

III

Scherzo. Allegro vivace $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I II
3 Corni in Es

III

2 Trombe in Es

Timpani in Es-B

Violino I
pp sempre pianissimo e stacc.

Violino II
pp sempre pianissimo e stacc.

Viola
pp sempre pianissimo e stacc.

Violoncello
pp sempre pianissimo e stacc.

Contrabasso

1. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'III Scherzo. Allegro vivace' with a tempo marking of quarter note = 116. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are: 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 3 Corni in Es (I, II, III), 2 Trombe in Es, Timpani in Es-B, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The woodwind parts (Flauti, Oboi, Clarinetti, Fagotti) are mostly silent in this section, with a first ending for the Oboe in the final measure marked '1. pp'. The string parts (Violino I, Violino II, Viola, Violoncello, Contrabasso) are playing a rhythmic pattern of eighth notes, with the instruction 'pp sempre pianissimo e stacc.' written below each part. The timpani part shows a series of rhythmic pulses. The brass parts (Corni, Trombe) are also silent.

10

Ob.
VI.
Vla.
Vc.
Cb.

p sem
p sem
p sem
p sem
p sem

20

Ob.
VI.
Vla.
Vc.
Cb.

pp
pre staccato
pre staccato
pre staccato
pre staccato

Bassi

30

Fl.
Ob.
Fg.
VI.
Vla.
Vc.
Cb.

p
p
p

VI.
Vla.
Vc.
Cb.

sempre pp
sempre pp
sempre pp
sempre pp

Detailed description: This system contains four staves. The Violin I staff has a treble clef and a key signature of two flats. The Violin II staff has a treble clef and a key signature of two flats. The Viola staff has an alto clef and a key signature of two flats. The Violoncello/Double Bass staff has a bass clef and a key signature of two flats. All staves contain rhythmic patterns of eighth and sixteenth notes. The dynamic marking *sempre pp* is written below each staff.

Fl.
VI.
Vla.
Vc.
Cb.

40 1. *p*

Detailed description: This system contains four staves. The Flute staff has a treble clef and a key signature of two flats, starting at measure 40. It features a first ending bracket over measures 40-42. The Violin I staff has a treble clef and a key signature of two flats. The Viola staff has an alto clef and a key signature of two flats. The Violoncello/Double Bass staff has a bass clef and a key signature of two flats. The dynamic marking *p* is written below the Flute staff.

Fl.
Ob.
Fg.
VI.
Vla.
Vc.
Cb.

50 *sempre pp*
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

Detailed description: This system contains six staves. The Flute staff has a treble clef and a key signature of two flats, starting at measure 50. The Oboe staff has a treble clef and a key signature of two flats. The Bassoon staff has a bass clef and a key signature of two flats. The Violin I staff has a treble clef and a key signature of two flats. The Viola staff has an alto clef and a key signature of two flats. The Violoncello/Double Bass staff has a bass clef and a key signature of two flats. The dynamic marking *sempre pp* is written below each staff.

60

Fl.
Ob.
Fg.
VI.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 60 through 69. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 4/4 time signature. The strings play a steady eighth-note accompaniment, while the woodwinds have more complex melodic and harmonic parts.

70

VI.
Vla.
Vc.
Cb.

pp

Detailed description: This system covers measures 70 through 79. It features staves for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts continue with their eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is indicated at the bottom right of the system.

80

Ob.
Cl.
Fg.
Cor. (Es)
VI.
Vla.
Vc.
Cb.

pp
p
p
1. 2.

Detailed description: This system covers measures 80 through 89. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have more active parts, with first and second endings marked '1.' and '1. 2.'. The strings continue with their accompaniment, with dynamic markings of *pp* and *p* (piano) throughout the system.

Musical score for measures 88-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two flats (B-flat and E-flat). The music features a crescendo in the woodwinds and strings, with a first ending bracketed at the end of measure 90. The word "cresc." is written below the staves for the woodwinds and strings.

Musical score for measures 91-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two flats. The music features a first ending bracketed at the end of measure 90, marked "zu 2". The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The number "100" is written above the Flute staff at the end of the section.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
Cb.

p.

sf

ff

b2.

110

Fl.

Ob.

Cl.

Fg. zu 2

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

p

p

p

p

tr

tr

tr

tr

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

zu 2

120

F1. *p* *f sf* *sf* *sf* *tr*

Ob. *f sf* *sf* *sf* *tr* *1.* *p*

Cl. *f sf* *sf* *sf* *tr* *1.* *p*

Fg. *zu 2* *f sf* *sf* *sf* *tr* *p*

Cor. (Es) *1.2. zu 2* *f sf* *sf* *sf*

Tr. (Es) *sf* *sf* *sf*

Timp. *f* *f*

VI. *p* *f sf* *sf* *sf* *tr*

Vla. *p* *f sf* *sf* *sf* *tr*

Vc. Cb. *p* *f sf* *sf* *sf* *tr*

130

F1. *p*

Ob. *p*

Cl. *p*

Fg. *p* *1.* *p*

Cor. (Es) *zu 2* *p*

VI. *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Musical score for measures 140-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is marked with a first ending bracket from measure 140 to 149, with a '1.' above the first measure. A 'p' (piano) dynamic marking is present in measures 140, 141, 142, 143, 144, 145, 146, 147, 148, and 149. A 'zu 2' instruction is written above the Bassoon part in measure 147. The Flute part has a '1.' above the first measure. The Horns part has a '1.2. zu 2' instruction above the first measure. The Violin and Viola parts have a 'p.' dynamic marking above the first measure. The Violoncello and Contrabass parts have a 'p' dynamic marking above the first measure.

Musical score for measures 150-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (Es)), Timpani (Timp), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is marked with a first ending bracket from measure 150 to 159, with a '1.' above the first measure. A 'p' (piano) dynamic marking is present in measures 150, 151, 152, 153, 154, 155, 156, 157, 158, and 159. The Flute part has a 'p' dynamic marking above the first measure. The Oboe part has a 'p' dynamic marking above the first measure. The Clarinet part has a 'p' dynamic marking above the first measure. The Bassoon part has a 'p' dynamic marking above the first measure. The Horns part has a 'p' dynamic marking above the first measure. The Trumpets part has a 'p' dynamic marking above the first measure. The Timpani part has a 'p' dynamic marking above the first measure. The Violin and Viola parts have a 'p.' dynamic marking above the first measure. The Violoncello and Contrabass parts have a 'p' dynamic marking above the first measure. The word 'Bassi' is written below the Contrabass part in measure 150.

Fl. *cresc.* ***ff***

Ob. *cresc.* ***ff***

Cl. *cresc.* *cresc.* ***ff***

Fg. *cresc.* *zu 2* ***ff***

Cor. (Es) *cresc.* *zu 2* ***ff***

Tr. (Es) *cresc.* ***ff***

Timp. *cresc.* ***ff*** *tr*

VI. *cresc.* ***ff***

Vla. *cresc.* ***ff***

Vc. Cb. *cresc.* ***ff***

1. 2.

Fl.

Ob.

Cl.

Fg. zu 2

Cor. (Es)

Tr. (Es)

Timp. tr

VI.

Vla.

Vc. Cb.

f f f p f f f

Detailed description: This block contains the first system of an orchestral score, measures 170-173. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in 3/4 time with a key signature of two flats. The first two measures are marked with a first ending bracket (1.) and the last two with a second ending bracket (2.). Dynamics include fortissimo (f) and piano (p). The bassoon part has a 'zu 2' marking. The timpani part has a trill ('tr') marking. The strings play a rhythmic accompaniment.

Trio

170

Ob.

Cor. (Es)

VI.

Vla.

Vc. Cb.

sf sf p cresc. cresc. cresc. p p p p

Detailed description: This block contains the second system of the orchestral score, measures 170-173, specifically for the Trio section. It features five staves: Oboe (Ob.), Cor Anglais (Cor. (Es)), Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in 3/4 time with a key signature of two flats. Dynamics include sforzando (sf), piano (p), and crescendo (cresc.). The oboe and cor parts have melodic lines, while the strings provide a harmonic and rhythmic foundation.

180

Ob. *p*

Fg. *p*

Cor. (Es) *f* *sf*

Vl. *p*

Vla. *p*

Vc. Cb. *p*

190

zu 2

Fl. *p* *f*

Cl. *f*

Cor. (Es) *cresc.* *f* *f*

Vl. *p* *p* *f*

Vla. *p* *p* *f*

Vc. Cb. *p* *f* *f*

zu 2 200

Fl. *p dol. sempre legato*

Ob. *p dol. sempre legato*

Cl. *f*

Fg. *f* *p dol. sempre legato*

Cor. (Es) *2.*

Vi. *f*

Vla. *f*

Vc. Cb. *f*

210

Fl. *p*

Ob. *p*

Fg. *p*

Vi. *p*

Vla. *p*

Vc. Cb. *p*

220

Cor. (Es)

VI.

Vla.

Vc. Cb.

sf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

230

Ob.

Cl.

Cor. (Es)

VI.

Vla.

Vc. Cb.

p

cresc.

sf

cresc.

sf

cresc.

sf

p

p

p

p

p

p

Musical score for measures 240-250. The score includes parts for Clarinet (Cl.), Cor. (Es), Violin (Vl.), Viola (Vla.), and Violoncello/Contrabasso (Vc. Cb.). The key signature is B-flat major. Measure 240 starts with a *sf* dynamic. Measures 241-249 feature a *pp* dynamic. Measure 250 concludes with a *pp* dynamic. The Cor. (Es) part has *sf* markings in measures 241 and 242.

Musical score for measures 251-258. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor. (Es), Violin (Vl.), Viola (Vla.), and Violoncello/Contrabasso (Vc. Cb.). The key signature is B-flat major. Measure 251 starts with a first ending bracket labeled "1." and a *f* dynamic. Measure 252 has a *pp* dynamic. Measure 253 has a *f* dynamic. Measure 254 has a *pp* dynamic. Measure 255 has a *f* dynamic. Measure 256 has a *pp* dynamic. Measure 257 has a *f* dynamic. Measure 258 concludes with a *pp* dynamic. The Fl. part has a "zu 2" marking in measure 255. The Cor. (Es) part has *f* markings in measures 253 and 255, and *pp* markings in measures 254 and 256.

260

2.

Cor. (Es)

pp

Vl.

pp

Vla.

pp

Vc.

pp

Cb.

pp

270

1.

Ob.

p

Vl.

sempre staccato e pp

Vla.

sempre staccato e pp

Vc.

sempre staccato e pp

Cb.

p

280

Ob.

p

Vl.

Vla.

Vc.

Cb.

Bassi

1. *p* 290

Fl.
Ob.
Fg.
Vl.
Vla.
Vc. Cb.

Fl.
Vl.
Vla.
Vc. Cb.

300

Fl.
Vl.
Vla.
Vc. Cb.

310

Fl. *sempre p*

Ob. *sempre p*

Fg. *sempre p*

Vl. *sempre p*

Vla. *sempre p*

Vc. Cb. *sempre p*

Detailed description: This system contains measures 310 through 319. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc. Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking 'sempre p' (piano) is indicated for all instruments. The Flute part features a melodic line with accents and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The string parts (Vl., Vla., Vc. Cb.) play a rhythmic accompaniment with slurs and accents.

320

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

Detailed description: This system contains measures 320 through 329. The instrumentation is limited to Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc. Cb.). The dynamic marking 'pp' (pianissimo) is indicated for all instruments. The Violin and Viola parts play a melodic line with slurs and accents. The Violoncello/Contrabass part provides a rhythmic accompaniment with slurs and accents.

330

Ob. *p*

Cl. *p*

Fg. *p*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

Detailed description: This system contains measures 330 through 339. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc. Cb.). The dynamic markings are 'p' (piano) for the woodwinds and 'pp' (pianissimo) for the strings. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs and accents. The Violin, Viola, and Violoncello/Contrabass parts provide a rhythmic accompaniment with slurs and accents.

1. 340

Ob.

Cl.

Fg.

Cor. (Es) 1.2. *p*

Vi.

Vla.

Vc. Cb.

350 zu 2

Fl. 1. *cresc.* **ff** zu 2

Ob. 1. *cresc.* **ff** zu 2

Cl. *cresc.* **ff** zu 2

Fg. *cresc.* **ff**

Cor. (Es) **ff**

Tr. (Es) **ff**

Timp. **ff**

Vi. *cresc.* **ff**

Vla. *cresc.* **ff**

Vc. Cb. *cresc.* **ff**

360

Fl.

Ob.

Cl.

Fg.
zu 2
sf

Cor.
(Es)

Tr.
(Es)

Timp.

VI.
sf

Vla.
sf

Vc.
Cb.
sf

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello/Double Bass) are in the upper staves, while the brass section (Horns, Trumpets) and Timpani are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The piece is marked with a forte dynamic (*sf*) throughout most of the passage.

zu 2 370

Fl.
Ob.
Cl.
Fg.
Con.
(Es)
Tr.
(Es)
Timp.
VI.
Vla.
Vc.
Cb.

sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

sf sf sf

Detailed description: This is a page of a musical score, page 312, starting at measure 370. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Con. (Es)), Trumpets (Tr. (Es)), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat). The flute part is marked 'zu 2' and has a complex rhythmic pattern. The oboe part is also marked 'zu 2'. The clarinet part starts with a dynamic marking of *sf*. The bassoon part is marked 'zu 2'. The horn and trumpet parts have a steady rhythmic accompaniment. The timpani part has a simple rhythmic pattern. The violin and viola parts are marked *sf* and have a melodic line. The cello and double bass parts are marked *sf* and have a bass line. The score is written in a standard musical notation with stems and beams.

Alla breve $\text{♩} = 116$

380

Fl. *p* *f ff* zu 2

Ob. *p* *f ff* zu 2

Cl. *p* *f ff*

Fg. *p* *f ff* zu 2

Cor. (Es) 1.2. *p* *f ff* zu 2

Tr. (Es) *f ff*

Timp. *f* tr

VI. *p* *f ff* tr

Vla. *p* *f ff* tr

Vc. Cb. *p* *f ff* tr

Musical score for measures 314-390. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two flats. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 390-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two flats. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 395-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Es), Violin (Vl.), Viola (Vla.), and Basses (Vc. Cb.). The Basses part is labeled "Bassi". The Horn part has a marking "1.2." above the first measure. The Bassoon part has a marking "zu 2" above the second measure. The Violin part features a continuous eighth-note accompaniment.

Musical score for measures 401-406. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Es), Trumpet (Tr.), Timpani (Timp), Violin (Vl.), Viola (Vla.), and Basses (Vc. Cb.). The measure number "410" is written above the Oboe staff in the third measure. The Horn part has a marking "zu 2" above the fifth measure. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all have a dynamic marking "p" (piano) starting in the third measure. The Violin part continues with its eighth-note accompaniment.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* zu 2 *ff*

Cor. (Es) *cresc.* zu 2 *ff*

Tr. (Es) *cresc.* *ff*

Timp. *cresc.* *ff*

VI. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. Cb. *cresc.* *ff*

420

Coda

This musical score page, numbered 420, is titled "Coda" and contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a series of chords in the woodwinds and strings. The dynamic markings are *f* (forte) for most instruments from measure 420 to 422, and *pp* (pianissimo) for the woodwinds and strings from measure 423 to 424. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts have a first ending bracketed over measures 423 and 424, with a *pp* dynamic marking. The Timpani part has a *pp* dynamic marking in measure 423. The Violin, Viola, and Cello/Double Bass parts have a *pp* dynamic marking in measure 424. The score ends with a double bar line at the end of measure 424.

Musical score for measures 318-335. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Timpani (Timp.), Violin (Vl.), and Viola (Vla.). The key signature has two flats. The score features dynamic markings such as *pp* and *p cresc.*. A first ending bracket labeled "1." spans measures 320-325. A second ending bracket labeled "1.2." spans measures 330-335. The woodwinds and strings play sustained chords and textures, while the timpani has a rhythmic pattern.

Musical score for measures 440-455. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (Es)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature has two flats. The score features dynamic markings such as *cresc.*, *f*, and *ff*. A measure number "440" is written above the Flute staff. The woodwinds and strings play sustained chords and textures, while the timpani has a rhythmic pattern. The brass instruments play chords that increase in volume.