

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Oboe 2 tacet

Oboe 1 Solo
Oboe 2 tacet

Largo 9 *Solo*
mf

13

17

21

26

30

34

f *p*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 1

Vivace

Oboe 1

Grave

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 3

Oboe 1

6

13

19

24

29

34

40

46

52

58

63

f

Adagio

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 4

Oboe 1

The musical score for Oboe 1 consists of nine staves of music. The key signature is B major (two sharps) and the time signature is 3/8. The score includes various musical notations such as trills (tr), slurs, and repeat signs. Measure numbers 6, 11, 18, 22, 28, 33, 38, and 43 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 5

Oboe 1

6

11

15

21

24

29

32

36

39

41

44

47

50

54

1.

2.

3

1.

2.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 1

Oboe 2

7

12

17

22

32

38

43

48

53

57

f

Grave

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 3

Oboe 2

6

13

19

24

29

34

40

46

52

58

63

f

Adagio

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 4

Oboe 2

6

11

18

22

28

33

38

43

Detailed description: This image shows the musical score for the Oboe 2 part of the fourth movement of the Concerto grosso op. 3 Nr. 2 by Georg Friedrich Händel. The score is written in treble clef, B-flat major, and 3/8 time. It consists of nine staves of music, each starting with a measure number in a box: 1, 6, 11, 18, 22, 28, 33, 38, and 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Oboe 2

6

11

15

21

24

29

32

36

39

41

44

47

50

54

1.

2.

Detailed description: This image shows the musical score for the Oboe 2 part of the fifth movement of the Concerto grosso op. 3 Nr. 2 by Georg Friedrich Händel. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole rest followed by a quarter rest, then a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A repeat sign follows. The first ending (marked '1.') starts at measure 6 and ends at measure 10 with a double bar line. The second ending (marked '2.') starts at measure 11 and ends at measure 15 with a double bar line. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 15, 21, 24, 29, 32, 36, 39, 41, 44, 47, 50, and 54 are indicated at the beginning of their respective staves. The final measure (54) concludes with a double bar line and a repeat sign, with first and second endings marked above it.

Violine Concertino 1

6

10

13

19

23 *f*

27 *p* *f* *p*

31 *f*

34

38

41

45

48

52 *p* *f*

57 *Grave*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 4

Violine-Concertino-1

The musical score for Violine-Concertino-1 consists of eight staves of music in G major, 3/8 time. The first staff (measures 1-8) begins with a 4-measure rest and the word "Solo". The second staff (measures 9-14) contains a trill in measure 12. The third staff (measures 15-19) contains a trill in measure 15. The fourth staff (measures 20-27) features a repeat sign in measure 25 and a "Solo" marking in measure 26. The fifth staff (measures 28-32) contains a sharp sign in measure 29. The sixth staff (measures 33-37) continues the melodic line. The seventh staff (measures 38-42) contains a repeat sign in measure 41. The eighth staff (measures 43) concludes the piece with a double bar line.

4 *Solo*

9

15 *tr*

20 *Solo*

28

33

38

43

Violine Concertino 2

7

13

16

19

22

26

30

33

38

44

48

52

57

f *p* *f* *p*

f

p *f*

Grave

Violine-Concertino-2

4 Solo

9

16

21

28

33

38

43

The image shows a musical score for the second violin part of the fourth movement of the Concerto grosso op. 3 Nr. 2 by Georg Friedrich Händel. The score is written in treble clef, B-flat major, and 3/8 time. It begins with a '4 Solo' marking. The score is divided into measures, with measure numbers 9, 16, 21, 28, 33, 38, and 43 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above certain notes. The piece concludes with a double bar line and repeat dots at measure 43.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 1

Violine 1

7

12

17

22

32

38

43

48

53

57

f

p

Grave

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Violine 1

p

4

8

13

17

21

26

30

34

f *p* *tr*

Detailed description of the musical score: The score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B major), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The piece consists of 34 measures, with measure numbers 4, 8, 13, 17, 21, 26, 30, and 34 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as piano (*p*), forte (*f*), and trill (*tr*). The piece concludes with a double bar line.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 3

Violine 1

6

13

19

24

29

34

40

46

52

58

63

p *f*

Adagio

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 4

Violine 1

12

18

22

33

38

43

8

The image shows a musical score for Violin 1, measures 12 to 43. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a repeat sign with a first ending. Measure numbers 12, 18, 22, 33, 38, and 43 are indicated at the start of their respective lines. A measure number '8' is also present at the end of the third line, likely indicating a first ending. The score concludes with a double bar line and repeat dots.

Violine 1

The image shows the first system of a musical score for Violin 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a repeat sign at measure 1. The notation includes various note values, rests, and articulation marks. Measure numbers 6, 11, 15, 21, 24, 29, 32, 36, and 39 are indicated in small boxes at the start of their respective lines. The final measure (40) features a triplet of eighth notes.

41



44



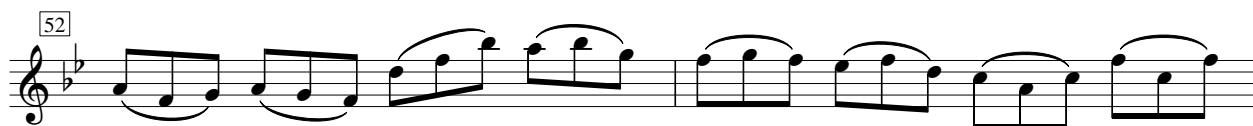
47



49



52



54



Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 1

Violine 2

7

12

17

22

32

38

43

48

53

57

f

p

f

Grave

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Violine 2

p

4

8

13

17

21

26

30

34

f *p*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 3

Violine 2

6

13

19

24

29

34

40

46

52

58

63

p *f*

Adagio

Violine 2

12

17

21

34

37

40

43

8

Detailed description: This image shows the musical score for the second violin part of the fourth movement of George Frideric Handel's Concerto Grosso in B major, Op. 3, No. 2. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/8. The piece is in common form, consisting of a 12-measure introduction, a first section of 21 measures, a second section of 12 measures, and a final section of 12 measures. The score is divided into seven systems, each starting with a measure number in a box. The first system begins at measure 12. The second system starts at measure 17 and features a complex rhythmic pattern of eighth and sixteenth notes. The third system starts at measure 21 and includes a repeat sign at measure 25, with a measure rest of 8 measures following. The fourth system starts at measure 34 and continues the rhythmic pattern. The fifth system starts at measure 37. The sixth system starts at measure 40 and contains a whole rest for the first two measures. The seventh system starts at measure 43 and concludes the piece with a double bar line and repeat dots.

Violine 2 



















41



44



47



50



54



Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 1

Viola

7

12

17

22

32

38

43

48

53

57

f

p

f

Grave

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Viola

p

4

8

13

17

21

26

30

34

f *p*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 3

Viola

6

13

19

24

29

34

40

46

52

58

63

p *f*

Adagio

Viola 











Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 5

Viola

6

11

15

21

24

29

32

36

39

41

44

47

50

54

1.

2.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Violoncello-Concertino-1



4



8



13



17



21



26



30



34



Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Violoncello-Concertino-2 

4 

8 

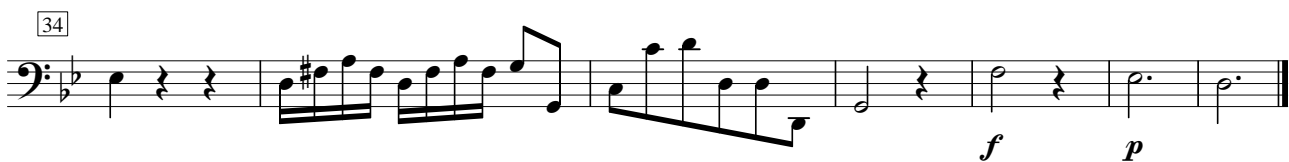
13 

17 

21 

26 

30 

34 

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 5

Violoncello

6

11

15

21

24

29

32

36

39

43

47

50

54

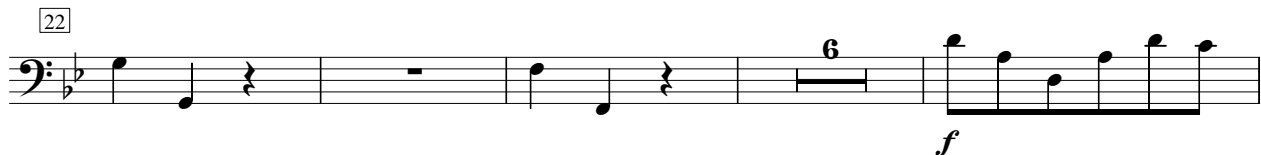
Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 1

Basso Continuo 

7 

12 

17 

22 

32 

38 

43 

48 

53 

57 

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 2

Basso Continuo 
senza Cembalo p

4 

8 

13 

17 

21 


26 

30 

34 

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 2 B - Dur Satz 3

Basso Continuo 

8 

13 

19 

24 

29 

34 

40 

46 

52 

58 

63 

Adagio

Basso Continuo

6

11

18

22 *Cello Solo*

28

33

Tutti

38

Cello Solo *Tutti*

43

Basso Continuo 

6



11



15



21



24



29



32



36



39



43



47



50



54

