

TRIO II

für

Klavier, Violine und Waldhorn
(oder Viola, oder Violoncello)

Violine

Johannes Brahms, Op. 40
Zweite Bearbeitung (1891)

Andante

dolce espress.

8 A Klavier

cresc.

f

dimin.

poco cresc.

dim.

mp espress.

poco più animato

Violine

C

Horn

cresc.

f *f* *fp*

dolce **D**

sempre

cre - - - scen - - - do *p* *sf* *p*

f *p* *dimin.* *poco a poco rit.*

Tempo I

1 **6** **E³**

Horn *dolce*

p

poco cresc. **4**

dimin.

Poco più animato

Horn *mp espress.*

F 1

sempre cresc.

p sf p

G

sf p dimin. poco a poco rit.

Tempo I

Horn

H 2

poco cresc. espress.

sempre cresc. e un poco animato poi a poi

f espress.

dim. espress.

sempre dim. e rit. poco a poco

Violine

Scherzo Allegro

Klav. A

11 *f*

fp *p*

B 8 *mf cresc.*

f

cresc.

p *f*

p dolce *8 C*

1 *p*

D

3 E *f*

f *2*

fp

p

poco a poco cresc.

f

fz

fz

f

f

cresc.

f

Fine. p rit. poco a poco -

Klavier

Molto meno Allegro

p espress.

poco a poco cresc.

H

cresc.

dimin.

p

dim.

Scherzo D.C. sin'al Fine.

Violine

Adagio mesto

Klavier 3 *p espress.*

1 3 A 1
Horn

sempre p

p dim. B *cresc.*
un poco stringendo

p dim.

2 *quasi niente*
a poco - - - pp in tempo 1 2 *p espress.*

2 C *molto p*

1 *poco accel. f passionato*

D *ff* 1 *poco rit.*

Tempo I 2 4
p pp f p

Violine

Finale
Allegro con brio

The score is written in 6/8 time and includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic and a *cresc.* marking. Includes a first ending bracket labeled '1'.
- System 2:** Features a mezzo-forte (*mf*) dynamic and a *cresc.* marking. Includes a section labeled 'A'.
- System 3:** Features a forte (*f*) dynamic and includes a triplet of eighth notes.
- System 4:** Features a forte (*f*) dynamic and includes a section labeled 'B'.
- System 5:** Features a forte (*f*) dynamic and includes a section labeled 'C'.
- System 6:** Features a piano (*p*) dynamic and includes a section labeled 'D'.
- System 7:** Features a piano (*p*) dynamic and includes a section labeled 'D 2'.
- System 8:** Features a mezzo-forte (*mf*) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic.

Violine

Violin staff 1 and 2. Staff 1 starts with a fermata and a '2' above it. Staff 2 has a fermata and a '2' above it. Dynamics include *f* and *p espress.*

Violin staff 3 and 4. Staff 3 has a fermata and a '1' above it. Staff 4 has a fermata and a '1' above it. Dynamics include *p* and *poco a poco e cresc.*

Violin staff 5. Dynamics include *f* and *f*. Measure numbers 9 and 8 are indicated.

Klavier. Dynamics include *p*, *f*, *f*, and *p*. Performance instructions include *accel. e cresc. poco a poco* and *in tempo*.

Violin staff 6. Dynamics include *cresc.*

Violin staff 7. Dynamics include *cresc.*

Violin staff 8. Dynamics include *f*.

Violin staff 9. Dynamics include *f*.

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *fp*, *p dolce*, *più p*, *dimin.*, *mf cresc.*, and *ff*. Performance markings include accents, slurs, and fingerings (1-4). Specific sections are labeled with letters: 'G' above the first staff, 'H' above the fifth staff, and 'I' above the eighth staff. A '2a' marking is present above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.