

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 1

Violine 1

7

12

17

22

32

38

43

48

53

57

*f*

*p*

*f*

*Grave*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Violine 1

*p*

4

8

13

17

21

26

30

34

*f* *p* *tr*

Detailed description: The score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B major), and a 3/4 time signature. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The piece continues with a steady eighth-note pattern, with dynamic markings of *f* (forte) and *p* (piano) interspersed. A trill (*tr*) is indicated above the final note of the 34th measure. The score concludes with a double bar line.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 3

Violine 1

6

13

19

24

29

34

40

46

52

58

63

*p* *f*

Adagio

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 4

Violine 1

12

18

22

33

38

43

8

The image shows a musical score for Violin 1, measures 12 to 43. The score is written in treble clef, B-flat major, and 3/8 time. It consists of six staves of music. The first staff starts at measure 12 and includes two trills (tr) over the first and fourth measures. The second staff starts at measure 18. The third staff starts at measure 22 and includes a repeat sign followed by a measure rest of 8 measures. The fourth staff starts at measure 33. The fifth staff starts at measure 38. The sixth staff starts at measure 43 and ends with a double bar line and repeat sign.

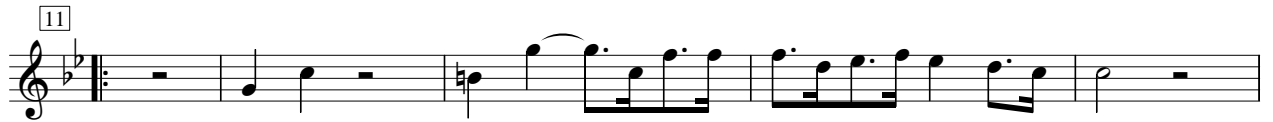
Violine 1



6



11



15



21



24



29



32



36



39



41

44

47

49

52

54