

Der Leib zwar in der Erden

The source cantata:

Title:	<i>Komm, du süsse Todesstunde</i>
No.:	161
Date:	1716?
Occasion:	Trinity XVI

The transcription and its source movement:

Movement:	No. 6: The chorale movement <i>Der Leib zwar in der Erden</i>
Tune:	Herzlich tut mich verlangen - Hassler 1601
Text:	"Der Leib zwar in der Erden / von Würmen wird verzehrt, / doch auferweckt soll werden, / durch Christum schön verklärt, / wird leuchten als die Sonne / und leben ohne Not / in himml'scher Freud und Wonne. / Was schadt mir denn der Tod?" - (V. 4 of the hymn <i>Herzlich tut mich verlangen</i>)
Originally scored for:	Choir, flauto traverso I-II, stgs. & cont.
Transcribed as:	A trio movement for organ
Key in the cantata:	e phrygian
Key in the transcription:	e phrygian
Comments:	The number of voices has been reduced. In the bass voice some notes have been changed, partly for harmonic reasons, partly in order to achieve the natural flow of a movement for organ. Apart from that few changes.
