

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Besetzung: Alt-Flöte 1/2 (2. Satz) - Oboe 1/2 - Violine 1/2 - Viola 1/2 - Fagott 1/2 - Basso Continuo

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fag. 1 + 2 + e B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

10

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Detailed description: This system contains measures 10, 11, and 12. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla 1, Vla 2, B. C.) play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

13

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Solo

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a solo for the first violin (VI 1), marked with a 'Solo' instruction. The woodwinds (Ob 1, Ob 2) and strings (VI 2, Vla 1, Vla 2, B. C.) continue with their respective parts. The strings play a steady eighth-note accompaniment.

16

Ob 1
Ob 2
VI 1
VI 2
Vla 1
Vla 2
B. C.

Detailed description: This system contains measures 16, 17, and 18. The woodwinds (Ob 1, Ob 2) and strings (VI 1, VI 2, Vla 1, Vla 2, B. C.) play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

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19

Ob 1

Ob 2

VI 1 *Tutti*

VI 2

Vla 1

Vla 2

B. C.

22

Ob 1

Ob 2

VI 1 *Solo*

VI 2

Vla 1

Vla 2

B. C.

25

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

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28

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

Detailed description: This system contains measures 28, 29, and 30. The key signature is B-flat major. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla 1, Vla 2) have rests in measure 28. In measure 29, they enter with various rhythmic patterns. In measure 30, the strings (B.C.) play a rhythmic accompaniment. The VI 1 part has a *Tutti* marking above it.

31

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 31, 32, and 33. The woodwinds (Ob 1, Ob 2) play a rhythmic pattern of eighth notes. The strings (B.C.) continue their accompaniment. The VI 1 and VI 2 parts have rests in measure 31 and enter in measure 32.

34

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 34, 35, and 36. The woodwinds (Ob 1, Ob 2) play a rhythmic pattern of eighth notes. The strings (B.C.) continue their accompaniment. The VI 1 and VI 2 parts have rests in measure 34 and enter in measure 35.

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37

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

40

Solo

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Violone e Fagotti

43

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

46

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

Detailed description: This system covers measures 46 to 48. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon (B. C.). The music is in B major and 3/4 time. Measures 46 and 47 show a rhythmic pattern of eighth notes in the strings and woodwinds. Measure 48 begins with a 'Tutti' marking and features a more active melodic line in the strings.

49

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Fagott 1

Fagott 2

Detailed description: This system covers measures 49 to 51. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon (B. C.). The music continues with rhythmic patterns. Measures 50 and 51 show a more active melodic line in the strings. The Bassoon part is divided into two staves, labeled 'Fagott 1' and 'Fagott 2', indicating a double bassoon part.

52

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system covers measures 52 to 54. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon (B. C.). The music continues with rhythmic patterns. Measures 53 and 54 show a more active melodic line in the strings. The Bassoon part is divided into two staves, labeled 'Fagott 1' and 'Fagott 2', indicating a double bassoon part.

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54

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Solo

Solo *Tutti* *Solo* *Tutti*

Detailed description: This system contains measures 54 through 57. It features seven staves: two for Oboes (Ob 1, Ob 2), two for Violins (VI 1, VI 2), two for Violas (Vla 1, Vla 2), and one for Bassoon (B. C.). The key signature is B-flat major. The first violin part (VI 1) has a 'Solo' marking above it. The second violin part (VI 2) has 'Solo', 'Tutti', 'Solo', and 'Tutti' markings above it. The music is in 3/4 time and shows a variety of rhythmic patterns and melodic lines.

58

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Solo

Detailed description: This system contains measures 58 through 61. The instrumentation remains the same. The first violin part (VI 1) has a 'Solo' marking above it. The music continues with complex rhythmic patterns and melodic lines across the various instruments.

62

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This system contains measures 62 through 65. The instrumentation remains the same. The first violin part (VI 1) has a continuous, fast-moving melodic line. The other instruments provide harmonic support and rhythmic accompaniment.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

65

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Tutti

Tutti

67

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

69

rit.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

B. C.

Detailed description: This image shows a page of a musical score for the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is in B major and 3/4 time. It features seven staves: two for Oboes (Ob 1 and Ob 2), two for Violins (VI 1 and VI 2), two for Violas (Vla 1 and Vla 2), and one for the Bassoon (B. C.). The music is divided into three systems. The first system starts at measure 65 and includes the word 'Tutti' above the Violin 1 staff. The second system starts at measure 67. The third system starts at measure 69 and includes the word 'rit.' above the Violin 1 staff. The score concludes with a double bar line at the end of measure 70.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Altflöte 1

Altflöte 2

Oboe 1
Oboe 2 tacet

Violine 1

Violine 2

Viola 1

Viola 2

Fagotto 1 + 2

Basso Continuo

A-Fl 1

A-Fl 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

p

p

A-Fl 1

A-Fl 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

tr

tr

tr

tr

tr

pp

pp

pp

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

19

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

Cembalo + Violoncello

24

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

28

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

31 *Tutti*

A-FI 1
A-FI 2
Ob 1
VI 1
VI 2
Vla 1
Vla 2
Fag. 1 + 2
B. C.

Fagotti e Cembalo

Detailed description: This system of musical notation covers measures 31 to 36. It features ten staves: two for Flutes (A-FI 1 and 2), one for Oboe (Ob 1), two for Violins (VI 1 and 2), two for Violas (Vla 1 and 2), and two for Bassoon and Cello (Fag. 1 + 2 and B. C.). The key signature is B-flat major. The first measure (31) is marked with a box containing the number 31 and the word 'Tutti'. The flute parts play a melodic line, while the strings provide harmonic support. The bassoon and cello parts are marked 'Fagotti e Cembalo'.

37

A-FI 1
A-FI 2
Ob 1
VI 1
VI 2
Vla 1
Vla 2
Fag. 1 + 2
B. C.

Solo

Detailed description: This system covers measures 37 to 42. The flute parts (A-FI 1 and 2) are silent. The oboe (Ob 1) plays a simple melodic line. The violin I part (VI 1) is marked 'Solo' and plays a more complex melodic line. The other instruments (VI 2, Vla 1, Vla 2, Fag. 1 + 2, and B. C.) provide harmonic accompaniment.

43 *Tutti*

A-FI 1
A-FI 2
Ob 1
VI 1
VI 2
Vla 1
Vla 2
Fag. 1 + 2
B. C.

Tutti

Detailed description: This system covers measures 43 to 48. The flute parts (A-FI 1 and 2) re-enter. The oboe (Ob 1) continues its melodic line. The violin I part (VI 1) is marked 'Tutti' and plays a rhythmic pattern. The other instruments (VI 2, Vla 1, Vla 2, Fag. 1 + 2, and B. C.) provide harmonic support. The word 'Tutti' is also written above the bassoon and cello staff.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

49

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

Solo

Solo

Tutti

Tutti

pp

pp

Solo

Tutti

pp

57

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

Solo

pp

pp

Fagott e Cembalo

Violone e Cembalo

64

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

tr

tr

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

68

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Tutti

Tutti

tr

tr

Tutti

71

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Tutti

Tutti

Tutti

Tutti

76

Adagio

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola 1

Viola 2

Fagotto 1 + 2 *unisono*

Basso Continuo

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

13

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

p

17

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

pp

20

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Tutti

pp

Tutti

Tutti

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

24

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

28

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

32

Ob 1

Ob 2

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

rit.