

O. B. WINGES SAMLING

Deuxième
CONCERTO
pour
Violoncelle,
avec accompagnement de grand orchestre.
dédicacé à
M^r. P. d'Orville.

par

J. C. ARNOLD.

Professeur de Violoncelle à Francfort^{s/m.}

[La partie principale se trouve jointe arranjée également pour la Viole par l'auteur.]

N^o 1805.

Prix f. 4.-

A Offenbach M^{me} chez Jean André.

VIOLA PRINCIPALE

11

Tutti

The sheet music for Viola Principale, page 11, contains ten staves of musical notation. The first staff is labeled "Tutti" and includes a dynamic marking "f". The second staff is labeled "Solo". Measure numbers 5, 1, and 2 are placed above specific staves. The notation includes various note heads, stems, and bar lines, with some staves showing more complex rhythmic patterns than others.

1805



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CONCERTO.

Maestoso.

The sheet music consists of ten staves of musical notation for cello. The first staff begins with a dynamic *f*. The second staff starts with *f*, followed by *p*, *f*, *p*, and *p*. The third staff begins with *p*. The fourth staff starts with *ff*. The fifth staff contains a melodic line with a fermata over the last note. The sixth staff has a dynamic *p*. The seventh staff features a rhythmic pattern with counts 1, 2, 3, 4, and 5 above the notes. The eighth staff begins with *p*. The ninth staff ends with a dynamic *V.S.* (Vivace sostenuto). The tenth staff concludes with a final dynamic marking.

VIOLONCELLO PRINCIPALE

A page of musical notation for the Cello Principal part, featuring ten staves of music. The notation is in common time, with a key signature of one sharp. The music includes various dynamics such as *p*, *f*, *tr.*, *dol.*, and *ff*. Performance instructions like *1. Solo*, *loc.*, and *loco* are also present. The music consists of six measures per staff, with some staves ending in a different key (indicated by a change in key signature).

VIOLONCELLO PRINCIPALE

5

The musical score consists of ten staves of cello music. The first six staves begin with a dynamic of *f* (fortissimo). The seventh staff begins with *p dol.* (pianissimo, dolcissimo). The eighth staff contains the instruction *arpeggio*. The ninth staff features a bassoon part with sustained notes and the instruction *V.S.* (Vivace sostenuto). The tenth staff concludes with *Tutti*.

VIOLONCELLO PRINCIPALE

Sheet music for Violoncello Principal, page 4. The music is written in 12 staves of 4/4 time. The key signature changes frequently, including G major, A major, E major, D major, C major, B major, A major, and G major. The dynamics include *p*, *f*, *ff*, *tr.*, *dol.*, and *ff*. The first staff begins with a dynamic *p* and a tempo marking of *f*. The second staff starts with *tr.* and *f*. The third staff begins with *f*. The fourth staff starts with *p*. The fifth staff begins with *dol.*. The sixth staff begins with *tr.*. The seventh staff begins with *f*. The eighth staff begins with *ff*. The ninth staff begins with *ff*. The tenth staff begins with *ff*. The eleventh staff begins with *ff*. The twelfth staff begins with *ff*.

VIOLONCELEO PRINCIPALE

5

Violoncello Principal Part

1. *Tutti* *f*

2. *Solo* *f*

3. *p dol.*

4. *arpeggio*

5. *Tutti* *V.S.*

VIOLONCELLO PRINCIPALE

The musical score for Violoncello Principale, page 6, features ten staves of musical notation for cello. The music begins with a dynamic of *p*, followed by *f*. The first staff ends with a *s* (sforzando). The second staff begins with *f*. The third staff has a tempo marking of *8va* (eighth note). The fourth staff has a tempo marking of *8va* (sixteenth note). The fifth staff has a dynamic of *p* with a *det.* (detached) instruction. The sixth staff ends with *p*. The seventh staff begins with *ff*. The eighth staff has a dynamic of *cres.* (crescendo). The ninth staff has a dynamic of *decres.* (decrescendo). The tenth staff ends with a *8va* (eighth note) dynamic.

VIOLONCELLO PRINCIPALE

7

Tutti.

A d. a g. i o. Solo. *p dol:* *f* *p*

ad libitum *p* *f*

2

1805.

VIOLONCELLO PRINCIPALE



VIOLONCELLO PRINCIPALE

9

Sheet music for Violoncello Principal, page 9. The music consists of ten staves of musical notation for cello. The key signature is one sharp (F# major). The time signature varies between common time and 3/4. The music features continuous sixteenth-note patterns with slurs and grace notes. Measure numbers 6 through 10 are indicated above the staves. Dynamic markings include *tr.*, *p*, *f*, and *V.S.*. Performance instructions like "loco" and "Solo" are also present. The music concludes with a final dynamic of *f*.

VIOLONCELLO PRINCIPALE

A page of musical notation for the Cello Principal. The music is written on ten staves, each consisting of five horizontal lines. The notation includes various note heads (solid black, open circles, and open squares), stems, and beams. Some staves begin with a treble clef (G-clef) and others with a bass clef (F-clef). Measure endings are indicated by small numbers (1, 2, 3, 4) at the end of measures, and repeat signs with 'C' and 'D' are used. Dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'dol.' (dolcissimo) are placed above the staves. Articulation marks like short vertical dashes and dots are also present. The music is divided into measures by vertical bar lines.

VIOLONCELLO PRINCIPALE

loco.

Tutti & Solo 8

1 loco.

f 6 p

f tr.

arpeggio

O. B. WINGES SAMLING

ARNOLD; op. 2.

VIOLINO PRIMO.

Maestoso.

CONCERTO.

Allegro.

Solo.

V.S.

VIOLINO PRIMO.

The sheet music consists of 14 staves of musical notation for Violin I. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with letters such as *f*, *p*, *pp*, and *dol.*. The first staff begins with a dynamic *f* and a tempo marking *p*. The second staff starts with *p*. The third staff begins with *f*. The fourth staff starts with *p*. The fifth staff begins with *f*. The sixth staff starts with *p*. The seventh staff begins with *f*. The eighth staff starts with *p*. The ninth staff begins with *f*. The tenth staff starts with *p*. The eleventh staff begins with *f*. The twelfth staff starts with *p*. The thirteenth staff begins with *f*. The fourteenth staff starts with *p*. The music includes several sections labeled *Tutte*, *Solo*, and *dol.*

VIOLINO PRIMO

3

The musical score consists of three distinct movements for Violin I:

- Crescendo:** The first movement begins with a dynamic of p (pianissimo). It features a series of eighth-note patterns followed by sixteenth-note patterns, leading to a crescendo indicated by f (fortissimo) at the end.
- Adagio:** The second movement starts with a dynamic of p , followed by ff (fortississimo), then p . It includes a section labeled "Solo" where the violin plays a melodic line against a harmonic background. The dynamic ff appears again, followed by f .
- Polacca:** The third movement begins with a dynamic of p , followed by ff . It features a section labeled "Tutti" where the entire ensemble plays together. This is followed by a section labeled "Solo" with dynamics p and tr (trill). The section continues with "pizz:" and "collarco pizz:", indicating pizzicato and collarco pizzicato techniques. The dynamic p is followed by ff . The movement concludes with a section labeled "Tutti" and "Solo".

Measure numbers 1, 2, and 3 are marked at the beginning of the Polacca section. The score ends with a final dynamic of f and a page number "VS" at the bottom right.

VIOLINO PRIMO.

The sheet music consists of 14 staves of musical notation for Violin I. The music is in common time and includes various dynamics such as *f*, *p*, *Tutti*, *Solo*, *dol.*, and *pizz.*. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The score is divided into sections by measure numbers 1, 2, 3, 4, 5, and 6, indicating different parts or endings. The music concludes with a final dynamic of *f*.

VIOLINO SECONDO

Violino Secondo

ff *p* - *p* *pp* *p*

1 2 *Tutti* *f* *p*

1 *Solo* 3 2 *Solo* *p*

4 *Solo* *p* *ff*

5 *Solo*

6 *Solo*

7 *Solo*

8 *Solo*

9 *Solo*

10 *Solo*

11 *f* 4 *p* *p*

VIOLINO SECONDO

5

Violino Secondo

Adagio.

Polacca.

Tutti

Solo

Arco

Pizz.

Collarco

Tutti.

Solo

V.S.

1805

VIOLINO SECONDO

A page of musical notation for string instruments, featuring ten staves of music with various dynamics and performance instructions. The notation includes measures with sixteenth-note patterns, slurs, and grace notes. Performance instructions such as "Tutti", "Solo", "collarco", "pizz.", and "f" (fortissimo) are included. Measure numbers 1, 10, 9, 3, and 6 are marked above specific measures.

1 1

10 Tutti

f ff

Solo

p

f

f

1

9 Tutti

Solo

f

collarco

pizz:

collarco

f

pizz:

3

Tutti

p

6

ff

O. B. WINGES SAMLING

ARNOLD, op:2.

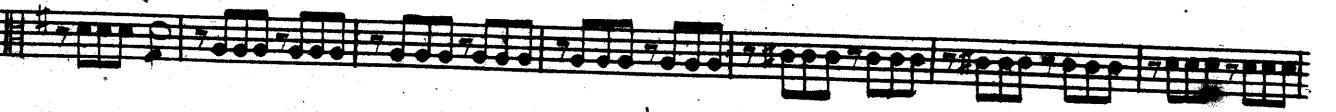
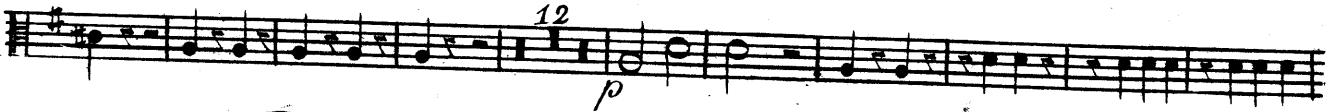
VIOLE

Maestoso.

CONCERTO



Allegro



VIOLIN

Tutti

f

1 Solo

p *f*

Solo

p 1 2 3 4 5 6

Staccato

ff

p

4 Solo

p *sf* *p*

4 5

11

f

2 4 Tutti

ff

f

A dago 4 12 14

p *f*

10

p

Polacca.

1 Solo 3 dol: 3 Tutti >

15 Tutti dol: 3

16 Tutti 3

4 dol: 5 Tutti

Tutti ff

11 Tutti 8

Maestoso

CONCERTO

Allegro

1 2 3 4 5

sf pizz.

coll'arco

pizz. collarco

1 2

v.s.

BASSO.

Tutti

Solo

Solo

p

p

p

p

p

f

p

f

p

f

ca.

BASSO

3

Solo

Adagio. *p* *pizz* *p* *p* *pizz*

arco pizz *arco*

pizz *p* *p*

Solo *Tutti*

Polacca. *pizz* *arco*

Solo *Pizz*

arco

pizz *f arco*

Solo *p*

f

Solo *pizz*

arco *pizz* *arco* *f*

V.S.

BASSO

Tutti

pizz:

Solo

f

p

ff *p*

¹ Solo

Tutti

pizz:

coll'arco

arco *f*

p

⁶ Tutti



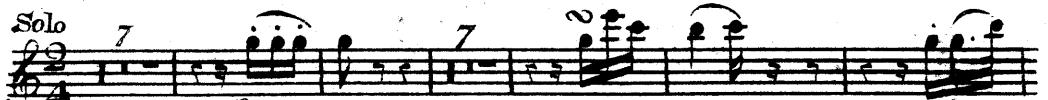
O. B. WINGES SAMLING

ARNOLD, op:2 .

FLAUTO.

FLAUTO.

A daggio.



Polacca.

Flauto part for the Polacca section. The tempo is marked 'Polacca'. The key signature changes to G major (no sharps or flats). The time signature is common time (indicated by '4'). The dynamics include 'Tutti' (fortissimo), 'sp' (sforzando), 'f' (forte), 'Solo hr' (solo dynamic), 'p' (pianissimo), 'p dol.' (pianissimo, dolcissimo), and 'dol.' (dolcissimo). The music consists of ten staves of sixteenth-note patterns. Measure numbers 8, 10, 13, 15, 18, 21, 23, and 25 are indicated above the staves.

ARNOLD, op:2.

O. B. WINGES SAMLING
OBOE PRIMO.

1

Maestoso

CONCERTO

Allegro.

Solo.

Tutti

1805.

The musical score for Oboe Primo of Concerto Op. 2 by Arnold consists of 18 staves of music. The score begins with a dynamic of *f*. Measure 1 starts with a forte dynamic (*ff*) followed by a piano dynamic (*p*). Measure 2 features a dynamic of *ff*. Measure 3 includes a dynamic of *dol.* followed by *ff*. Measure 4 shows a dynamic of *p*. Measure 5 has a dynamic of *p*. Measure 6 includes a dynamic of *dol.*. Measure 7 features a dynamic of *p*. Measure 8 shows a dynamic of *p*. Measure 9 includes a dynamic of *p*. Measure 10 features a dynamic of *p*. Measure 11 shows a dynamic of *p*. Measure 12 includes a dynamic of *p*. Measure 13 features a dynamic of *p*. Measure 14 shows a dynamic of *p*. Measure 15 includes a dynamic of *p*. Measure 16 features a dynamic of *p*. Measure 17 shows a dynamic of *p*. Measure 18 includes a dynamic of *p*.

mu 6306.0631

OBOE PRIMO.

Adagio. 

OBOE SECONDO.

Maestoso

CONCERTO.

Allegro

The musical score consists of 14 staves of music for Oboe Secondo. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 6/8. The score begins with a dynamic of *f*. Measures 1-4 show eighth-note patterns. Measures 5-12 feature sixteenth-note patterns. Measures 13-16 show eighth-note patterns again. Measures 17-20 show sixteenth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-27 show sixteenth-note patterns. The score concludes with a final dynamic of *f*.

OBOE SECONDO

A handwritten musical score for piano, consisting of ten staves of music. The score includes the following sections and markings:

- Adagio**: Measures 1-7, 2/4 time, treble clef.
- 74**: Measure 74, 3/8 time, dynamic *f*.
- Polacca**: Measures 75-77, 2/4 time, treble clef, dynamic *p*.
- 77**: Measure 77, dynamic *f*.
- 17**: Measure 17, dynamic *f*.
- 3**: Measure 19, dynamic *p*.
- 19**: Measure 19, dynamic *f*.
- 7**: Measure 21, dynamic *p*.
- 4**: Measure 23, dynamic *p*.
- 70**: Measure 25, dynamic *p*.
- 5**: Measure 27, dynamic *p*.
- 3**: Measure 29, dynamic *f*.
- 63**: Measure 31, dynamic *p*.
- 6**: Measure 33, dynamic *p*.
- 3**: Measure 35, dynamic *f*.
- 17**: Measure 37, dynamic *f*.
- 8**: Measure 39, dynamic *p*.
- 12**: Measure 41, dynamic *f*.



ARNOLD, op: 2.

O. B. WINGES SAMLING
FAGOTTO PRIMO

Maestoso.

CONCERTO.

2. Allegro.

3.

19 Solo.

10

11

1

23

19

12

f

8

f

1805

FAGOTTO PRIMO.

O. B. WINGES SAMLING

ARNOLD, Op: 2.

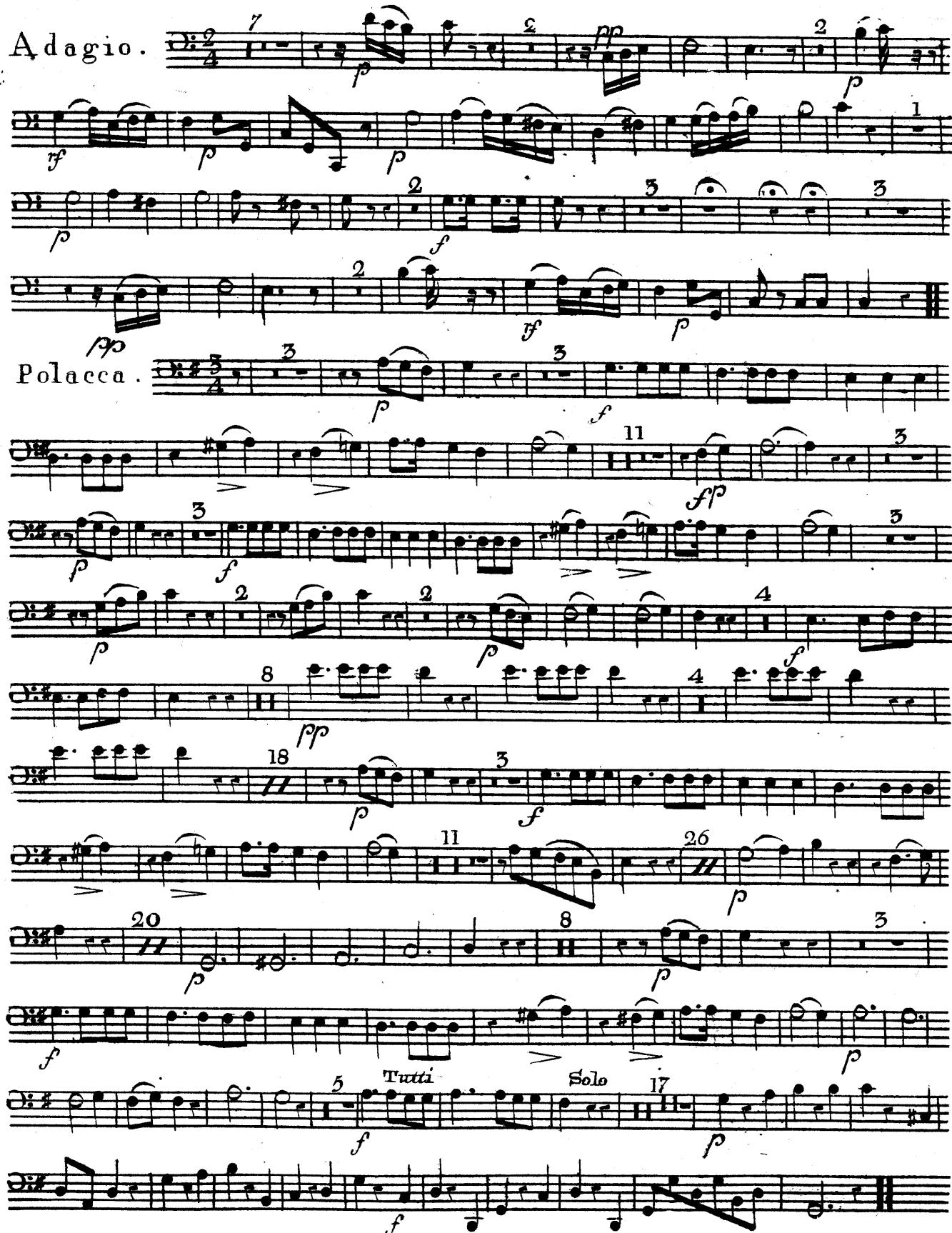
FAGOTTO SECONDO.

CONCERTO

Maestoso

Handwritten musical score for piano, page 1825. The score consists of ten staves of music. The first staff begins with a dynamic of f , followed by ff , f , and ff . The second staff starts with p , followed by p , p , and p . The third staff starts with p . The fourth staff starts with p . The fifth staff is labeled "Solo 19". The sixth staff starts with p . The seventh staff starts with p . The eighth staff starts with p . The ninth staff starts with f . The tenth staff starts with f .

FAGOTTO SECONDO.

A dagio. 

Polacca. 



O. B. WINGES SAMLING

ARNOLD, Op. 2.

CORNONE PRIMO in G

CONCERTO

Maestoso

Allegro

Adagio

Polacca

1805.

CONCERTO. *Maestoso*

Allegro.

A dagio.

Polacca.