

Z a m p a .

OUVERTÛRE.

F. Herold.

Allegro vivace ed impetuoso.

Secondo. *Voll. Orch.*
ff

A Quart.
p Hörn.
cresc.
ff
B Voll. Orch.

Andante. *Hbl. Bl.*
fff trem.
pp Quart.
fff pp Quart.
fff pp Quart.
fff pp Quart.
Un poco più mosso.
C
p Quart.
Fag.
cresc.
f cresc.
D trem.
pp

Andante non troppo.
Hbl. Hörn.
p
Fag.
sempre p
Hörn.
pp.

Z a m p a .

OUVERTÛRE.

Allegro vivace ed impetuoso.

F. Herold.

Primo. *ff* >

p > *cresc.*

Voll. Orch. *ff* >

Andante. *fff* 1 *fff* 1 *fff* 1 *fff* 1 *pp* *trem.* *cresc.* Trp. *f cresc.*

Andante non troppo. Klar. *pp* *cresc.* *p* *sempre p*

pp Quart. p pp p >pp

E Viola p^{vel.} Cb. cresc. f dim. Poco a poco animato.

Quart. Hörn. p f pag. sempre più animato

cresc. f

Trp. Pos. f cresc.

Allegro vivace assai con gran forza.

ff Voll. Orch.

E. *Hörn.* *cresc.* *Poco a poco animato.* *f* *Picc.Fl.* *Ob.* *dim.*

F *Picc.Fl.* *p* *Viol.* *sempre più animato*

cresc. *Ob.* *Klar.* *cresc.*

Allegro vivace assai con gran forza. *ff* *Voll.Oreb.*

First system of musical notation, primarily in bass clef. It consists of two staves. The left hand plays a steady accompaniment of chords and single notes. The right hand has a melodic line with some grace notes and slurs. Dynamics include *ff* (fortissimo).

Second system of musical notation, continuing the piano accompaniment. It features a 'G' chord marking above the right hand staff. Dynamics include *ff*.

Third system of musical notation. It begins with the instruction *Piu lento ad libitum.* above the right hand staff. The right hand has a melodic line with a *Quart(pizz.)* marking. Dynamics include *cresc.* and *accet.*

Fourth system of musical notation. It includes the instruction *Un poco piu* above the right hand staff. The right hand has a melodic line with various dynamic markings: *dim.*, *rallent.*, *p*, *cresc.*, *p*, *pp*, and *p_{Quart.}*.

Fifth system of musical notation. It begins with the instruction *vivo.* above the right hand staff. The piano accompaniment becomes more active with more frequent chords and melodic movement.

Sixth system of musical notation. It begins with the instruction *H* above the right hand staff. The piano accompaniment continues with a *p* (piano) dynamic marking.

8

ff 1

ff 1

This system contains two staves of music. The first staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff also has a dynamic marking of *ff* and a first ending bracket labeled '1'. There are slurs and accents throughout the piece.

8

ff

G

This system contains two staves of music. The first staff has a dynamic marking of *ff*. A chord symbol **G** is placed above the staff. There are slurs and accents throughout the piece.

Clar.

pespress.

accel.

cresc.

dim. f

dim.

rallent.

This system contains two staves of music. The first staff is for Clarinet. It includes dynamic markings *pespress.*, *cresc.*, *dim. f*, and *dim.*. Performance instructions include *accel.* and *rallent.*

8a tempo

accel.

cresc.

rallent.

espress.

Un poco più vivo.

Viol.

p

This system contains two staves of music. The first staff has a dynamic marking of *p*. Performance instructions include *accel.*, *cresc.*, *rallent.*, and *espress.*. The second staff is for Violin, with a dynamic marking of *p* and the instruction **Un poco più vivo.**

H

This system contains two staves of music. A chord symbol **H** is placed above the staff. There are slurs and accents throughout the piece.

8

This system contains two staves of music. The first staff has a dynamic marking of *ff*. There are slurs and accents throughout the piece.

Hörn.

pp

I

pp

cresc. - - - *p*rag.

K Un poco più animato.

cresc. - - - *ff*

Hörn. Voll.Orch. Quart.

Pos. *f* Pag.

Pk.

Hörn. *ff* Pos. *f* Quart. Hörn. *pp* molto *leggiermente*

Pk. Pos. Pag.

I Viol. *pp*

Fl. *8*
crusc. - - - - *pp* Klar. *crusc.*

Un poco più animato.

Voll. Orch. *8* Quart. Fl. *1*
 Trp. Hörn. *ff* Klar. *f* Ob. *ff* Hörn. *f*

Quart. Fl. *1*
 Klar. *pp* *molto leggiermente*

Voll.Orch.

p molto leggiermente

Piu mosso.

ff Pos. Pk. *f* Pos. Fag. Hörn. Quart. Voll.Orch.

ff Pos. Pk. Hörn. Voll.Orch. Quart. Fag. Pos.

Voll.Orch. **M** *ff*

N *ff*

ff *f*

8 Voll.Orch.
p molto leggiermente

8
 Più mosso.
 ff Trp.Hörn.

Voll.Orch. Quart. Fl. L. Trp. Voll.Orch. Quart.
 Klar. Hörn. ff Klar. Fl. Ob.

8 Voll.Orch. M
 ff

8 N
 ff

8
 ff 4