

TRIO II

für
Klavier, Violine und Waldhorn
(oder Viola oder Violoncello)

Viola

Johannes Brahms, Op. 40
Zweite Bearbeitung (1891)

Andante

5 4 3 2 2

p dolce espressivo

Violine

3 V

A 5 Viol. *cresc.*

3 1 *f*

B *dim.* *p*

poco cresc. *dim.*

senza rit. 1 Violine *Poco più animato* *p*

2 *f*

Viola

C

cresc.

f fp f

D 1

p sempre cresc. p

sf p sf p dim.

Tempo I

p

E

dolce

p

poco cresc. dim.

senza rit.

Poco più animato

dim. p

First musical staff with notes and rests. A dynamic marking *p* is present at the end of the staff.

Second musical staff with notes and rests. A dynamic marking *p* is present at the end of the staff. The instruction *sempre cresc.* is written below the staff.

Third musical staff with notes and rests. A dynamic marking *p* is present at the end of the staff. The instruction *poco a* is written above the staff. The letter **G** is written above the staff.

Fourth musical staff with notes and rests. A dynamic marking *pp* is present at the end of the staff. The instruction *poco rit.* is written above the staff. The letter **Tempo I** is written above the staff.

Fifth musical staff with notes and rests. A dynamic marking *p* is present at the end of the staff. The instruction *poco cresc.* is written below the staff.

Sixth musical staff with notes and rests. A dynamic marking *f* is present at the end of the staff. The instruction *un poco animato poi* is written above the staff. The letter **H** is written above the staff.

Seventh musical staff with notes and rests. A dynamic marking *f* is present at the end of the staff. The instruction *a poi* is written above the staff.

Eighth musical staff with notes and rests. A dynamic marking *dim.* is present at the end of the staff. The instruction *sempre* is written above the staff. The letter **I** is written above the staff.

Ninth musical staff with notes and rests. A dynamic marking *dim.* is present at the end of the staff. The instruction *dim. e ritard. poco a poco* is written above the staff.

Tenth musical staff with notes and rests. A dynamic marking *dim.* is present at the end of the staff.

Viola

Scherzo Allegro

Klavier

The musical score for Viola consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Allegro' and includes a piano accompaniment labeled 'Klavier'. The score is divided into sections A, B, C, D, and E. Section A begins with a forte (*f*) dynamic and includes a first ending of 8 measures. Section B starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*). Section C begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics, and ends with a piano dolce (*p dolce*) marking. Section D features a first ending of 1 measure, a pizzicato (*pizz.*) section, and an arco section. Section E includes a first ending of 3 measures and a forte (*f*) dynamic. The score contains various musical notations including slurs, accents, and dynamic markings.

Molto meno Allegro

Viola

Adagio mesto

Klavier

3 4 4 1

p espress.

1 1 3 A7

pp *p* *sempre p e legato*

1 1

p

B *un poco stringendo*

dim. *cresc.*

poco a poco

dim. 1

in tempo

4 1

p espress.

1 3 C

molto p *pp*

poco accelerando

1 D 4

f passionato *ff*

poco rit. Tempo I 2

p *pp* *sf* *p*

Finale

Allegro con brio

5 A

mf

3

f

f

B **1**
f

1 2 3 4 5
fp

6 7 1 2 3 4 5 6 *V*
f

C
p

2 1
dim.

D 1 2 3 4 5 6 7 8 1. 2
pp *mf cresc.* *f*

2. 2 E 2
f *pespress.*

1 1 2 3 4 5
p

6 7 8 9
poco a poco cresc.

F
f *f* *f*

rit. poco a poco
p

accelerando poco a poco *in tempo*
cresc. poco a poco

