

IMPROMPTU II.

Op. 36.

Allegretto.

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegretto*. The score includes various musical notations such as dynamics (e.g., *p*), articulation (accents), and performance instructions like *Ped.* (pedal) and *ritenuto*. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence marked *ritenuto*.

a tempo
f sostenuto

13

cresc. *ff*

14

ff

15

ff *rallent.* *a tempo*
piu dimin.

16

pp *legatiss.*

41

42

cresc.

43

4 1 1 5 4 1 5 5 4 5 4 3 4 1 5 4

3 1 3 2 3 1 3 1 3 2 1 3 2

Ped. *

1 4 5 4 5 2 5 3 1 5 2 4 1 4 1

3 2 3 1 3 2 5 1 2 1 2 1 2 3 2

sempre cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 3 2 1 1 4 3 1 4 3 1 4 3 1

5 1 2 1 4 3 1 4 3 1 4 3 1

leggiero

f

Ped. * Ped. * Ped. *

4 3 1 1 5 3 4 3 1 2 1 1 5 3 1 3 4 3 1 2 1

3 Ped. *

Ped. *

2 4 3 1 1 5 3 4 2 3 1 2 2 1 4 3 2 1 1 5 4 3 4 3 1 2 1

cresc. -

3 Ped. * Ped. * Ped. * Ped. *

4 3 2 1 4 3 1 2 4 4 3 2 1 1 4 3 1 4 3 1 2 1

3 Ped. *

p

3 Ped. 5 * 5

First system of a piano score. The right hand features a complex, rapid melodic line with numerous fingerings (1-5) and slurs. The left hand provides a steady accompaniment with notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system concludes with a *Red.* marking and a fermata over the final notes.

Second system of the piano score. The right hand continues with intricate melodic patterns. The left hand accompaniment includes several *Red.* markings and asterisks. A *cresc.* (crescendo) marking is present in the left hand. The system ends with a fermata.

Third system of the piano score. The right hand has dense, fast-moving passages with many fingerings. The left hand accompaniment features *Red.* markings and asterisks. The system concludes with a fermata.

Fourth system of the piano score. The right hand continues with complex melodic lines. The left hand accompaniment includes *Red.* markings and asterisks. The system ends with a fermata.

Fifth system of the piano score. The right hand has fast, intricate passages. The left hand accompaniment includes *Red.* markings and asterisks. A *dimin.* (diminuendo) marking is present in the left hand. The system ends with a fermata.

Sixth system of the piano score. The right hand features very fast, dense melodic lines with many fingerings. The left hand accompaniment includes *Red.* markings and asterisks. The system ends with a fermata.

dolce

più p

rit.

ff

Red. * Red. * Red. * Red. *

IMPROMPTU III.

Tempo giusto. (*Allegro vivace.*)

Op. 51.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *