El Martirio de San Juan Bautista

for String Orchestra and Piano

by Juan Carlos Jiménez Salcedo

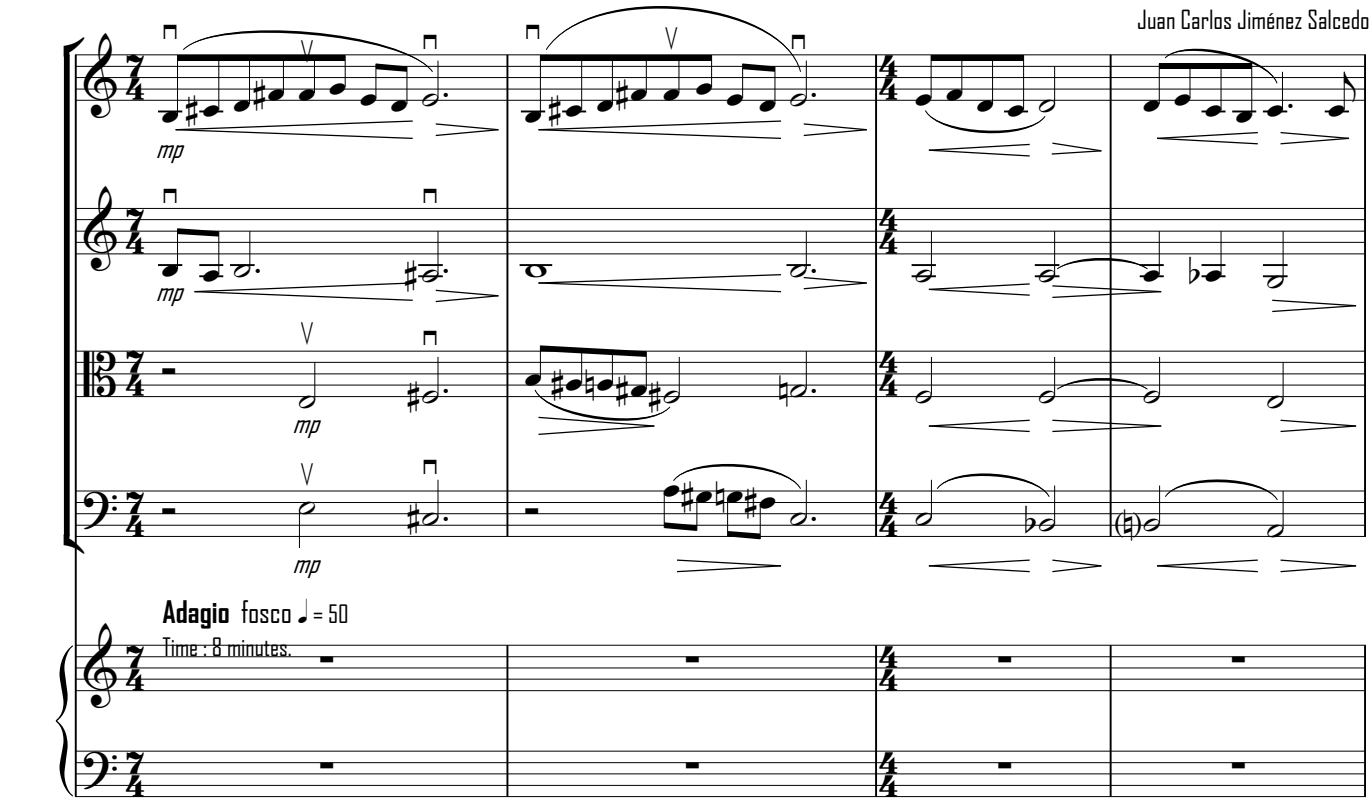
Six Violin I
Five Violin II
Four Violas
Four Violoncellos
Piano

El Martirio de San Juan Bautista

to Delmar F. Freire

Juan Carlos Jiménez Salcedo

Adagio fosco ♩ = 50
Time : 8 minutes.



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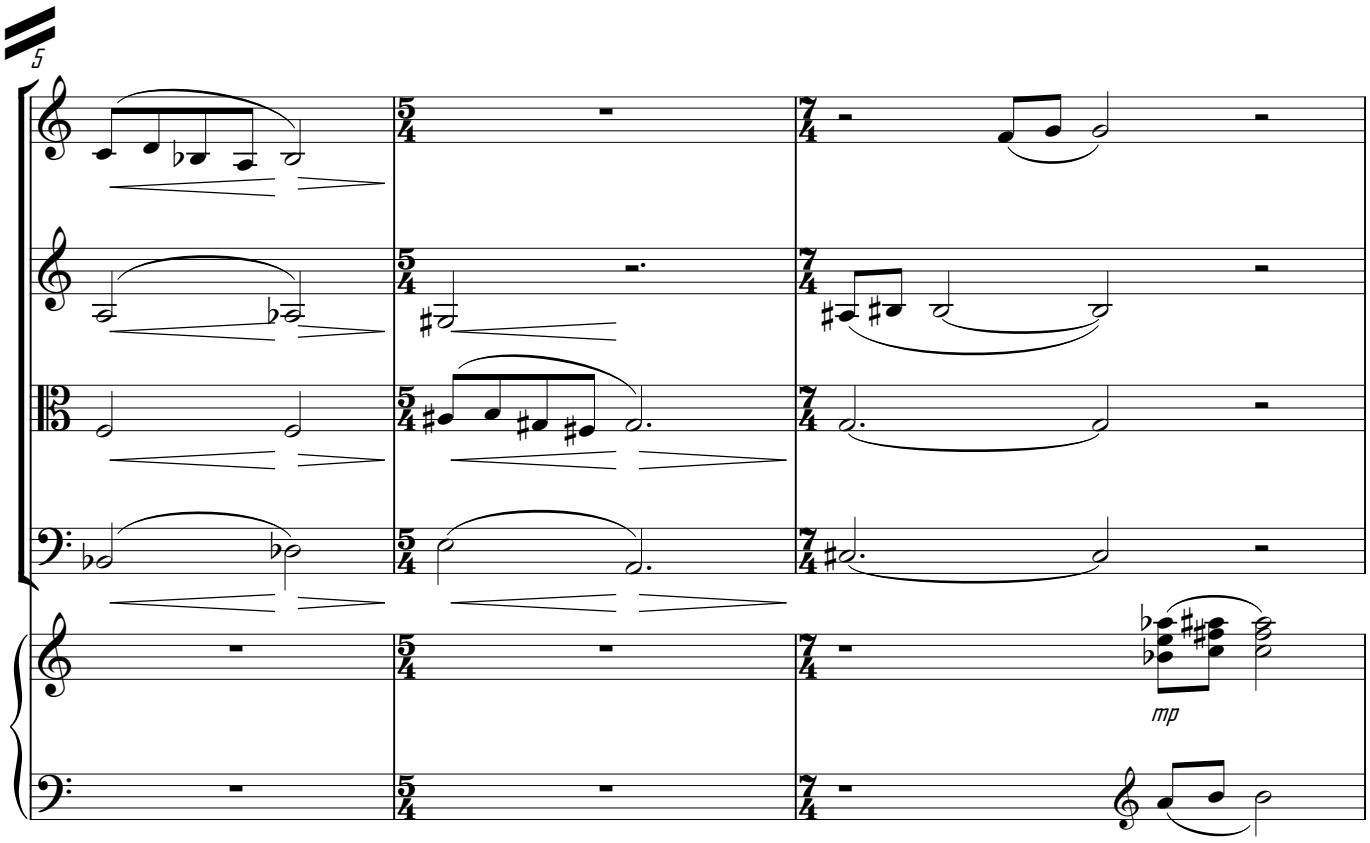

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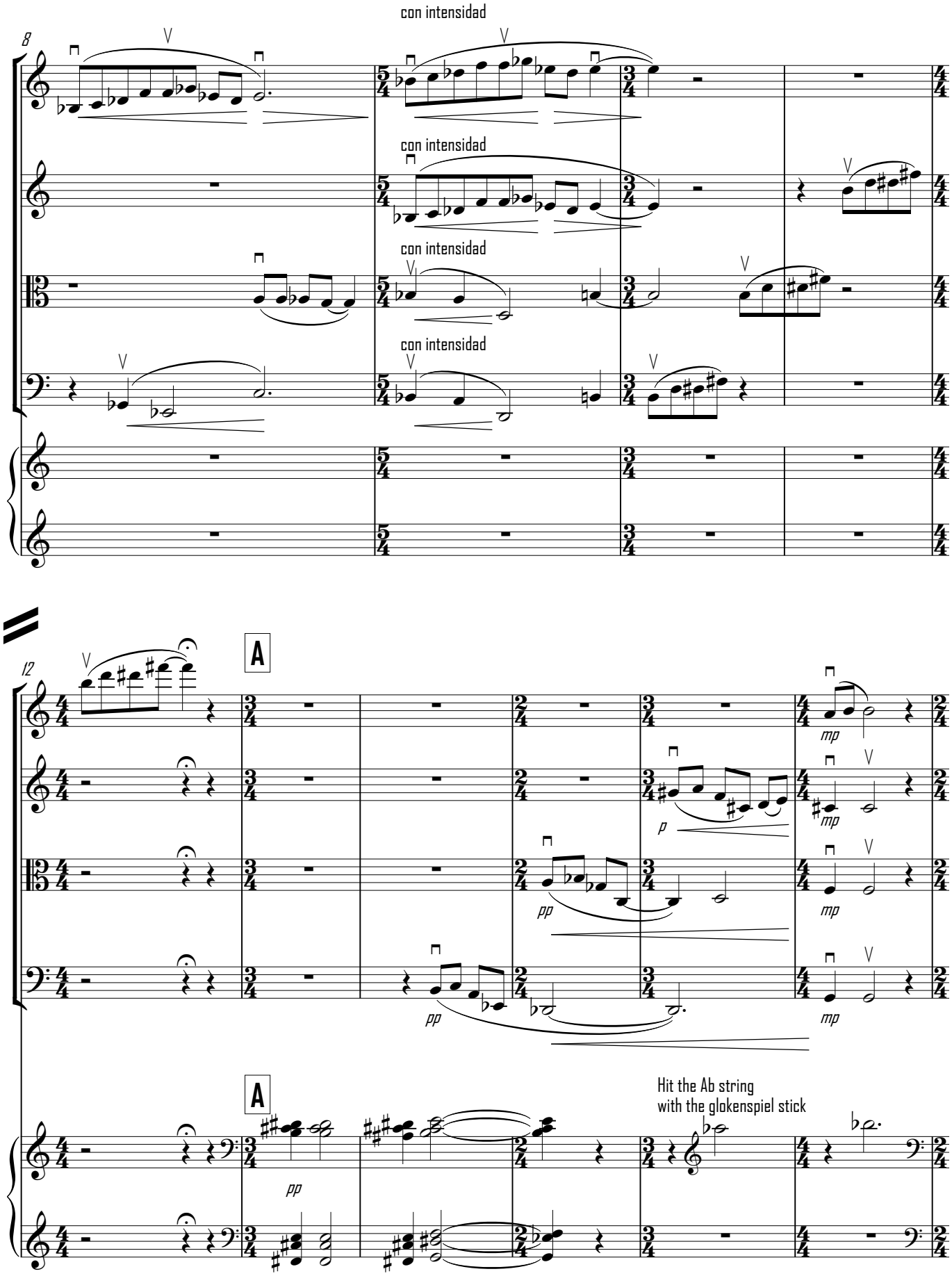
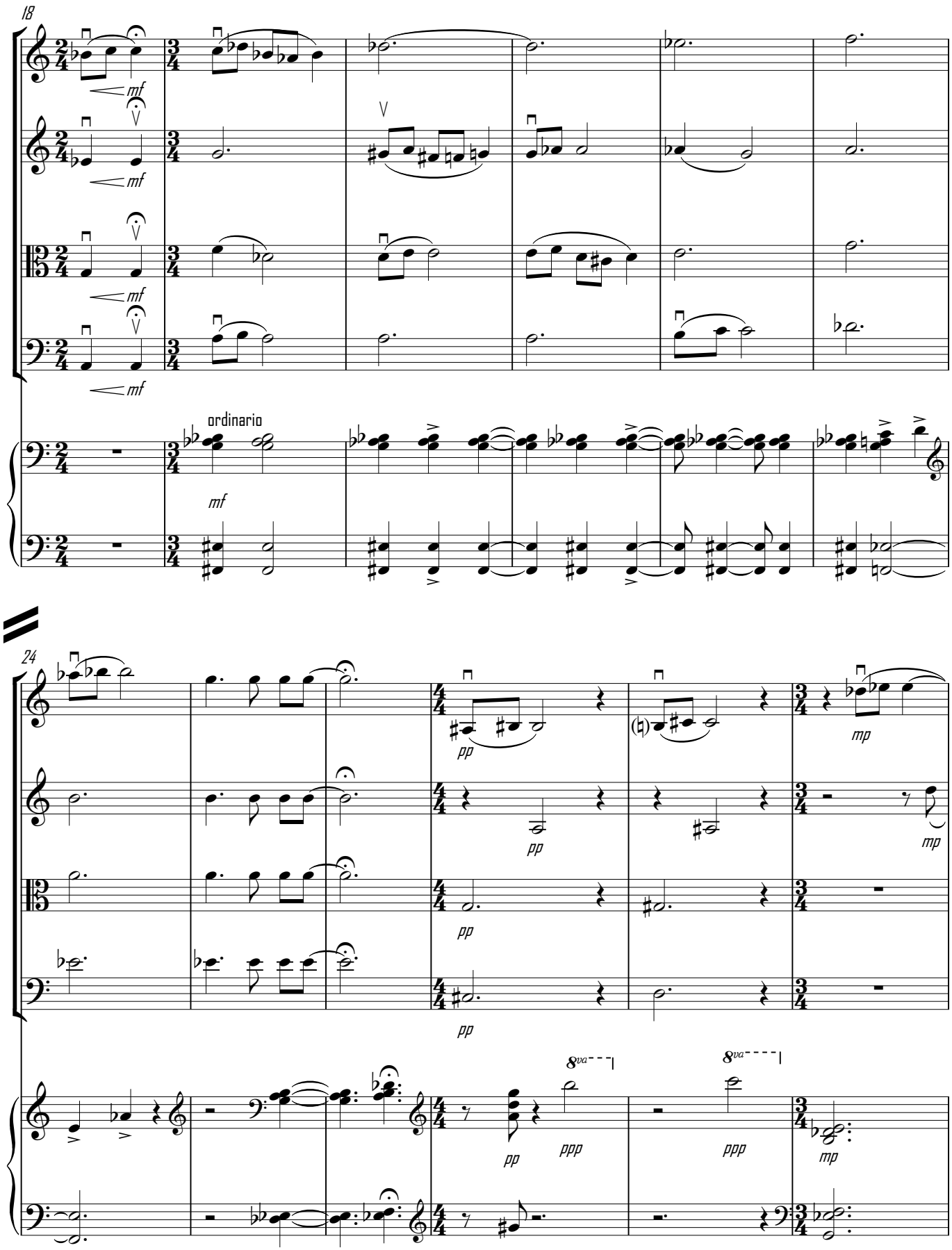
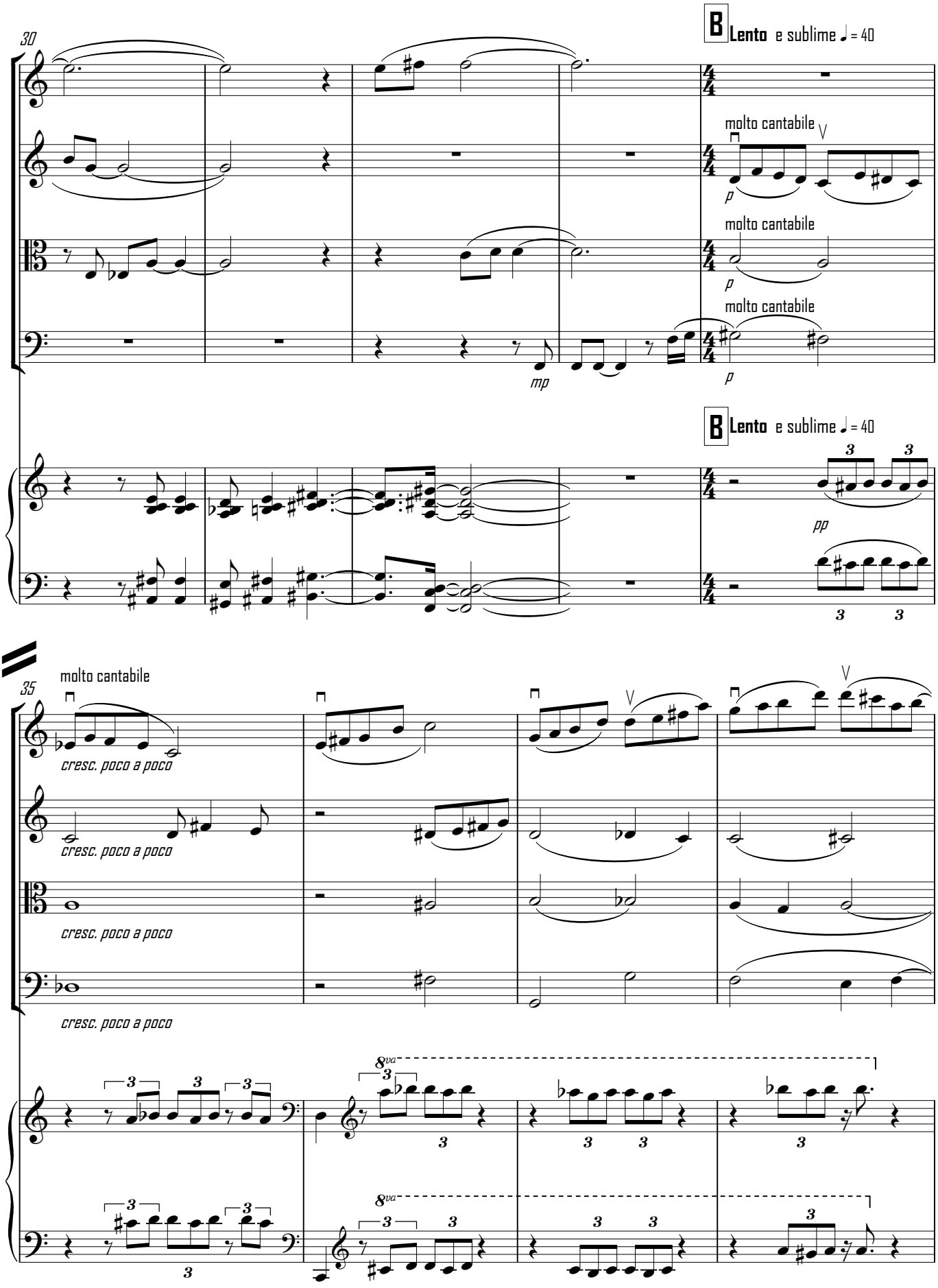
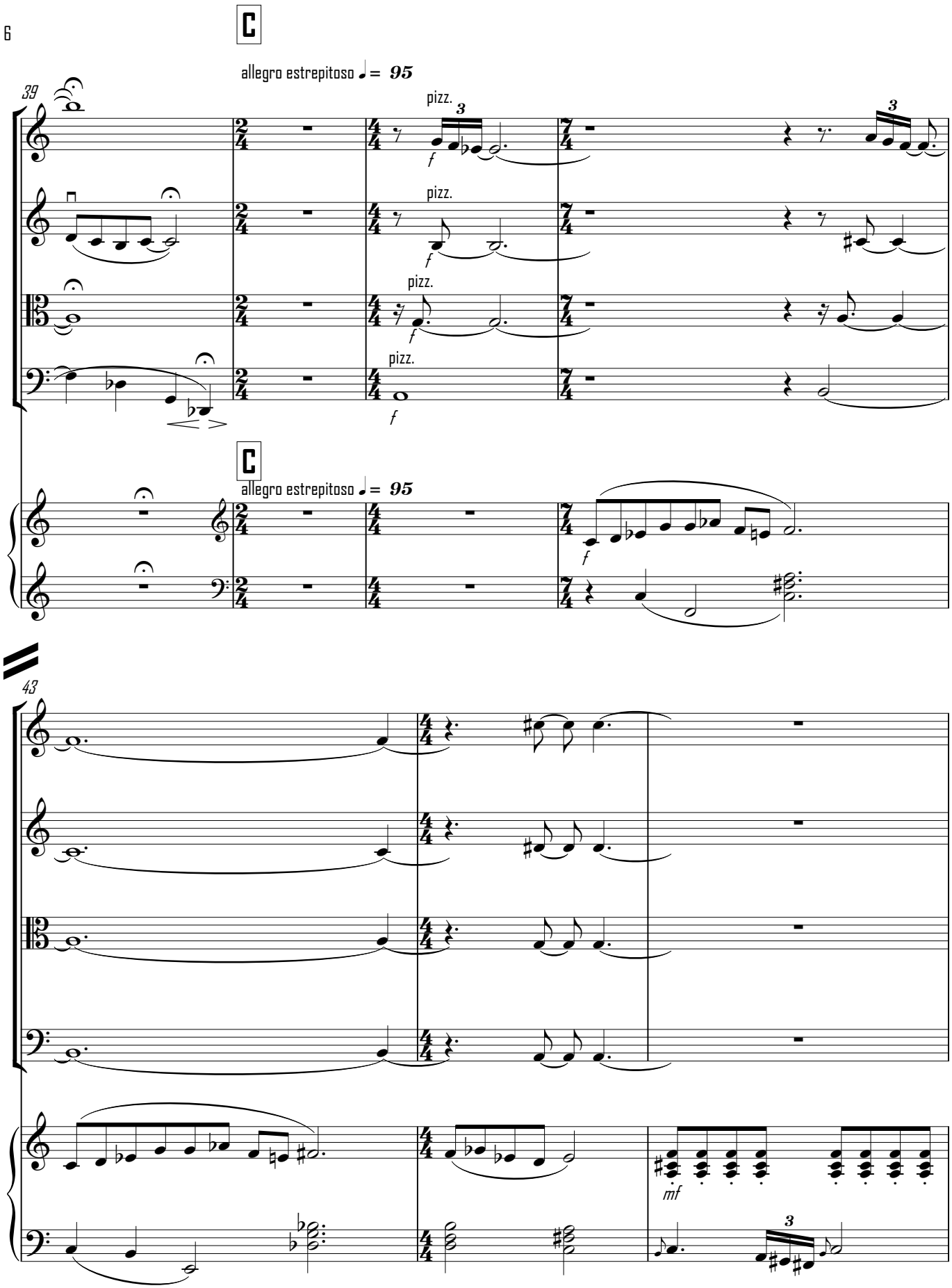
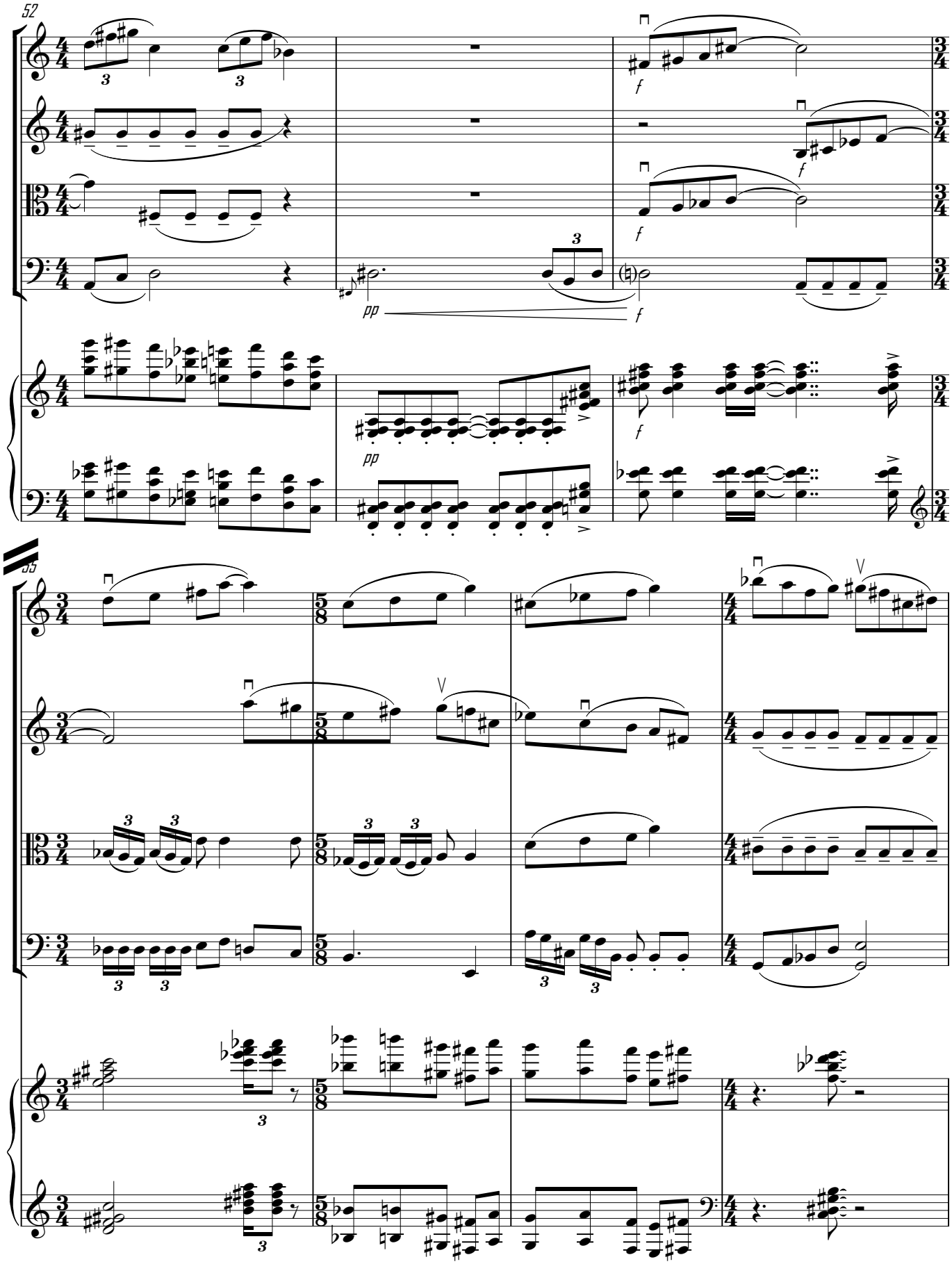

8
con intensidad
con intensidad
con intensidad
con intensidad
12
A
mp
p
mp
pp
mp
pp
mp
A
pp
Hit the Ab string
with the glokenspiel stick

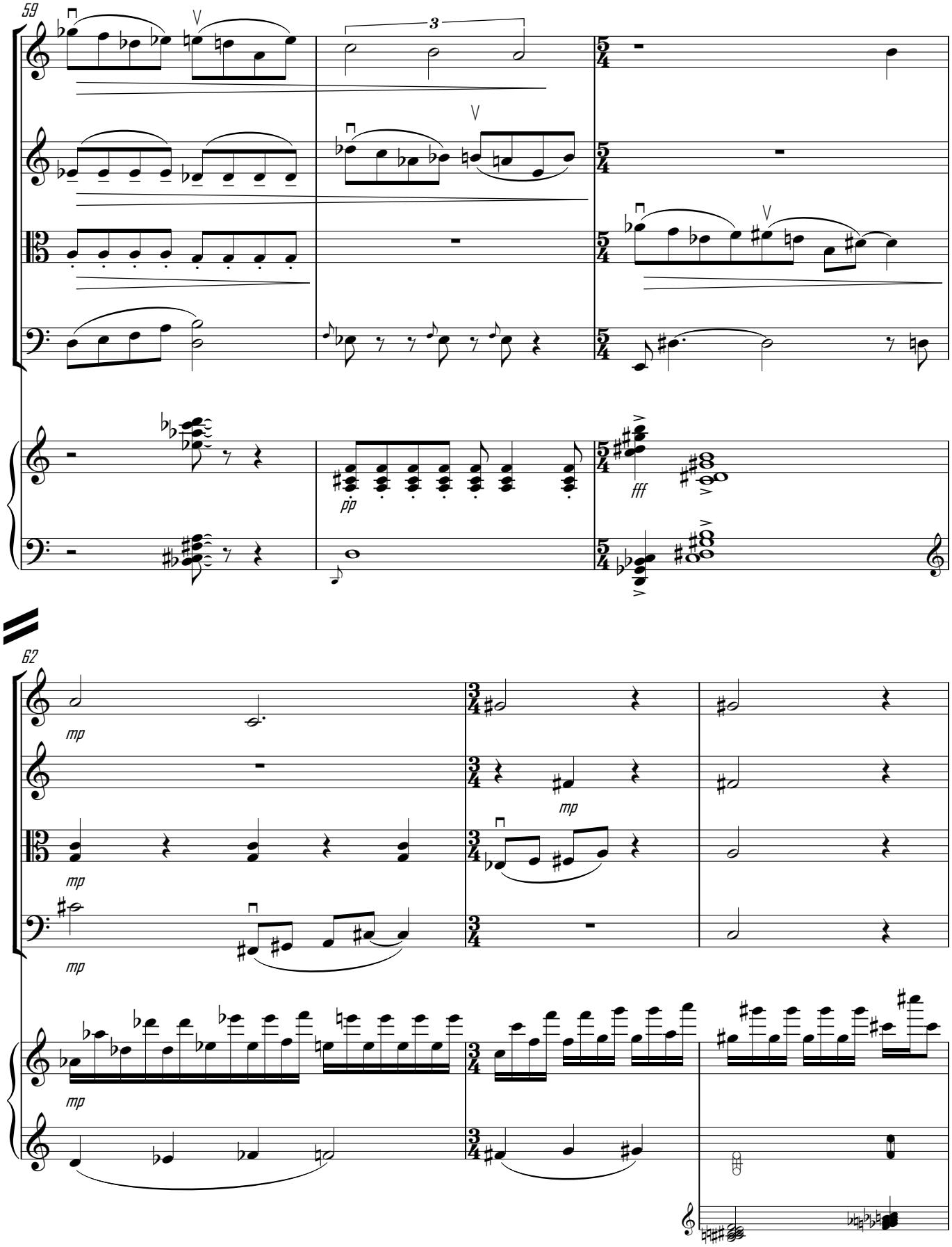

18
mf
mf
mf
mf
ordinario
mf
24
pp
pp
pp
pp
mp
mp
8va
ppp
8va
ppp
pp
mp

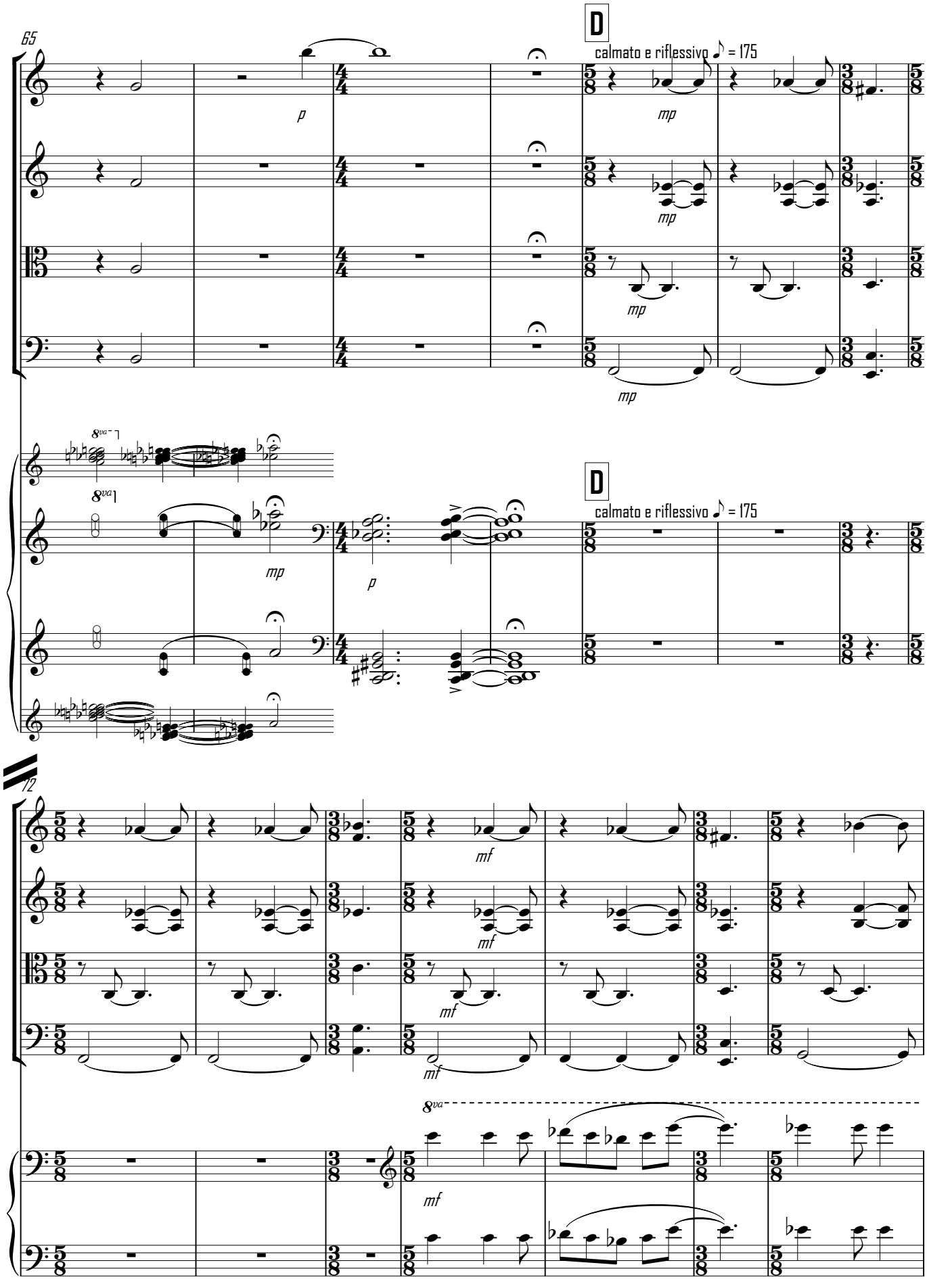

30
B Lento e sublime ♩= 40
molto cantabile
molto cantabile
molto cantabile
p
p
p
mp
B Lento e sublime ♩= 40
pp
35
molto cantabile
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
8va
8va

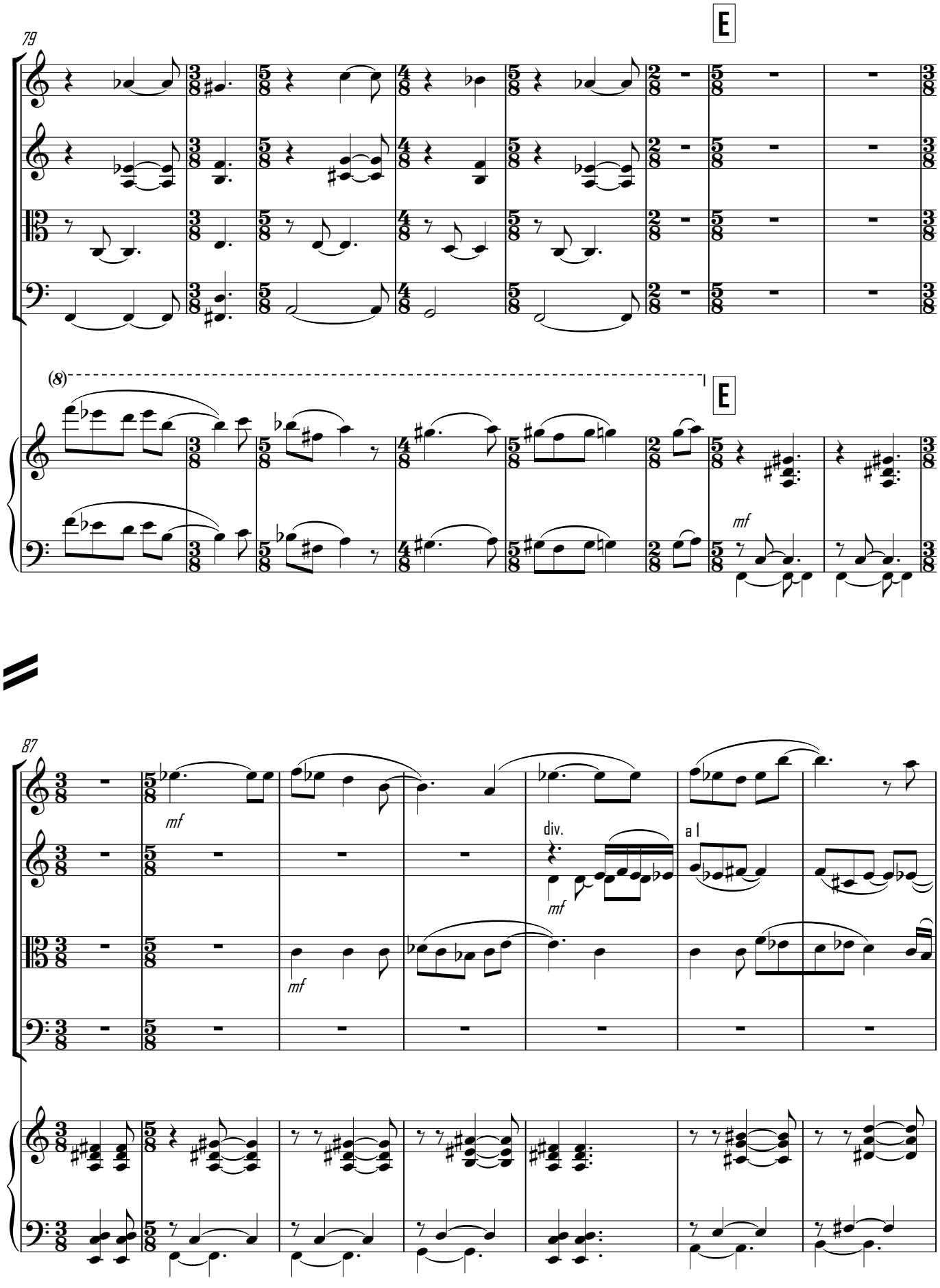

C
allegro estrepitoso ♩= 95
39
pizz.
f
3
C
allegro estrepitoso ♩= 95
43
mf

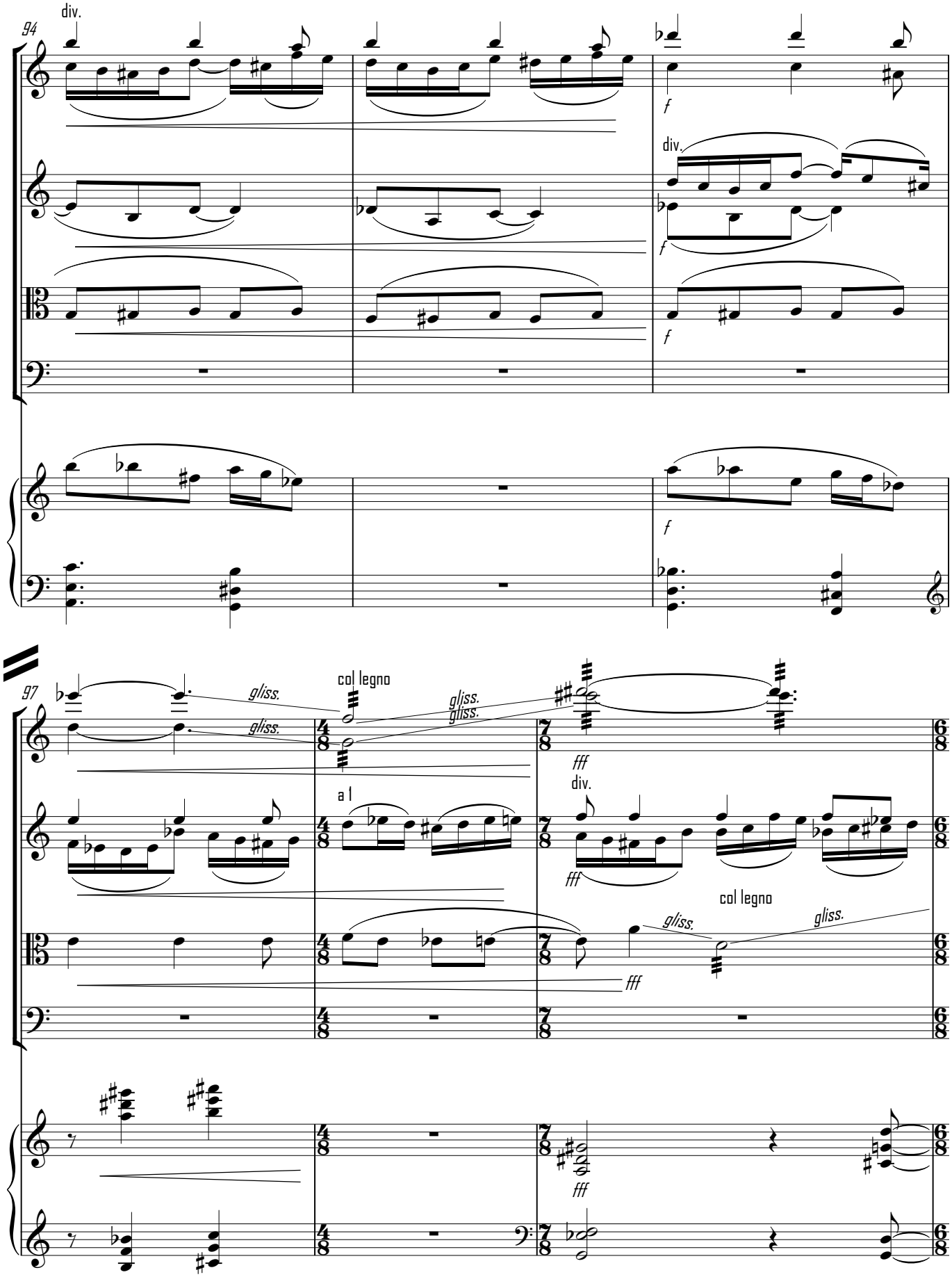
46
arco
arco
arco
arco
f

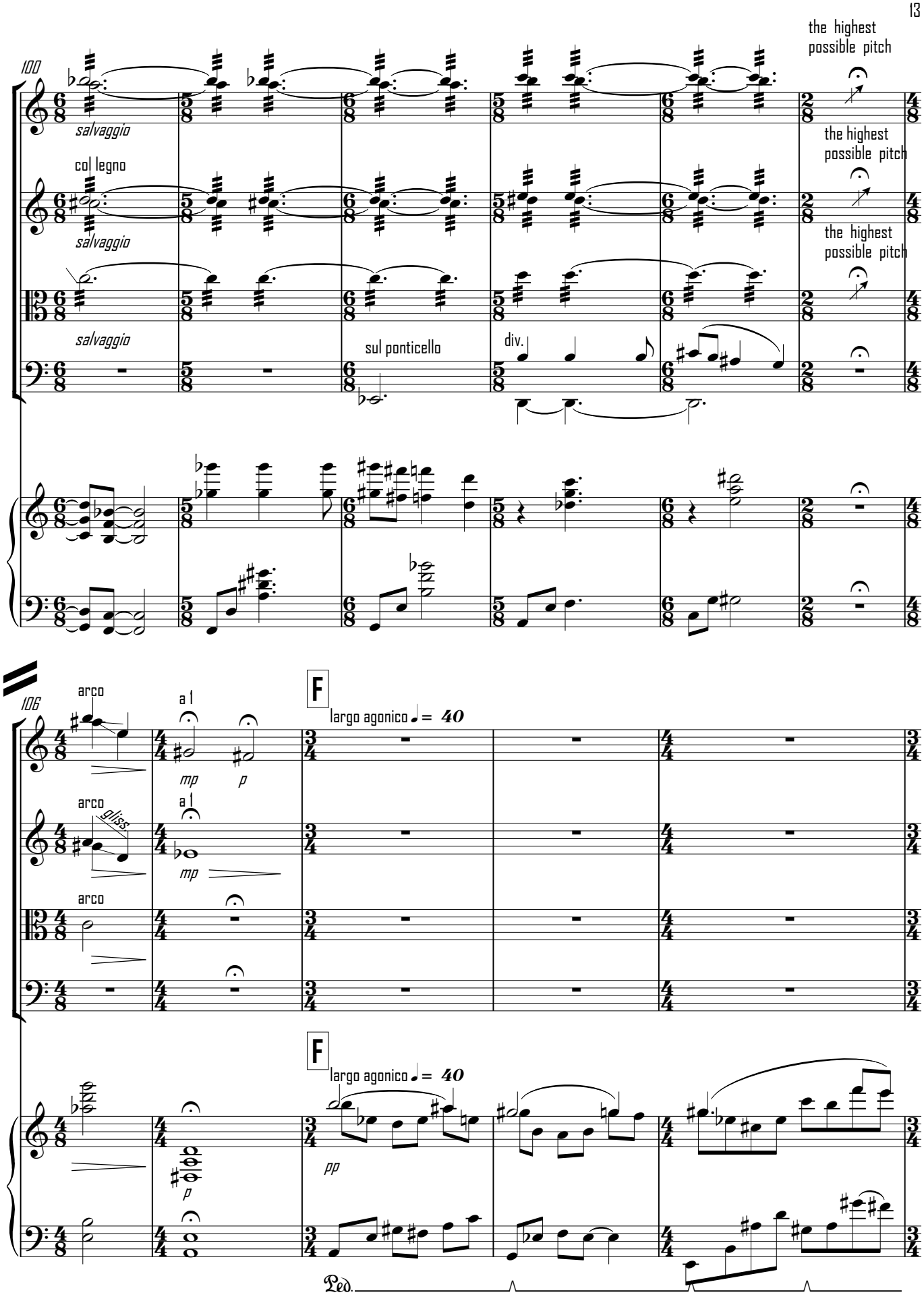

52
55

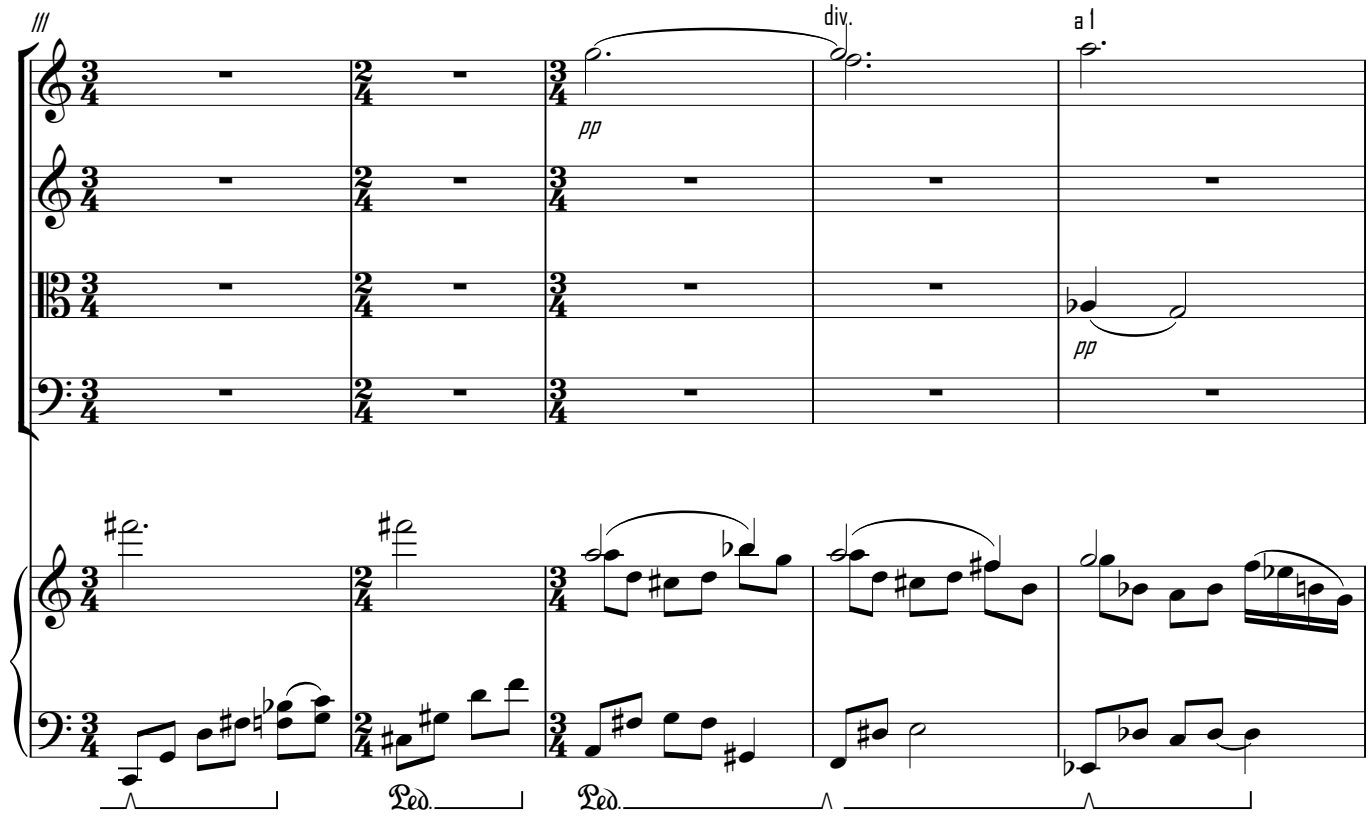

59
3
5/4
pp
fff
62
mp
3/4

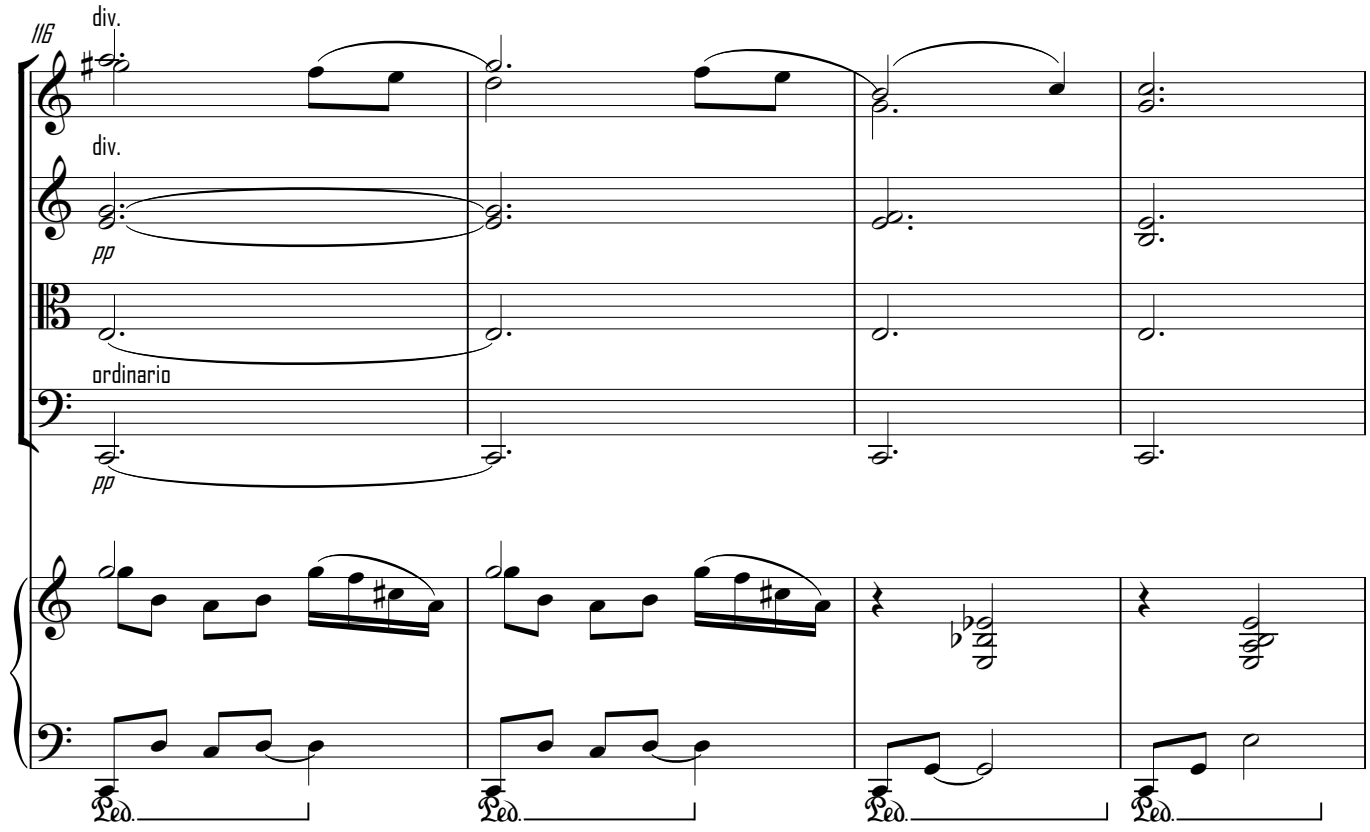

65
D
calmato e riflessivo ♪ = 175
p
mp
mp
mp
mp
8va
8va
D
calmato e riflessivo ♪ = 175
mp
p
72
mf
mf
mf
mf
8va
mf

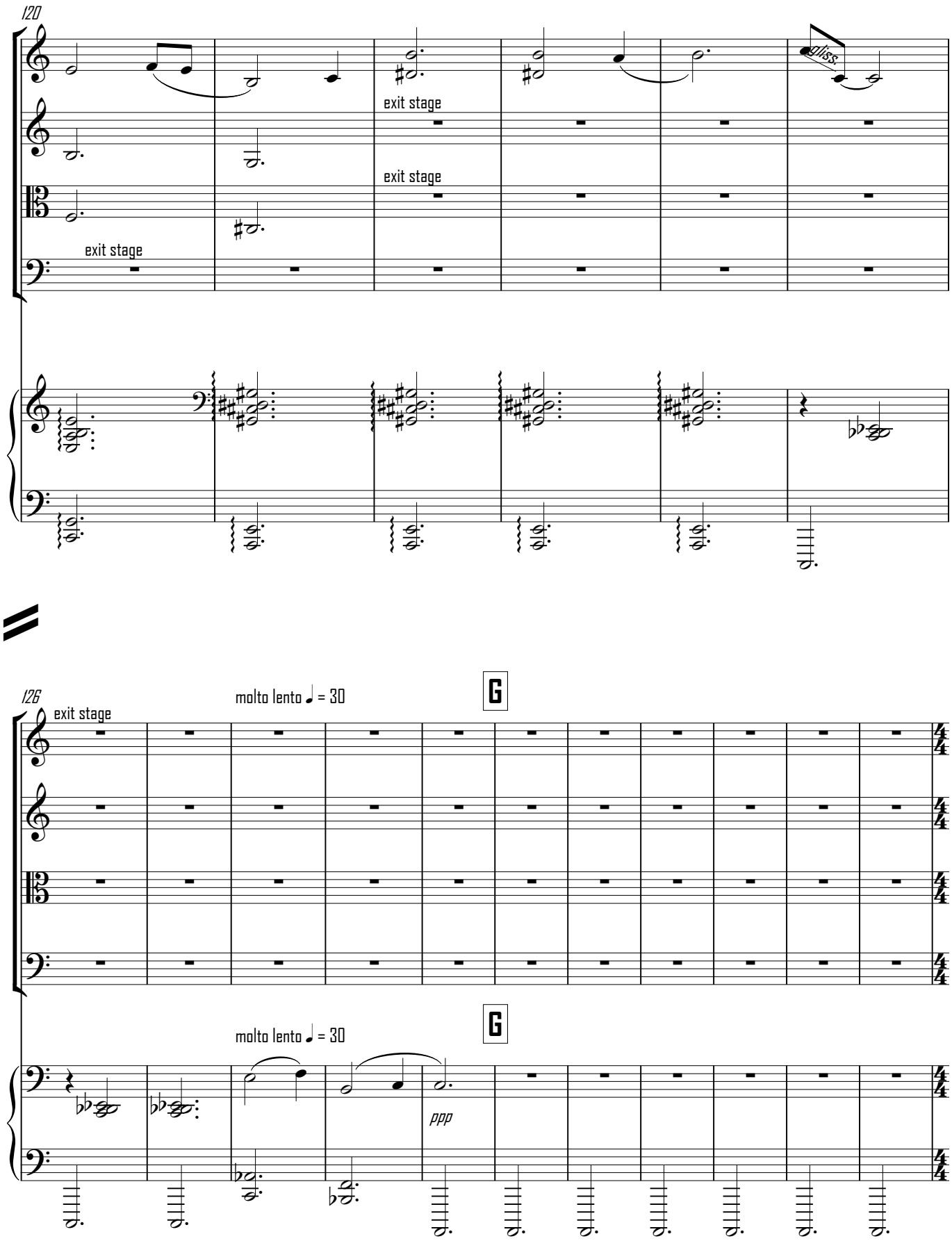

79
E
(8)
E
mf
87
mf
div.
mf
a l

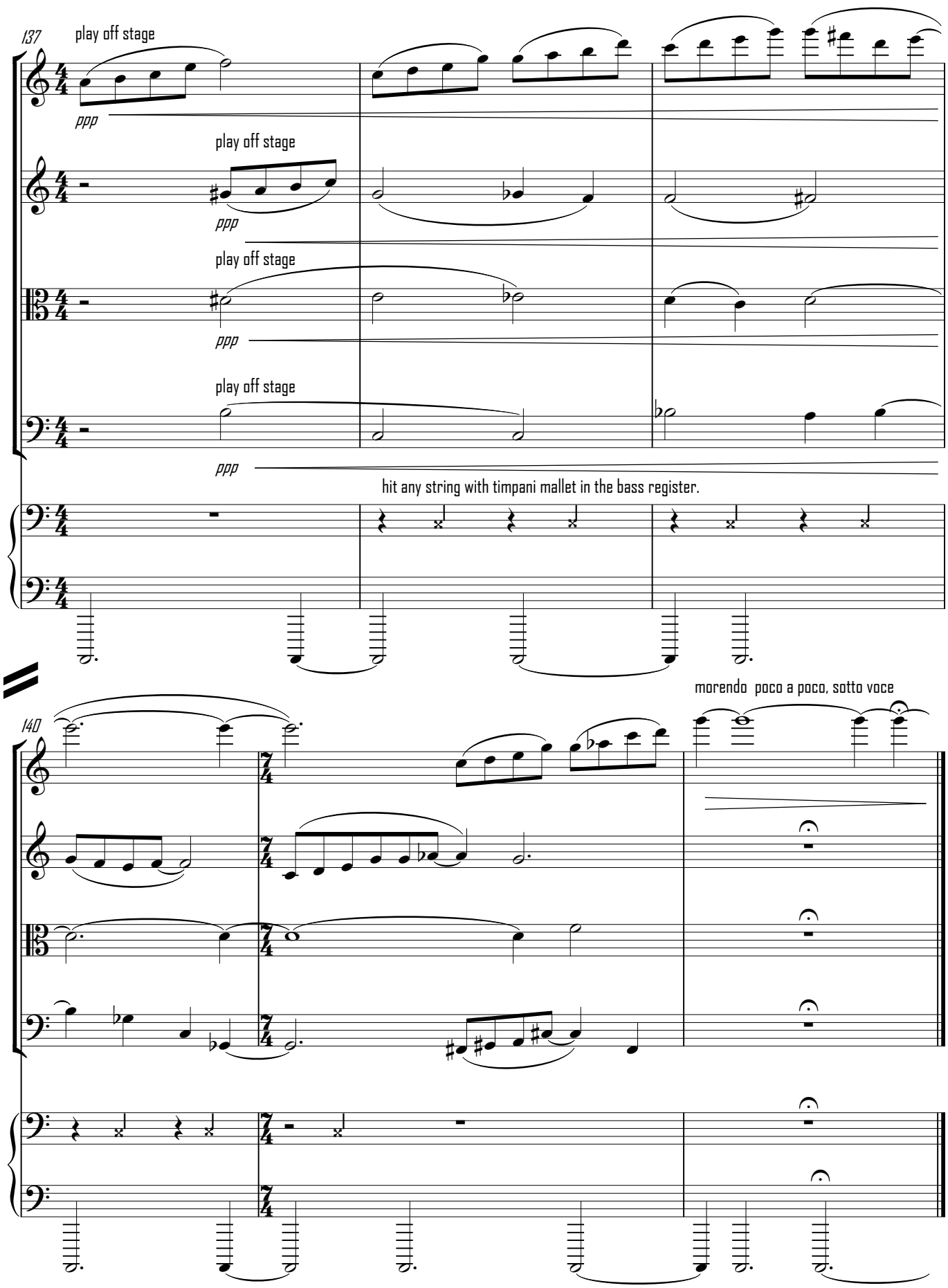

94
div.
f
div.
f
f
f
97
gliss.
gliss.
col legno
gliss.
gliss.
fff
a 1
div.
fff
col legno
gliss.
gliss.
fff
fff


100
salvaggio
col legno
salvaggio
salvaggio
sul ponticello
div.
the highest possible pitch
the highest possible pitch
the highest possible pitch
106
arco
a 1
mp
p
arco
gliss.
a 1
mp
arco
F
largo agonico ♩= 40
F
largo agonico ♩= 40
pp
p
Ped.


III
div.
a 1
pp
pp
Ped.
Ped.


116
div.
div.
pp
ordinario
pp
Ped.
Ped.
Ped.
Ped.


120
exit stage
exit stage
exit stage
ellissa
126
exit stage
molto lento ♩ = 30
G
molto lento ♩ = 30
G
ppp


137
play off stage
ppp
play off stage
ppp
play off stage
ppp
play off stage
ppp
hit any string with timpani mallet in the bass register.
140
morendo poco a poco, sotto voce