

Symphony N^o 3

I

L. van Beethoven, Op. 55

Allegro con brio $\text{♩} = 60$

1770-1827

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
3 Corni in Es
3 Trombe in Es
Timpani in Es-B
Violino I
Violino II
Viola
Violoncello
Contrabasso

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of three trumpets in E-flat and three horns in E-flat. The percussion part is for timpani in E-flat and B-flat. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and begins with a key signature of one flat (B-flat major). The tempo is marked 'Allegro con brio' with a quarter note equal to 60 beats per minute. The score shows the first few measures of the movement, with dynamics ranging from *f* (forte) to *p* (piano) and *cresc.* (crescendo). The woodwinds and strings enter with a rhythmic pattern of eighth notes, while the brass and timpani provide a harmonic foundation.

10

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Cor (Es) *p cresc.*

Vl. *sf p cresc.*

Vla. *sf p cresc.*

Vc. *sf p cresc.*

20

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor (Es) *p*

v.l. *p*

Vla. *p*

Vc. & Cb. *p*

Bassi

Musical score for measures 40-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Timpani (Timp), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two flats and a 3/4 time signature. Dynamics range from *ff* to *sf*. Performance markings include *1.* and *pdolce*. The Flute part has a first ending bracketed over measures 45-49. The Oboe part has a first ending bracketed over measures 45-49. The Clarinet part has a first ending bracketed over measures 45-49. The Bassoon part has a first ending bracketed over measures 45-49. The Cor Anglais part has a first ending bracketed over measures 45-49. The Trumpet part has a first ending bracketed over measures 45-49. The Timpani part has a first ending bracketed over measures 45-49. The Violin part has a first ending bracketed over measures 45-49. The Viola part has a first ending bracketed over measures 45-49. The Violoncello/Double Bass part has a first ending bracketed over measures 45-49.

Musical score for measures 50-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Es), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a key with two flats and a 3/4 time signature. Dynamics range from *p* to *pdolce*. Performance markings include *1.* and *pdolce*. The Flute part has a first ending bracketed over measures 50-59. The Oboe part has a first ending bracketed over measures 50-59. The Clarinet part has a first ending bracketed over measures 50-59. The Cor Anglais part has a first ending bracketed over measures 50-59. The Violin part has a first ending bracketed over measures 50-59. The Viola part has a first ending bracketed over measures 50-59. The Violoncello/Double Bass part has a first ending bracketed over measures 50-59.

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *sf*, *ff*, *p*, and *pp*. Performance instructions include *zu 2*, *zu 3*, and *1. 2.*. The music is characterized by complex rhythmic patterns and melodic lines.

Musical score for measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *cresc.* and *1. 2.*. The music continues with complex rhythmic patterns and melodic lines, showing a clear crescendo in several parts.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (Es) *f*

Tr. (Es) *f* zu 2

Timp. *f*

VI. *f*

Vla. *f*

Vo. Cb. *f*

Bassi

70

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb.

Fl. zu 2 80

Ob. zu 2 ff

Cl. zu 2 p

Fg. zu 2 ff

Cor. (Es) zu 3 1. 3. p

Tr. (Es) zu 2 2. ff

Timp.

Vl. ff

Vla. ff

Vc. zu 2 ff

Cb. ff

Fl. 1. p sf

Ob. p cresc. sf

Cl. cresc. sf

Fg. cresc. sf

Vl. p cresc. sf

Vla. p cresc. sf sf p

Vc. p cresc. sf sf p

Cb. pizz. p cresc. sf sf p

90

Fl. *f sf sf sf sf ff sf sf*

Ob. *f sf sf sf ff zu 2*

Cl. *f sf sf sf ff sf sf zu 2*

Fg. *f sf sf sf ff*

Cor. (Es) *f sf sf sf ff*

Tr. (Es) *f sf sf sf ff zu 2*

Timp. *f ff*

Vl. *f sf sf sf ff*

Vla. *f sf sf sf ff*

Vo. Cb. *f sf sf sf ff Bassi*

p.

120

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

sf

trp.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

130

1.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a single staff. Below them are the Horns (Cor. (Es)), Trumpets (Tr. (Es)), and Timpani (Timp), with the Horns and Trumpets sharing a grand staff. The bottom section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violins and Viola sharing a grand staff. The score begins at measure 130 with a key signature of two flats and a common time signature. The first three measures (130-132) feature a strong dynamic of *sf* (sforzando) across most instruments. At measure 133, the dynamic shifts to *sfp* (sforzando piano) for the woodwinds and strings, while the brass instruments (Horns and Trumpets) play *p* (piano). The woodwinds and strings have melodic lines with various articulations and slurs, while the brass and percussion provide harmonic support. The score concludes at measure 133.

Fl.
sf sf sf *sfp*

Ob.
sf sf sf *sfp sfp*

Cl.
sf sf sf *p*

Fg.
sf sf sf *sfp sfp*

Cor.
(Es) *sf sf sf* *p*

Tr.
(Es) *sf sf sf*

Timp
sf sf sf

Vl.
sf sf sf *sfp sfp*

Vla.
sf sf sf p sfp sfp

Vc.
sf sf sf *sfp sfp*

Cb.
sf sf sf *p*

140 *ad.* zu 2

Fl. *cresc.* *ff* *f* *f*

Ob. *cresc.* *ff* *f* *f*

Cl. *cresc.* *ff* *f* *f*

Fg. *cresc.* *ff* *f* *f*

Cor. (Es) *cresc.* *ff* *f* *f*

Tr. (Es) *ff* *f* *f*

Timp. *f* *f*

VI. *cresc.* *ff* *f* *f*

Vla. *cresc.* *ff* *f* *sf*

Vc. *cresc.* *ff* *f* *f*

Cb. *cresc.* *ff* *f* *f*

150 1.

Fl. *f* *sfp*

Ob. *f*

Cl. *f* *sfp*

Fg. *f*

Cor. (Es) *f* *f* *decrease.* *sfp*

Tr. (Es) *f*

Timp.

VI. *f* *fp* *p* *sfp*

Vla. *sf* *fp* *decrease.* *pp* *sfp*

Vc. *f* *fp* *decrease.* *pp* *sfp*

Cb. *f* *fp* *decrease.* *pp* *sfp*

Musical score for measures 158-165. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Violins (Vl.), Viola (Vla.), and Basses (Vc. Cb.). The key signature has two flats. Measure 158 is marked with a first ending bracket and a '2.' above it. Measures 159-160 are marked with a first ending bracket and a '1.' above it. Measure 160 is also marked with the number '160'. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 166-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Violins (Vl.), Viola (Vla.), and Basses (Vc. Cb.). The key signature has two flats. Measure 166 is marked with a first ending bracket and a '1.' above it. Measure 170 is marked with the number '170'. Dynamics include *p dolce* (piano dolce), *cresc. sf* (crescendo fortissimo), *p* (piano), *dolce* (dolce), and *sfp* (sforzando piano).

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats and a common time signature. It features various dynamic markings such as *sf* and *sfz*. The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic, textured line. The Cor Anglais part consists of sustained chords. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello/Double Bass part provides a steady bass line.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats and a common time signature. It features various dynamic markings such as *pp*, *p*, *cresc.*, and *ff*. A rehearsal mark with the number 180 is present at the beginning of the section. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a more rhythmic, textured line. The Bassoon part has a more rhythmic, textured line. The Cor Anglais part consists of sustained chords. The Trumpet part has a more rhythmic, textured line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello/Double Bass part provides a steady bass line.

Musical score for measures 188-190. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds play sustained chords with some melodic movement. The strings play a rhythmic accompaniment with moving lines. The Flute and Bassoon parts have a first ending bracketed over the final measure.

Musical score for measures 191-193. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds play sustained chords. The Flute and Bassoon parts have a first ending bracketed over the final measure. The strings play a rhythmic accompaniment with moving lines. Dynamics include *p* and *cresc.* markings.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. Cb. *ff*

cresc.

zu 3

Fl. *sf*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (Es) *p*

Vl. *p*

Vla. *p*

Vc. Cb. *p*

sf

p

1.

2.

210

Fl. 1. *p*

Ob. 1. *cresc.*

Fg. 1. *p*

Cor. (Es) *cresc.*

VI. *cresc.* *p*

Vla. *cresc.* *p*

Vc. Cb. *cresc.* *p*

Fl. *cresc.*

Ob. *f*

Cl. *f*

Fg. *cresc.* *f*

Cor. (Es) *f*

VI. *cresc.* *f*

Vla. *cresc.* *f*

Vc. Cb. *cresc.* *f*

220

Fl. zu 2 *ff* *p*

Ob. *ff* *p*

Cl. zu 2 *ff* *p* *sfp*

Fg. zu 2 *ff* *p*

Cor. (Es) *ff* *p*

Vl. *ff* *sfp*

Vla. *ff* *p*

Vc. Cb. *ff* *p*

230

Fl. *sfp*

Ob. *sfp*

Cl. *sfp* *p*

Fg. *p* *sfp* *p*

Cor. (Es) *sfp*

Vl. *sfp*

Vla. *sfp*

Vc. Cb. *sfp*

Musical score for measures 214-219. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features various dynamics such as *sfp* and *f*, and includes first endings marked with "1.". The Flute part has a melodic line with grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Cor (Es) part has a harmonic accompaniment. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

Musical score for measures 240-244. The score includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features various dynamics such as *sf*. The Violin and Viola parts have a melodic line. The Violoncello and Contrabass parts have a rhythmic accompaniment. The measure number 240 is indicated at the top of the first staff.

Musical score for measures 200-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes with dynamic markings such as *p*, *p sf*, and *cresc.*. The strings play a rhythmic accompaniment with dynamic markings including *cresc.*, *sf*, and *sf cresc.*.

Musical score for measures 250-300, starting at measure 250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass instruments play sustained notes with dynamic markings such as *ff* and *sf*. The strings continue their accompaniment with dynamic markings including *ff* and *sf*.

Musical score for measures 260-269. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 2/2 time signature. The dynamic marking is *sf* (sforzando). The score features complex rhythmic patterns with many slurs and ties. A first ending bracket labeled "1.2." is present in the Flute part at measure 264.

Musical score for measures 270-279. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 2/2 time signature. The dynamic marking is *sf* (sforzando). The score features complex rhythmic patterns with many slurs and ties. A first ending bracket labeled "1.2." is present in the Cor Anglais part at measure 274. The word "ZU 2" is written at the end of the Trumpet part in measure 279.

280

Fl. *sf sf f f f f f f*

Ob. *sf sf f f f f f f*

Cl. *sf sf f f f f f f*

Fg. *sf sf f f f f f f*

Cor. (Es) *sf sf f f f f f f*

Tr. (Es) *sf sf f f f f f f*

Vl. *sf sf f f f f f f decrease. p*

Vla. *sf sf f f f f f f decrease. p*

Vc. *sf sf f f f f f f decrease. p*

Cb. *sf sf f f f f f f decrease. p*

zu 2

290

Fl. *p sfp sfp*

Ob. *p sfp sfp sfp*

Vl. *sfp sfp*

Vla. *sfp sfp*

Vc. *sfp pizz. sfp sfp*

Cb. *sfp pizz. sfp sfp*

Fl. *p sf sf sf*

Ob. *cresc. p sf sf sf*

Fg. *1. cresc. p sf sf sf*

VI. *cresc. p sf sf sf*

Vla. *p pizz.*

Vc. *cresc. p*

Cb. *pizz.*

Fl. *1. 300*

Ob. *zu 2 f*

Fg. *cresc. f zu 2*

Cor. (Es)

Tr. (Es) *f*

VI. *cresc. f*

Vla. *arco cresc. f*

Vc. *cresc. f*

Cb. *cresc. f*

Bassi

310

Fl. *sf*

Ob. *sf*

Fg. *sf*

Cor. (Es) *sf*

Tr. (Es) *sf*

Vl. *sf*

Vla. *sf*

Vc. Cb. *sf*

zu 2

Fl. *sf*

Ob. *sf*

Cl. *sf* zu 2

Fg. *sf*

Cor. (Es) *sf*

Tr. (Es) *sf*

Timp. *f*

Vl. *sf*

Vla. *sf*

Vc. Cb. *sf*

Fl. *p*

Ob. *p*

Cl. *1. p*

Fg. *1. p*

Cor. (Es) *1.2. zu 2*

Vl. *p* *sfp*

Vla. *p* *sfp*

Vc. *sfp*

Cb. *p*

Fl. *sfp*

Ob. *1. p*

Cl. *1. p*

Fg. *p*

Cor. (ES) *zu 2*

Vl. *sfp*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

350

This musical score page features ten staves for various instruments, all in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *cresc.* marking, followed by *sf* and *ff* dynamics.
- Ob. (Oboe):** Starts with a *cresc.* marking, followed by *sf* and *ff* dynamics.
- Cl. (Clarinet):** Starts with a *cresc.* marking, followed by *sf* and *ff* dynamics.
- Fg. (Bassoon):** Starts with a *cresc.* marking, followed by *sf* and *ff* dynamics.
- Cor. (Es) (Cor Anglais):** Two staves, both starting with *cresc.* and *sempre cresc.* markings, ending with *ff*.
- Tr. (Es) (Trumpet):** Starts with *ff* dynamics.
- Timp. (Timpani):** Features a *ff* dynamic marking.
- VI. (Violin):** Two staves, both starting with *cresc.* and *sempre cresc.* markings, ending with *ff*.
- Vla. (Viola):** Starts with *cresc.* and *sempre cresc.* markings, ending with *ff*.
- Vc. (Violoncello):** Starts with *cresc.* and *sempre cresc.* markings, ending with *ff*.
- Cb. (Contrabass):** Starts with *cresc.* and *sempre cresc.* markings, ending with *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*cresc.*, *sf*, *sempre cresc.*, *ff*) to guide the performance.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb. Bassi

f *f* *f* *f* *1.p* *p* *2.*

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

delesc. *pp* *arco*

delesc. *pp* *pp* *arco*

delesc. *pp* *pizz.* *arco*

delesc. *pp* *pp* *arco*

delesc. *pp* *pizz.* *pp*

delesc. *pp* *pizz.* *pp*

delesc. *pp* *pizz.* *pp*

1. 390

Ob. *pp*

Cl. *pp*

Fg. *pp*

Hrn. (Es) *pp*

Vl. *ppizz.* *arco* *ppizz.* *arco* *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

400

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (Es) *f* *ff*

Tr. (Es) *f* *ff*

Timp. *f* *ff*

Vl. *f* *ff* *fp* *p cresc.*

Vla. *f* *ff* *fp* *cresc.*

Vc. *f* *ff* *fp* *cresc.*

Cb. *f* *ff*

1. in F 410

Cor. (F) dolce

Vl. *sf* *p* *tr.*

Vla. *sf* *p* *tr.*

Vc. *sf* *p* pizz.

Cb. pizz.

Detailed description: This system of musical notation covers measures 410 to 415. The Cor. (F) part begins with a 'dolce' marking. The Violin (Vl.) and Viola (Vla.) parts feature dynamic markings of *sf* (sforzando) and *p* (piano), along with trills (*tr.*). The Violoncello (Vc.) and Contrabasso (Cb.) parts include *sf* and *p* markings, with the Cb. part specifically marked 'pizz.' (pizzicato). The music is in the key of F major and 4/4 time.

1. 420

Fl. dolce

Cl. *p*

Cor. (F) *cresc.* *p*

Vl. *cresc.* *p* pizz.

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. Bassi

Detailed description: This system of musical notation covers measures 420 to 425. The Flute (Fl.) part is marked 'dolce'. The Clarinet (Cl.) part is marked *p*. The Cor. (F) part shows a *cresc.* (crescendo) leading to a *p* (piano) dynamic. The Violin (Vl.) and Viola (Vla.) parts both feature *cresc.* markings, with the Vl. part also marked *p* and 'pizz.' (pizzicato). The Violoncello (Vc.) part is marked *cresc.* and *p*. The Contrabasso (Cb.) part is labeled 'Bassi'. The music continues in the key of F major and 4/4 time.

Musical score for measures 425-432. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. (Cb.)). The key signature is B-flat major. The score features dynamic markings such as *cresc.*, *decresc.*, and *pp*. Performance instructions include *arco* for the strings and *pp* for the woodwinds. The first ending is marked with a '1.' and the second ending with a '2.'. The section concludes with the instruction 'zu 2'.

Musical score for measures 433-440. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (Es)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. (Cb.)). The key signature is B-flat major. The score features dynamic markings such as *cresc.*, *f*, and *sf*. Performance instructions include *arco* for the strings and *pp* for the woodwinds. The section concludes with the instruction 'zu 2'.

440

Fl. *più f* *ff* *sf* *sf* *sf*

Ob. *più f* *ff* *sf* *sf* *sf*

Cl. *più f* *ff* *sf* *sf* *sf*

Fg. *più f* *ff* *sf* *sf* *sf*

Cor. (Es) *più f* *ff* *sf* *sf* *sf*

Tr. (Es) *più f* *ff* *f* *sf* *sf*

Timp. *più f* *ff* *sf* *sf* *sf*

VI. *più f* *ff* *sf* *sf* *sf*

Vla. *più f* *ff* *sf* *sf* *sf*

Vc. Cb. *più f* *ff* *sf* *sf* *sf*

450

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

sf

p

1.

2.

3.

1. a.

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc. Cb.

3.
2.

p

sf

sf

Fl.
Ob.
Cl.
Fg.
Hrn. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc.
Cb.

zu 2

460

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

This musical score page contains measures 465 through 470. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Co.). The key signature is B-flat major (two flats). The score begins with a woodwind and string introduction in measures 465-466, featuring sixteenth-note patterns. From measure 467, the woodwinds and strings play a sustained harmonic accompaniment, while the Flute, Oboe, Clarinet, Bassoon, and Trumpet play a melodic line. The dynamic marking *f* (forte) is present throughout. The Cor Anglais part includes first, second, and third endings. The string parts (Vl., Vla., Vc. Co.) play a rhythmic accompaniment of sixteenth notes. The score concludes in measure 470 with a final chord.

This musical score page, numbered 231, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with various ornaments and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and a "zu 2" marking.
- Cor. (Es)** (Coronet): Two staves, Treble clef, playing a melodic line with slurs.
- Tr. (Es)** (Trumpet): Treble clef, playing a melodic line with slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- VI.** (Violin): Two staves, Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, playing a melodic line with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations including slurs, ornaments, and dynamic markings.

This musical score page, numbered 490, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *ff* dynamic.
- Oboe (Ob.):** Part 1, starting with a *ff* dynamic.
- Clarinet (Cl.):** Part 1, starting with a *ff* dynamic.
- Bassoon (Fg.):** Part 1, starting with a *ff* dynamic.
- Cor Anglais (Es):** Two parts, both starting with a *ff* dynamic.
- Trumpet (Tr.):** Part 1, starting with a *ff* dynamic.
- Timpani (Timp.):** Part 1, starting with a *ff* dynamic.
- Violin (Vl.):** Two parts, both starting with a *ff* dynamic.
- Viola (Vla.):** Part 1, starting with a *cresc.* dynamic.
- Violoncello (Vcl.):** Part 1, starting with a *ff* dynamic.
- Double Bass (Cb.):** Part 1, starting with a *ff* dynamic.

The score includes various dynamic markings such as *ff*, *p*, *cresc.*, and *sf*. It also features performance instructions like *1.*, *arco*, and *pizz.* The notation includes complex rhythmic patterns, slurs, and accents across all parts.

Musical score for measures 234-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *sf*, *cresc.*, and *p*. The number 500 is written in the top right corner. The Flute part has a first ending bracketed over measures 234-236. The Oboe part has a first ending bracketed over measures 234-236. The Clarinet part has a first ending bracketed over measures 234-236. The Bassoon part has a first ending bracketed over measures 234-236. The Cor Anglais part has a first ending bracketed over measures 234-236. The Violin and Viola parts have a first ending bracketed over measures 234-236. The Violoncello part has a first ending bracketed over measures 234-236. The Contrabass part has a first ending bracketed over measures 234-236.

Musical score for measures 251-267. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *p*, *pp*, *cresc.*, and *in Es*. The Cor Anglais part has a first ending bracketed over measures 251-253. The Violin and Viola parts have a first ending bracketed over measures 251-253. The Violoncello part has a first ending bracketed over measures 251-253. The Contrabass part has a first ending bracketed over measures 251-253. The score includes a section marked *in Es* starting at measure 254, with two endings for the Cor Anglais part.

510 zu 2

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp.). The bottom staves are for strings: Violin (VI.), Viola (Vla.), Cello (Cb.), and Double Bass. The score begins at measure 510, marked 'zu 2'. The woodwinds and strings enter with a *cresc.* marking. The brass instruments enter in measure 512 with a *f sf* dynamic. The Flute, Oboe, and Clarinet parts feature melodic lines with various dynamics including *f*, *sf*, and *sf.* The Bassoon part provides harmonic support with chords and single notes. The Cor Anglais and Trumpet parts play rhythmic patterns. The Timpani part has a steady pulse. The Violin and Viola parts play a rhythmic accompaniment. The Cello and Double Bass parts provide a solid bass line. The overall texture is dense and dynamic.

Fl. *ff sf zu 2 sf sf sf sf*

Ob. *ff sf sf sf sf sf sf sf*

Cl. *ff sf sf sf sf sf sf sf*

Fg. *ff sf sf sf sf sf sf sf*

Cor. (Es) *ff sf sf sf sf sf sf sf*

Tr. (Es) *ff sf sf sf sf sf sf sf*

Timp. *ff sf sf sf sf sf sf sf*

Vl. *ff sf sf sf sf sf sf sf*

Vla. *ff sf sf sf sf sf sf sf*

Vc. *ff sf sf sf sf sf sf sf*

Cb. *ff sf sf sf sf sf sf sf*

zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vo.

Cb.

sf

ff

Fl. *ff* *f* *f* *f* *p* 1.

Ob. *ff* *f* *f* *f*

Cl. *ff* *f* *f* *f* *p* 1.

Fg. *ff* *f* *f* *f* *p* 1.

Cor. (Es) *ff* *f* *f* *f* *p* zu 2

Tr. (Es) *ff* *f* *f* *f*

Timp *ff* *f* *f* *f*

Vl. *ff* *f* *f* *f* *fp* *decresc.*

Vla. *ff* *f sf* *sf* *sf* *fp* *decresc.*

Vc. *ff* *f* *f* *f* *fp* *decresc.*

Cb. *ff* *f* *f* *f* *fp* *decresc.*

560 zu 2

Fl. *f* *p* *ff* *p*

Ob. *f* *p* *ff* *p*

Cl. *f* *p* *ff* *p*

Fg. *f* *p* *ff* *p*

Cor. (Es) *f* *p* *ff* *p*

Tr. (Es) *f* *ff* *p*

Vl. *pp* *f* *p* *ff* *p*

Vla. *pp* *f* *p* *ff* *p*

Vc. *pp* *f* *p* *ff* *p*

Cb. *pp* *p* *ff* *p*

570

Ob. *pp*

Cor. (Es) *pp*

Vl. *decresc. pp* *pp*

Vla. *decresc. pp*

Vc. *decresc. pp*

Cb. *decresc. pp*

Bassi *decresc. pp*

Musical score for measures 575-580. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor (Es)), Violin I and II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 4/4 time signature. The Oboe part features a melodic line with a trill in measure 579. The Clarinet part has a sustained note in measure 578. The Cor Anglais part has a melodic line with a trill in measure 579. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill in measure 579. The Violoncello/Double Bass part has a melodic line with a trill in measure 579.

Musical score for measures 580-585. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I and II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 4/4 time signature. The Oboe part has a melodic line with a trill in measure 584. The Clarinet part has a melodic line with a trill in measure 584. The Bassoon part has a melodic line with a trill in measure 584. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill in measure 584. The Violoncello/Double Bass part has a melodic line with a trill in measure 584. Dynamics include *p*, *sfp*, and *pizz.*

1. *sfz* *cresc.* *p* *sfz*

Ob. *sfz* *cresc.* *p* *sfz* zu 2

Cl. *sfz* *cresc.* *sfz* *sfz*

Fg. *sfz* *cresc.* *p* *sfz* *sfz*

Cor (Es) *cresc.* *p* *sfz* *sfz*

Timp. *p*

Vl. *cresc.* *p* *sfz* *cresc.* *p*

Vla. *sfz* *cresc.* *sfz* *p* *pizz.*

Vc. *arco* *cresc.* *sfz* *p* *sfz* *sfz*

Cb. *arco* *cresc.* *sfz* *p* *pizz.*

Musical score for measures 595-600. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat). The score features dynamic markings such as *sfz* and *pp*. The Flute part has a first ending bracket labeled "1." and a second ending bracket labeled "zu 2". The Viola part includes the instruction "arco".

Musical score for measures 600-605. The score includes parts for Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat). The score features dynamic markings such as *decresc.*, *pp*, and *arco*. A double bar line is present at the beginning of the section, followed by the measure number "600".

610

Musical score for measures 605-610. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Es), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part has a first ending bracketed over measures 605-606. The Oboe part has a first ending bracketed over measures 605-606. The Bassoon part has a first ending bracketed over measures 605-606. The Horns part has a first ending bracketed over measures 605-606. The Violins part has a first ending bracketed over measures 605-606. The Viola part has a first ending bracketed over measures 605-606. The Violoncello/Double Bass part has a first ending bracketed over measures 605-606. The score includes dynamic markings such as *pp* and *sf*. The Flute part has a first ending bracketed over measures 605-606. The Oboe part has a first ending bracketed over measures 605-606. The Bassoon part has a first ending bracketed over measures 605-606. The Horns part has a first ending bracketed over measures 605-606. The Violins part has a first ending bracketed over measures 605-606. The Viola part has a first ending bracketed over measures 605-606. The Violoncello/Double Bass part has a first ending bracketed over measures 605-606.

Musical score for measures 615-620. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Es), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part has a first ending bracketed over measures 615-616. The Oboe part has a first ending bracketed over measures 615-616. The Clarinet part has a first ending bracketed over measures 615-616. The Bassoon part has a first ending bracketed over measures 615-616. The Horns part has a first ending bracketed over measures 615-616. The Violins part has a first ending bracketed over measures 615-616. The Viola part has a first ending bracketed over measures 615-616. The Violoncello/Double Bass part has a first ending bracketed over measures 615-616. The score includes dynamic markings such as *espress.*, *cresc.*, and *sf*. The Flute part has a first ending bracketed over measures 615-616. The Oboe part has a first ending bracketed over measures 615-616. The Clarinet part has a first ending bracketed over measures 615-616. The Bassoon part has a first ending bracketed over measures 615-616. The Horns part has a first ending bracketed over measures 615-616. The Violins part has a first ending bracketed over measures 615-616. The Viola part has a first ending bracketed over measures 615-616. The Violoncello/Double Bass part has a first ending bracketed over measures 615-616.

1.

Fl. *decresc.* *p* *cresc.*

Ob. *decresc.* *p* *cresc.*

Cl. *p* *cresc.*

Fg. *decresc.* *p* *cresc.*

Cor. (Es) *decresc.* *p*

Tr. (Es) *pp cresc.*

Timp. *pp*

Vl. *decresc.* *p* *cresc.*

Via. *decresc.* *p* *cresc.*

Vc. *decresc.* *p* *cresc.*

Cb. *decresc.* *p* *cresc.*

630

This musical score is for an orchestral piece, numbered 630. It features a variety of instruments with specific performance instructions. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a melodic line with a *p* dynamic. The brass section consists of Horns in E-flat (Cor. (Es)), Trumpets in E-flat (Tr. (Es)), and Timpani (Timp.), with the horns and timpani marked *cresc.* and *p*. The string section includes Violins (Vl.), Viola (vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment with a *p* dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

Ob. *p* 1.

Cor. (Es) 1. 2. *d.*

VI.

Vla.

Vc. Cb. Bassi

Detailed description: This musical score system includes five staves. The Oboe (Ob.) staff has a first ending bracket labeled '1.' and a dynamic marking of *p*. The Cor Anglais (Cor. (Es)) staff has a first and second ending bracket labeled '1. 2.' and a dynamic marking of *d.*. The Violin (VI.) staff consists of two staves with a complex melodic line. The Viola (Vla.) staff has a rhythmic accompaniment. The Violoncello and Contrabasso (Vc. Cb.) staff is labeled 'Bassi' and has a simple bass line.

Fl. 640

Ob. *p.*

Cl. *p*

Cor. (Es)

VI.

Vla. *sf*

Vc. pizz.

Cb.

zu 2

Detailed description: This musical score system includes eight staves. The Flute (Fl.) staff has a measure rest followed by a dynamic marking of *p.* and a measure rest. The Oboe (Ob.) staff has a dynamic marking of *p.*. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Cor Anglais (Cor. (Es)) staff has a dynamic marking of *p.*. The Violin (VI.) staff has a dynamic marking of *sf*. The Viola (Vla.) staff has a dynamic marking of *sf*. The Violoncello (Vc.) staff has a dynamic marking of *pizz.*. The Contrabasso (Cb.) staff has a dynamic marking of *pizz.*. A double bar line is present at the beginning of the system. The number '640' is written above the Flute staff. The text 'zu 2' is written above the Oboe staff.

Fl. *cresc.* *sf*

Ob. *cresc.*

Cl. *cresc.* *sf* zu 2

Fg. *cresc.* *sf* zu 2

Cor. (Es) *cresc.*

Tr. (Es) *p* *cresc.* 3

Timp. *p* *cresc.* 3

Vl. *cresc.* *sf* *cresc.*

Vla. *cresc.*

Vc. *cresc.* arco

Cb. *cresc.*

This musical score page, numbered 251, contains the following parts and markings:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*, *zu 2*
- Cl.** (Clarinet): *f*
- Fg.** (Bassoon): *f*, *zu 2*
- Cor. (Es)** (Trumpet): *f*
- Tr. (Es)** (Trumpet): *f*
- Timp** (Timpani): *f*
- Vi.** (Violin): *f*
- Vla.** (Viola): *f*
- Vc. Cb.** (Violoncello/Double Bass): *sf*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). The woodwind and string parts are particularly active, with many slurs and accents.

660

Fl.

Ob.

Cl.

Fg.

Jor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Cb.

f *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score covers measures 660 to 665. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns in E-flat (Jor. (Es)), Trumpets in E-flat (Tr. (Es)), and Timpani (Timp.). The string section includes Violins (Vi.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f* (forte) and *sf* (sforzando). The Flute and Oboe parts have some passages marked with *sf*. The Viola and Cello/Double Bass parts have a *f* marking at the beginning of measure 665. The Horns and Trumpets also have *sf* markings in measures 664 and 665. The Timpani part has a long, sustained note in measure 660, followed by a rhythmic pattern in the subsequent measures.

670

This musical score page, numbered 253, contains measures 670 through 675. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *sf* (sforzando) to *ff* (fortissimo) and *p* (piano). The Flute, Oboe, Clarinet, Bassoon, and Violin I parts feature melodic lines with dynamic markings. The Cor Anglais and Trumpet parts play rhythmic patterns. The Timpani part has a *tr* (trill) marking. The Violin II, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment. The page concludes with a double bar line at the end of measure 675.

This musical score page, numbered 254 and 680, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a *cresc.* marking and a *sf* dynamic at the end.
- Ob. (Oboe):** Plays a melodic line with a *cresc.* marking and a *sf* dynamic.
- Cl. (Clarinet):** Includes a *zu 2* (second ending) and a *cresc.* marking, ending with a *sf* dynamic.
- Fg. (Bassoon):** Plays a melodic line with a *cresc.* marking and a *sf* dynamic.
- Cor. (Es) (Cor Anglais):** Two staves, both ending with a *sf* dynamic.
- Tr. (Es) (Trumpet):** Ends with a *sf* dynamic.
- Timp. (Timpani):** Ends with a *sf* dynamic.
- VI. (Violin):** Two staves, both with *cresc.* markings and ending with a *sf* dynamic.
- Vla. (Viola):** Ends with a *cresc.* marking and a *sf* dynamic.
- Vc. (Violoncello):** Ends with a *cresc.* marking and a *sf* dynamic.
- Cb. (Contrabass):** Ends with a *cresc.* marking and a *sf* dynamic.

This musical score page, numbered 255 and 690, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Ob.:** Oboe part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Cl.:** Clarinet part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Bg.:** Bassoon part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Cor. (Es):** Cor Anglais part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Tr. (Es):** Trumpet part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Timp.:** Timpani part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Vl.:** Violin part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Vla.:** Viola part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Vc.:** Cello part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.
- Cb.:** Double Bass part, starting with a *sf* dynamic and transitioning to *ff* by measure 694.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics *sf* (sforzando) and *ff* (fortissimo) are clearly marked throughout the piece.