

1. RISE, HEART
(EASTER)

(For version without chorus see p. 70)

Maestoso $\text{♩} = 52$

Flutes 1, 2
Oboes 1, 2
Clarinets in Bb 1, 2
Bassoons 1, 2
Horns in F 1, 2, 3, 4
Trumpets in F 1, 2
Timpani (Bb, C, Eb)
Harp

Soprano Solo: *f largamente* Rise, heart; thy Lord is risen, (thy
Soprano: Rise, heart; thy
Alto: Rise, heart; thy
Tenor: Rise, heart; thy
Bass: Rise, heart; thy

(Solo to sing if no chorus)

Violins 1, 2
Violas
Violoncello
Double Basses

Maestoso $\text{♩} = 52$

Obs.
1
2

Clts. in Bb
1
2

Bsw.
1
2

Hrn. in F
1
2
3

Bar. Solo
Lord is ri- sen.) Sing His praise, sing His praise with- out de- lays,

S.
Lord is ri- sen.

A.

T.
Lord is ri- sen.

B.

Vlins.
1
2

Vla.

Vcs.

D. Br.

b *c*

p *mf* *unis.* *div.* *unis.* *pss.* *arco*

(for version without chorus see p.70)

A

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsw.), Horns in F (Hrn. in F), Trumpets in F (Trpts. in F), and Timpani (Timp.). The second system includes Baritone Solo (Bar. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: (Sing His praise without de-lays,) Who takes thee by the hand, that thou likewise with. The score includes dynamic markings such as *f*, *mf*, and *pp*. A bracket above the first system is labeled with 'd', 'e', and 'f'.

Musical score for vocal solo and choir. The score includes Baritone Solo (Bar. Solo), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: (Sing His praise without de-lays,) Who takes thee by the hand, that thou likewise with. The score includes dynamic markings such as *mf* and *f*. A bracket above the first system is labeled with 'd', 'e', and 'f'.

Musical score for strings. The score includes Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (D.Bs.). The score includes dynamic markings such as *f*, *pp*, *div.*, and *piss.*. A bracket above the first system is labeled with 'd', 'e', and 'f'.

(for version without chorus see p.70)

This musical score page contains the following parts and markings:

- Flts. (Flutes):** Two staves, measures 1-4.
- Obs. (Oboes):** Two staves, measures 1-4.
- Clts. in Bb (Clarinets in B-flat):** Two staves, measures 1-4.
- Bsns. (Bassoons):** Two staves, measures 1-4.
- Horns in F (Horns in F):** Four staves (1-4), measures 1-4.
- Trpts. in F (Trumpets in F):** Two staves (1-2), measures 1-4.
- Bar. Solo (Baritone Soloist):** One staff, measures 1-4, with lyrics: "Him may'st rise: That, as His death cal-".
- Vins. (Violins):** Two staves (1-2), measures 1-4. Includes markings: *mf*, *div.*, *mf espress.*, *ppp*, *unif.*.
- Vla. (Viola):** One staff, measures 1-4. Includes markings: *f*, *unif.*, *mf cantabile*, *ppp*, *pizz.*.
- D. Br. (Double Bass):** One staff, measures 1-4. Includes markings: *arco*, *ppp*, *div.*, *pizz.*.

B

Flts. 1 2

Obr. 1 2

Clts. in Bb 1 2

Bsns. 1 2

Hrns. in F 1 2 3 4

Bar. Solo

p dolce *GRAC.*

cin- ed thee to dust. His life may make thee gold, and

B

Vlns. 1 2

Vlas. *div.* *pp* *unif.* *pp*

Vcs. *arco* *pp* *div.* *pp*

D. Dr. *(piss.) unif.* *p*

8va -

Flts. 1
 2
 Obs. 1
 2
 Clts. in Bb 1
 2
 Bsns. 1
 2
 Hrn. in F 1
 2
 3
 4
 Tmp. in F 1
 2
 Timp.
 Bar. Solo
 S.
 A.
 T.
 B.

(Rise
 much more, just.
 Rise, heart;
 Rise, heart;
 Rise, heart;
 Rise, heart;
 Rise, heart;
 thy Lord is risen,
 Rise, heart;
 Rise, heart;
 Rise, heart;

8va -

Vlns. 1
 2
 Vlas.
 Vcs.
 D.Br.

(for version without chorus see p.70)

C *g* *h*

Flts. 1
Obs. 1
Ctr. in Bb
3 Sns.
Hrs. in F
Tmpt. in F
Timp.
Bar. Solo
S.
A.
T.
B.

heart; thy Lord is ri- sen. [omit if previous phrase is sung]
rise, heart; thy Lord is ri- - - sen.

heart; thy Lord is ri- sen.
heart; thy Lord is ri- sen.
heart; thy Lord is ri- sen.
heart; thy Lord is ri- sen.

C *g* *h*

Vlns.
Vlas.
Vcs.
D. Bs.

arco

unis.

(for version without chorus see p.70)

This page of a musical score includes the following parts and markings:

- F.H. 1:** Flute 1, marked *1^o Solo* and *p*.
- Obs. 1 & 2:** Oboes, both marked *Solo* and *p*. The second oboe part includes the marking *p dolce*.
- Clts. in Bb 1 & 2:** Clarinets in B-flat, both marked *p*.
- Brns. 1 & 2:** Brass instruments (likely trumpets or trombones), both marked *p dolce*.
- Hrn. in F 1 & 2:** Horns in F, both marked *p*. The first horn part includes the marking *(Hm. 3)*.
- Harp:** Harp part, currently silent.
- Vlns. 1 & 2:** Violins, both marked *p dolce*. The second violin part includes the marking *div.*.
- Vlas.:** Viola, marked *p dolce* and *div.*.
- Vcs.:** Violoncello, marked *p dolce*.
- D. Br.:** Double Bass, marked *p dolce* and *pizz.* (pizzicato).

Poco animato

D

Flts. 1 & 2
Obs. 1 & 2
Clars. in Bb 1 & 2
Bassoon 1 & 2
Horns in F 1 & 2
Harp

Poco animato

D

Vln. 1 div.
Vln. 2 div.
Vlas. div.
Vcs. div.
D. B.

molto sost.
p dim.
ppp

Flts. 1
 Obs. 1
 Clts. in Bb
 Bsns.
 Hrns. in F
 Harp
 Bar. Solo
 Vlns.
 Vlas.
 Vcs.
 D. Dr.

Musical score for page 10, featuring various instruments and a vocal soloist. The score includes staves for Flutes 1, Oboes 1, Clarinets in Bb, Bassoons, Horns in F, Harp, Baritone Soloist, Violins, Violas, Violas, and Double Bass. The vocal line includes the lyrics: "A- wake, my love, and struggle for thy part With all thy".

1 Flts. 2 Flts. 1 Obs. 2 Obs. Ctr. in Bb 1 Bsns. 2 Hrns. in F 1 Harp Bar. Solo 1 Vlns. 2 Vlns. Vcl. D. B.

art. _____ The cross taught all wood to re-sound His

1 *viola sola*

8va - - - - -
pp
 (div.)
pp
 Tutte div.
pp

E poco rit.

a tempo

1 Flts. *pp*

2 Flts. *pp*

1 Obs. *pp*

2 Obs. *pp*

1 Clty. in Bb *pp*

2 Clty. in Bb *pp* Solo

1 Bsns. *pp* Solo

2 Bsns. *pp*

1 Hrn. in F *pp* con sord.

2 Hrn. in F *pp* con sord.

3 Hrn. in F *pp* con sord.

4 Hrn. in F *pp* con sord.

Harp

Bar. Solo *pp*
Name Who bore the same His stretched sin-ews

E poco rit. a tempo

1 Vlns. *pppp subito*

2 Vlns. *pppp subito*

Vlas. *pppp sub. div. h.d.*

Vcs. *pppp sub. (pizz.)*

D.Br. *pppp*

Flts. 1, 2

Ob. 1

Clty. in Bb 1

Bsns. 1

Hrn. in F 1, 2, 3, 4

Harp

Bar. Solo
 taught all strings, what key is best to celebrate this

Vlas. div.

Vcs. div.

D. Bs.

3

(10)

pp

pp

pizz.

pizz.

(pizz.)

pp

pp

pp

pp poco allarg.

Tempo alla prima

F

Flts. 1
Obs. 1
Cltr. in Bb
Bsnr.
Harp.
Timp.
Harp.
Bar. Solo
S.
A.
T.
B.

most high day. Con-sort
Con-sort both heart and lute,
Con-sort both heart and lute,

pp poco allarg.

Tempo alla prima

F

Vlns.
Vlas. div.
Vcs. div.
D. Bs.

arco
arco
arco
arco



Clt. in B \flat

1

2

3

Bass

1

2

Hrn. in F

1

2

3

4

Bar. Solo

1

2

3

4

Plea - - sant and long: — Or since all mu- sic is but

S.

A.

T.

B.



Vln.

1

2

Vla.

Vcs. div.

1

2

D. Br.

Largamente

Flts. 1, 2
Obs. 1, 2
Clars. in Bb 1, 2
Bsns. 1, 2
Trns. in F 1, 2
Harp

Bar. Solo
S.
A.
T.
B.

three parts vied, And mul- ti-plied; o let thy blessed Spi- rit
o let thy blessed Spi - - -
o let thy blessed Spi - - -
o let thy blessed Spi - - -
o let thy blessed Spi - - -

Largamente

Vlins. 1, 2
Vlas.
Vcs. div.
D. Bs.

H

Flts. 1 2

Ob. 1 (10) *pp dolce*

Cts. in Bb 1 2

Bsns. 1 2

Hrn. in F 1 2

Harp

Bar. Solo

S. bear a part, And make up our de- fects with His sweet

A. - - - rit - - - *piu p* bear a part, *dim. ppp* with His sweet

T. - - - rit - - - *piu p* bear a part, *dim. ppp* with His sweet

B. - - - rit - - - *piu p* bear a part, *dim. ppp* with His sweet

Vlns. 1 2 *pp dolce* *div.*

Vlas. *pp dolce* *div.*

Vcs. *unis.*

D.Br. *arco* *ppp.*

poco rall.

Flts. 1
 Clt. in Bb
 Bas. 1
 Horns in F (m. 6)
 Timp.
 Harp

Bar. Solo
 S.
 A.
 T.
 B.

poco rall.

Vln. 1 div.
 Vln. 2 div.
 Vla. div.
 Vcl. div.
 D. Bs.