tu so - lus Do - mi - nus tu so - lus

36

tu so - lus al - tis - si - mus Je - su Chri - ste

39

$\bullet = \circ$  Cum San - cto Spi - ri - tu  $\circ = \bullet$

42

Pa - tris A - men. In glo - ri - a De - i Pa - tris A - men, A men.

# Credo

Jesperssøn's Gradual,  
Copenh. 1573, p. 48

Tenor

Cre-do in u-num Deum, Pa - trem om-ni - po - ten - tem, fac-to-rem

cœ - li et ter - - rae et in vi si bi - li - um et in

unum Do-minum Je - sum Chri - stum Fi - lium De - i u-ni - ge - nitum et ex pa-tre

na - tum an - te o - mni - a se - cu - la De - um de De - o lu-men de lu - mi-

ne Deum ve - rum de De - o ve - ro Ge - ni - tum non fa-ctum con - sub-

stan - ti - a - lem per quem o-mnia fa - cta sunt qui pro - pter nos ho - mi - nes

descen - dit de cœ - - lis de cœ - - lis de cœ -

lis. Et in - car - na - tus est, et in - car - na - tus est de Spi-ritu sancto de Spiritu

san - - - cto et ho - mo fa-ctus est et ho - mo

fa - ctus est, et ho - mo fa - - - ctus est et ho - mo

# Sanctus

Tenor

1 San - - - - cts San - - - -

5 - tus Do - - mi - nus De - us Sa - ba - oth Do -

8 - mi - nus De - us Sa - ba - oth Ple - - ni sunt coe -

11 - li et ter - ra glo - ri - a tu - a

15 O - san - na in ex - cel - sis in ex - cel - sis

19 O - san - na in ex - cel - cis in ex - cel -

24 sis in ex - cel - sis in ex - cel - sis in ex - cel - sis.

# Kyrie eleison

Mogens Pedersøn  
Pratum Spirituale, 1620, no. 32

Bassus

4

7

11

14

17

21

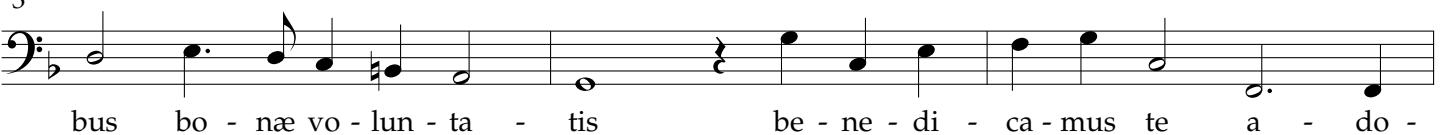
24

27

# Gloria

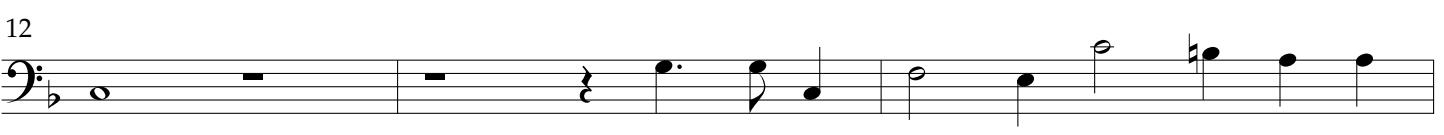
Bassus     

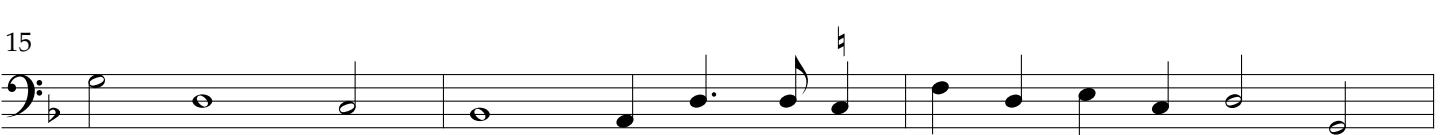
Et    in    ter    -    ra    pax    ho    -    mi    -    ni    -

3    

6    

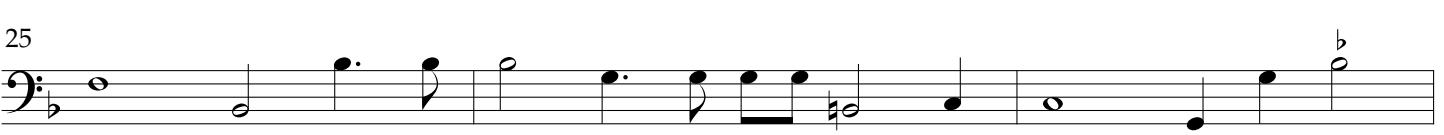
9    

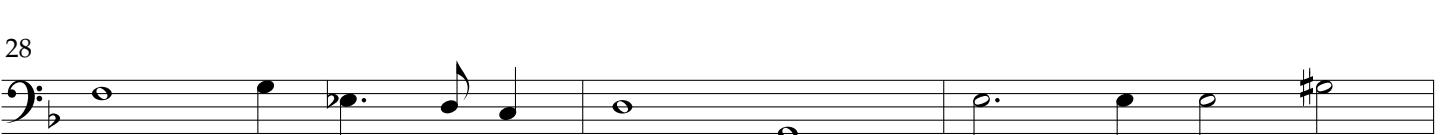
12    

15    

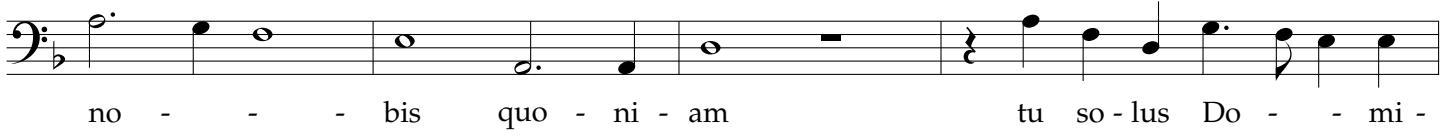
18    

22    

25    

28    

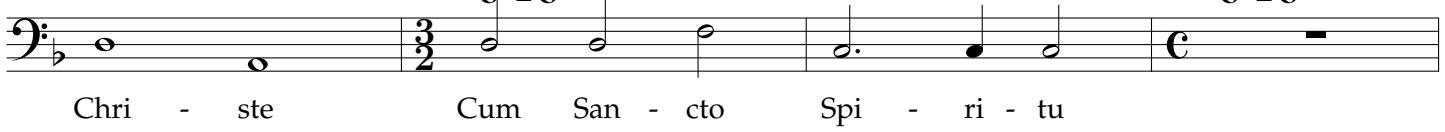
31



35



38



42



## Credo

Bassus C

Pa - trem om - ni - po - ten - tem, fac - to - rem cœ -

4 - - li et ter - rae vi - si - bi - li-um om-ni - um et in-vi-si-bi - li - um et in

7 u-num Do - mi-num Je - - sum Chri - stum et ex pa - tre

11 na - tum an - te o - mni - a se - cu - la De - um de De - o lu - men de lu - mi -

14 ne Deum ve - rum de De - o ve - ro Ge - ni - tum non fa - ctum con - sub -

17 stan - ti - a - lem Pa - tri qui pro - pter nos ho - mi - nes et pro-pter

20 no - stram sa - lu - tem de - scen - dit de - scen - dit de cœ - - - -

24 lis. Et in - car - na - tus est, et in - car - na - tus

28 est de Spi - ri - tu san - - - cto ex Ma - ri - a vir - gi - ne et ho - mo

32 fa - ctus est et ho - mo fa - ctus est et ho - mo fa - ctus est.

This image shows a musical score for the Bassus part, likely from a larger work like the Mass. The score consists of eight staves of music, each with a bass clef and a common time signature. The lyrics are written in Latin and are placed directly below the corresponding musical staff. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe the mystery of the Eucharist, mentioning the presence of Christ in the bread and wine, and the descent of the Holy Spirit. The score is presented in a clear, professional format with a white background and black ink.

# Sanctus

Bassus



5

10

14     o = o 5

24     o = o.