

Lodoiska

Sinfonia

G.S. Mayr (1799)
(rev. P. Cattaneo)

Maestoso

The musical score is arranged in two systems. The first system includes the woodwind section: Flauto, Oboi (1° and 2°), Clarinetti in Do (1° and 2°), Fagotto, Corni in Do (1° and 2°), Trombe in Do (1ª and 2ª), and Timpani Do-Sol. The second system includes the string section: Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The woodwinds and timpani play a simple rhythmic pattern of quarter notes, primarily in the key of F major, with dynamics marked *f*. The strings play a more complex rhythmic pattern, starting with a *f* dynamic, moving to *p*, then *f*, *mp*, *p*, *f*, *mf*, and finally *pp*. The Violini I part features a *1° solo* section starting in the fifth measure, marked *p*. The Violoncelli part features a *solo* section starting in the fifth measure, marked *mf*. The overall tempo is *Maestoso*.

8

Fl. *p dolce* solo 3

1° Ob. *p dolce* solo 3

2° Ob.

1° Cl. *p dolce* solo 3

2° Cl.

Fg. *p dolce* solo 3

1° Cr. *p* solo 3

2° Cr. *p* solo 3

1^a Tr.

2^a Tr.

Tp.

VI.I. *p* [tutti] ten.

VI.II. [con la parte] ten. *p*

Vle. [con la parte] ten.

Vc. [con la parte] ten.

Cb. [con la parte]

13 Allegro

Fl. *f*

1° Ob. *f*

2° Ob. *f*

1° Cl. *f*

2° Cl. *f*

Fg. *f*

1° Cr. *f*

2° Cr. *f*

1^a Tr. *p* *f*

2^a Tr. *p* *f*

Tp. *f*

13 Allegro

VI.I *f* *p* *f* *p* *f* *p* *mf*

VI.II *f* *p* *f* *p* *f* *p* *mf*

Vle *f* *p* *f* *p* *f* *p* *mf*

Vc. *f* *p* *f* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p* *f* *p* *mf*

19

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

19

VI.I

VI.II

Vle

Vc.

Cb.

[solo]

p

staccato

p

staccato

p

staccato

p

staccato

p

27

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

27

VI.I

VI.II

Vle

Vc.

Cb.

p [cresc.]

p [cresc.]

ten.

p [cresc.]

soli

cresc.

cresc.

cresc.

[cresc.]

34

Fl. *f* *fp* *fp*

1° Ob. *p* [cresc.] *f*

2° Ob. *p* [cresc.] *f*

1° Cl. *f*

2° Cl. *f*

Fg. *ff*

1° Cr. *f* *p* *f* *p* *f*

2° Cr. *f* *p* *f* *p* *f*

1^a Tr. *f*

2^a Tr. *f*

Tp. *f*

VI.I. *cresc.* *f* *fp* *fp*

VI.II. *f* *fp* *fp*

Vle. *f* *fp* *fp*

Vc. *ff*

Cb. *ff*

40

Fl. *sf sf fp p f*

Ob. 1° *sf sf sf sf f*

Ob. 2° *sf sf sf sf f*

Cl. 1° *sf sf f*

Cl. 2° *sf sf sf f*

Fg. *sf sf sf ff*

Cr. 1° *p fp fp fp p f*

Cr. 2° *p fp fp p f*

Tr. 1^a

Tr. 2^a

Tp.

VI.I *fp fp fp p f*

VI.II *fp fp fp p f*

Vle. *fp fp fp p ff*

Vc. *sf sf sf ff ff*

Cb. *sf sf sf ff ff*

47

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

VI.I

VI.II

Vle

Vc.

Cb.

p

mp

leggero

mp

[dim.]

[dim.]

p

p

54

Fl. *solo*
mp

1°
Ob.

2°

1°
Cl.

2°

Fg. *solo*
p

1° *soli*
ff

Cr. *soli*
ff

2° *ff*

1^a
Tr.

2^a

Tp.

54

VI.I

VI.II *p*

Vle *p*

Vc. *solo*
mp *ff*

Cb. *ff*

62

Fl. *p*

1° Ob. *p*

2° Ob. *p*

1° Cl. *p*

2° Cl. *p*

Fg. *ff*

1° Cr. *ff*

2° Cr. *ff*

1^a Tr. *ff*

2^a Tr. *ff*

Tp. *f*

VI.I *p* *mp* *mf* *f*

VI.II *p* *mp* *mf* *f*

Vle. *p* *p* *p* *p*

Vc. *p* *ff* *p* *ff* *p* *ff* *p*

Cb. *p* *ff* *p* *ff* *p* *ff* *p*

Detailed description of the musical score: This page contains measures 62 through 67 of a symphony. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Tr.). The brass section includes Trombone (Tp.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The flute and oboe parts have melodic lines with dynamics ranging from *p* to *ff*. The bassoon and cor anglais parts play rhythmic patterns. The strings provide a complex accompaniment with various dynamics and textures. The score is written in a key with one sharp (F#) and a 3/4 time signature.

69

Fl. *f sf sf sf sf*

1° Ob. *f sf fp*

2° Ob. *f fp*

1° Cl. *f fp fp*

2° Cl. *f fp fp*

Fg. *f sf sf sf sf fp fp*

1° Cr. *f*

2° Cr. *f*

1^a Tr. *f*

2^a Tr. *f*

Tp. *f*

69 VI.I *sf sf sf sf sf sf*

VI.II *sf sf*

Vle. *f sf sf*

Vc. *f sf sf sf sf sf*

Cb. *f sf sf sf sf sf*

Detailed description of the musical score: The score is for measures 69 to 74. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tp.), Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with trills (tr) and slurs. Dynamics range from fortissimo (f) and sforzando (sf) to fortissimo piano (fp). The brass instruments provide harmonic support with sustained notes and trills. The score is written in a standard orchestral format with multiple staves for each instrument.

75

Fl. *fp* *fp* *f*

1° Ob. *fp* *fp* *f*

2° Ob. *fp* *fp* *f*

1° Cl. *fp* *fp* *sf* *sf* *sf* *sf*

2° Cl. *fp* *fp* *sf* *sf* *sf* *sf*

Fg. *fp* *fp* *f*

1° Cr. *sf* *sf* *sf* *sf*

2° Cr. *sf* *sf* *sf* *sf*

1^a Tr. *sf* *sf* *sf* *sf*

2^a Tr. *sf* *sf* *sf* *sf*

Tp. *sf* *sf* *sf* *sf*

75

VI.I *sf* *sf* *tr* *tr* *tr* *tr*

VI.II *sf* *sf* *tr* *tr* *tr* *tr*

Vle *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf* *sf*

81

Fl.

1°

Ob.

2°

1°

Cl.

2°

f

f

Fg.

solo

p dolce

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

81

VI.I

tr

staccato

pp

VI.II

staccato

pp

VIe

staccato

pp

Vc.

staccato

pp

Cb.

staccato

pp

95

Fl. *p* *solo*

1° Ob.

2° Ob.

1° Cl.

2° Cl.

Fg. *p* *ten.*

1° Cr.

2° Cr.

1^a Tr.

2^a Tr.

Tp.

VI.I *mp sf sf sf f sf mp sf*

VI.II *p sf sf f sf p*

Vle *p sf sf f sf p*

Vc. *p soli f sf*

Cb. *f sf*

102

Fl. *p* *solo* *f*

Ob. 1° *p* *solo* *f*

Ob. 2° *f*

Cl. 1° *p* *solo* *f*

Cl. 2° *f*

Fg. *p* *solo* *f*

Cr. 1° *f*

Cr. 2° *f*

Tr. 1^a *f*

Tr. 2^a *f*

Tp. *f*

VI.I *sf* *sf* *ten.* *p* *f*

VI.II *sf* *sf* *ten.* *p* *f*

Vle *sf* *sf* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

109

Fl. *f*

1°
Ob.

2°

1°
Cl.

2°

Fg. *sf*

1°
Cr.

2°

1^a
Tr.

2^a

Tp.

VI.I

VI.II *f*

Vle

Vc. *sf*

Cb. *sf*

123

Fl. *mp* *solo*

1° Ob.

2° Ob.

1° Cl. *mp* *solo*

2° Cl.

Fg. *mp* *solo*

1° Cr.

2° Cr.

1^a Tr.

2^a Tr.

Tp.

123

VI.I *mp*

VI.II *p*

Vle *leggero* *mp* [dim.] *p*

Vc. *p* *mp* *solo*

Cb. *p*

138

Fl. *p* *f*

1° Ob. *p* *f*

2° Ob. *p* *f*

1° Cl. *f*

2° Cl. *f*

Fg. *ff* *f* *tr*

1° Cr. *ff* *f*

2° Cr. *ff* *f*

1^a Tr. *f* *f*

2^a Tr. *f* *f*

Tp. *f* *f*

138

VI.I *f*

VI.II *f* *tr*

Vle. *p* *f*

Vc. *ff* *p* *f* *tr*

Cb. *ff* *p* *f* *tr*

144

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

VI.I

VI.II

Vle

Vc.

Cb.

This musical score page covers measures 144 to 148. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tp.), Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the brass section has a rhythmic pattern. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *f* (forte). There are also trills in the strings and woodwinds.

163

Fl. *p* *cresc.*

1° *p* [*cresc.*]

Ob. 2° *p* [*cresc.*]

1° *soli p* *p*

Cl. 2° *soli p* *p*

Fg. *mf* [*cresc.*]

1° *soli pp* *ten. p*

Cr. 2° *soli pp* *ten. p*

1^a *sole pp* *p*

Tr. 2^a *sole pp* *p*

Tp. *pp*

163

VI.I *mf* [*cresc.*]

VI.II *mf* [*cresc.*]

Vle *mf* [*cresc.*]

Vc. *mf* [*cresc.*]

Cb. *mf* [*cresc.*]

177

Fl. *sf* *sf*

Ob. 1° *sf* *sf* *sf* *sf* *sf*

Ob. 2° *sf*

Cl. 1° *sf* *sf* *f* *tr* *tr* *tr* *tr*

Cl. 2° *sf* *sf* *f* *tr* *tr* *tr* *tr*

Fg. *tr* *tr* *tr* *tr* *tr* *tr*

Cr. 1° *sf* *sf* *sf* *sf*

Cr. 2° *sf* *sf* *sf* *sf*

Tr. 1^a *sf* *sf* *sf*

Tr. 2^a *sf* *sf* *sf*

Tp. *sf* *sf* *sf* *sf* *sf* *sf*

VI.I *sf* *sf* *sf* *f*

VI.II *sf* *sf* *sf* *f*

Vle. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf* *sf*

184

Fl. *staccato* *sf* *sf*

1° *staccato* *sf* *sf*

Ob. *staccato* *sf* *sf*

1° *staccato* *sf* *sf*

Cl. *staccato* *sf* *sf*

2° *staccato* *sf* *sf*

Fg. *staccato* *sf*

1° *staccato*

Cr. *staccato*

2° *staccato*

1^a *staccato* *sf* *sf* *sf* *sf*

Tr. *staccato* *sf* *sf* *sf* *sf*

2^a *staccato* *sf* *sf* *sf* *sf*

Tp. *staccato* *sf* *sf* *sf*

VI.I *staccato* *sf* *sf* *sf* *sf* *sf*

VI.II *staccato* *sf* *sf* *sf* *sf* *sf*

Vle *staccato*

Vc. *staccato* *sf*

Cb. *staccato* *sf*

191

Fl.

1°

Ob.

2°

1°

Cl.

2°

Fg.

1°

Cr.

2°

1^a

Tr.

2^a

Tp.

VI.I

VI.II

Vle

Vc.

Cb.

This musical score page contains measures 191 through 200. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained chords. The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes and chords.