

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Besetzung: Alt-Flöte 1/2 (2. Satz) - Oboe 1/2 - Violine 1/2 - Viola 1/2 - Fagott 1/2 - Basso Continuo

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fag. 1 + 2 + e B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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10

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Detailed description: This system contains measures 10, 11, and 12. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla 1, Vla 2, B. C.) play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

13

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Solo

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a solo for the first violin (VI 1) with a melodic line. The other instruments continue with their accompaniment. Measure 15 shows a rest for the first violin.

16

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Detailed description: This system contains measures 16, 17, and 18. Measures 16 and 17 show rests for the woodwinds (Ob 1, Ob 2) and the first violin (VI 1). The other instruments continue with their accompaniment. Measure 18 shows the first violin (VI 1) re-entering with a melodic line.

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19

Ob 1

Ob 2

VI 1 *Tutti*

VI 2

Vla 1

Vla 2

B. C.

22

Ob 1

Ob 2

VI 1 *Solo*

VI 2

Vla 1

Vla 2

B. C.

25

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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28

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

31

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

34

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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37

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

40

Solo

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Violone e Fagotti

43

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Violone e Fagotti

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46

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

Detailed description: This system contains measures 46, 47, and 48. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon (B. C.). The music is in B major and 3/4 time. Measures 46 and 47 show a rhythmic pattern of eighth notes in the strings and woodwinds. Measure 48 begins with a *Tutti* marking and features a more active melodic line in the strings.

49

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Fagott 1

Fagott 2

Detailed description: This system contains measures 49, 50, and 51. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon (B. C.). The music continues with rhythmic patterns. Measures 50 and 51 show a more active melodic line in the strings. The *Fagott 1* and *Fagott 2* parts are indicated by the labels.

52

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 52, 53, and 54. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon (B. C.). The music continues with rhythmic patterns. Measures 53 and 54 show a more active melodic line in the strings.

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54

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Solo

Solo *Tutti* *Solo* *Tutti*

Detailed description: This system contains measures 54 through 57. It features seven staves: two for Oboes (Ob 1 and Ob 2), two for Violins (VI 1 and VI 2), two for Violas (Vla 1 and Vla 2), and one for Bassoon/Contrabass (B. C.). The key signature is B-flat major. The first violin part (VI 1) has a 'Solo' marking above it. The second violin part (VI 2) has 'Solo', 'Tutti', 'Solo', and 'Tutti' markings above it. The music is in a 3/4 time signature.

58

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Solo

Detailed description: This system contains measures 58 through 61. The instrumentation remains the same as in the previous system. The first violin part (VI 1) has a 'Solo' marking above it. The music continues in the same key and time signature.

62

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 62 through 65. The instrumentation remains the same. The first violin part (VI 1) continues with its melodic line. The music concludes in the same key and time signature.

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65

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

Tutti

67

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

69

rit.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.