

3. LOVE BADE ME WELCOME

Andante sostenuto (Tempo rubato)

Flutes 1 & 2

Oboes 1 & 2

Clarinets in A 1 & 2

Bassoons 1 & 2

Horns in F 1 & 2

Baritone Solo

Sopranos

Altos

Tenors

Basses

Andante sostenuto (Tempo rubato)

Violins 1 & 2

Violas

Violoncellos

Double Basses

Flt. 1 (1^o)

Cfts. in A 1 2

Obs. 1 2

Hrn. in F 1 2

Bar. Solo

dolce
Love bade me wel-come;

Vlns. 1 2

Vla. 1 2

Vcl. 1 2

D. Bs. 1 2

A

Bsn. 2 (2^o)

Hrn. in F (2^o)

Bar. Solo

get my soul drew back, — Guil- ty of dust and sin. But quick-eyed

Vlns. 1 2

Vla. 1 2

Vcl. 1 2

D. Bs. 1 2

Largamente

Flt. 1
Ob. 1
Clf. in A
Bsns. 1, 2
Hrn. in F
Bar. Solo
Vlns. 1, 2
Vla.
Vcl.
D. Bs.

Love, ob-serv-ing me grow slack From my first en-trance in, Drew near-er to me, — sweet-ly

Largamente

a tempo

Flts. 1, 2
Ob. 1, 2
Clfs. in A
Bsns. 1, 2
Hrn. in F
Bar. Solo
Vlns. 1, 2
Vla.
Vcl.
D. Bs.

ques-tion-ing, If I lack'd a-ny thing.

a tempo

animato

D

poco allarg.

Fl. 1 (10) *pp dolce*

Obs. 1

Citr. in A 1 *pp dolce*

2 *ff dolce*

Bsns. 1 *ff dolce*

2 *ff dolce*

Harp. in F 1 *ff dolce*

2 *ff dolce*

Bar. Solo *p dolce* Love took my hand, and smiling did re- ply, *poco allarg.* "who made the

animato

D

poco allarg.

Vlns. 1

2

Vlas.

Vcs. div.

D. Bs. *arco* *pp dolce* *piss.* *arco*

poco string. $\text{♩} = \text{♩}$ ma poco animato

$\text{♩} = \text{♩}$

Flts. 1

Obs. 1

Clts. in A

Bsns.

Hrs. in F

Detailed description: This section contains the musical notation for the woodwind instruments. It includes staves for Flute 1, Oboe 1, Clarinet in A (two parts), Bassoon (two parts), and Horn in F (two parts). The notation features various notes, rests, and dynamic markings such as *mf* and *f dim.*. The key signature is one sharp (F#) and the time signature is 3/4.

poco string.

Bar. Solo

eyes but I?" "Truth, Lord, but I have marr'd them: let my shame

Detailed description: This section shows the Baritone Solo part with lyrics. The lyrics are: "eyes but I?" "Truth, Lord, but I have marr'd them: let my shame". The musical notation includes notes, rests, and dynamic markings like *dim.* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

poco string. $\text{♩} = \text{♩}$ ma poco animato

Vins.

Vlas.

Vcs. div.

D. B.

Detailed description: This section contains the musical notation for the string instruments. It includes staves for Violin 1 and 2, Viola 1 and 2, Violoncello (divisi), and Double Bass. The notation features various notes, rests, and dynamic markings such as *f*, *dim.*, *plac.*, and *arco*. The key signature is one sharp (F#) and the time signature is 3/4.

colla voce

largamente



Tempo I°

Flt. 1 *p dolce*

Ob. 1 *(10) solo*

Cfts. in A 1 *p colla voce*

2

Bsns. 1 2 *p colla voce*

Hrns. in F 1 2 *p colla voce*
p dolce
p con sord. (not brassy)

largamente

Bar. Solo *p dolce*
Go — where it doth de- serve. "And know you

colla voce

largamente



Tempo I°

Vlms. 1 2 *p colla voce*
pp dolce

Vlas. *p colla voce*
pp dolce
div.

Vcs. *p colla voce*
pp dolce

div.

1 desk *p colla voce*
pp dolce
arco

D.Br. *pp dolce*

di altri *p colla voce*
pp dolce
(pizz.)

poco allarg. *a tempo*

Flts. 1
Obs. 1
Cltr. in A
Bsns.
Hrns. in F
con sord. (not brassy)

poco allarg. *a tempo*

Bar. Solo
not," says Love, "who bore the blame?" "My dear, _____ then _____

poco allarg. *a tempo*

Vlins.
Vlas. *unis.*
Vcs. div.
1 desk
D. B.
gli altri

arco

colla voce

F a tempo (largamente)

a tempo

Clt. in A
1
2

Bsns. 1
2

Hrs. in F 1
2

Solo

con sord.

ppp

Bar. Solo

largamente

I will serve." (cue to seated chorus)

S.
A.
T.
B.

colla voce

F a tempo (largamente)

a tempo

Vins. 1
2

1 Sola Vlas.
le altre

Vcl. unis.

D. Bs. tutti

colla voce

ppp

div.

(piss.)

1^o Solo

Flt. 1

1^o Solo

Cl. in A

(2^o) con sord.

tr. in F

Bar. Solo

pp dolce

"O Sacrum convivium" "You must sit down," says

pppp (senza espress.)

S. Ah

pppp (senza espress.)

A. Ah

pppp (senza espress.)

T. Ah

pppp (senza espress.)

B. Ah

Vlns. 1

Vlns. 2

Sola

Senza sord.

Vla. pppp senza espress.

le altre

Vcs. unip. div.

(piss.)

D. Bs.

colla voce a Tempo



Flt. 1
Clars. in A 2
Hrn. in F 2

Bar. Solo
S.
A.
T.
B.

Love, "and taste my meat:" — So I did sit —

Ah
Ah
Ah
Ah



colla voce a Tempo

Vlns. 1
Vlns. 2
Sola Vln.
Vcl. attre
Vcl.
D. BS.

sempre ppp
sempre ppp
sempre ppp
arco ppp
sempre ppp
pizz.
ppp

H

Fl. 1
 Clt. in A 1
 Hrn. in F 2

(pppp)
 (20) con sord.
 ppp

Bar. Solo
 and eat.

S.
 A.
 T.
 B.

pppp
 Ah
 pppp
 Ah
 pppp
 Ah
 pppp
 Ah

H

Vlns. 1
 Vlns. 2
 Sola Vln.
 Vlns. le altre
 Vcs.
 D. Bs.

sempre ppp
 pppp
 sempre ppp

