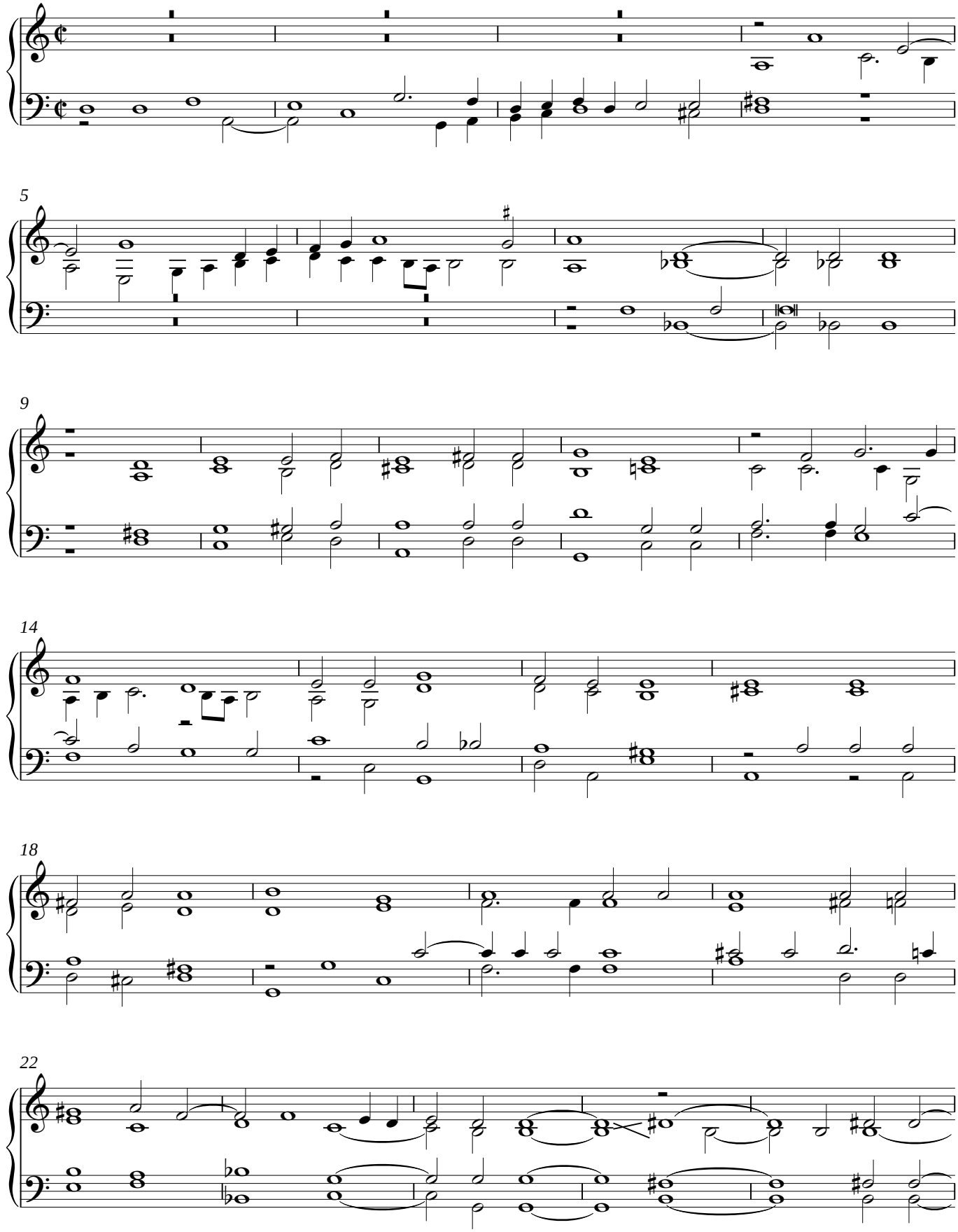
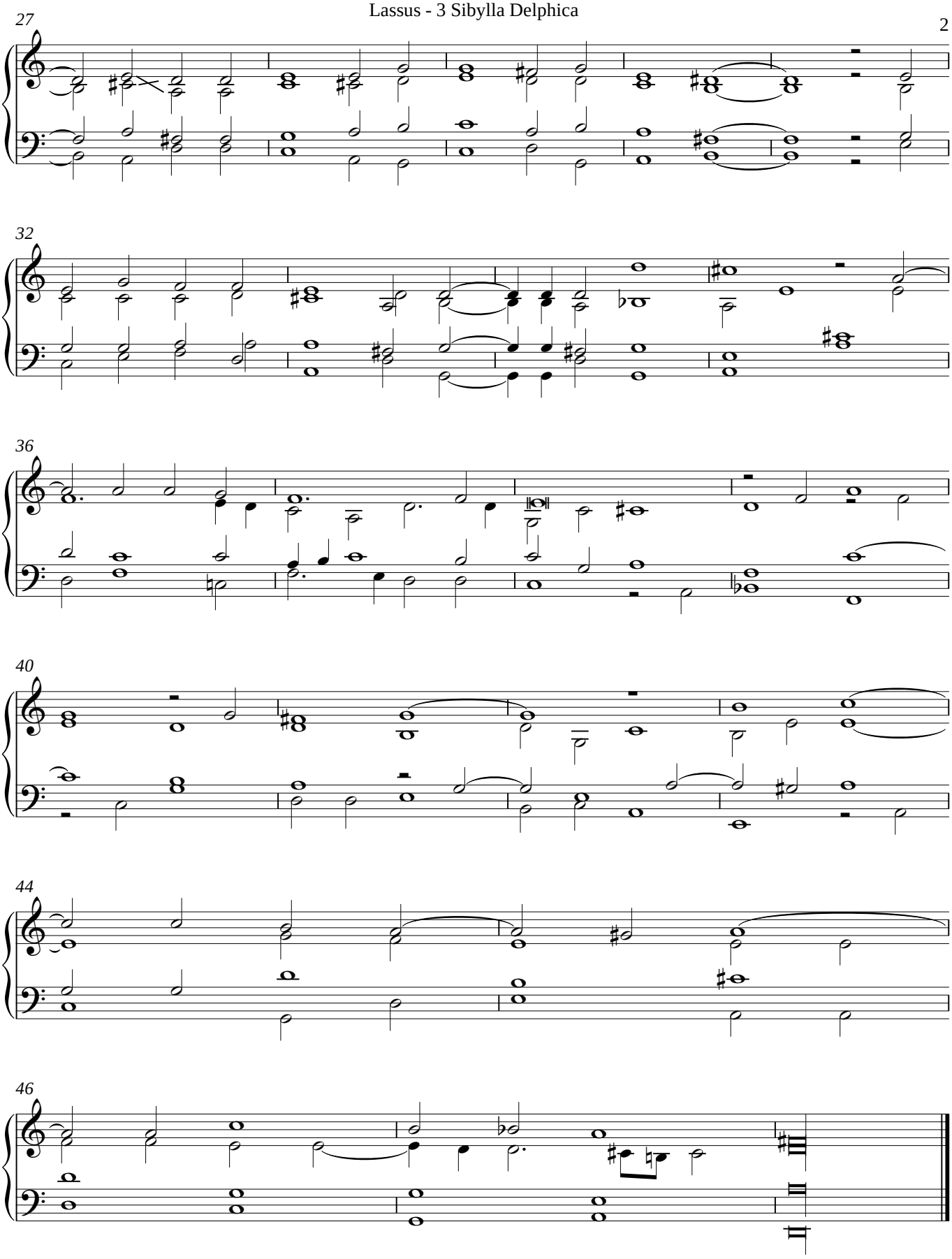
3. Sibylla Delphica

from: Prophetiae Sibyllarum. Alla quarta bassa

Orlande de Lassus (Mons 1532 - München 1594)





This transcription has been based on the edition by Daniel Harmer in Werner Icking Music Archive, with corrections from the edition R. Schlötterer, Bärenreiter, Kassel 1990, Bd. 21.
Original clefs: chiavetti G2, C2, C3, F3. Therefore this piece should be transposed a 4th down, alla quarta bassa.
This is the version alla quarta bassa. Sibylla Delphica is the first of a pair with Sibylla Cimmeria.